

Write nothing here, but fill out each numbered space below **D1**

*Mona motor oil co.*  
*Trip to Ireland, by John Halpin*  
*jr. & Don Searle.*

2 c. rec'd

Application

rec'd

Cl. D

*Aug 20/26*  
**SEP 20 '26**

76867

XXc.

*4R*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

*1.00 40820 Aug 20/26*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Sept 17 - 1926*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*Fee paid under #40820*

Name, citizenship, and address  
of copyright claimant (2)

*Mona Motor Oil Company*  
(Write full legal name of copyright owner)

*(U. S.) 6th St & 11th Ave Cornucopia Bluffs Iowa*  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

*John Halpin Jr. Don A. Searle*  
(Write name in full)

(Sept. 1922-2,000)

**O. K. - B. F. T.**

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Trip to Ireland ✓  
composed for Radio presentation

Published on the (7) first day of August, 1926 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mona Motor Oil Co. ✓

4th St & 11th Ave (Street) Cornucail Bluffs (City) Iowa (State)

Name and address of person or firm sending the fee (9) J. A. Deane

6th St & 11th Ave (Street) Cornucail Bluffs (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Monaghan Hanna Marling  
Hand of Ethelberta

1 c. rec'd JUL 17 1916  
Application JUL 17 1916  
rec'd  
© Cl. D 44394  
XXc.

\$1.00

23871 JUL 17 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of  
copyright claimant: (2)

H. D. Monaghan  
(Write name in full)

3309 Baring St.,  
(Street)  
(Dec., 1915)

Philadelphia, Pa.  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

H. D. Monaghan

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatization of the novel of Thomas Hardy entitled "The Hand of Ethelberta"

Send certificate of registration to: (7)

James Monaghan

Ogunquit, Maine

Name and address of person sending the fee: (8)

James Monaghan

3309 Baring Street, Philadelphia, Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Monaghan (Hanna D[arlington])  
Hand of Ethelberta.

1 c. rec'd Mar 3/24  
Application  
rec'd MAR 20 1924  
© Cl. D 67197 ✓ R  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12276 MAR 21 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1924

7  
6  
5  
4  
3  
2  
1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hanna D. Monaghan

(Write full legal name of copyright owner)

3309 Baring Street  
(Street)

Philadelphia  
(City)

Pa.  
(State)

(July, 1923—6,000)

O. K. B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Hanna Darlington Monaghan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Hand of Ethelberta," a dramatization of Thomas Hardy's novel.

Send certificate of registration to (7) Hanna P. Monaghan  
3309 Baring Street Philadelphia Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hanna P. Monaghan  
3309 Baring Street Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Monaghan (Hannah D.)

Name of claimant

1 c. rec'd AUG 15 1911

XXc. © Cl.D 24949 R

Lady of the dawn.

Typewritten

Title and author

\$ 1.00 MW

24131 AUG 15 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 14 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5  
6  
2  
0  
0  
AUG 15 1911

Name and address of {  
copyright claimant {

Hannah D. Monaghan

Card made by G. B. S. 3309 Baring Street - Phila, Pa.  
[Please turn this over]



Author or  
authors

Hamish D. Monaghan - American -

[Nationality must be stated]

Brief title of work

The Lady of the Dawn.

Send certificate of  
registration to {

Hamish D. Monaghan -  
Woodstock, Ulster Co. N.Y.

Name and address  
of remitter {

H. D. Monaghan  
Woodstock, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Monaghan (James E.)

D2

JUL 15 1931

End of the road.

1 c. rec'd

Application  
rec'd

JUL 14 1931

AEB

Fee rec'd \$

XXc.

© Cl Dunpub 11440

\$1.00

35907 JUL 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James E. Monaghan

(Write full legal name of copyright owner)

(2) Address

25 Rose Ave

(Street)

Plains

(City)

Penn.

(State)

[Please turn this over]



(3) Name of author or translator James E. Monaghan  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)\*

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The end of the Road"

(7) Send certificate of registration to James E. Monaghan  
25 Rose Ave. Plain Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James E. Monaghan  
25 Rose Ave. Plain Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



*Monaghan (James Eugene)*  
*Girl of today.*

D2

1 c. rec'd

*Jan. 22, 1927*

Application  
rec'd

*FEB-2'27*

©Cl D

*78388*

XXc.

Fee rec'd \$

*5693 FEB-3'27*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W. F.*

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Jan 31 - 27*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*James Eugene Monaghan*

(Write full legal name of copyright owner)

(2) Address

*Sioux*

(Street)

*Flora*

(City)

*Ill.*

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Laurie R. King*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

*1234 St.*  
(Street)

*Phoenix*  
(City)

*Arizona*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*1234 St.*  
(Street)

*Phoenix*  
(City)

*Arizona*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

FEB 27 1919

1 c. rec'd

Application FEB 26 1919  
rec'd

© Cl D 51292  
XXc.

5679 FEB 26 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

James E. Monaghan U.S.A.  
(Write name in full—State here also nationality of claimant)

# 72 Rose Ave.  
(Street)

Plains  
(City)

Penn.  
(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

James E Monaghan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Plains, Penn.

Brief title of work (6)

Just for a while.

Send certificate of registration to (7)

# 82 Rose Ave, Plains, Penn.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

# 82 Rose Ave Plains, Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Monaghan (James E.)

D2

Other men's wives.

MAP

Fee rec'd \$ 1.00

1 c. rec'd JUL -9 1935

Application JUL -9 1935  
rec'd

© Cl Unpub 36314

32620 JUL -9 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8 - 35

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James E. Monaghan

(Write full legal name of copyright owner)

(2) Address

62 Rose Ave

(Street)

Plains

(City)

Penn

(State)

[Please turn this over]



(3) Name of author or translator

*James E. Monaghan*

*James E. Monaghan*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Other Men's Wives*

(7) Send certificate of registration to

*James E. Monaghan*  
*62 Rose Ave* *Plains* *Penn.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*James E. Monaghan*  
*62 Rose Ave* *Plains* *Penn.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Monaghan (James Eugene)

D2

FEB 27 1937

Shady.

1 c. rec'd

Application FEB 27 1937  
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 47956 R

10501 MAR-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Eugene Monaghan

(Write full legal name of copyright owner)

(2) Address

#12 Rose Ave

(Street)

Plains

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator

*James Eugene Monaghan*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*"Shady"*

(7) Send certificate of registration to

*James E. Monaghan*  
*411 - 1st -* (Street) *Plains* (City) *Pa.* (State)

(8) Name and address of person or firm sending the fee

*#627 Rose Ave* (Street) *Plains* (City) *Pa.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Monaghan (James E.)

Sneak.

D2

1 c. rec'd

APR -9 1930

Application  
rec'd

APR -8 1930

© Cl Dunpub 5144  
XXc.

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

James E Monaghan

(Write name in full)

(4) Country of which the author is a citizen\*

\*Switzerland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Penn.

(6) Brief title of work

The Sneak

(7) Send certificate of registration to

James E Monaghan

# 75 Rose - Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James E Monaghan

# 75 Rose Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928  
See previous appl.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Monaghan (James E.)*  
*That means you.*

1 c. rec'd. *NOV 26 1918*  
Application NOV 26 1918  
rec'd.  
XXc. © C. D. 50764 R

Leave all above these words blank

Fee rec'd \$

34066 NOV 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card No. 10 BY W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov 25 / 18*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*James E Monaghan*  
(Write name in full—State here also nationality of claimant) *american*  
*Cor. 47 St* *8 Ave 100th & Turner h. y. c.* *n. y.*  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

James E Monaghan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

That means you!

Send certificate of registration to (7)

James E Monaghan

47 St Barre

N.Y.

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

James E Monaghan

47 St Barre

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Monaghan (Katharine)

D2

NOV 25 1936

Personality preferred; [no.] 2.

1 c. rec'd

Application  
rec'd

37-41337

EAF

Fee rec'd \$

1.00

© Cl Dunpub 46928<sup>C</sup><sub>R</sub>

1002 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3208  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Monaghan

(Write full legal name of copyright owner)

(2) Address

821 Harvard Street

(Street)

Rochester

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Katharine Monaghan

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

Plingette - a series designed for  
high school students called "Personality Preferred"

(7) Send certificate of registration to

821 Harvard Street

(Street)

Katharine Monaghan

Rochester

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

821 Harvard Street

(Street)

Katharine Monaghan

Rochester

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Monaghan (Katharine)

D2

NOV 25 1936

1 c. rec'd

Personality preferred; [no.] 4.

Application  
rec'd

1-41337

EAF

Fee rec'd \$

1.00

© Cl Dunpub 46916

877 JAN-7'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 2 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Monaghan

(Write full legal name of copyright owner)

(2) Address

821 Harvard Street

(Street)

Rochester

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Katharine Donagan  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

Elizabetta (a series designed for high school students called "Personality Preferred")

(7) Send certificate of registration to

Katharine Donagan

821 Harvard Street

(Street)

Rochester

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Katharine Donagan

821 Harvard Street

(Street)

Rochester

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Monahan (Joseph Bernard)

D2

OCT 14 1932 ✓

Sweetheart time.

1 c. rec'd

Application  
rec'd

OCT 14 1932

© Cl. Unpub 18693

CP

Fee rec'd \$ \$1.00

47942 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57  
5050  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/30/32

Sept 26 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Bernard Monahan ✓  
(Write full legal name of copyright owner)

(2) Address

7411 - 3rd Ave  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator Joseph Bernard Monahan  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States " "

(6) Brief title of work (Sweetheart Time), A Musical  
Comedy Drama, in 2 acts, Runs full  
evening, a Garden scene, throughout.

(7) Send certificate of registration to Joseph Bernard Monahan  
7411 - 3rd ave Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Bernard Monahan  
7411 - 3rd ave Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Monahan (Roy Patrick)

Reference card

appl file

Rachni

See

D 74420

Ornano (Phillippe Antoine, Count de)  
& Monahan (Roy Patrick)

000278



Monarch distributing co.\*

C

FEB 23 1933

1 c. rec'd

Application FEB 23 1933  
rec'd

© Cl C

6302

8796 FEB 23 '33

Art of preparing attractive and appetizing  
dishes.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23-1933

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monarch Distributing Co.  
(Write full legal name of copyright owner)

(2) Address 128 W. 31<sup>st</sup> St Room 408 - New York City  
(Street) (City) (State)

(3) Name of author Monarch Distributing Co. as Employer for Hire  
(Write name in full) [Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Art of Preparing Attractive  
and Appetizing Dishes.

(7) Send certificate of registration to

Monarch Distributing Co.

128 W. 31<sup>st</sup> St.

(Street)

Ph.

(City)

Room 408. New York City

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)



Monarch pictures, inc.

D2

MAR - 7 1932

1 c. rec'd

Sunshine Susie, by the Gaumont-British picture

Application  
rec'd

MAR - 9 1932

corporation, ltd.

© Cl Dunpub 15567

Fee rec'd \$

CP

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Monarch Pictures Inc.

(Write full legal name of copyright owner)

(2) Address

1600 Broadway

(Street)

New York

(City)

City

(State)

[Please turn this over]



- Hammond British Picture Corp. Ltd.*  
(3) Name of author or translator *Hammond British Picture Corp. Ltd.*  
(Write name in full)  
(4) Country of which the author is a citizen\* *England*  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work *Funshine Funnie*  
(7) Send certificate of registration to *Wacław Rylanski*  
*1331- G. St.* *Washington* *DC*  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee *Same*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Monca (G.)

Reference card

Appl. file

Inculpée (L')

See

Berr de Turigne (J.) & Monca (G.)

D 50004

000279



Write nothing here, but fill out each numbered space below D1

*Moncayo (Manuel) & co.*  
*Esraña (La) de Pandereta.*

1 c. rec'd MAR 17 1915

Application  
rec'd MAR 17 1915

©CLD 40069 ✓

9050<sup>XXc</sup> MAR 17 1915

Leave all above these words blank

Fee rec'd \$ 11.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Manuel Moncayo  
(Write name in full) CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Manuel Moncayo  
(Write name in full) [Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

La España de panderetas

Published by (6)

SOCIEDAD DE AUTORES  
ESPAÑOLES

Price \$ 1 pta

CALLE DEL PRADO,  
at (7) MADRID, SPAIN

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

U. G. LINE  
1102 DEAN ST  
BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 23 1913

Application rec'd MAY 27 1913

CL. 51887

XXc.

Moncayo (Manuel) y Penella (Manuel)  
Frustrina

Leave all above these words blank

Fee rec'd \$

1000 MAY 27 1913

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1913

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

M. Moncayo y M. Penella  
(Write name in full)  
CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Manuel Moncayo and Manuel Penella  
(Write name in full) [Please turn this over]



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Frivolous

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 4th Dec 1917 (State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person sending the fee (10) (Street) (City) (Country)  
J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Moncayo (Manuel) & Diaz-Plaza (Jose) <sup>Name of claimant</sup>  
Safas negras. <sup>Title and author</sup>

Leave all above these lines blank

D1

\*

2 c. rec'd NOV 13 1909

Cl. D, XXc. No. © Cl. D 17491

\$ 1.00 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Manuel Moncayo & Jose Diaz-Plaza

Name and address of  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

(OVER)

[Must be  
stated,



Author or  
authors

Manuel Mendez

& Jose Diaz-Villan

Title of work

"Las Gafas Negras"

Date of publication

November 12, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Dooey & Co.,

Send certificate of  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~44~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below

D1

Moncayo (Manuel) & Rio del Val (Jose del)  
Herencia del Torero.

I c. rec'd

AUG 15 24 /

Application  
rec'd

AUG 15 1924

XXc.

63582

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG. 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Manuel Moncayo y Jos<sup>e</sup> del Rio del Val

(Write full legal name of copyright owner)

Spanish

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation  
then name of translator (3) Manuel

Moncayo y Jos<sup>e</sup> del Rio del Val

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La herencia del Torero, sainete dramático  
en 3 actos ✓

Published by (6) Sociedad de Autores Españoles, Madrid  
at (7)

First published on the (8) 30th day of April, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dory Cass ✓

225 West 46 St., New York, N.Y. ✓

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Dory Cass

225 West 46 St., New York, N.Y.

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd

SEP 21 1914  
SEP 21 1914

Application  
rec'd

©CLD 3825 *re*

XXc.

31595

SEP 21 1914

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Manuel*

(Write name in full)

*Moncayo*

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Manuel*

(Write name in full)

*Moncayo*

[Please turn this over]

O.K.-B.F.T.

Card made by G.B.S.



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Isla de los Placeres

Price Ptas 1

Published by (6)

at (7)

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Moncayo (Manuel)

Reference card

Appl. file.

Mis tios no están de acuerdo...

See

Benedicto (Valentín) y Moncayo  
(Manuel)

D 64675

000285



Write nothing here, but fill out each numbered space below

D1

Moncayo (Manuel) y Benedicto (Valentin)  
Republica de la \* Ibrona.

1 c. rec'd

JUL 27 1921

Application

JUL 27 1921

rec'd

© Cl. 58248

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

26320 JUL 27 '21

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

Name and address of

copyright claimant (2)

M. Moncayo y V. Bonedicto,

Spain

(Write name in full—State here also nationality of claimant)

Calle del Prado 24,

Madrid,

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Manuel

Moncayo y Valentin Benedicto

(Write name in full)

[Please turn this over]

EX. C. P. W.



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Republica de la Broma,  
Ju uete Comico en tres actos

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) 30th day of April, 19 21  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso,

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 28 1919

*Moncayo (Manuel) y Penella (Manuel)*  
*Teniente Florisel.*

Application MAY 27 1919  
rec'd

©CLD 51885

Leave all above these words blank

Fee rec'd \$

XXg  
MAY 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) \_\_\_\_\_

(Write name in full)

*M. Moncayo y M. Penella*  
*CALLE DEL PRADO, 24*

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

*Manuel*

*Moncayo and Manuel Penella*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Teniente Floriel

~~SOCIEDAD DE AUTORES~~  
Published by (6) ESPAÑOLES CALLE DEL PRADO, 24  
at (7) MADRID, SPAIN

Exact date of publication (8) 16 Nov 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN, NEW YORK

Name and address of person sending the fee (10) (Street) (City) (Country)  
J. G. UNDERHILL  
1100 DEAN ST.

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Moncayo (M.)

D 1

2 c. rec'd JAN 2 1912 2

Name of claimant

Viaje de la vida; de Manuel

XXc. © Cl. D 28138

Title and author

\$ 1.00

TRUST

Moncayo.

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 2 1912

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

M. Moncayo,

Madrid, Spain

[Please turn this over]



Author or  
authors

Manuel Moncayo

Spanish

[Nationality must be stated]

Brief title of work

"El Viaje de la Vida" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

registration to (

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address (

of remitter )

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below D 2

*Moncousin (Paul)*  
*J'avais une marraine.*

1 c. rec'd *NOV -4 1921*

Application rec'd *NOV -4 1921*

XXc. © Cl. D 59047 C

Leave all above these words blank

Fee rec'd \$

*1.00* *11759 NOV-4'21*<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *11/3/21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Paul Moncousin* *- French -*  
(Write name in full—State here also nationality of claimant)

*8, Rue d'Anjou*  
(Street)

(Sept., 1920—5,000)

*Paris*  
(City)

*France*  
(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

*Paul Morcousin*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"J'avais une Marraine"*  
*Comédie en 3 actes*

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moncousin (Paul)

Reference card

Appl. file

Thaman

See

Germain (Jose) & Moncousin (Paul)

D69067

000290



*Mondaae James Franklin*  
*Lord Lunitic*

D2

MAY 11 '27 ✓

1 c. rec'd

Application  
rec'd

MAY 11 '27

© Cl D

79701

XXe

Fee rec'd \$

1.00

23275 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10 ---1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Franklin Mondaae ✓  
(Write full legal name of copyright owner)

(2) Address 205 West 135 st

(Street)

New York City. L. N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

James Franklin Mondays

(Write name in full)

(4) Country of which the author is a citizen\*

American. U.S.A.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

(6) Brief title of work

Operatic (comedy) Play  
title — "Lord Sumner"  
working on music to place in later

(7) Send certificate of registration to

James Franklin Mondays  
Sumner Hotel 205-W-135 St New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James Franklin Mondays  
205-W-135 St New York — N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Mondage (James F.)*  
*Race question.*

1 c. rec'd

Application *APR 11 '24*

rec'd

*67418*

XXc.

*4*

Leave all above these words blank

Fee rec'd \$

*16160 APR 11 '24*

Card made by *W. P.*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 11/1924*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*James F. Mondage*

(Write full legal name of copyright owner)

*1829 Farmington*

(Street)

*Road Cleveland Ohio*

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James F. Mordrage

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Race Question:  
History of the Friendship & Help  
from White People to Colored People"

Send certificate of registration to (7)

James F. Mordrage  
1829 Farrington Road Cleveland Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

James F. Mordrage  
1829 Farrington Road Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1 (FOR.)

Mondadori (A.) casa editrice.

Adamo ed Eva; by, Sem Benelli.

1 c. rec'd MAR -1 1933

Application  
rec'd APR 25 1933© Cl D pub. 22689  
XXc.

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APR 25 1933

HCB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* Casa Editrice A. Mondadori  
(Write full legal name of copyright owner)

(2) Address 1 Via Madalena ~ Milano Italia  
(Street) (City) (Country)

(3) Name of author or translator Sem Benelli  
(Write name in full) [Please turn this over]

\* Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen \_\_\_\_\_

Italia

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

Adamo ed Eva

(6) Published by \_\_\_\_\_

Stab. Tipografici

(Name)

at \_\_\_\_\_

Mondadori - Verona

(City)

(7) Published on the \_\_\_\_\_

1

day of \_\_\_\_\_

Marzo

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

Uff. Editoriale Casa Ed. Mondadori

Via S. Mazzo 1

(Street)

Verona

(City)

Italia

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Casa Editr. A. Mondadori

Via Maddalena 1

(Street)

Milano

(City)

Italia

(Country)

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*

As on copy

[Please turn this over]



Mon dadori (A.) Casa ed.

D1

MAY - 8 '28

Fidanzati impossibili (Misalliance)

1 c. rec'd

Application rec'd MAY - 7 1928

by Geo. Bernard Shaw

© Cl D 84087

Fee rec'd \$

26758 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

452000 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Casa Ed. I. Mon dadori

(Write full legal name of copyright owner)

(2) Address Via Madonna, 1 Milano Italia  
(Street) (City) (Country)

(3) Name of author or translator C. Castelli e C. Diamante

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*India*

(MUST be stated)

(5) Brief title of work

*C. J. Sauer*

(6) Published by

*Casa Ed. A. Mondadori*

(Name)

at

*Milan*

(City)

(7) Published on the

*dieci*

day of

*dicembre*

19

*28*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

*Casa Editrice A. Mondadori*

*Via Maddama, 1*

(Street)

*Milano*

(City)

*Italia*

(Country)

(9) Name and address of person or firm sending the fee

*Casa Ed. A. Mondadori*

*Via Maddama, 1*

(Street)

*Milano*

(City)

*Italia*

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

Mondadori (Casa editrice A.)  
Giulio Cesare, by Enrico  
Corradini.

A3

MAY 27 '26 ✓

1c. rec'd

Application rec'd MAY 22 '26

xxc. 9031 B 75626 ✓

24709 MAY 22 '26

Leave all above these words blank <sup>made by W. P.</sup>

Fee rec'd \$

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) II MAGGIO 1926

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) CASA EDITRICE A. MONDADORI ✓

(Write full legal name of copyright owner)

I VIA MADDALENA

(Street)

MILANO

(City)

ITALY ✓

(Country)

Name of Author, or if a translation,  
then name of Translator (3)

ENRICO CORRADINI ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is \_\_\_\_\_ a citizen or subject (4) ITALY  
[Must be stated]

Title of book (5) GIULIO CESARE - Dramma in 5 atti  
(Inside title-page)

Published by (6) CASA ED. A. MONDADORI at (7) MILANO

First published on the (8) 10 day of MAGGIO, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) AVVOCATO CARLO MARRUBINI

16 CORSO VENEZIA MILANO ITALY  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) AVV. CARLO MARRUBINI

16 CORSO VENEZIA MILANO ITALY  
(Street) (City) (Country)

(July, 1924—7,000)

[Please turn this over]



D1

MAR 13 1930

Mondadori (A.) Casa editrice.

Lazzaro, by Luigi Pirandello.

1 c. rec'd

Application APR 26 1930  
rec'd  
© Cl O pub. 5388

XXc.

Fee rec'd \$2.00

21537 APR 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

6 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \*

- 00 (1) Name of copyright owner Casa Editrice A. Mondadori  
(Write full legal name of copyright owner)
- (2) Address Via Maddalena 1 Milano Italia  
(Street) (City) (Country)
- (3) Name of author or translator Luigi Pirandello  
(Write name in full) [Please turn this over]
- \* Correct previous entries.

(4) Country of which the author is a citizen

*Italia*

(MUST be stated)

(5) Brief title of work

*Lazzaro*

(6) Published by

*Ediz. Internat. Mondadori - Verona*

(Name)

(City)

(7) Published on the

*20*

day of

*novembre*

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

*Ufficio Ediz. Internat. Mondadori*

*Via S. Francesco 1*

*Verona*

*Italia*

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Press Ediz. Internat. Mondadori*

*Via Madonna 1*

*Milano*

*Italia*

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D1

MAR 13 1930

1 c. rec'd.

Application

APR 26 1930

rec'd.

Pub. 5389

Mondadori (A.) Casa editrice.

Minnie la candida, by Massimo Bontempelli.

Fee rec'd \$2.00

21537 APR 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1917. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Casa Editrice G. Mondadori

(Write full legal name of copyright owner)

(2) Address

Via Maddalena 1

(Street)

Milano

(City)

Italy

(Country)

(3) Name of author or translator

Massimo Bontempelli

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Italia*

(MUST be stated)

(5) Brief title of work

*Minime la candidate*

(6) Published by

*Stabilimento Tipografico Mondadori*

(Name)

(City)

(7) Published on the

*15* day of *maggio*

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

*Ufficio Editoriale della casa Ed. Mondadori*

*Via P. Saragat 1*

*Verona*

*[Italia]*

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Duca Editrice G. Mondadori*

*Via Maddalena 1*

*Milano*

*[Italia]*

(Street)

(City)

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Mondadori (Casa editrice, A.)*  
*Nei cecisbei [ed.] Barro dell'amore*  
*by Amalia Guglielminetti*

A3

1c. rec'd

Application  
rec'd

MAY 27 '26

MAY 22 '26

XXc. © Cl D - 75625

24709 MAY 22 '26

Leave all above these words blank made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **II MAGGIO 1926**

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) **CASA EDITRICE A. MONDADORI**

(Write full legal name of copyright owner)

**16 VIA MADDALENA**

**MILANO**

**ITALY**

(Street)

(City)

(Country)

Name of Author, or if a translation,  
then name of Translator (3)

**AMALIA GUGLIELMINETTI** ✓

[Please turn this over]

(Write name in full)

Country of which the author or translator is \_\_\_\_\_ a citizen or subject (4) ITALY

[Must be stated]

Title of book (5) NEI E CICISBEI -Commedia in un atto

(Inside title-page)

IL BARO DELL'AMORE -Commedia in tre atti

Published by (6) CASA ED. A. FONDADORI at (7) MILANO ✓

First published on the (8) 1<sup>o</sup> day of MAGGIO, 19 26 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) AVVOCATO CARLO MARRUBINI ✓

16 CORSO VENEZIA MILANO ITALY ✓

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) AVV. CARLO MARRUBINI ✓

16 CORSO VENEZIA MILANO ITALY

(Street)

(City)

(Country)

(July, 1924 - 7,000)

[Please turn this over]



Mondadori (A.) Casa editrice.

D1 (FOR.)

Non si sa come; by Luigi Pirandello.

EAF

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will constitute a violation of the Copyright Act of 1909.

1 c. rec'd MAR 18 1936 ✓

Application rec'd MAR 16 1936

© Cl. pub. 41582 /

14978 MAR 16 1936 R

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Casa Editrice A. Mondadori ✓

(Write full legal name of copyright owner)

(2) Address Via Corridoni, 39 Milano (Italia) ✓  
(Street) (City) (Country)

(3) Name of author or translator

PIRANDELLO LUIGI ✓

(Write name in full)

[Please turn this over]





Mondadori (A) Casa ed.  
Pigmaliioni (= Pygmalion) by  
Geo. Bernard Shaw.

D1

1 c. rec'd MAY - 8 1928

Application rec'd MAY - 7 1928

© Cl D 84089  
XXc.

1.00 26758 MAY 24 1928

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Casa Ed. S. Mondadori  
(Write full legal name of copyright owner)

(2) Address Via Madama Milano Italia  
(Street) (City) (Country)

(3) Name of ~~author~~ or translator Shaw  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*India*

(MUST be stated)

(5) Brief title of work

*L. B. Shaw*

*Simulations*

(6) Published by

*Casa Ed. S. Mondadori*

(Name)

*Milan*

(City)

(7) Published on the

*thirtieth*

day of

*December*

19<sup>29</sup>

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

*Casa Editrice Mondadori*

*Via Broletto*

(Street)

*Milan*

(City)

*Italy*

(Country)

(9) Name and address of person or firm sending the fee

*Casa Ed. S. Mondadori*

*Via Broletto*

(Street)

*Milan*

(City)

*Italy*

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Mondadori (A.) Casa ed.  
(Prima commedia di Fanny  
(Fanny's first play) by Geo. Bernard Shaw

D1

1 c. rec'd MAY - 7 1928

Applicat. rec'd MAY - 7 1928

© Cl D 84088

XXc.

26758 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Casa Ed. A. Mondadori  
(Write full legal name of copyright owner)

(2) Address Via Maddalena 1 Milano (Italy)  
(Street) (City) (Country)

(3) Name ~~Author~~ or translator Antonio Agresti  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Italia*

(MUST be stated)

(5) Brief title of work

*G. B. Shaw*

*La prima commedia di Jarry*

(6) Published by

*Casa Ed. Mondadori*

(Name)

at

*Milano*

(City)

(7) Published on the

*dieci*

day of

*gennaio*

19 *28*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

*Casa Ed. Mondadori*

*Via Madonna, 1*

(Street)

*Milano*

(City)

*Italia*

(Country)

(9) Name and address of person or firm sending the fee

*Casa Ed. A. Mondadori*

*Via Madonna, 1*

(Street)

*Milano*

(City)

*Italia*

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Fee rec'd

MAY 11 1927

Application

OCT - 8 '27

rec'd

© Cl D

81928

48115 OCT - 8 '27 R

Fee rec'd \$

Leave all above these words blank

Card made by W

NOV 26 '27

# APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) . . .

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

\* A. Moudadori

(Write full legal name of copyright owner)

1-Via Maddalena -

(Street)

Milano -

(City)

Italia

(Country)

Name of author, or if a translation,

then name of translator (3)

Massimo Bontempelli

(Write name in full)

[Please turn this over]

\* O. K. B. F. T.

Country of which the author or  
translator is a citizen or subject (4) Italia [Must be stated]

Brief title of work (5) \_\_\_\_\_

Primo Spettacolo: La guardia alla luna - Siepe a nordovest

Published by (6) A. Mondadori at (7) Milano

First published on the (8) 15 day of giugno, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) A. Mondadori

1-Via Maddalena - Milano - Italia  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) A. Mondadori

1-Via Maddalena - Milano - Italia  
(Street) (City) (Country)

[Please turn this over]

(July, 1924--1,000)



Mondadori (A) Casa editrice.

D1 (FOR.)

MAR 18 1936

Sinma; by Francesco Pastonchi.

1 c. rec'd

Application

rec'd

MAR 16 1936

© Cl D pub. 41481

XXc.

EAF

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14978 MAR 16 36

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Casa Editrice A. Mondadori

(Write full legal name of copyright owner)

(2) Address Via Corridoni, 39 Milano (Italia)

(Street)

(City)

(Country)

(3) Name of author or translator PASTONCHI FRANCESCO

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italia ✓  
(MUST be stated)

(5) Brief title of work "SIMMA" ✓

(6) Published by Stab. Tipografici A. MONDADORI = VERONA =  
(Name) (City)

(7) Published on the 8 day of marzo, 1935  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Uff. Editoriale Casa Ed. A. Mondadori  
Via S. Nazaro, 1 Verona (Italia)  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Casa Ed. A. Mondadori  
Via Corridoni, 39 Milano (Italia)  
(Street) (City) (Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 4 1924

Application  
rec'd MAY 24 1924

XXc. © 610 67-34

Fee rec'd 8

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) April 29, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

A. Mondadori ✓

(Write full legal name of copyright owner)

Galleria Vitt. Em. 74.

(Street)

Milan

(City)

Italy

(Country)

Name of author, or if a translation,  
then name of translator (3)

Translator, U. Dadone

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Vita degli Insetti

Published by (6) Casa Mondadori at (7) Milan, Italy

First published on the (8) Twenty fifth day of March, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

227 West 45<sup>th</sup> str. New York  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

227 West 45<sup>th</sup> str. New York  
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)



Monde (Belle de)

Reference card

uppl<sup>er</sup> fili

See

De Monde (Belle)

000305

21521

Monde musical.

Agnès, by Maria Modrakowska. (In Paris,

AEB

Le Monde musical, 43<sup>e</sup> année, no. 2, Feb.  
29, 1932)

Fee rec'd \$

D1

1 c. rec'd

Application  
rec'd

APR -1 1932

APR -7 1932

© Cl. pub. 16112  
XXc.

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

**20 MARS 1932**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Lologne*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Agnes - fantaisie en 4 actes*  
*(texte français)*

*Actes 1er et 2ème*

(6) Published by \_\_\_\_\_

*Le Monde Musical* at *Paris* *France*  
(Name) (City)

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_

*10 Mars*, 19*22*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10 - Rue Chaptal Paris France*  
(Street) (City) (Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mondo (Marie)

D2

Cross of my rosary - answer me.

A 53

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

NOV 13 1930

NOV 19 1930

Sci Unpub 8064

XXc.

58658 NOV 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Mondo

(Write full legal name of copyright owner)

(2) Address

3638 W 65 St

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

Marie Mondo ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. - American  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cross of My Mosary \*

(7) Send certificate of registration to

Marie Mondo

3638 W 64th Place Chicago Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Marie Mondo  
3638 W 64th Place Chi.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

\* Use title as indexed from copy

[Please turn this over]

Serial (Series)

D2

JAN - 2 '31 ✓

Looking back at yesterday.

1 c. rec'd

Application rec'd JAN - 2 1931

© Cl Unpub. 8584 ✓

XXc.

Fee rec'd

\$1.00

89 JAN - 2 '31 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Mondo ✓

(Write full legal name of copyright owner)

(2) Address

3638 W 65 Ave

(Street)

Chicago Ill

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Use title as indexed from 337

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd 12 1921  
Application rec'd **FEB 12 1921**  
© Cl. 5 56920  
XXc. 56920

Mondo (Marie Cornilliac)  
Vision of a Somnambula;  
Thou shalt not kill.

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9<sup>th</sup> 1921

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant (2)

Marie (Cornilliac) Mondo  
(Write name in full)

26 10 W 68<sup>th</sup> Chicago

(Street)

Laurel

(City)

Chicago

(State)

Ill

**U.S. PATENT OFFICE**

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Author Marie Bonnellie Mondo  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Belgium (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Paris in France, (Marseille)

Brief title of work (6) Discours de Seneca - Thou shalt not kill  
- H. V. -

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street), (City), (State)  
sending the fee (8) Marie Bonnellie Mondo

\* G.K.F.T.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Monell (Juan Armstrong)

D2

1 c. rec'd Sept. 25, 1931

Juventud romantica (Youth of romance)

Application OCT --5 1931  
rec'd

CP

© Cl Dunpub 13003

Fee rec'd \$ 1.00 47190 Sept. 25, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juan Armstrong Monell  
(Write full legal name of copyright owner)

(2) Address

315 E 105<sup>th</sup> St

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator Juan

Armstrong Monell ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Superseded Romantica; or, Youth of Romance ✓

(7) Send certificate of registration to

Juan Armstrong Monell  
315 E 105th St ✓ N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Juan Armstrong Monell  
315 E 105th St N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Monfeuillard (R.)*  
*Zaraïl*

1 c. rec'd

*APR 10 1924*

Application  
rec'd

*APR 12 1924*

*© Cl. 67420 - R*

XXc,

Leave all above these words blank

Fee rec'd \$

*17 1/25 APR 12 24*

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*24 MAR 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*R Monfeuillard*

(Write name in full—State here also nationality of claimant)

*32 Ave. de la Paix*

(Street)

*Strasbourg*

(City)

*France*

(Country)

Name of author, or if a translation  
then name of translator (3)

*Monfeuillard*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Varail (Drame lyrique en 4 actes et un prologue)  
✓ (Lirret) ✓

Published by (6) R. Monfeyllant at (7) St. Thaslbourg

First published on the (8) 22 day of May, 1900  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10)  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Monfort (Lawrence)

D2

JUN 27 '27

Lantana.

1 c. rec'd

Application  
rec'd

JUN 27 '27

©CID

80237

NXc.

Fee rec'd \$

\$1.00

31317 JUN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Monfort

(Write full legal name of copyright owner)

(2) Address

625 North D St.

(Street)

San Mateo, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Lawrence Monfort

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Lantana"

a play in three acts

(7) Send certificate of registration to \_\_\_\_\_

Lawrence Monfort

625 North D St.

(Street)

San Mateo Calif

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Lawrence Monfort

625 North D St.

(Street)

San Mateo, Calif

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Mong (William V.) & aw.  
Bonnie Annie Laurie.*

1 c. rec'd **MAY 29 1914**

Application  
rec'd

XXc. © C. D. 37162 *R*

Leave all above these words blank

Fee rec'd \$

**10626 MAY 29 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **MAY 27-1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

**WILLIAM V. MONG.**

[Write name in full]

Street (3) **338 SO. MAIN**

**CHAMBERSBURG, PA.**

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

WILLIAM V. MONG

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

BONNIE ANNIE LAURIE.

A COMEDY-DRAMA IN 3 ACTS.

Send certificate of registration to: (8)

WILLIAM V MONG

Street (9)

338 SO. MAIN ST

City

CHAMBERSBURG

State

PA

Name and address

of remitter: (10)

WILLIAM V. MONG.

Street (11)

338 SO. MAIN —

City

CHAMBERSBURG

State

PA

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 27 1913

XXc. © Cl.D 32455

\$

6479 FEB 27 1913

Mong (William V. Law.  
Fulee Talarum Watson; or,  
A fight for happiness.

Leave all above these words blank.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 23

Date,

1913

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
00 Statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

WILLIAM V. MONG.

Name and address of  
copyright claimant.

CHAMBERSBURG,  
PA.

340 SO MAIN ST.

[Please turn this over]



Name of Author (or, if  
translation, then Translator)

WILLIAM V. MONG.

Country of which the author or  
translator is a citizen or subject

U.S.A.

[Must be stated]

And, if other than U.S.A., state citizenship "domiciled in U. S.":

Short title of work

FALSE ALARM WATSON  
OR  
A FIGHT FOR HAPPINESS

Send certificate of  
registration to

WILLIAM V. MONG  
CHAMBERSBURG, PA.

Name and address  
of writer

WILLIAM V. MONG.  
CHICAGO, ILL.

use form D4.

For the correct composition,  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 20 1925

Application  
rec'd APR 20 '25

XXCCLD 71265

*Mongiardini (Alfonso)*  
*Fabbricatore di Dio.*

Leave all above these words blank

Card made by W. P. See rec'd \$

20424 APR 20 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alfonso Mongiardini

(Write full legal name of copyright owner)

Via S. Andrea 57 Milan

Italy

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alessandro Bongiardini ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ Italy \_\_\_\_\_ (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Il Fabbricatore di Dio ✓

Send certificate of  
registration to (7) Porto Cervo

Hotel Martiniere, New York City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Hotel Martiniere New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mongiardini (Alfonso)

D 1 (FOR.)

SEP 16 1932 ✓

Fabbricatore di Dio.

1 c. rec'd

Application

rec'd

SEP 16 1932

CP.

XXc. © Cl D pub. 18450 c

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfonso Mongiardini  
(Write full legal name of copyright owner)

(2) Address Via Diaceto 2.6 Rome Italy  
(Street) (City) (Country)

(3) Name of author or translator Alfonso Mongiardini  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Italy ✓

(MUST be stated)

(5) Brief title of work

Il Fabbricatore di Dio ✓

Teologia drammatica tre atti e un epilogo ✓

(6) Published by

Editrice Nazionale Italiana

(Name)

at Rome ✓

(City)

(7) Published on the

25<sup>th</sup>

day of

May

19

32 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

B. Cutti ✓

162 W. 56 St.

(Street)

(City)

N.Y. City

(Country)

(9) Name and address of person or firm sending the fee

B. Cutti

162 W. 56 St.

(Street)

(City)

N.Y. City

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Monica bianca; libretto.

---

Reference card

See E file.

D 26824

000317



Monici (Angelo)

D4

Rebels of love, text and music by A. Monici.

CP

1 c. rec'd JAN 18 1935

Application rec'd JAN 18 1935

© Cl Unpub 288114

Fee rec'd \$ 1.00

3041 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner ANGELO MONICI

(Write full legal name of copyright owner)

(2) Address 111 W 46

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer ANGELO. MONICI.
- (4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States NO.
- (6) Name of author or translator ANGELO. MONICI.  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States NO
- (9) Brief title of work "THE REBELS. OF LOVE."

- (10) Send certificate of registration to ANGELO. MONICI  
111 W. 46 NEW YORK. N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee ANGELO. MONICI  
111 W. 46 NEW YORK. N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932 3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Monici-Rocca (Angelo)

D4

Krishna; operetta in 2 acts; vocal &c.

1 c. rec'd

Application

rec'd

Unpub 27542

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Angelo Monici-Rocca

(Write full legal name of copyright owner)

(2) Address

54 West 14th

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of composer. Angelo Monici-Rocca!
- (4) Country of which the composer is a citizen. France  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States. \_\_\_\_\_
- (6) Name of author or translator. Angelo Monici-Rocca  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* France!  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States. \_\_\_\_\_
- (9) Brief title of work "Krishna"
- (10) Send certificate of registration to Angelo Monici-Rocca  
54 W. 74th St. New York City N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Angelo Monici-Rocca  
54 W. 74th St. New York City N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Monis (Antonio López)

Reference card

Caza Bonita .

See

López Monis (Antonio) & Pérez López (José)

Dapps.

0003320  
73350

*Monis (Antonio López)*

Reference card

*D*

*38196*

*for*

*López Monis (Antonio)*

000321

Card made by M. D. A.



Monjardin (—)

Reference card

upph.  
file

Monstres (Les)

See

Bernac & Monjardin.

D50455

00032

D2

FEB 14 1930

Monjardin (Alin)

Bandits modernes.

1 c. rec'd

Application

rec'd

© Cl Dunpub 4499

XXc.

Fee rec'd \$

PL 110 107 111

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alin Monjardin

(Write full legal name of copyright owner)

(2) Address

4, Square La Bruyère

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Alin Monjardin  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Bandits Modernes"  
Drame en 5 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Monjardin (Alin)

D2

Coeur de femme.

1 c. rec'd

Application

rec'd

© Cl Dunpub 6002

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/29/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alin Monjardin

(Write full legal name of copyright owner)

(2) Address

4, Square La Bruyère

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Alvin Monjardin  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Un Cœur de Femme"  
Comédie dramatique en trois actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **710 HIGH ST.**  
**UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

FEB 15 1930

Monjardin (Alin)

1 c. rec'd

Du sang sur les mains.

Application  
rec'd

XXc. © Cl Dunpub 4500

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alin Monjardin

(Write full legal name of copyright owner)

(2) Address

\*Paris

France

\*4, Square (Street)

La Bruyère -

see

appl.

(City)

recd. same date.

(State)

[Please turn this over]



(3) Name of author or translator Alvin Monjardin  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Du Sang sur les mains"  
- pièce en 4 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ**  
**710 HIGH ST.** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
**UNION CITY, N. J.**

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Monjardin (Alin)

D2

Femme trop aimée.

1 c. rec'd

AUG - 9 '29

Applic  
rec'd

AUG - 9 1929

© Cl Dunpub 1978

XXc.

Fee rec'd \$

11.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 / 8 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alin Monjardin  
(Write full legal name of copyright owner)

(2) Address 4, Square La Brujère, Paris France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Alin Monjardin  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Une Femme trop aimée"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Monjardin (Alin)  
Fugue d'un jour !...

D2

1 c. rec'd DEC 18 1925 ✓

Application DEC 17 '25  
rec'd

Cl. D 73718

XXc. 555-43 DEC 17 '25

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/16/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alin Monjardin ✓

(Write full legal name of copyright owner)

(2) Address

4, Square La Bruyère  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Alain Monjardin  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Une Fugue d'un jour!"  
Opérette en 3 actes  
(Sivret)

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** 710 12TH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Monjardin (Alin)

D2

Homme du mystère.

1 c. rec'd June 27, 1930

Application  
rec'd JUN 27 1930

© Cl Dunpub 6324

XXc.

Fee rec'd \$1.00

Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/29/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alin Monjardin

(Write full legal name of copyright owner)

(2) Address

4, Square La Bruyère  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Alin Monjardin  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Homme du Mystère"  
- pièce en 5 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee. 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Monjardin (Alin)

Oncle à la page.

D2

1 c. rec'd AUG - 9 '29 ✓

Application rec'd AUG - 9 1929

© Cl Dunpub 1979

XXc.

Fee rec'd \$

EMM

\$1.00

<sup>m 2.</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 / 8 / 29

<sup>m 3.</sup>  
2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

<sup>m 4.</sup>  
(1) Name of copyright owner Alin Monjardin ✓

(Write full legal name of copyright owner)

(2) Address \* Paris France

<sup>m 5.</sup> \* 4, Square La Bruyère. See other appl. herewith. (Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Alvin Monjardin  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Un Oncle à la page"  
Vaudeville en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1628

[Please turn this over]

Monjardin, Alin

D2

OCT 12 1931

reel 101, 25.

1 c. rec'd

Application  
rec'd

OCT 12 1931

© Cl Unpub 15079

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/10/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alin Monjardin  
(Write full legal name of copyright owner)

(2) Address 4, Square La Bruyère Paris France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Alvin Monjardin  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Premier Pas"  
Comédien 5 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR BEAUREGARD (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Monjardin (Alin)

Reference card

app.

000331

See S<sup>4</sup> mg" + aq.

Kanroff. (M.) + Monjardin (Alin)

D. 35-5-88



Lonjardin (Alin)

Reference card

Van Ayer.

D app.file

see

Dunpub.11470

Weiner (Julius) and Lonjardin (Alin)

000332

Monkhouse (Allan)

D1 (FOR.)

Cecilia.

AEB

Fee rec'd \$ 02.00

1 c. rec'd

Application

rec'd

SEP 2 '32

SEP 10 1932

© Cl D pub. 18106 a

XXc.

42394 SEP 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Monkhouse,

(Write full legal name of copyright owner)

(2) Address Meadow Bank, Disley, Stockport, England.

(Street)

(City)

(Country)

(3) Name of author or translator

Allan Monkhouse.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen England.

(MUST be stated)

(5) Brief title of work "CECILIA" A Play in Four Acts.

(6) Published by Victor Gollancz, Limited, London, England.  
(Name) at (City)

(7) Published on the 16th day of August, 1932  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Monkhouse (Allan Noble)

Paul Felice.

D1

1 c. rec'd Mar. 24, 1930

Application rec'd MAR 26 1930

© Cl U pub. 5015

XXc.

Fee rec'd \$2.00 15308

Mar. 24, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERM

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 27, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Noble Monkhouse  
(Write full legal name of copyright owner)

(2) Address Meadowbank, Disley, Cheshire, England  
(Street) (City) (Country)

(3) Name of author or translator Allan Noble Monkhouse  
(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen England  
(MUST be stated)
- (5) Brief title of work Paul Felice
- (6) Published by Gollancz at London England  
(Name) (City)
- (7) Published on the 27 day of January, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (8) Send certificate of registration to James B Punter & Son Inc  
9 East 46 New York New York  
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee James B Punter & Son Inc  
9 East 46 New York New York  
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Monkhouse (Allan)  
Sons and fathers.

1 c. rec'd JUL 22 1925

Application  
rec'd JUL 24 '25

XXc. 50 C.D. 72278

Leave all above these words blank

Fee rec'd \$ 1.00

36410 JUL 24 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22 1925

5  
3  
3  
0  
3  
0  
UN  
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Allan Monkhouse

(Write full legal name of copyright owner)

Care of Ernest Benn Ltd. Publishers, 8 Bouverie Street London, EC 4  
(Street) (City) (Country) England

Name of author, or if a translation,  
then name of translator (3)

Allan Monkhouse

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Sons and Fathers. A Play in Four Acts

Published by (6) Ernest Benn Ltd. at (7) London, England

First published on the (8) Twenty First day of July, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Le Roy Phillips  
41 Winter Street Boston, Mass. U.S.A.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Le Roy Phillips  
41 Winter Street Boston, Mass. U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

Monks (James)

Reference card

Murder issue.

D app. file

See

D 40094

McConnor (John Vincent) Monks (James) and Monks (John)

EAF

000336



Monks (James)

D2

JUL 17 1934

1 c. rec'd

Think not of tomorrow; by J. Monks and Vincent

Application JUL 17 1934  
rec'd

McConnor.

© Clunpub. '30119

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

32857 JUL 17 1934

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26 1934

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Monks

(Write full legal name of copyright owner)

(2) Address

66 Schuyler Ave.  
(Street)

Pleasantville, N. Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator

James Monks  
Vincent Mc Connors  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Think Not Of Tomorrow"

(7) Send certificate of registration to

James Monks  
66 Sunnyside Ave. Pleasantville, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James Monks  
66 Sunnyside Ave. Pleasantville, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Monks (John)

Reference card

Murder issue.

D app. file

See

D 40094

McConnor (John Vincent) Monks (James) and Monks (John)

RAF

000338

Monks (John) jr. and Finklehoffe (Fred F.)

D2

Stand at ease.

EAF

Fee rec'd \$ .00

1 c. rec'd

Application rec'd FEB 14 1936

© Clurpub 40908

541, Feb. 3, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) John Monks Jr. ✓  
(2) Fred F. Finklehoffe ✓

(Write full legal name of copyright owner)

(2) Address (1) 45 East 55 St.  
(2) 45 Warner St. New York Springfield Mass.  
(Street) (City) (State)

[Please turn this over]



John Monks Jr. and Fred F. Finkelschaffe

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Stand at Ease"

(7) Send certificate of registration to

45 East 55 St.

(Street)

New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee

45 East 55 St.

(Street)

New York New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

3 Acts.

Monks (John) jr. and Finklehoffe (Fred F.)

D2

AUG 22 1936

1 c. rec'd

Stand at ease.

Application  
rec'd AUG 22 1936

EAF

Fee rec'd \$

\$1.00

© Clunpub. 44311

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46281 AUG 24 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) John Monks Jr. and  
(2) Fred. F. Finklehoffe

(Write full legal name of copyright owner)

(2) Address

(1) 66 Sunnyside Ave.  
(2) 45 Warner St.

(Street)

Pleasantville  
Springfield

(City)

N.Y.  
Mass.

(State)

[Please turn this over]



(3) Name of author or translator John Monks Jr. & Fred F. Finklehoffe  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Stand at Ease"

(7) Send certificate of registration to John Monks Jr.  
45 East 55 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Monks Jr.  
66 Sunnyside Ave. Pleasantville N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each number 1 space below **D1**

*Monnette (Orra Eugene)*  
*Swamp skeleton.*

2 c. rec'd

Application  
rec'd

*AUG 15 1925*  
**OCT - 3 '25**

*2* Cl. D 72928  
XXc.

Leave all above these words blank

Card made by

Fee rec'd \$

*36423-Aug. 18-25*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept. 25, 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Mrs. Orra Eugene Monnette*

(Write full legal name of copyright owner)

*550 South Oxford Avenue, Los Angeles, California*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Orra Eugene Monnette*

(July, 1924—2,000)

(Write name in)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Swamp Skeleton"

Published on the (7) \_\_\_\_\_

13<sup>th</sup> ✓

day of

August

, 19

25.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

(Mr.)

Mrs. Eugene Monnette

350 South Oxford Avenue, Los Angeles, Calif:

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Fee and two copies of publication

were acknowledged by you = your # 36423-H.G.F.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Monnier (Jean)

Reference card

appl. file

Carbonari

See

Blancourt (Marc de), Colomb (Henri)  
& Monnier (Jean)

D 9210

000342



Monotti(Francesco,

D2

Apr. 6, 1932

Love l'uomo non può salire.

1 c. rec'd

Application  
rec'd

JUN 23 1932

CP

Fee rec'd \$1.00

Trust

© Cl Unpub 17149

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21<sup>st</sup> / 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francesco Monotti

(Write full legal name of copyright owner)

(2) Address Strada Scuole all'aperto Piacenza, Italy

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francesco Monotti  
(Write name in full)

(4) Country of which the author is a citizen

Italy  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dove l'Uomo non può salire  
Commedia in tre atti

(7) Send certificate of registration to

B. Cutti

162 W. 56 St.  
(Street)

N. Y. City  
(City) (State)

(8) Name and address of person or firm sending the fee

B. Cutti

162 W. 56 St.  
(Street)

N. Y. City  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Monro (Dorothy Heighton)  
Child genius

1 c. rec'd

Application NOV 20 '23  
rec'd

XXC CLO 66094

17833 NOV 20 '23 ↑

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dorothy Heighton Monro  
(Write name in full—State here also nationality of claimant) American

741 Granada St

(Street)

Tucson

(City)

Arizona

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Dorothy Heigton Monro

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) ✓

Brief title of work (6)

The Child Genius ✓

Send certificate of  
registration to (7)

Mrs Dorothy Heigton Monro ✓

741 Granada St

(Street)

Tucson

(City)

Arizona

(State)

Name and address of person

or firm sending the fee (8) (Author)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Monroe (Anne Shannon) & au.  
Life.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd JUL 6 1910

XXc. C.C.D. 21489

\$ 1.00 mo ✓

Leave all above these lines blank

25358 JUL -6 1910  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 3 1910 Date.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

573 JUL 6 1910  
Name and address of  
copyright claimant  
Card made by G. B. S.

Anne Shannon Monroe  
100 West 26 St. New York City

W. H. (OVER)

Author or  
authors

United States

[Nationality must be stated.]

Brief title of work

"Life - A drama in four  
acts,

Send certificate of  
registration to

Miss Shannon Howell  
100 West 86<sup>th</sup> St. New York  
City

Name and address of  
remitter

Miss Shannon Howell  
100 West 86 St. New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here

Monroe (Anne Shannon) & au.  
Preparing Croary.

D2

1 c. rec'd

APR 12 1912

XXc.

© Cl. D 29355<sup>c</sup>

\$

1.00/1111

Leave all above these words blank

14628 APR 12 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 10 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Anne Shannon Monroe  
53 Irving Place New York City

[Please turn this over]

APR 12 1912

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Anne Shannon House

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Preparing Croary

Send certificate of registration to

Anne Shannon House

53 Irving Place New York City

Name and address of remitter

Anne Shannon House  
53 Irving Place N.Y.C.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here

D 2

Monroe (Arthur W.) and Morgan (Code)

Name of claimant

Golden touch; 3 act musical comedy.

Title and author

1 c. recd

XXc.

© Cl D

27108

April 22/27

10544 APR 22 1927

Leave all above these words blank

Cash No.

APR 22 '27

Application for Copyright—Dramatic ~~Composition~~ <sup>-musical</sup> not Reproduced for Sale

Card made by M.B.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 18 Date, 1927

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Arthur W. Monroe  
Code Morgan

[Please turn this over]

Burbank, Cal

000347

Author or  
authors

Arthur H. Monroe - Wade Morgan - American  
Nationality must be stated!

Brief title of work

The Golden Touch - The Story  
Of The Glorious Fairy Spindle.

Send certificate of  
registration to

Arthur H. Monroe

1025 Walnut Ave., Burbank, Calif.

Name and address  
of remitter

Arthur H. Monroe

1025 Walnut Ave., Burbank, Calif.

If the work is a published dramatic composition, use application form D1; If a dramatic or musical composition, use form D.

[Please turn this over]



Monroe (Charles Milton)

Author-author.

D2

SEP 27 1929

1 c. rec'd

Application, SEP 27 1929  
rec'd

90000000 2098

XXc.

Fee rec'd \$ 0.10

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1929

~~Of~~ The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles \*M. Monroe Jr.

(Write full legal name of copyright owner)

(2) Address

5864 Enright

(Street)

St. Louis

(City)

Mo.

(State)

\*Milton - see copy & line 3 of appl. [Please turn this over]

(3) Name of author or translator Charles Millon Monroe Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Author - Author"  
a book for a musical comedy. [In 2 Acts]

(7) Send certificate of registration to Charles M. Monroe Jr.  
5864 Enright St. Louis Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

NOV 15 1929

Monroe (Charles Milton) jr.

1 c. rec'd

Why not?

Application NOV 15 1929  
rec'd

Fee rec'd \$

XXc. © Cl Dunpub 3462

54821 NOV 15 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Milton Monroe Jr.

(Write full legal name of copyright owner)

(2) Address

586 7 Enright

(Street)

Louis,

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator

Charles M. Monroe Jr.

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Why Not" - A dramatic composition

(7) Send certificate of registration to

Charles M. Monroe Jr.

5864 Enright

(Street)

St. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Charles M. Monroe Jr.

5864 Enright

(Street)

St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Monroe (Charles Seaver)

D2

MAY -1 1936

Patriots' paradise.

1 c. rec'd

Application  
rec'd

MAY -1 1936

© Cl Dupub 42362

EAF

Fee rec'd \$

\$1.00

24362 MAY -1 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 28, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Seaver Monroe

(Write full legal name of copyright owner)

(2) Address 200 Prospect Street South Haven, Michigan

(Street)

(City)

(State)

[Please turn this over]

UNITED STATES DEPARTMENT OF COMMERCE  
BUREAU OF PATENTS

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Patriots' Paradise

(7) Send certificate of registration to \_\_\_\_\_

Charles S. Monroe

422 Prospect Street, South Haven, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charles S. Monroe

422 Prospect Street, South Haven, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Monroe (Charles Seaver)

D2

APR 16 1936

Skyrocket.

1 c. rec'd

Application  
rec'd APR 16 1936

EA F

Fee rec'd \$

© Cl Dunpub 42070

\$1 00 21312 APR 16 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Seaver Monroe  
(Write full legal name of copyright owner)

(2) Address 322 Prospect Street South Haven, Michigan  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Seaver Monroe

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "S K Y R O C K E T" - based on an  
idea from James Thurber's "The Greatest Man  
in the World".

(7) Send certificate of registration to Charles S. Monroe

322 Prospect Street, South Haven, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles S. Monroe

322 Prospect Street, South Haven, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Monroe (Frank)  
Modern old-timer

1 c. rec'd JUN - 9 '22  
Application JUN - 9 '22  
rec'd  
© C. L. S. 61095  
XXc.

Leave all above these words blank

Fee rec'd \$

23033 JUN - 9 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 8th, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2) Frank Monroe (American)

(Write name in full—State here also nationality of claimant)

6 Friars Club, 110 West 48th., St., New York City, N.Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

**Frank Monroe**

Country of which the author or translator is a citizen or subject (4) **America** \_\_\_\_\_ (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **"A Modern Old-Timer", One Act Playlet.**

Send certificate of  
registration to (7) **Frank Monroe**

**%Friars Club. 110 West 48th., St., New York City.**

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) **Frank Monroe**

**%Friars Club, 110 West 48th., St., New York City.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Monroe (Frank)

D2

APR -5 1933

Susan.

1 c. rec'd

CP

Application  
rec'd APR -5 1933

Fee rec'd \$

© Cl Unpub 21665

15388 APR -5 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 151

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

151 West 70th St✓

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

151 West 70th Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Monroe (George W.)*  
*My aunt Bridget*

1 c. rec'd *APR 25*

Application  
rec'd *APR 6 1925*

XXc. *CLD 71112*

*R*

Leave all above these words blank

Fee rec'd \$

*17950 APR-6'25*

*Card made by W. F.*  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Point*  
(Street)

*George W. Monroe*

(Write full legal name of copyright owner)

*Samerspoint New Jersey*  
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George W. Monroe

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

My Aunt Bridget  
A Dramatic Comedy Composition in  
Three Acts

Send certificate of  
registration to (7) \_\_\_\_\_

Geo. W. Winniett

1402 - Broadway  
(Street)

New York City  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Geo. W. Monroe

701 - Seventh Ave  
(Street)

New York City  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Monroe (Harriet) & au.  
Man eagle.

1 c. rec'd JAN 29 1914

Application rec'd JAN 29 1914

© CLD 35843  
XXc.

R

Leave all above these words blank

Fee rec'd \$

3286

JAN 29 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 27

1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Harriet Monroe  
[Write name in full]

Street (3)

609 Rush St

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Harriet Monroe

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Man Eagle

Send certificate of registration to: (8)

Harriet Monroe

Street (9) 609 Rush St. City Chicago State Ill.

Name and address of remitter: (10) Harriet Monroe

Street (11) 609 Rush St. City Chicago State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

A 5.

AUG 28 1916

1 c. rec'd

Application

rec'd

© 1916 45054

X Xc.

JUN 30 1910

Fee rec'd \$

22652

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Harriet Monroe

(Write name in full)

4. Ave. West

(Street)

Chicago

(City)

Ill.

(State)

Name of Author, but if a

translation, then Translator (3)

Wallace Stevens

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

American

[Please attach over] P. 1775

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) \_\_\_\_\_

Title of contribution (7) \_\_\_\_\_

Published in (8) \_\_\_\_\_

(Name of newspaper or periodical)

Vol. I

No. 4

Date 1916

Exact date of publication (9) July 1, 1916

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (10) \_\_\_\_\_

543 Cass Street

(Street)

Chicago  
(City)

Ill.  
(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

54. Cass Street

(Street)

Chicago  
(City)

Ill.  
(State)

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.  
(June, 1916)

[Please turn this over]



000357

Work of the Librarian:

U. S. 45004

By the Librarian, filed under no. **22652** the name of the  
copyright owner is **"Harriet Monroe."**

The name printed in the notice of copyright in the copies is  
**"Wallace Stevens."**

The correct name of the copyright owner which should be printed is

*Harriet Monroe*

at the address 543 East 11th

(Sign here) *Harriet Monroe*

(Address) *543 East 11th*

Monroe(John C.)

D2

Royal buccaneer.

Text.

CP

Fee rec'd \$1.00

1 c. rec'd JUL -5 1933

Application JUL -5 1933  
rec'd

© Cl Dunpub 23200

23852 JUL -5 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John C. Monroe  
(Write full legal name of copyright owner)

(2) Address 66 Beaver St New York City N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

JOHN MONROE

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Royal Buccaneer.\*

(7) Send certificate of registration to

John Monroe

66 Beaver Street New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Monroe

66 Beaver St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*

[Please turn this over]

Monroe (Lillian Marie)

D2

JUN -2 1934

Rue de l'Arbre Benit.

1 c. rec'd

Application JUN -2 1934  
rec'd

© Cl Dumpub 29431

Fee rec'd \$

\$1.00

25845 JUN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monroe, Lillian Marie

(Write full legal name of copyright owner)

(2) Address 1230 Amsterdam New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Monroe, Lillian Marie  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Rue de L'Arbre Benit"

(7) Send certificate of registration to

Monroe, Lillian Marie  
1230 Amsterdam Ave New York City - N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Monroe, Lillian M.  
1230 Amsterdam Ave New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Monroe (Monte)

Reference card

Appl. file

Bits of remembrance.

See

Scholl (Geo. C.) & Monroe (Monte)

D 73003

000360



Write nothing here, but fill out each numbered space below

D2

*Monroe (Robert Emmett) Monroe*  
*Slow down.*

1 c. rec'd APR -5 1917

Application rec'd APR -5 1917

X No. © 32 46573

10689 APR -5 1917

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Robert Emmett Monroe  
(Write name in full)

Ewing Hall  
(Street)

Lexington, Ky.  
(City) (State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then 'Translator' (3)

(Write name in full)

Robert Emmett Monroe

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Slow Down", A Comedy in a Prologue and Five Acts

Send certificate of registration to (7)

R.E. Monroe

Name and address of person sending the fee (8)

Ewing Hall

(Street)

Lexington

(City)

Ky.

(State)

Ewing Hall

(Street)

Lexington

(City)

Ky.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Monroe (Thomas)

Reference card

Swift sword.

D app. file.

See

D 41353

Pottle (Frank Wright) and Monroe (Thomas)

000362 HCB

✓  
Monroy (Luisa van Rooten de)

D2

1 c. rec'd Apr. 14, 1937

Legend of Cid Rodrigo Diaz de Vivar, el Campeador

Application  
rec'd APR 13 1937

EEF

© Cl Dunpub 49202

Fee rec'd \$

1.00

20115 APR 21 1937  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6 th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luisa Van Rooten de Monroy

(Write full legal name of copyright owner)

(2) Address Calle Alfonso Herrera 85  
(Street)

mexico  
(City)

D.F.  
(State)

[Please turn this over]



(3) Name of author ~~XXXXXXXXXX~~ Luisa Van Rooten de Monroy  
(Write name in full)

(4) Country of which the author is a citizen\* Mexico  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LEGEND OF CID RODRIGO DIAZ DE VIVAR, EL CAMPEADOR

(7) Send certificate of registration to Señora Luisa Van Rooten de Monroy

Calle Alfonso Herrera 85-5 Mexico D.F.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luisa V.R. de Monroy

Calle Alfonso Herrera 85-5 Mexico D.F.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

1  
Monsieur (Lucien)

Reference card

Appl. file

Femme couchée ; ou, Le galant  
parfumeur.

See

Beauchy (André) & Monsieur  
(Lucien)

61750

000364



[Please turn this over]

(3) Name of author or translator Guy de Lagerberg  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 162 West 18th St

(6) Brief title of work King Leo's Court or MAITRE RENARD New York City

By PAUL DE MONT: TRANSLATION FROM FRENCH  
By GUY DE LAGERBERG

(7) Send certificate of registration to International play company Inc.  
Suit 510 25 West 43rd Street New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee International play company Inc.  
(Suit 510) 25 West 43rd Street New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Mont-Martin (Carlotta)*  
*St. Bejana's cradle.*

1 c. rec'd MAY 31 1919  
Application  
rec'd MAY 31 1919  
© Cl. D 51918  
XXc. \_\_\_\_\_

\$1.00

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 29<sup>th</sup> 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Carlotta Mont-Martin (American)*  
(Write name in full—State here also nationality of claimant)

*265 West 23<sup>rd</sup> St.*  
(Street)

*New York* *N.Y.*  
(City) (State)

(Nov., 1918)

! Please turn this over !

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*Carlotta Mont-Martin*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *Saint Befana's Cradle.*

Send certificate of  
registration to (7)

*Carlotta Mont-Martin*  
*165 West 23<sup>rd</sup> St. c/o Willard Studio New York N. York.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

*Carlotta Mont-Martin*  
*165 West 23<sup>rd</sup> St. c/o Willard Studio New York New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Monta (André), Picavet (Jean) & Autiero (Frédéric)  
Princesse Joujou.

1 c. rec'd NOV 19 1921  
Application NOV 19 1921  
rec'd  
© Cl. D 59166  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 43811 NOV 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/18/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) André Monta, Jean Picavet & Frédéric Autiero - French

(Write name in full—State here also nationality of claimant)

45 Bd de Belleville - 108 Rue d'Aboukir

(Street)

Paris - 18 R. de la République Arignon

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

France

Name of Author, but if a translation, then Translator (3) André Monta & Jean Picavet  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Princesse Joujou"  
Opérette en 3 Actes  
(livret)

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8)  
40102 N.Y.  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Montagne (Edward J.)*  
*In the roaring forties.*

1 c. rec'd DEC 2 1920  
Application DEC -2 1920  
rec'd  
©CLD 56160  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

4-11-1924 DEC-2-20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 30th, 1920

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) Edward J. Montagne - American

(Write name in full—State here also nationality of claimant)

799 Gravesend Avenue

(Street)

Brooklyn

(City)

New York

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Edward J. Montagne

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "IN THE ROARING FORTIES"

Send certificate of  
registration to (7) Arthur G. Montagne

120 West 32nd St.

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8) Arthur G. Montagne

120 West 32nd St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Montagne (Suzanne)

Chasseur de panthères.

D2

1 c. rec'd

JUN 13 1930

Application

rec'd

JUN 13 1930

© Cl Dunpub 6105

XXc.

Fee rec'd \$

BLUO TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. r.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/12/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Suzanne Montagne

(Write full legal name of copyright owner)

(2) Address

(Street)

Bécon-les-Bruyères (O.) France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Suzanne Montagne  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Chasseur de Panthères"  
Comédie en 4 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Montagne (Suzanne)

D2

JAN 23 1931 ✓

1 c. rec'd

Application  
rec'd JAN 23 1931

© Clunpub 9017 ✓  
XXc.

Mauvais quarts d'heure.

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/22/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Suzanne Montagne

(Write full legal name of copyright owner)

(2) Address

22 Avenue Gallieni

(Street)

Bécon-les-Bruyères

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Supina 1111 Country  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Les 1111 heures d'heure"  
- Spectacle en 3 parties -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Montagne (Suzanne)

Mauvaises destinees.

D2

1 c. rec'd

Application  
rec'd

XXV © Cl Dupub 5433

Fee rec'd \$

1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/24/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Suzanne Montagne  
(Write full legal name of copyright owner)

(2) Address Becon-les-Bruyeres (o.) France  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Suzanne Montagne  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ses Mauvaises Destinées"  
pièce en 3 actes et 12 tableaux

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_  
710 HIGH ST.

\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Montagne (Susanne)

Tyrannies du coeur.

D2

MAY 23 1930 ✓

1 c. rec'd

Application MAY 23 1930  
rec'd

© Cl Dunpub 5857 ✓  
XXc.

Fee rec'd \$

8.00 TRUST R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/22/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Suzanne Montagne ✓  
(Write full legal name of copyright owner)

(2) Address Bécon-les-Brunnières (O.) France ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator, Suzanne Montagne  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Les Tyrannies du Cœur"  
Comédie en 4 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **710 HIGH ST.**  
**UNION CITY, N. J.**

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Montagnoli (Materno)

D2

Maternity.

EAF

Fee rec'd \$

1 c. rec'd

JAN 2 1937

Application

JAN 25 1937

rec'd

© Cl Dunpub 47636

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7987 FEB 15 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Materno Montagnoli

(Write full legal name of copyright owner)

(2) Address

64½ Main St.

(Street)

White Plains N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



D2

Montagu (Anabel)

Invisible foes.

1 c. rec'd

JUL 19 1930

Application  
rec'd

JUL 19 1930

© Cl Dunpub 6483

Fee rec'd \$

35629 JUL 19 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Anabel Montagu  
(Write full legal name of copyright owner)

(2) Address 241 M. 97 St. New York. N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Anabel Montagu  
(Write name in full)

(4) Country of which the author is a citizen\*

New York City - U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Invincible Foes

By Anabel Montagu

(7) Send certificate of registration to

241 W. 97 Street

Anabel Montagu

(Street)

(City)

City

(State)

(8) Name and address of person or firm sending the fee.

Anabel Montagu 241 W. 97 Street - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Montagu (Faith)

D2

DEC 24 1934

Windows will open.

1 c. rec'd

Application  
rec'd

DEC 24 1934

© Clumpub 32745

Fee rec'd \$

\$1.00

57632 DEC 26 '34

~~IMPORTANT~~ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22<sup>nd</sup> 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Faith Montagu.  
(Write full legal name of copyright owner)

(2) Address 133 E 40<sup>th</sup> New York N.Y.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Faith Montagu  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 133 E. 40<sup>th</sup> N.Y.C.
- (6) Brief title of work WINDOWS WILL OPEN.

- (7) Send certificate of registration to Lady Faith Montagu  
133 E. 40<sup>th</sup> New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Faith Montagu  
133 E. 40<sup>th</sup> N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Montagu (Maurine)*  
*Caliph*

1 c. rec'd FEB -2 1924 ✓

Application FEB -2 '24  
rec'd

Ex. © Cl. D 66728

Leave all above these words blank

Fee rec'd \$

1034 FEB 2'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 28-1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Maurine Montagu*

(Write full legal name of copyright owner)

*41 Carl St.*

(Street)

*San Francisco Calif.*

(City)

(State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

Maurine Montagu

Country of which the author or translator is a citizen or subject

(4)

United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Caliph"

Send certificate of  
registration to (7)

41 Carl St. San Francisco Calif.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Maurine Montagu  
41 Carl St. San Francisco-Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Montagud (F.) y Diego (L. de)  
Celos de amfaro.

Name of claimant

Title and author

D 1

2 c. rec'd AUG 22 1911

© Cl. D. 25005

XXc.

\$ 1.00 TRUST

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, **Aug. 21, 1911**

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. R.  
Name and address of {  
copyright claimant {

**F. Montagud y L. de Diego,**

**Madrid, Spain**

[Please turn this over]

Author or  
authors      Filiberto Montagud y Luis de Diego      -      Spanish  
[Nationality must be stated]

Brief title of work      "Los Celos de Asparó"

Exact date of publication      August 21, 1911      [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (      G. Ricordi & Co.,  
registration to (      14 East 43rd St., New York City.

Name and address (      G. Ricordi & Co.,  
of remitter (      14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Montagud (Pascual)

Reference card

Puertas al campo.

See.

D16000

Appl. file

000378

Munoz Duenas (F.) + Montagud (Pascual)

Write nothing here, but fill out each numbered space below **D 2**

Montague (Constance Alexandra)  
Co-optimists.

1 c. rec'd 513-7172

Application 513 7 1922  
rec'd

XXc. © CLD 59864

Leave all above these words blank

Fee rec'd \$ 1.00

**5500 FEB-7-22<sup>R</sup>**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 4th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Constance Alexandra Montague. English  
(Write name in full—State here also nationality of claimant)

223 Riverside Drive, N Y City N.Y.  
(Street) (City) (State)

(June, 1921—5,000) Ex. B. S. J

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Constance A. Montague  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 223 Riverside Drive, N.Y.C.

Brief title of work (6) THE CO-OPTOMISTS  
TRAVESTY IN THREE ACTS.

Send certificate of registration to (7) ✓ Constance Alexandra Montague

223 Riverside Drive New York City N.Y.  
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) The same as above  
The same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Montague (Constance Alexandra)  
Co-optimists of 1923, by C. G.  
Montague & Grant Allen.

Leave all above these words blank

Fee rec'd \$

1.00

2020 JAN 19 '23

1 c. rec'd Jan 8, 1923  
Application JAN 19 '23  
rec'd  
© Cl D 63515  
XXC

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Constance Alexandra Montague [English]

(Write full legal name of copyright owner)

223 Riverside Drive

(Street)

New York City

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Constantina Alexandra Montague & Family  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) English [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) 223 Riverside Drive, New York City

Brief title of work (6) 60 Opuscles of 1923. In 2 vols.  
& 5 scenes

Send certificate of registration to (7) Constantina Alexandra Montague  
223 Riverside Drive New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Constantina Alexandra Montague  
223 Riverside Drive New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Montague (Constance)

D2

1 c. rec'd

Application  
rec'd

XXc.

Two shoes, by Alex Westminster [pseud.]

Fee rec'd \$

MFE

Aug 24 '29 ✓  
OCT - 5 1929  
© Cl Dunpub 3260 ✓

49000 OCT - 5 '29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 15th 1929

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Constance Montague ✓

(Write full legal name of copyright owner)

(2) Address 205 west 57th street New York City New York ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \*Alex Westminster

(Write name in full)

(4) Country of which the author is a citizen\*

°American

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two Shoes A comedy with music in

Three Acts

Li...

(7) Send certificate of registration to Constance Montague

205 West 57th Street New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Constance Montague

205 West 57th Street New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

pseud. of claimant. Correct. See Index to Claimants. [Please turn this over]

Montague James C.

Reference card

Go'ar aia i'i.

See

Sisari (Ralph) and Montague James'

D.

000383



Write nothing here

D2

MAR 25 1912

1 c. rec'd

Montague (James J.) & Stuart (Ralph)

XXc. © Cl. D 29165 ✓  
R

Marjie.

Date of deposit

\$ / 13 1/2

12116 MAR 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 25 1912

Date,

✓ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { James J. Montague & Ralph Stuart  
Washington D C New York City

[Please turn this over]

H. S. P. A.

Author or  
authors

James J. Montague and Ralph Stuart (Americans) \_\_\_\_\_  
[Nationality must be stated]

Brief title of work

"Marjie" a play in three acts

Send certificate of  
registration to

James J. Montague New York American Bureau  
Post Building Washington D.C.

Name and address  
of remitter

James J. Montague  
Washington D.C.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Montague (Joel)

D2

MAR 26 1934

✓  
Dimmer at eight.

1 c. rec'd

Application  
rec'd

MAR 26 1934

CP

Fee rec'd \$ 1.00

© Clunpub. 27386

14439 MAR 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

5  
8  
10  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Joel Montague

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

America

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Dinner at Eight."

Comedy Sketch to be used for Radio,  
Stage or screen.

(7) Send certificate of registration to\_\_\_\_\_

975-Bush St.

(Street)

Joel Montague

San Francisco

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

975-Bush St.

(Street)

Joel Montague

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Montague (Joel)

Rackets of the day; story not 1, To-morrow at  
four.

D2

July 18, 1934

1 c. rec'd

Application  
rec'd

JUL 27 1934

© Cl Dupub 30461 C

Fee rec'd \$1.00

32986

July 18, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joel Montague

(Write full legal name of copyright owner)

(2) Address

7502-17th Ave

(Street)

Bklyn,

(City)

New York

(State)

\* Correct. See Comptroller's Indence. Index to Claims

[Please turn this over]

(3) Name of author or translator Joel Montague  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "RACKET'S OF THE DAY NO. 1 " To-morrow At Four!"

A short dramatic sketch to be used for Stage, Screen, Radio,  
Television, or magazine publications.

(7) Send certificate of registration to Joel Montague

7502- 17th Ave., Brooklyn New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joel Montague

7502- 17th Avenue Brooklyn, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]



Montague (John)

D2

America's greatest actress.

1 c. rec'd

Application  
rec'd

MAY 16 1931

MAY 20 1931

© Cl Dunpub 10663

ADB

Fee rec'd

\$1.00

20331 MAY 20 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 19-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Montague

(Write full legal name of copyright owner)

(2) Address

Hotel Dixie

(Street)

West 42<sup>nd</sup> St New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

Montague

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"AMERICA'S GREATEST ACTRESS"

a four act tragedy

(7) Send certificate of registration to

John Montague

Hotel Dixie

(Street)

West 42nd St

(City)

New York N.Y.

(State)

(8) Name and address of person or firm sending the fee

John Montague

Hotel Dixie

(Street)

West 42nd St

(City)

New York N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

Montague(John)

Name of claimant

Called from the streets.

Date and author

1 c. rec'd AUG 22 1911

© J.D. 25053. ✓  
XXc.

\$

Leave all above these words blank

24687 AUG 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Boston, Mass* Date, *Aug. 21/1911*

8888 Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 22 1911

0300 Name and address of {  
copyright claimant {

*John Montague.*  
*70 Robinson, 16 West 10th St. New York, N.Y.*

[Please turn this over]

Author or  
authors

John Montague -

Scotch Irish

[Nationality must be stated]

Brief title of work

"Called from the Streets"

Send certificate of  
registration to

John Montague  
c/o Robinson, 14 West 60<sup>th</sup> St, New York  
n.y.

Name and address  
of remitter

John Montague  
c/o Robinson, 14 West 60<sup>th</sup> St, New York n.y.

If the work is a published dramatic composition, to the publisher or author, if direct.

[Please turn this over]



Montague (John)

D2

JAN 10 1929

Chorus girls only.

1 c. rec'd

Application rec'd JAN 11 1929

© Cl Dunpub 87425

Fee rec'd \$

1928 JAN 11 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Montague

(Write full legal name of copyright owner)

(2) Address

22 Bell Vista Road

(Street)

Allston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator

John

Montague

(Write name in full)

(4) Country of which the author is a citizen\*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

3 ACT MELODRAMATIC COMEDY

ABOUT CHORUS GIRL LIFE IN NEW YORK  
ENTITLED "CHORUS GIRLS ONLY"

(7) Send certificate of registration to

John Montague

22 Bell Vista Road

Allston

Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Montague

22 Bell Vista Road

Allston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Montague (John)  
Cupid's Capers.

Write nothing here

D2

1 c. rec'd OCT 16 1911

Name of claimant

Jan.

XXc. © Cl.D 25504 ✓

Title and author

\$

1-00 11/10

Leave all above these words blank

36396 OCT 16 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OCT 11/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 16 1911

Name and address of  
copyright claimant {

John Montague  
c/o Robinson, 14 West 60th St, New York

Card made by C. D. C.

[Please turn this over]

Author or  
authors

John Montague, American

\*Nationality must be stated

Brief title of work

Sketch Entitled  
"Cupid's Capers."

Send certificate of  
registration to {

John Montague  
G. Robinson, 14 W. 60th St, New York City.

Name and address  
of remitter {

John Montague  
G. Robinson, 14 W 60th St, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form E

[Please turn this over]



Write nothing here

D2

Montague (John) & an.  
Duke's (She), widow.

1 c. rec'd. AUG 1 1912

XXc. ©Cl.D 30408

\$ 1.00 m

Leave all above these words blank

23043 AUG -1 1912 Cash No.

Application for Copyright -- Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK CITY Date, July 30, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 1 1912

Name and address of  
copyright claimant

JOHN MONTAGUE

9 ROBINSON, 14 WEST 60TH STREET, New York City

[Please turn this over]

U. S. G. O. L.

Name of Author, but if a translation, then Translator

JOHN MONTAGUE

Country of which the author or translator is a citizen

UNITED STATES OF AMERICA

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"THE DUKE'S WIDOW"

3 ACT FARCE COMEDY, THE ENTIRE ACTION OF WHICH OCCURS IN ONE DAY

Send certificate of registration to

JOHN MONTAGUE

% ROBINSON, 14 WEST 60<sup>TH</sup> STREET, NEW YORK CITY

Name and address of remitter

JOHN MONTAGUE,

% ROBINSON, 14 WEST 60<sup>TH</sup> STREET, NEW YORK CITY

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Montague (John)

Jamboree.

D2

1 c. rec'd MAY 16 1935

Application  
rec'd MAY 16 1935

© Cl. Dunpub 5674

26 MAY 16 1935

Fee rec'd \$ \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Montague  
(Write full legal name of copyright owner)

(2) Address 22 Bell Vista Road Brookline Mass  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John Montague

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

"JAMBOREE"

College Comedy in three acts and four scenes laid in New England

(7) Send certificate of registration to

John Montague

22 Bell vista

(Street)

Road

(City)

Brookline Mass

(State)

(8) Name and address of person or firm sending the fee.

John Montague

22 Bell vista Road

(Street)

Brookline Mass

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Montague (John)  
Little schemer.

1 c. rec'd MAY -4 1922

Application MAY -4 '22  
rec'd

© Cl. 5 60716  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 17879 MAY-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR. 21-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

JOHN MONTAGUE

(Write full legal name of copyright owner)

18 BELLEVISTA ROAD

(Street)

ALLSTON

(City)

MASS

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) JOHN MONTAGUE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LITTLE SCHEMER"

ATTEMPT OF GIRL TO MARRY WEALTHY MAN BY BORROWING MONEY ENOUGH TO LIVE AT WINTER RESORT IN STYLE

Send certificate of registration to (7)

JOHN MONTAGUE

SUITE 6 - 18 BELLVISTA ROAD ALLSTON, MASS

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

JOHN MONTAGUE

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Montague (John)  
Love money.

1 c. rec'd JUL 28 1923  
Application JUL 28 1923  
rec'd  
XXC CLD 65146 R

Leave all above these words blank

Fee rec'd

32391 JUL 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 26 - 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John Montague (American)  
(Write full legal name of copyright owner)

18 Bellvista Road Allston Mass  
(Street) (City) (State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LOVE" MONEY -

DRAMA IN 3 ACTS - CONCERNING PROSTITUTION AND INSANITY

Send certificate of registration to (7) \_\_\_\_\_

John Montague  
18 Bellorata Road Allston Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

John Montague  
18 Bellorata Road Allston Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Montague (John )

D2

1 c. rec'd JUL 25 28

Application JUL 25 1928  
rec'd

XX©C111 \$4708

Mechanical lover.

Fee rec'd \$

1.00 36259 JUL 25 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Montague

(Write full legal name of copyright owner)

(2) Address

22 Bell Vista Road

(Street)

Brookline

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

John M. Montague

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mechanical Lover"

A Comedy Drama "dream play" in three acts  
making use of mechanical figures played by actors

(7) Send certificate of registration to

John M. Montague  
22 Bellvista Road Brookline Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John M. Montague  
22 Bellvista Road Brookline Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Write nothing here

D2

Montague (John) & an.  
midnight (The) intrusion

1 c. rec'd MAR 17 1913

Application  
rec'd MAR 17 1913

XXc. (C) C D 32699 C

Leave all above these words blank

Fee rec'd \$

10396 MAR 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MARCH 12 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JOHN MONTAGUE

Name and address of  
copyright claimant { c/o ROBINSON  
Street 14 W 60TH

City NEW YORK CITY State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

JOHN MONTAGUE

Country of which the author or translator is a citizen or subject

UNITED STATES ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "THE MIDNIGHT INTRUSION"

20 MINUTE COMEDY DRAMA "CROOK" SKETCH

Send certificate of  
registration to {

JOHN MONTAGUE, % ROBINSON,  
Street 14 WEST 60<sup>TH</sup> City NEW YORK CITY State N.Y.

Name and address {  
of remitter

JOHN MONTAGUE % ROBINSON  
Street 14 WEST 60<sup>TH</sup> City NEW YORK CITY State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Montague (John)

D2

OCT 18 1933 ✓

1 c. rec'd

Application  
rec'd

OCT 18 1933

© Cl Durpub 24761

Money for everybody.

ABB

Fee rec'd \$1.00

44799 OCT 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN MONTAGUE

(Write full legal name of copyright owner)

(2) Address

22 BELLVISTA ROAD

(Street)

BROOKLINE

(City)

MASS

(State)

[Please turn this over]

(3) Name of author or translator

JOHN MONTAGUE

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MONEY FOR EVERYBODY

MELODRAMA IN PROLOGUE & 3 ACTS

(7) Send certificate of registration to

JOHN MONTAGUE

22 BELLVISTA ROAD

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN MONTAGUE

22 BELLVISTA ROAD

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUN 17 1919

1 c. rec'd

Application

rec'd

JUN 17 1919

XXc.

© Cl. D 52019

R

Leave all above these words blank

Fee rec'd \$

1.00

19241 JUN 17 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 16, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

John Montague (American)

(Suite 2109) 97 5th Stephens

(Street)

St. Boston Mass

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John Montague

Country of which the author or translator is a citizen or subject (4) America [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "No Liquor? No Love!" a three  
act play in form of light wines and beers

Send certificate of  
registration to (7) \_\_\_\_\_

Suite #9 - John Montague  
97 St. Stephen St. Boston Mass  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

John Montague  
Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Montague (John)  
Operation (The); by  
J. J. Mawhinney.

Leave all above these words blank

1 c. rec'd NOV 14 1913

Application rec'd NOV 14 1913

XXc. ©CLD 35019

37720 NOV 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NOV. 12. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JOHN MONTAGUE  
Name and address of (2) Write name in full  
copyright claimant { Street (3) 11 W. 60th St  
City New York State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

*JOHN MENHIGUE*

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*ONE HOT PLAY entitled "THE SPECTER"*

*which was staged in the City of New York at the New York Theatre on the 1st of May 1914; entitled "The Specter"*

Send certificate of (8)

registration to

Street (9)

*14 West 60th*

City

*NEW YORK*

State *N.Y.*

Name and address (10)

*JOHN MENHIGUE of ROBINSON*

of remitter

Street (11)

*14 West 60th*

City

*NEW YORK*

State

*N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Montague (John)  
Our boys and the girls of France

1 c. rec'd OCT 24 1918

Application rec'd OCT 24 1918

XXc. © Cl. 50614

\$1.00 309.10 OCT 24 '18

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) OCT 22-1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

John Montague - (American)  
(Write name in full—State here also nationality of claimant)

Park Square Theatre Boston Mass  
(Street) (City) (State)

**★ O. G. L.**

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Montague

Country of which the author or translator is a citizen or subject (4)

W. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "OUR BOYS AND THE GIRLS OF FRANCE"

Four act comedy drama of five characters with two scenes laid in America and two in France

Send certificate of registration to (7)

John Montague

Park Square

Theatre

Boston

Mass

Name and address of person sending the fee (8)

(Street)

(City)

(State)

as above

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Montague (John)

Park avenue.

D2

1 c. rec'd

AUG 30 1929

Application  
rec'd

AUG 30 1929

© Cl Dupub 2164

XXc.

Fee rec'd \$

WP

AUG 30 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 28-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Montague

(Write full legal name of copyright owner)

(2) Address

22 Bellview Road

(Street)

Brookline Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Montague  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Portc Avenue"  
A drama in 3 acts of New York life

(7) Send certificate of registration to John Montague  
22 Bellvista Road Brookline Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Montague  
22 Bellvista Road Brookline Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Montague (John)  
Pretty things

D2

1 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XX2 C.D. 73875

1926 JAN-2-26

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 31-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Montague  
(Write full legal name of copyright owner)

(2) Address 22 Bellvista Road Allston Mass  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Three act comedy drama called  
"PRETTY THINGS" ✓

with a theme on the heritage of S. C.

(7) Send certificate of registration to \_\_\_\_\_

22 Bellvista Road Allston Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

22 Bellvista Road Allston Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Montague (John) *van.*  
Secret *cin.*

1 c. rec'd *JAN - 7 1916*

Application  
rec'd *JAN - 7 1916*

XXc. *9010 42674 C*

Leave all above these words blank

Fee rec'd \$ *\$1.00*

*1101* *JAN - 7 1916*

### Application for Copyright—Dramatic Composition not Reproduced for Sale

**3** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Jan. 3 - 1916*

**4** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**5** complete copy is herewith deposited to secure copyright registration according to the provisions  
**6** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**7** Name and address of  
copyright claimant: (2)

*John Montague*  
(Write name in full)  
*14 West 60th St*  
(Street)

*New York City, N. Y.*  
(City) (State)

[Please turn this over,

EX. F. G. 12.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*John M. Montague*

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*4 Act Comedy Drama entitled*

*"THE DEFECTION" with scenes laid in Pittsburgh & New York - including seven characters & 3 sets*

Send certificate of

registration to: (7)

*John M. Montague,*

*40 Robinson, 14 West 60th St., New York City, N.Y.*

Name and address of person

sending the fee: (8)

*John M. Montague*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Montague (John)

D2

SEP -9 1932

Sleeping porch.

1 c. rec'd

Application SEP -9 1932  
rec'd

CP

Fee rec'd \$

© Cl Dunpub 18044

42144 SEP -9 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Montague

(Write full legal name of copyright owner)

(2) Address

44<sup>th</sup> St. Hotel

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John

Montague

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SLEEPING PORCH" - Comedy drama  
in 3 acts

(7) Send certificate of registration to

John

Montague

44th Street Hotel

New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Montague

44th Street Hotel

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Montague (John)

D2

Stork never tells.

1 c. rec'd

Application

rec'd

© Cl Durpub

4715

XXc

Fee rec'd \$

12955 MAR 11 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 8-1930

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner JOHN MONTAGUE

(Write full legal name of copyright owner)

(2) Address 40 SHEPARD AVE SARASOTA LAKE N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN MONTAGUE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "THE STORK NEVER TELLS"  
A FARCE COMEDY IN 3 ACTS

(7) Send certificate of registration to JOHN MONTAGUE  
40 SHEPARD AVE SARANAC LAKE N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Montague (Joseph) jr.

D2

Aug. 26, 1935

Man proposes!

1 c. rec'd

Application  
rec'd

SEP 13 1935

EAF

Fee rec'd \$1.00

39790

Aug. 26, 1935

© Clumpub 3742

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

854-N. Huntley Drive

West Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ Joseph Montague Jr.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_ XXXXXXXXXXXXXXXX

(6) Brief title of work \_\_\_\_\_ "MAN PROPOSES!"

\_\_\_\_\_ A short sketch (dramatic) to be used for Radio, stage, Screen,  
\_\_\_\_\_ television, or any other modern devices.

(7) Send certificate of registration to \_\_\_\_\_ Joseph Montague Jr.

\_\_\_\_\_ 854-North Huntley Drive, \_\_\_\_\_ West Hollywood, \_\_\_\_\_ California..  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Joseph Montague Jr.

\_\_\_\_\_ 854- North Huntley Drive, \_\_\_\_\_ West Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Montague (Joseph Franklin) \*

Diagrammatic recording of rectal diseases.

1 c. rec'd OCT 31 1922

Application  
rec'd OCT 31 1922

© C. C. 2309

XXc. 433-44 OCT 31 1922

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28th 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant (2)

540 Park Avenue

(Street)

Joseph Franklin Montague, MD.

(Write full legal name of copyright owner)

New York N. Y.

(City)

(State)

Name of author (3)

(Write name in full)

EX. O. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America Must be stated |

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"The Diagrammatic Recording of Rectal Diseases"

Send certificate of registration to (7)

Dr. Joseph Franklin Montague

540 Park Avenue

New York

Ny

Name and address of person or firm sending the fee (8)

Dr. Joseph Franklin Montague

540 Park Avenue

New York

Ny.

(Sept., 1922 - 500)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd

JUN 24 1922

Montague (Joseph Franklin)\*

Application  
rec'd

JUN 24 1922

Etiology and pathogenesis of pruritus ani and anal  
pruritus.

© Cl. C.  
Xc.

2270

R

Leave all above these words blank

Fee paid \$1.00

28184 JUL 10 22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 22nd 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

340 Park Avenue

(Street)

New York

(City)

New York

(State)

Name of author (3)

(Write name in full)

Joseph Franklin Montague

Franklin Montague

[Please turn this over]

Country of which the author is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"The Etiology and Pathogenesis of Pruritus Ani and Anal Pruritus."

Send certificate of registration to: (7)

540 Park Avenue  
(Street)

J. F. Montague, M.D.

New York  
(City)

New York  
(State)

Name and address of person sending the fee: (8)

Emery, Booth, Janney & Jarney,

149 Broadway,  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Montague (Joseph Franklin)\*

1 c. rec'd

MAR - 7 1925

Application

rec'd

CLC

2925

XXc.

R

Leave all above these words blank

Fee rec'd \$

10407 MAR - 7 25

Card made by W. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

540 Park Ave.

540 Park Ave.

(Street)

Joseph Franklin Montague

(Write full legal name of copyright owner)

New York

(City)

New York

(State)

Name of author (3)

(Write name in full)

Joseph Franklin Montague

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "What Price Modesty"

Send certificate of registration to (7) Dr. J. F. Montague

540 Park Ave New York Ny.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr. J. F. Montague  
540 Park Ave New York Ny.  
(Street) (City) (State)

(Sept., 1922—500)

[Please turn this over]



Montague (Marceline)

Reference card

D

U.S.

017000

Married a half hour.

See Duffy (James J.) &

Montague (Marceline.)

D. 4236'

Write nothing here, but fill out each numbered space below D 2

*Montague (Margaret Prescott)*  
*Shell*

NOV -1 1921

1 c. rec'd

Application NOV -1 1921  
rec'd

XXc. © C. C. 59035 <sup>C</sup><sub>R</sub>

Leave all above these words blank

Fee rec'd \$

**\$1.00** 39000 NOV-1'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 31; 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Margaret Prescott Montague, U. S. A.*

(Write name in full—State here also nationality of claimant)

*508 E. Franklin St*

(Street)

*Richmond*

(City)

*Va*

(State)

(Sept., 1920—5,000)

[Please turn this over]

*Oct. 31. 1921*



Name of Author, but if a translation, then Translator (3) Margaret Prescott Montague  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spell  
A Play in Three acts

Send certificate of registration to (7) Miss Margaret Prescott Montague  
508 E. Franklin St Richmond Va  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Margaret Prescott Montague  
508 East Franklin St Richmond Va  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Montague (Lady Marie Louise)

D1

2 c. rec'd

Application  
rec'd

© 1909 pub. 85396

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"A Thought of Love"

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

1 April

(8) Send certificate of registration to \_\_\_\_\_

Lady Marie Louise Montague

Harper's

Ferry

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Montague (Mary Wortley) ✓  
Respectability

D2

1 c. rec'd

Application  
rec'd

XXc. © ClD 73196

Fee rec'd \$

17395 OCT 26 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Y Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Wortley Montague  
(Write full legal name of copyright owner)

(2) Address 1106-13th St. Washington - D. C.  
(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]



(3) Name of author or translator

Mary Montague

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

Miss Mary Montague

1106 - 13th St.

(Street)

Washington - D. C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Montague

1106 - 13th St.

(Street)

Washington - D. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Montague (Maurene) Crocker (Ray) & Edwards (L.V.)  
Caliph.

1 c. rec'd

NOV 10 '22 ✓

Application  
rec'd

NOV 10 1922

XXc.

02765

Leave all above these words blank

Fee rec'd \$

\$1.00

NOV 10 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 3<sup>rd</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Maurene Montague  
Ray Crocker, L.V. & Edwards, Inc.

(Write name in full—State here also nationality of claimant)

1200 Sacramento St.

(Street)

San Francisco Calif.

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Ray Crocker L.V. Edwards and  
Maurine Montague

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "I / Caliph"

Send certificate of  
registration to (7)

Ray Crocker  
1201 Sacramento St San Francisco Calif.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

J. McDonald  
1511 Mission St San Francisco Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Montague (Maurine)  
Caliph; opera.

1 c. rec'd NOV. - 1. 1922 ✓

Application NOV - 1 '22  
rec'd

XXc. 26363

Leave all above these words blank

Fee rec'd \$

13351 NOV - 1 22

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct-24<sup>th</sup> / 2. 2

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Maurine Montague America  
(Write name in full)

1029 Alameda San Francisco - Calif  
(Street) (City) (State)

Name of Composer (3) Mrs Maurine Montague

Country of which the composer is a citizen or subject (4) United States of America (Must be stated)

(Oct., 1915) [Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

*Mrs Maurine Montague*  
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

*United States* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*The Caliph*

Send certificate of registration to: (10)

*Mrs Maurine Montague*

Name and address of person (Street)

*1029 Shradler* (City)

sending the fee: (11) *San Francisco - Calif* (State)

*Mrs Flora F. Hadden*  
*1029 Shradler* (Street) (City) (State)  
*San Francisco - Calif*

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Montague (Walter)

Write nothing here

D2

& au.

Name of claimant

Angelus (The)

Title and author

1 c. rec'd APR 25 1912

XXc. © C. D. 29481 ✓

\$

1 000000

Leave all above these words blank

13007 APR 25 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. R.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 20, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1912

Name and address of  
copyright claimant {

Walter Montague.

1095 Market Sts. Rooms 501 & 502

San Francisco, Cal.

[Please turn this over]

EX. ★ O. G. L.



Author or  
authors

Walter Montague,

(English)

Nationality must be stated

Brief title of work

"The Angelus".

Copyright Office, Washington. D. C.

Send certificate of (   
 registration to )

Name and address (   
 of remitter )

Walter Montague,

1225 Vermont St. Phone 501 & 502

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Montague (Walter) Hall  
Artist's ideal.

1 c. rec'd APR -3 1916 ✓  
Application  
rec'd APR -3 1916  
© Cl. D 43519 -R  
XXc.

Leave all above these words blank

Fee rec'd \$

11100 APR -3 1916

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1916

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Mr. Walter Montague  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An Artists Ideal.

Send certificate of registration to: (7)

Register of Copyright, Copy-  
right Office, Washington D.C.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Mr. Walter Montague  
200 Avenue D. London, Ontario, Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 23 1915

Application  
rec'd

OCT 23 1915

XXc. © Cl D 42069

R

Leave all above these words blank

Fee rec'd \$

1.00 35597 OCT 23 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 18, 1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Walter Montague; 26 O'Hare  
St. San Francisco  
(Street)

Cal.  
(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Montague

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

England.

Brief title of work (6)

Aunt Kate.

Send certificate of registration to: (7)

Register of Copyright, Copyright Office, Washington, D. C.

Name and address of person

sending the fee: (8)

Walter Montague

26 O'Farrell St. San Francisco Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Montague (Hatter) & son.  
Belle (The) of Chinatown

1 c. rec'd APR 10 1913

XXc. © C. D. 32911

\$ / 00 mv R

Leave all above these words blank

11575 APR 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 4 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 10 1913

Name and address of

copyright claimant

Walter Montague  
935- Market St. Pentages  
Thurston Bldg. Room 210. San Francisco.

[Please turn this over]



Name of Author, but if a translation, then Translator

Walter Montague

Country of which the author or translator is a citizen

England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Belle of Chumtoun

Send certificate of registration to

Copyright Office  
Washington D. C.

Name and address of remitter

Walter Montague  
1935 Market St. Room 218

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

Portugal Theatre Bldg. San Francisco Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter) - au  
Belle of Tahiti.

1 c. rec'd SEP 15 1913

Application  
rec'd SEP 15 1913

XXc. © Cl. D 34419

Leave all above these words blank

Fee rec'd \$

29870 SEP 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 11, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) Walter Montague, 935 Market St.

copyright claimant { Street (3) San Francisco Cal. State

Rooms 209 & 210

[Please turn this over]



Name of Author, but if a translation, then Translator (1) **Walter Montague.**

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

**England.**

Must  
be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **The Belle of Tahiti**

Send certificate of (8) **Copyright Office,**  
registration to { Street (9) **Washington** City **D.C.** State

Name and address (10) **Walter Montague. 935 Market St.**  
of remitter { Street (11) **San Francisco** Cal. State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Montague (Walter) Law,  
Bells of Shandon.

1 c. rec'd

Application  
rec'd

XXc.

© Cl. D 38556 c

R

Leave all above these words blank

Fee rec'd \$

38158 OCT 20 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 24, 1913.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — Walter Montague

copyright claimant { Street (3) 935 Market St. City San Francisco State Cal.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) **Walter Montague**  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) **England**

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **The Belle of Shandon.**

Send certificate of { (8)  
registration to { **Copyright Office**

Street (9)

**Washington.**

City

**D.C.**

State

Name and address { (10) **Walter Montague,**

of remitter

{ Street (11)

**935 Market St**

City

**San Francisco**

State

**Cal.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 8 1913

1 c. rec'd

Application  
rec'd

SEP 8 1913

(C) C. D. 34354 C

XXc.

Montague (Walter) & au.  
Below the deadline.

Leave all above these words blank

Fee rec'd \$

28892

SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 1, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant { (2) [Write name in full]  
Street (3) 203

Walter Montague.

Market St. City

San Francisco State Cal.

Rooms 203 & 210.

[Please turn this over]



Name of Author, but if a Translator  
translation, then Translator(4) \_\_\_\_\_  
[Write name in full]

Country of which the author or translator is a citizen or subject(5)

[Must  
— be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) — Below the Seawire.

Send certificate of (8) Copyright Office  
registration to { Street (9) City San Francisco. State Cal.

Name and address (10) Translator  
of remitter { Street (11) 935 Market St. City San Francisco State Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Montague (Walter) & au.  
Between the horns.

1 c. rec'd **SEP 15 1913**  
Application  
rec'd — **SEP 15 1913**  
XXc. (C) S. D. 34420

Leave all above these words blank

Fee rec'd \$ **29870** **SEP 15 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Sept 11, 1913.**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) **Walter Montague, 935 Market St.**  
copyright claimant { Write name in full,  
**San Francisco, Cal.** City State

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) **Walter Montague.**

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must  
— be stated]

An alien author domiciled in the United States should name the place of domicile (6)

**England.** ✓

Brief title of work (7)

**Between the Horns.**

Send certificate of { (8) **Copyright Office,**

registration to {

Street (9)

**Washington** City

**D.C.**

State

Name and address { (10),

of remitter {

Street (11)

**Walter Montague.**

**935 Market St** City

**San Francisco**

State

**Cal.**

If the work is a published dramatic composition, use application form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Montague (Walter) & an.  
Bit (of) of old Ireland.

1 c. rec'd AUG 18 1913

Application  
rec'd AUG 18 1913

XXr - ©CLD 34196

Leave all above these words blank

Fee rec'd \$

30183 AUG 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 27, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Montague 935 Market St.

Name and address of (2) [Write name in full,

copyright claimant { Street (3) San Francisco City Cal.

State

Rooms 209 & 210

[Please turn this over]



Name of Author, but if a translation, then Translator (4) **Walter Montague**

[Write name in full]

Country of which the author or translator is a citizen or subject (5) **England**

[Must  
be stated.]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **A Bit of Old Ireland.**

Send certificate of { (8)  
registration to { **Copyright Office**

City **Washington** State **D.C.**

Name and address { (10) **Walter Montague**, **935 Market St.**  
of remitter { Street (11) **San Francisco** City **Cal.** State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

**Rooms 209 & 210.**

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Montague (Walter) + au  
Brockton kid.

1 c. rec'd JUL -6 1915 ✓

Application JUL -6 1915  
rec'd

XXc. © Cl. D 41163

R

Leave all above these words blank

Fee rec'd \$ \$1.00

23395 JUL -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1915

2  
4  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Walter Montague 955 Market St.

(Write name in full)

San Francisco, Cal.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Montague

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

The Brockton Kid

Brief title of work (6)

Send certificate of registration to: (7)

Register of Copyright, Copyright Office  
Washington D.C.

Name and address of person sending the fee: (8)

(Street)

Walter Montague

(City)

955 Market St.

(State)

San Francisco, Cal. Room 209 & 210

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Montague / Walter / & an.  
Brynning Little, Walter Montague  
(adapted by Walter Montague)

DR  
Received SEP 10 1912  
© Cl.D 30793  
No.  
\$ 1.00

Leave all above these words blank  
Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION Not

Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 5 Date, 1912

One of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
The complete copy of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

SEP 10 1912 Walter Montague  
Name and address of  
copyright claimant 1095- Market Market St. S. F. Cal.

U. S. C. O. L. [Please turn this over]



(Adapted by)

Author or  
authors

Walter Montague (English)

[Nationality must be stated]

Brief title of work

Buying a Title

~~Exact date of publication~~

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Copyright Office  
Washington D. C.

Name and address  
of remitter

Walter Montague  
1095 - Market St. S. F. Cal.

If the work is a dramatic composition not reproduced for sale, use form D-7; if a dramatic musical work, use form D-8. (OVER)

Write nothing here, but fill out each numbered space

D2

Montague (Walter) & av.  
Cashier (She) and the Dago.

1 c. rec'd

JCT 20 1914

Application  
rec'd

JCT 20 1914

XXc.

© Cl. D 38557

R

Leave all above these words blank

Fee rec'd \$

38158

OCT 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

7

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24, 1913.

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
to (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Walter Montague

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) 935 Market City San Francisco State Cal.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) **Walter Montague.**

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must  
be stated]

An alien author domiciled in the United States should name the place of domicile (6) **England**

Brief title of work (7) **The Cashier and the Dago.**

Send certificate of (8) **Copyright Office,**

registration to { Street (9) **Washington City D.C.** State

Name and address (10) **Walter Montague,**  
of remitter { Street (11) **935 Market St. San Francisco State Cal.**

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter) Sav.  
Charity.

1 c. rec'd

DEC 11 1914

Application  
rec'd

DEC 11 1914

XXc.

© Cl. D 39067

R

Leave all above these words blank

Fee rec'd \$

\$1.00

42094

DEC 11 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 11, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full,

copyright claimant

Street (3)

735 Montague St.

City

San Francisco

State

Cal.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Walter Montague

Country of which the author or translator is a citizen or subject (5).

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

English / San Francisco

Brief title of work (7)..

Charity

Send certificate of { (8)  
registration to {

Copyright Office, Register of Copyrights  
Washington City D. C. State

Name and address (10)

of remitter

[Street (11)

Walter Montague  
1111 Market City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUL -2 1918

Application  
rec'd

JUL -2 1918

XXc.

©CLD 49903

20805 JUL-2'18

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

*Copyright in* *new*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 28 1918*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Walter Montague, Inc.*  
copyright claimant { *17* *San Francisco* State *Cal*  
Street (3) *17* *San Francisco* City *San Francisco* State *Cal*

[Please turn this over]

EX ★ C. G. L.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*William Shakespeare*

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

*England*  
*San Francisco*  
*Cal*

Brief title of work (7)

*King Lear*

Send certificate of (8)

registration to

Street (9)

*1000 Broadway St, Corbin, Ind.*  
*Washington* City *D. C.* State

Name and address (10)

of remitter

Street (11)

*6 Columbia St, Wash D.C.*  
*Wm. H. Fox* City *Ind* State *Ind*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Montague (Walter) Van  
Evening (An) call.

1 c. rec'd

OCT 25 1914

Application  
rec'd

OCT 29 1914

XXc.

© Cl. D 38631 C

Leave all above these words blank

Fee rec'd \$

\$1.00

37090 OCT 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 17, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Walter Montague** (Write name in full)

Copyright claimant { Street (3) **955 Market St.** City **San Francisco** State **Cal.**

[Please turn this over]



Name of Author, but if a translation, then Translator (4) **Walter Montague**

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) **England**

Brief title of work (7) **An Evening Call**

## Register of Copyrights

Send certificate of (8)

registration to

Street (9)

**Copyright Office**

**Washington** State **D.C.**

Name and address (10)

of remitter

Street (11)

**Walter Montague,**  
**955 Market St.**

**San Francisco** State **Cal.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter)  
Ex chief.

1 c. rec'd JEC -7 1917 ✓

Application  
rec'd DEC -7 1917

XXc. ©C.I.D 48493

Leave all above these words blank

Fee rec'd \$

41112 DEC -7 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cont. made by Mr. C

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 1, 1917

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000  
Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 26  
City San Francisco State Cal

[Please turn this over]

EX. F. O. P.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Walter Montague

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

England

Brief title of work (7)

The Ex Chief

Send certificate of registration to

(8)

Street (9)

Register of Copyrights, Copy -  
U. S. Office

City

Washington State D. C.

Name and address

(10)

of remitter

Street (11)

Walter Montague, 26 O'Connell  
St. San Francisco Cal. State

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Montague (Walter)  
Fatty's health cure

Name of claimant

& au.

Title and author

D<sup>2</sup>

1 c. rec'd APR 8 1912  
©C.L.D. 29317

XXc.

8

Leave all above these lines blank

13950 APR -8-1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

2  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 2, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Montague.

APR 8 1912  
Name and address of

copyright claimant

1095 Market St. Rooms 501 & 502

San Francisco

Cal.

Ex. ★ U. G. L.

APR 8 1912



Author or  
authors

Walter Montague.

(English)

[Nationality must be stated.]

Brief title of work

Fatty's Health Cure.

Send certificate of  
registration to

~~Copyright~~ Walter Montague

1095 Market St. Rooms 501 & 502

San Francisco Cal.

Name and address  
of remitter

Walter Montague

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Montague (Walter) + au  
Food for power.

1 c. rec'd

MAR 22 1915

Application  
rec'd

MAR 22 1915

©CLD 40141

XXc.

Leave all above these words blank

\$1.00

Fee rec'd \$

10371

MAR 22 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 9, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Walter Montague  
(Write name in full)

935 Market St.  
(Street)

San Francisco Cal.  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Walter Montague  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Food for Powder.

Send certificate of registration to: (7)

Register of Copyright  
Copyright Office Washington D. C.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Walter Montague  
935 Market St. San Francisco Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter)

7 an.

Good shepherd of County Mayo.

Leave all above these words blank

Fee rec'd \$

\$1.00

34946

OCT -8 1914

1 c. rec'd

Application  
rec'd

OCT -8 1914

XXc.

(C) C. I. D. 38441

OCT -8 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Oct. 3, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Montague,  
Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 935 Market St. City San Francisco State Cal.

[Please turn this over]

O.K. B.F.Y.



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Walter Montague.

Country of which the author or translator is a citizen or subject (5) ☒ England

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) The Good Sheperd, of County Mayo

Send certificate of (8) Register of Copyright, Copyright Office  
registration to { Street (9) City Washington State D.C.

Name and address (10) Walter Montague  
of remitter { Street (11) 935 Market St. City San Francisco State Cal,

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Montague (Walter)  
Goodbye to Bohemia.

1 c. rec'd FEB 19 1913

XXc. C. ID 3236 ✓

\$ 6572 FEB 19 1913  
Cash No.

Leave all above these words blank

Application for Copyright---Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 14, Date, 1913

53700 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
Copyright claimant {

Walter Montague  
1095 Market St. San Francisco Cal.

[Please turn this over]



Name of Author, but if a translation, then Translator

Walter

Montague

Country of which the author or translator is a citizen

England

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Goodbye To Bohemia

~~Copyright Office~~

Send certificate of registration to

~~Washington D. C.~~

Name and address of remitter

Walter Montague

1095 Market St. San Francisco Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Montague (Walter) & Co  
Graft.

1 c. rec'd NOV 24 1914

Application NOV 24 1914  
rec'd

XXc. © Cl. D 38904

Leave all above these words blank

Fee rec'd \$

8100

40044 NOV 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 13, 1914

37000  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Montague,

Name and address of (2) Write name in full.

copyright claimant { Street (3) 935 Market St. City San Francisco State Cal.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Walter Montague ✓

Country of which the author or translator is a citizen or subject (5)

England ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Graft ✓

Brief title of work (7)

Send certificate of (8)

registration to { Street (9)

Copyright Office,  
Washington

City

Register of Copyrights  
D. C.

State

Name and address { (10)

of remitter { Street (11)

Walter Montague, ✓

935 Market St. ✓

City

San Francisco ✓

State

Cal. ✓

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Montague (Walter) Law.  
Great (the) question.

1 c. rec'd

Application  
rec'd

JUN 2 1914

JUN -2 1914

XXc. © C. D. 37197

\$1.00

Leave all above these words blank

Fee rec'd \$

19924 JUN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 28, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Walter Montague, 935 Market St.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) Pooms 209 City San Francisco State Cal.

RE. ★ C. D. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Walter  
[Write name in full]

Montague

✓ England

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Great Question

Send certificate of (8)

registration to { Street (9)

Register of Copyright, Copyright Office

City

Washington

State

D.C.

Name and address (10)

of remitter { Street (11)

Walter Montague, 935 Market St.

City

San Francisco

State

Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Montague (Walter) Van  
Great reconciler

1 c. rec'd NOV -7 1917 ✓

Application  
rec'd NOV -7 1917

XXc. © C.L.D. 48256

Leave all above these words blank

Fee rec'd \$

\$1.00 35271 NOV -7 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV. 1, 1917

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of

0 copyright claimant: (2)

(Write name in full)

Walter Montague Van  
Suite 100, 201 E. Bayview St.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Shakespeare  
(Write name in full) England [Must be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The First Folio

Send certificate of registration to: (7) Register of Copyright, Copyright Office  
Washington, D. C.

Name and address of person (Street) Walter H. Burleigh (City) \_\_\_\_\_ (State) \_\_\_\_\_  
sending the fee: (8) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Montague (Walter) van  
Hard Times.

1 c. rec'd

FEB -3 1915 /

Application  
rec'd

FEB -3 1915

XXc. C.D. 39570 R

Leave all above these words blank

Fee rec'd \$

\$1.00

4348

FEB -3 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 26, 1915.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter Montague, 935 Market

(Write name in full)

San Francisco

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter Montague  
(Write name in full)  
Country of which the author or translator is a citizen or subject (4) England [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)  
Brief title of work (6) Hard Times

Send certificate of registration to: (7) Register of Copyright Office,  
Copyright Office, Washington D. C.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Walter Montague  
935 Market St. S. Francisco Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter) & an  
Heartthrobs of a great city

1 c. rec'd MAY 23 1913

Application rec'd MAY 23 1913

XXc. © Cl. D 33296

19858 MAY 23 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 19,

1913

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of { (2) [Write name in full] Walter Montague  
copyright claimant { Street (3) ~~San Francisco~~ City San Francisco Cal  
State

935 Market St, Rooms 209 & 210.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) **Walter Montague.**

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must  
be stated]

An alien author domiciled in the United States should name the place of domicile (6) **England**

Brief title of work (7) **Heart Throbs of A Great City,  
(or incidents culled from San Francisco Police  
Court)**

Send certificate of (8) **Copyright Office,**

registration to { Street (9) **Washington** City **D.C.** State

Name and address (10) **Walter Montague,**  
of remitter { Street (11) **935 Market St** City **San Francisco** State **Cal.**

If the work is a published dramatic composition, use application form D-; If a published dramatico-musical composition, use form D<sup>3</sup>. [Please turn this over]

Montague (Walter)  
Her Brother's Keeper.

Name of claimant

W. M.  
Title and author

D<sup>2</sup>

1 c. rec'd June 27, 1910

XXc. © C. I. D. 21546

\$1.00 ms.  
21427 JUL 12 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 6th. Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 12 1910

Walter Montague,

Name and address of  
copyright claimant

1112 Market Street, San Francisco, Cal.

Card made by G. E. V.

(OVER)



Author or  
authors

Walter Montague

American  
[Nationality must be stated.]

Brief title of work

"Her Brothers Keeper"

Send certificate of  
registration to

Walter Montague,

1112 Market Street, San Francisco, Cal.

Name and address of  
remitter

Walter Montague

1112 Market Street, San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)

Montague (Walter)  
His master's voice.

D<sup>2</sup>  
Name of claimant  
H. au.  
Title and author

1 c. rec'd June 27. 1910  
© Cl. D 21545  
XXc.  
\$ 1<sup>00</sup> mo.

21429  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 6th Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

277000  
Name and address of  
copyright claimant

Walter Montague

1112 Market Street, San Francisco, Cal.

Card made by G. B. C.

(OVER)



Author or  
authors

Walter Montague

American  
[Nationality must be stated.]

Brief title of work

"His Masters Voice"

Send certificate of (  
registration to (

Walter Montague

1112 Market Street, San Francisco, Cal.

Name and address )  
of remitter (

Walter Montague,

1112 Market Street, San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)

Write nothing here

D 2

Montague (Walter)

Name of claimant

Top Head; by Walter Montague

Title and Author

1 c. rec'd

FEB 24 1912

XXc.

© Cl. D. 288,26

\$1.00

6029 FEB 24 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 19,

Date, 1912.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Montague

Home and address of

Copyright claimant

1095 Market St. Room 501 & 502 S. F. Cal.

[Please turn this over]

EX. - O. U. L.



Author, or  
authors

Walter Montague

(English)

[Nationality must be stated]

Brief title of work

The Hop Feast

Send certificate of  
registration to

Copyright Office.  
Washington D. C.

Name and address  
of remitter

Walter Montague.  
11095 - Market St. S. E. Cal. Room 25012502

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Montague (Walter) saw.  
How Cohn make good.

1 c. rec'd JUN 17 1913

Application  
rec'd JUN 17 1913

XXc. © Cl. D 33519

Leave all above these words blank

Fee rec'd \$ 19629 JUN 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 31, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

008

Name and address of (2) Walter Montague  
(Write name in full)

copyright claimant { Street (3) San Francisco City California State

935 Market St. Room 209 & 210 [Please turn this over]



Name of Author, but if a translation, then Translator (4) **Walter Montague**

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) **England.**

Brief title of work (7) **How Cohan Made Good.**

Send certificate of registration to (8) **Copy right Office**  
**Washington** D. C. State

Name and address (10) **Walter Montague,**  
of remitter (11) **935 Market St San Francisco Cal.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>. **Room 209 & 210. Fantages Theatre Bldg. [Please turn this over]**

Write nothing here

D2

Montague (Walter)

Irish (An) Christmas.

Name of claimant

Title and author

1 c. rec'd

MAY 18 1911

XXc. © C. D. 21235

\$

15825 MAY 18 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 18 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Walter Montague

Name and address of  
copyright claimant {

1005 Park Street, San Francisco, Cal.

[Please turn this over]

Card made by W. E. B.



Author or  
authors

American

[Nationality must be stated]

Brief title of work

The Life of  
The Life of  
The Life of

Send certificate of  
registration to {

1005 Market Street, San Francisco, Cal.

Name and address {  
of remitter {

Walter Montague  
1005 Market Street, San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Montague (Walter) & son.  
Irish (The) emigrant.*

1 c. rec'd **MAY 5 1914**

Application rec'd **MAY -5 1914**

XXc. **© Cl. D 36943**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**16495 MAY -5 1914**

# Application for Copyright—Dramatic Composition not Reproduced for Sale

**U. S. DEPT. OF COMMERCE  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.**

Date (1)

*April 23, 1914*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

*Walter Montague  
935 N. 1st St. City San Francisco State Cal.*

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Walter Montague  
England

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

An Irish Emigrant.

Send certificate of (8)

registration to

Street (9)

City

State

Register of Copyrights, Copyright Office  
Washington, D.C.

Name and address (10)

of remitter

Street (11)

City

State

Walter Montague  
1151 1st St  
San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter) *can.*  
Irish Hearts.

1 c. rec'd

AUG 17 1914 ✓

Application  
rec'd

AUG 17 1914

XXc. © C. D. 37875 ✓

Leave all above these words blank

Fee rec'd \$1.00 29 122 AUG 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 8, 1914

74000 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Walter Montague,

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 935 Market St city San Francisco State Cal

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Walter Montague ✓

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

England ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) Irish Hearts

Send certificate of (8) \_\_\_\_\_

registration to { Street (9) Register of Copyrights,  
Copyright Office City Washington State D C.

Name and address (10) \_\_\_\_\_

of remitter { Street (11) Walter Montague,  
935 Market St. City San Francisco State Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Montague (Walter)  
Iron Cross

1 c. rec'd JUN 20 1918 ✓  
Application  
rec'd JUN 20 1918  
XXc. © Cl. D 49822

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

Walter Montague  
1000 1st St. N. W.  
Washington, D. C.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Turner

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sun Game

Send certificate of registration to: (7)

Register in Copyright, Copyright Office

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

COPY

Write nothing here, but fill out each numbered space

D2

JCT 20 1914

1 c. rec'd

Application  
rec'd

JCT 20 1914

XXc.

© Cl. D 38555

Montague (Walter) San  
Justice (A) of the peace

Leave all above these words blank

Fee rec'd \$1.00

36158 OCT 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Oct 14, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Montague,

Name and address of (2) Write name in full

copyright claimant { Street (3) 935 Market St City San Francisco State Cal

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Walter Montague  
England

Country of which the author or translator is a citizen or subject (5)

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) ~~A~~ Justice of the Peace

Send certificate of { (8) Register of Copyrights, Copyright Office

registration to { Street (9)

City Washington

State D.C.

Name and address { (10) ~~W~~ Walter Montague,

of remitter { Street (11) 935 Market St San Francisco State Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter)  
Lakes of Killarney.

Van.

1 c. rec'd OCT -8 1914  
Application  
rec'd OCT -8 1914

XXc. © Cl. D 38440 ✓

8100 34946 OCT -8 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 3, 1914

054000  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Walter Montague  
copyright claimant { Street (3) 935 Market St City San Francisco State Cal.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Walter Montague

Country of which the author or translator is a citizen or subject (5)

✓ England

[Must  
— be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

~~XXXXXXXXXX~~

The Lakes of Killarney

Send certificate of (8)

registration to

Street (9)

City

Washington

State

D.C.

Name and address (10)

Walter Montague

of remitter

Street (11)

935 Market St

San Francisco

State

Cal.

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a published dramatico-musical composition,

use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUL 13 1915

Application JUL 13 1915  
rec'd

XXc. © C. D. 412172

Montague (Walter) van  
Last kiss.

Leave all above these words blank

Fee rec'd \$ \$1.00

24207 JUL 13 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter Montague, 935 Market St!

(Write name in full)

San Francisco

(Street)

Cal.

(City)

(State)

Ex. F. G. E.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter Montagne  
(Write name in full)  
Country of which the author or translator is a citizen or subject (4) England [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)  
Brief title of work (6) The Last Kiss

Send certificate of registration to: (7) Register of Copyright, Copyright Office Washington  
(Street) (City) (State)  
Name and address of person sending the fee: (8) Walter Montagne  
935- Market St. S. F. Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Write nothing here

D 2

Montague (Walter).

Loan Shark.

Name of claimant

Title and author

1 c. rec'd

XXc © Cl. D 28605

\$

4641 FEB -8 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Feb. 3, Date, FEB 8 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

Walter Montague,

Name and address of  
copyright claimant

1095 Market St.

San Francisco Cal.  
Rooms 501 & 502

[Please turn this over]



Author or  
authors

Walter Montague.

( English )

[Nationality must be stated]

Brief title of work

The Loan Shark.

Send certificate of  
registration to {

Copyright Office.

Washington D.C.

Name and address  
of remitter {

*Let. to*

Walter Montague,

San Francisco

1095 Market St. Rooms 501 & 502 S.F. Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUN 27 1916

Montague (Walter)  
Last melody.

1 c/ rec'd

Application  
rec'd

JUN 27 1916

XXc.

9013 11214

Leave all above these words blank

Fee rec'd \$

\$1.00

21839

JUN 27 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 19, 1916

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
5 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Montague,

000 Name and address of (2) | Write name in full

copyright claimant { Street (3)

26 O'Farrell City

San Francisco State Cal.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Walter Montague

Country of which the author or translator is a citizen or subject (5)

England

Must  
— be stated

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

~~The~~ Lost Melody

## Register of Copyright

Send certificate of (8)

registration to { Street (9) Washington City D. C.

State

Walter Montague,

Name and address (10)

of remitter

{ Street (11)

26 O'Farrell St S. F.

State Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D 2

Montague (Walter).

Name of claimant

The Marriage Broker. (Walter Montague)

Title and author

1 c. rec'd JUN 18 1912

XXc. ©C.D. 30015<sup>c</sup>

\$

Leave all above these words blank

19079 JUN 18 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 13, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Walter Montague,

Name and address of  
copyright claimant {

1095 Market St. San Francisco Cal.

[Please turn this over]

EX. S. P. A.



Author or  
authors

Walter Montague

(English)

[Nationality must be stated]

Brief title of work

The Marriage Broker,

Send certificate of  
registration to {

Walter Montague,

1095 Market St. Room 501 & 502 S. F. Cal.

Name and address {  
of remitter {

Walter Montague,

1095 Market St. Room 501 & 502

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Montague (Walter)  
Minstrel of Kerry.

1 c. rec'd

Application

rec'd

JUL 21 1919

© Cl. 52248

XXc.

23061 JUL 21 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name, citizenship, and address

9 of copyright claimant (2)

Walter Montague  
(Write name in full—State here also nationality of claimant)

26

3 Franklin St.

(Street)

San Francisco

(City)

Cal.

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Walter H. H. H. H.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Minuteman's Army

Send certificate of registration to (7) Register of Copyrights  
Washington, D. C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. H. H.  
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Montague (Walter)

Modern (A) socialist.

Name of claimant

& au.

Title and author

D<sup>2</sup>

Rec'd MAR 25 1912

XXc. © Cl. D 29159

\$

Leave all above these lines blank

11940 MAR 25 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 19. Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Montague.

MAR 25 1912

Name and address of

copyright claimant

1095 Market St. Rooms 501 & 502

San Francisco, Cal.

RECEIVED

(over)



Author or  
authors

Walter Montague.

(English.)

[Nationality must be stated.]

Brief title of work

A Modern Socialist.

Send certificate of  
registration to

Copyright Office.

Washington D. C.

Name and address  
of remitter

Walter Montague. (San Francisco Cal)

1095 Market St. Room 501 & 502 .

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Montague (Walter).

My Lady Betty (Walter Montague)

D3  
to be rec'd FEB 24 1912

XXI © Cl. D 288,272

\$1.00

6029 FEB 24 1912

Leave all above these words blank

Cash No.

Card made by Application for Copyright — Published Dramatico ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 19, Date, 1912.

25457  
OF the ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000  
Name and address of  
copyright claimant

Walter Montague.  
1095 Market St. S. E. Cal. Room 501 & 502

FEB 29 [Please return this over]

ORIGINAL FILE

595-299



Author or  
authors

Walter Montague

(English)

(Nationality must be stated)

Brief title of work

My Lady Betty.

Exact date of publication

~~Feb. 18, 1912.~~

(Must be stated)

Do not write "Copyright" or "Registered"

Send certificate of  
registration to

Copyright Office.  
Washington D. C.

Name and title  
of remitter

Walter Montague Montague.  
1095. Market St. Room 501 & 502

Printed by the U. S. Copyright Office, Washington, D. C. 1911

Write nothing here, but fill out each numbered space below

D2

Montague (Walter) & son  
My little pal.

1 c. rec'd APR -3 1916

Application  
rec'd APR -3 1916

XXc. © Cl. 3 43520 R

Leave all above these words blank

Fee rec'd \$

11400 APR -3 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Franklin St  
(Street)

(City)

(State)

Ex. F. C. P.

[Please turn this over]



Name of Author, but if a translation, then Translator(3)

(Write name in full)

Walter Montague

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6)

Fifty Little Tales

Send certificate of registration to: (7)

Register of Copyright, Copyright Office, Washington D. C.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Mr. Walter Montague  
26 C. Howell St., New Haven Conn. (Suite 1)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Montague (Walter)  
Mystic power

1 c. rec'd OCT 19 1915  
Application rec'd OCT 19 1915  
© Cl D 12020  
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

35089

OCT 19 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 14, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Walter Montague.  
(Write name in full)

26 O Farwell St.  
(Street)

San Francisco Cal.  
(City) (State)

Arthur & Louise Bldg.

EX. F. G. E.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Montague

Country of which the author or translator is a citizen or subject (4)

England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6).

The Mystic Power

Send certificate of registration to: (7)

Register of Copyright, Copyright Office, Washington D.C.

Name and address of person

sending the fee: (8)

Walter Montague, 26 O Farrell St. San Francisco, Cal. Kohler & Chase Bldg.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter)  
New (The) Chief of Police

1 c. rec'd OCT 20 1913

Application  
rec'd OCT 20 1913

XXc. © C. D. 34781<sup>c</sup>

2.00

Leave all above these words blank

Fee rec'd \$

34382 OCT 20 1913

Card made by *WP* Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of (2) *Walter Montague, 935 Market St.*  
[Write name in full]

copyright claimant { Street (3)

City San Francisco State Cal.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Walter Montague  
England

✓  
Must  
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)      The New Chief of Police

Send certificate of (8)

registration to

Street (9)

City

Washington

State

D.C.

Name and address (10)

of remitter

Street (11)

City

San Francisco

State

Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

Rooms 202 & 210.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter) saw.  
Night (A) in Chinatown,

1 c. rec'd NOV 21 1914 ✓

Application NOV 24 1914  
rec'd

XXc. © Cl. D 38905 c

Leave all above these words blank

Fee rec'd \$

8100

40044 NOV 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 17, 1914

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Walter Montague ✓  
(Write name in full)

copyright claimant { Street (3) 955 Market St City San Francisco State Cal. ✓

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

Walter Montague ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

England

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

A Night In Chinatown ✓

Brief title of work (7).

Send certificate of (8)

registration to { Street (9)

Register of Copyrights , Copyright Office

City

Washington

State

D. C

Name and address (10)

of remitter

{ Street (11)

Walter Montague,

935 Market St.

San Francisco State Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Montague (Walter)*  
*night operator.*

1 c. rec'd AUG 19 1916  
Application AUG 19 1916  
rec'd © C. D. 44685  
XXc. R

Leave all above these words blank

Fee rec'd ~~\$1.00~~ 27532 AUG 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. S. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 12, 1916

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

copyright claimant: (2)

*Walter Montague*  
(Write name in full)

*26 O'Farrell St.*

(Street)

(Dec., 1915)

*San Francisco Cal.*

(City)

(State)

[Please turn this over]

*Snite 1*



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Walter Montague

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

England

Brief title of work (6) The Knight Operator

Send certificate of registration to: (7) \_\_\_\_\_

Office, Washington D.C.

Name and address of person (Street) sending the fee: (8) \_\_\_\_\_

Walter Montague

26 C'Connell St. San Francisco Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2<sup>v</sup>

1 c. rec'd

OCT 23<sup>v</sup> 1912

© Cl. D 31227<sup>e</sup>

XXc.

Montague (Walter) & an  
No. 2634 and the warden.

\$

40420

OCT 23 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 18

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Walter Montague

1095 1/2 Market St. San Francisco

[Please turn this over]



Name of Author, but if a translation, then Translator

Walter Montague ✓

Country of which the author or translator is a citizen

England ✓

\*An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

No 2634 novel The Warden ✓

Send certificate of registration to

Copyright Office  
Washington D. C.

Name and address of remitter

Walter Montague ✓  
1095 - Market St. ✓ (Cal.) ✓

If the work is a published dramatic composition, use application form D'; if a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB -3 1915

Application

rec'd

FEB -3 1915

XXc. C. C. 10 39569

Montague (Walter)  
Not every woman.

Leave all above these words blank.

Fee rec'd \$

\$1.00

4348

FEB -3 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter Montague, 935 Market St.

(Write name in full)

San Francisco

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter Montague  
(Write name in full)  
Country of which the author or translator is a citizen or subject (4) England [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)  
Brief title of work (6) Not Every Woman.

Send certificate of registration to: (7) Register of Copyright  
Copyright Office, Washington D. C.  
(Street) (City) (State)  
Name and address of person sending the fee: (8) Walter Montague,  
935 Market St. San Francisco Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Montague (Walter) & Co.*  
*Old Abe Cohen.*

1 c. rec'd APR -9 1917  
Application  
rec'd APR -3 1917  
© Cl. 46610 c  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ \$1.00 12564 APR -9 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, '97

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Walter Montague*

*26 O'Farrell St*

(Street)

*San Francisco*

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Walter Montague

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

San Francisco, Cal.

Brief title of work (6) \_\_\_\_\_

The Abe Cohen

Send certificate of registration to: (7) \_\_\_\_\_

Walter Montague

Name and address of person (Street)  
sending the fee: (8) \_\_\_\_\_

Walter Montague

(City)

(State)

26

O. F. M. H.

(Street)

San Francisco Cal.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Montague (Walter) & au.*  
*One Christmas eve.*  
*≡*

1 c. rec'd JUN 17 1913

Application JUN 17 1913  
rec'd

© Cl. D 335172

XXc.

Leave all above these words blank

Fee rec'd \$

10633 JUN 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 5, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Walter Montague, 935 Market St.**

Name and address of (2) (Write name in full)

copyright claimant { Street (3) **San Francisco** City **California.** State

[Please turn this over]



Name of Author, but if a translation, then Translator (4) **Walter Montague**

[Write name in full]

✓ **England** ✓ [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **One Christmas Eve.**

Send certificate of { (8) **Register of Copyright, Copyright Office.**  
registration to { Street (9) **Washington** City **D.C.** State

Name and address { (10) **Walter Montague,**  
of remitter { Street (11) **935 Market St.** City **San Francisco** State **Cal.**

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

OCT 15 1912

1 c. rec'd

©CLD 31131

XXc.

\$

30969 OCT 15 1912

Cash No.

Montague (Walter)  
Peacemaker (The)

Leave all above these words blank

Application for Copyright — Dramatic Composition, not Reproduced for Sale

OCT 15 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of  
copyright claimant

Walter Montague

1095-17th St. A. F. Cal

[Please turn this over]

U. S. G. P.



Name of Author, but if a translation, then Translator

Walter Montague  
Parker

Country of which the author or translator is a citizen

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

The Peacemaker

Send certificate of registration to

Copyright Office  
Washington, D. C.  
Walter Montague

Name and address of remitter

4095- Montrose St. S. F. Cal.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 8 1912

XXc. © Cl. D 31078 ✓

\$ 1.00

30029 OCT -8 1912.

Montague (Walter)  
Persistent roover.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Walter Montague  
1095 Market St. S. F. Cal

Card made by E. M. J.

[Please turn this over]



Name of Author, but if a translation, then Translator

Walter Montague

Country of which the author or translator is a citizen

England

, An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

A Persistent Worker

Send certificate of registration to

Copyright Office  
Washington D. C.

Name and address of remitter

Walter Montague  
10787 Market St. S. F. Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Montague (Walter)  
Pious fake

Name of claimant

Walter

Title and author

1 c. rec'd DEC 21 1911

XXe© Cl. D 28051

\$

37837 DEC 21 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 16 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the under-  
5  
8  
7  
0  
0

DEC 21 1911

Walter Montague

Name and address of

copyright claimant

1095 Market Street, San Francisco, Cal.

[Please turn this over]



Author or  
authors

Walter Montague

[Nationality must be stated]

Brief title of work

"A Pious Fake"

Send certificate of  
registration to {

Walter Montague

1095 Market Street, San Francisco, Cal

Name and address {  
of remitter (

Walter Montague

1095 Market Street, San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D1

\*

Montague (Walter)  
Point of view

Name of claimant

*Am.*  
Title and author

2 c. rec'd

FEB 26 1910

© Cl. D. 20302

Cl. D, Xxc. No.

Cash No.

5797 FEB 26 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 20, 1910.

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. T. Co.

Walter Montague

Name and address of  
copyright claimant

1112 Market St. San Francisco, Cal.

FEB 26 1910

Nationality of author or authors

American.

(OVER)

[Must be  
stated]



Author or  
authors

Walter

Montague

Title of work

"The Point Of View"

A Dramatic Composition

Date of publication

February 20th. 1910.

Must be ex-  
actly stated

[Date when placed on sale, sold, or publicly distributed.]

Walter Montague

Send certificate of {  
registration to {

1112 Market St. San Francisco, Cal.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Montague (Walter)  
Referee

1 c. rec'd JUL 21 1919  
Application JUL 21 1919  
rec'd  
© Cl. D 52247  
XXc.  
JUL 21 '19

Leave all above these words blank

Fee rec'd \$ 1.00

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1919

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
0 name, citizenship, and address  
0 of copyright claimant (2)

Walter B. Montague  
(Write name in full—State here also nationality of claimant)

26 E. 11th St.

(Street)

San Francisco Cal.

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Walter H. Montague

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ The Referee.

Send certificate of  
registration to (7) \_\_\_\_\_

600 Maryland Avenue, N.W. Washington D.C.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

2000 1st St. N.W. Washington D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Montague (Walter)  
Sign (The).

1 c. rec'd

APR -5 1915 ✓

Application  
rec'd

APR -5 1915

© Cl. D. 40263 c

XXc.

R

11977 APR -5 1915

Leave all above these words blank

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Walter Montague

(Write name in full)

935 Market St. San

(Street)

Francisco Cal.

(City)

(State)

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a translation, then Translator (3)

*Walter*  
(Write name in full)

*Montagne*

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

*England* [Must be stated]

Brief title of work (6)

*The Sign.*

Send certificate of registration to: (7)

*Register of Copyright, Copy-*  
*right Office, Washington D.C.*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*Walter Montagne*  
*935 Market St., San Francisco, Cal.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Montague (Walter) Sam.  
Slacker (She).

1 c. rec'd AUG 10 1917 ✓  
Application AUG 10 1917  
rec'd  
© Cl. D 47532  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

28030 AUG 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1 1917

000473 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant; (2)

Walter Montague ✓  
(Write name in full)  
26 O'Farrell St. San Francisco Cal.  
(Street) (City) (State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Walter Montague

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) England, San Francisco

Brief title of work (6) The Blackman

Send certificate of registration to: (7) Register of Copyright  
Copyright Office, Wash. D. C.

Name and address of person sending the fee: (8) Walter Montague  
26 O'Farrell St. San Francisco Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

Montague (Walter) & au.  
slave girl; or, 20 minutes in San Francisco's  
Chinatown.

1 c. rec'd JAN 13 1913

XXc. © Cl. D 31914

\$

Leave all above lines words blank

1548 JAN 13 1913 No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Jan 6*

Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 13 1913

Name and address of  
copyright claimant

*Walter Montague*

*1095 - Market St. S. F. Cal*

*Arms 50 1-302*

[Please turn this over]



Name of Author, but if a translation, then Translator

Walter Montague

Country of which the author or translator is a citizen

England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Slave Girl, or 20 minutes in Fisco's Chinatown

Send certificate of registration to

Copying Office  
Washington, D. C.

Name and address of remitter

Walter Montague  
1095 Market St. S. F. Cal.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

AUG 17 1914

Application  
rec'd

AUG 17 1914

App.

©

Cl

37874

Montague (Walter) & au  
Social (a) highwayman

Leave all above these words blank

Fee rec'd

\$1.00

29122

AUG 17 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 8, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

Walter

Montague,

copyright claimant

Street (3)

935

Market St

City

San Francisco

State

Cal

[Please turn this over]



Name of Author, but if a translation, then Translator (4) **Walter Montague** ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) **England** ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **A Social Highwayman,** ✓

Send certificate of (8)

registration to { Street (9)

**Copyright Office,**

**Washington** City

**Register of Copyright**  
**Washington** State **D. C.**

Name and address (10)

of remitter

{ Street (11)

**Walter Montague** ✓

**935 Market St** ✓

**San Francisco** State **Cal**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Montague (Walter)  
Socialist (The)

Name of claimant

W. Au.

Title and author

1 c. rec'd NOV 21 1911

XXc. © Cl. D 25820

\$ 51.00

Leave all above these words blank

34645 NOV 21 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 16th. Date, 1911.

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
7 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
10 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

000 NOV 21 1911 Walter Montague,

Name and address of  
copyright claimant

1935 Market Street, San Francisco, Cal.

[Please turn this over]



Author or  
authors

Walter Montague, American

[Nationality must be stated]

Brief title of work

"The Quilting"

Send certificate of {  
registration to {

Walter Montague, 1005 Market Street  
San Francisco, Cal. (Grant Bldg.)

Name and address {  
of remitter {

Walter Montague, 1005 Market Street  
San Francisco, Cal. (Grant Bldg.)

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Montague (Walter)  
Taming a flirt; by Walter Montague

D 3

FEB 24 1912

© Cl. D 28825

XXc.

\$1.00

6023 FEB 24 1912

Leave all above these words blank

Cash No.

Application for Copyright - Published Dramatic ~~Musical~~ Composition

7  
7  
4  
0  
0  
0  
OFFICE OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 19

Date. 1912

Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, first published after Jan.  
1, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Walter Montague

1095 - Market St. Room 501 + 502 S. Filad.

[Please turn this over]



Author or authors *Walter Montague.* *(English)*  
Nationality must be stated  
Brief title of work *Taming a Flut.*

Exact date of publication *Jan. 2, 1912* [Must be stated]  
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to *Copyright Office.*  
*Washington, D.C.*

*sent to* *=* *Walter Montague,*  
Name and address of remitter  
*1095 - Market St. Room 50/4572 S.F.*

If the work is a published dramatic composition use application form D. If unpublished, use form D-1. [over card]

Write nothing here, but fill out each numbered space below

D2

Montague (Walter) van  
Gryout (A)

1 c. rec'd

APR -3 1916 ✓

Application  
rec'd

APR -3 1916

XXc.

© Cl. D 43518

R

Leave all above these words blank

Fee rec'd \$

11406 APR -3 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

St. San Francisco

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Montague

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

A Tourist

Send certificate of

registration to: (7)

Register of Copyright, Copy-  
right Office, Washington, D.C.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Mr. Walter Montague

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Montague (Walter), and  
Grahamman (Sid).  
x Twenty minutes on the  
Barbary Coast.

Write nothing here

D2

SEP 25 1912

1 c. rec'd

XXc. © Cl. D 36952 ✓

\$

for MW

Leave all above these words blank

36508 SEP 25 1912 Cash No.

# Application for Copyright---Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 20

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1912  
Name and address of  
copyright claimant

Walter Montague & S. Grahamman  
1095 - Market St. San Francisco

Lat

[Please turn this over]

Card made by E. H. J.



Name of Author, but if a translation, then Translator

Walter Montague & Son

Country of which the author or translator is a citizen

Grammar  
(English & American)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Twenty Minutes in Barbary Coast

Send certificate of registration to

Copyright Office  
95 Market St. S. F. Cal.  
Washington D. C.

Name and address of remitter

Walter Montague & Son  
Grammar 1095 Market St. S. F. Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Halter)  
Twenty minutes with the board of  
supervisors

Leave all above these words blank

Fee rec'd \$

\$1.00

38031

NOV -9 1914

1 c. rec'd NOV -9 1914 ✓  
Application NOV -9 1914  
rec'd © 3875  
XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

OCT. 27, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Montague. ✓

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

935 Market St

City

San Francisco

State

Cal.

[Please turn this over]



Walter Montague ✓

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

England ✓ [Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) Twenty Minutes With The Board of  
Supervisors. ✓

Register of Copyrights, Copyright Office

Send certificate of (8)

registration to { Street (9)

City Washington

State D.C.

Name and address (10)

Walter Montague. ✓

935 Market St. ✓ San Francisco Cal.

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Montague(Walter)

Understudy (The).

Name of claimant

Title and author

1 c. rec'd

XXc. © C. D. 25264

\$ / -

27659 SEP 19 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sep 11 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

SEP 18 1911

Walter Montague

Name and address of {  
copyright claimant {

Rm 502 Grant Building, San Francisco, Cal.

[Please turn this over]

Card made by W. E. B

SEE DOUBTFUL FILE



Author or  
authors

American

[Nationality must be stated]

Brief title of work

THE UNDERSTUDY

Send certificate of {  
registration to {

Walter Montague

Rm. 502 Grant Building, San Francisco, Cal.

Name and address {  
of remitter {

Walter Montague

San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Montague (Walter)  
Union label.

D 2

1 c. rec'd NOV 22 1910

Name of claimant

XXc. © C. D. 22631

Title and author

\$

Leave all above these words blank

34597 NOV 22 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November Date, 16, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1910  
Name and address of  
copyright claimant

Walter Montague  
1112 Market Street, San Francisco  
Cal.

[Please turn this over]



Author or  
authors

Walter Montague, American

[Nationality must be stated]

Brief title of work

"The Union Label"

Send certificate of  
registration to

Walter Montague  
1112 Market Street, San Francisco  
Cal

Name and address  
of remitter

Walter Montague  
1112 Market Street, San Francisco  
Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter)  
Vampire Cat of Nabeshima

1 c. rec'd

MAR 27 1919

Application  
rec'd

MAR 27 1919

XXc. © Cl. D 51484 R

Leave all above these words blank

Fee rec'd \$

\$1.00-170

MAR 27 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 4, 1918

38700  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

Walter Montague, 26 Stanwell St.

Copyright claimant

Street (3)

San Francisco

City

Cal.

State

Write 570 U. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Walter Montague

Country of which the author or translator is a citizen or subject (5) In Britain [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7).

The Foreign List of Habsburgs

Send certificate of (8)  
registration to {

Register of 6 Foreigners  
Wash City D.C. State

Name and address (10)  
of remitter {

Walter Montague, Inc. C. F. M.  
17 1/2 Ave City New York State

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Montague (Walter)  
Wall (The) street game.

D<sup>2</sup>  
Name of claimant  
& au.  
Title and author

APR 10 1912  
1 c. rec'd  
© Cl. D 29333 C  
XXc.  
\$

Leave all above these lines blank

14540 APR 10 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 5, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1095 Market St. Rooms 501 & 502

APR 10 1912

Name and address of  
copyright claimant

San Francisco California.

Walter Montague



Author or  
authors

Walter Montague

(English) ✓

[Nationality must be stated.]

Brief title of work

"The Wall Street Game."

Send certificate of  
registration to {

Copyright Office Washington,

D. C.

Name and address  
of remitter }

Walter Montague,  
1095 Market St. Rooms 501 & 502. S. F. Cal.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here

D2

Montague (Walter) & an.  
When Grisco sleeps.

1 c. rec'd OCT 16 1912

XXc. C.C.D. 31150

\$

39416 OCT 16 1912

Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 11, Date, 1/7/12

58700 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
Copyright claimant {

Walter Montague  
1095 - Market St. San Francisco

[Please turn this over]

O. K.-B. F. T.

S. A.



Name of Author, but if a translation, then Translator

Walter Montague

Country of which the author or translator is a citizen

England

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Thirteen Lovers & Lovers

Send certificate of registration to

Copyright Office  
Washington D. C.

Name and address of remitter

Walter Montague  
1075 Market St. San Francisco, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatic unacted composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Montague (Walter)  
Yankee hearts.

1 c. rec'd

Application  
rec'd

JUN -9 1919

XXc.

COPIED 51966 C

Leave all above these words blank

Fee rec'd \$

\$1.00 17246 JUN-9'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 2, 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

0

Name and address of { (2)

Write name in full

copyright claimant {

Street (3)

Walter Montague.

26 Franklin St.

City

San Francisco State Cal

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Walter Montague

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Married Women

Send certificate of registration to (8)

Register of Copyright, Dept. of Commerce  
Street (9) \_\_\_\_\_ City \_\_\_\_\_ State D.C.

Name and address of remitter (10)

Walter Montague, 203 F Street  
New York City State \_\_\_\_\_

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space **D1**

*Montalban (Antonio) van.  
Corrida (La) de la frena.*

1 c. rec'd JUN 25 1915

Application JUN 25 1915  
rec'd

XXc. ©C.I.D. 41089 C  
R

Leave all above these words blank

Fee rec'd \$

22151 JUN 25 1915

~~Card made by L. W. W.~~ APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Antonio Montalban*

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Antonio Montalban*

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Corrida de la Piedad

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN Price \$ 1.00

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK (City) (Country)

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) \_\_\_\_\_  
J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK (City) (Country)

[Please turn this over]

Montalvo (Marie de)

Reference card

appl. file

See Lie Montalvo (Marie)

8863978  
0004000



Montalvo (Marie de)

Reference card

See De Montalvo (Marie)

D apps.

70458

687000

Montano (Severino Medina)

D2

Blood from two fields.

EAF

Fee rec'd \$

1 c. rec'd

OCT 19 1936

Application

rec'd

OCT 17 1936

© Cl Unpub 45658

55786 OCT 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Severino Medina Montano

(Write full legal name of copyright owner)

(2) Address 1104 San Andres  
(Street)

Manila, Phil. Islands  
(City) (State)

[Please turn this over]

H

(3) Name of author ~~or~~ translator \_\_\_\_\_

Severino Medina Montano

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Philippine Islands

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Blood From Two Fields.

(A drama in 3 acts with a prologue and an epilogue.)

(7) Send certificate of registration to \_\_\_\_\_

Severino Montano

1104 San Andres, Manila, Philippine Islands

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Severino Montano

1104 San Andres, Manila, Philippine Islands

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Montano (Severino Medina)

D2

It's Sunday, good-bye.

1 c. rec'd Oct. 19, 1936

Application  
rec'd OCT 17 1936

Oct Dupub 45659

EAF

Fee rec'd \$

\$1.00 55786 OCT 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Severino Medina Montano

(Write full legal name of copyright owner)

(2) Address 1104 San Andres Manila, Phil. Islands

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Severino Medina Montano

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Philippine Islands

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

It's Sunday, Good-bye!

(A play in 3 acts.)

(7) Send certificate of registration to\_\_\_\_\_

Severino Montano

1104 San Andres, Manila, Philippine Islands

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Severino Montano

1104 San Andres, Manila, Philippine Islands

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Montano (Severino Medina)

D2

1 c. rec'd

OCT 19 1936

Rock of my refuge.

Application  
rec'd

OCT 17 1936

EAF

Fee rec'd \$

\$1.00

Oct Dupub 45660 <sup>C</sup><sub>R</sub>

55786 OCT 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936

One of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Severino Medina Montano

(Write full legal name of copyright owner)

(2) Address

1104 San Andres

(Street)

Manila, Phil. Islands

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Severino Medina Montano

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Philippine Islands

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Rock of My Refuge.

(A drama in 3-acts.)

(7) Send certificate of registration to \_\_\_\_\_

Severino Montano

1104 San Andres, Manila, Philippine Islands

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Severino Montano

1104 San Andres, Manila, Philippine Islands

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Montano (Saverino Medina)

D2

Thru hopeless years!

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 10 1936

Application  
rec'd

OCT 17 1936

© Cl Dunpub 45661 R

55786 OCT 17 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saverino Medina Montano

(Write full legal name of copyright owner)

(2) Address 1104 San Andres Manila, Phil. Islands

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Severino Medina Montano

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Philippine Islands

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Thru Hopeless Years!

(A Trilogy)

(7) Send certificate of registration to \_\_\_\_\_

Severino Montano

1104 San Andres, Manila, Philippine Islands

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Severino Montano

1104 San Andres, Manila, Philippine Islands

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Montayne (Carleton S.)

Reference card

Acce over.

D appl. file.

See

D unpub.6787.

Grey (Frank H.) & Montayne (Carleton S.)

767000

Monté (Achille)  
Lac d'éméraude.

D<sup>1</sup>  
Name of claimant  
H. au.  
Title and author

\* OCT 1 1910

2 c. rec'd

© Cl. D. 22155  
Cl. D., XNo. No.

1.00

Leave all above these lines blank

29315 \$ Cash No.  
OCT - 1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 1 1910 Date, September 13-1910  
Of the [ DRAMATIC  
[ ~~DRAMATICO-MUSICAL~~ ] COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
[statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Achille Monté  
Paris France  
France  
(OVER)

Nationality of author or authors

[Must be  
stated]

Author or  
authors

Title of work

Achille Monte'  
"Le Lac d'Emeraude"  
Ballad-Legende en 1 acte.  
(Livrelet)

Date of publication

October - 1 - 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated]

Send certificate of  
registration to

Monsieur le Ministre de l'Intérieur  
Le Ministre de l'Intérieur  
Paris

Note.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright reverts to the author.

(OVER)



Monte (Achille)  
Lac d'Emeraude; ballet.  
Partition pour piano.

Leave all above these lines blank

D1  
Name of claimant  
Date and author  
2 c. rec'd  
© Cl D 18750  
Cl. D, XNo. No.  
1.00  
Cash No.  
39058 OCT 31 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 1 1910. Date, October-21-1910

Of the [ DRAMATIC  
[ DRAMATICO-MUSICAL ] COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Achille Monte  
Paris, France  
France

made by E. S.

Nationality of author or authors

[Must be  
stated]  
(OVER)

Author or  
authors

Chillemont

Title of work

"Le Lac d'Émeraude"

Ballet Légende en 1 acte.

à Achille Horeti - partition pour  
piano

Date of publication

October 27. 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated

Send certificate of  
registration to

Société des Auteurs, Compositeurs et Éditeurs  
de Musique, c. r. rue Chaplat, Paris-France.

NOTE.- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "action notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Write nothing here, but fill out each numbered space below

D1

Monte (Achille)  
Marchand d'images. s.  
Urban Riquet & Valentin Garault

Leave all above these words blank

Fee rec'd \$

I c. rec'd

Application  
rec'd

Cl.D 72757

X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

Achille Monte ✓

(Write name in full—State here also nationality of claimant)

232. Rue de Bercy

(Street)

(City)

Paris

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Urban

Riquet

Valentin Garault ✓

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Marchand d'Images Conte Mexicain en 3 acts /

Musique de Chaillemont - Liret

Published by (6) schelle Monté at (7) Paris /

First published on the (8) 29 NOV 1925 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) \_\_\_\_\_

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

Name and address of person  
or firm sending the fee (10) \_\_\_\_\_

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

[Please turn this over]

(Oct., 1920 - 1,000)

Monte (María Josefa Narganes del)

Reference card

D app. file

Dunpub.10072

AEB

66499  
000499

See

Narganes Del Monte (María Josefa)

Write nothing here, but fill out each numbered space below **D 2**

Monte (Phillip)

Campus courtship, by Herman E. Van der Koor.

X

1 c. rec'd JUL 28 '26  
Application rec'd JUL 28 '26

CLD 76238

37134 JUL 28 '26

Leave all above these words blank

Fee rec'd \$

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Phillip Monte

(Write full legal name of copyright owner)

2742 N. Jackson Blvd

(Street)

Chicago Illinois

(City)

(State)

(July, 1922 6,000)

**U. S. G. O.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herman E. Van der Koor

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Campus Courtship.

Send certificate of registration to (7)

Herman E. Van der Koor

153 Macalester Ave.

(Street)

St. Paul

(City)

Minnesota

(State)

Name and address of person or firm sending the fee (8)

Phillip Monte

1742 W. Jackson Blvd

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Monteagle (Kenneth)

Reference card

Laying the bridge.

C appl.file.

See

McLaren (N.L.) Monteagle (Kenneth) Paramore (J.W.)

C5814.

00050

Montefiori (Elizabeth Eager)

D2

Puritan turns pagan.

1 c. rec'd

Application  
rec'd

JUL 23 '26

XXc.

CLD 76224

Fee rec'd \$

1.00 33383

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner

Elizabeth Eager Montefiori

(Write full legal name of copyright owner)

(2) Address

Lane Gate Road

(Street)

Cold Spring-on-Hudson

(City)

(State)

N.Y.

[Please turn this over]



(3) Name of author or translator Elizabeth Eager Montefiori  
(Write name in full)

(4) Country of which the author is a citizen\* American  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Puritan Turns Pagan

(7) Send certificate of registration to Elizabeth Eager Montefiori  
Home Gate Road, Cold-Spring-on-Hudson, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Eager Montefiori  
Home Gate Road, Cold Spring-on-Hudson, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Montefiori (Elizabeth Eager)

D2

MAR 16 1934

Three women in love; or, Beauty for ashes.

1 c. rec'd

Application rec'd MAR 16 1934

CP

© Cl Unpub. 27135

Fee rec'd \$

12572 MAR 16 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Elizabeth Eager Montefiori

(Write full legal name of copyright owner)

(2) Address Lane Gate Road Cold Spring New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Elizabeth Eger Montefiori  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Three Women in Love"

Or

"Beauty for Ashes"

(7) Send certificate of registration to Elizabeth Montefiori ✓

29 Market St

(Street)

Poughkeepsie

(City)

New York

(State)

(8) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Montefusco (Vincenzo)

D2

Egoismi.

CP

1 c. rec'd Mar. 17, 1934

Application  
rec'd MAY - 3 1934

© Cl Dunpnh 29104

Fee rec'd \$ 1.00

13019 Mar. 19, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Montefusco, Vincenzo

(Write full legal name of copyright owner)

(2) Address

via Indipendenza no. 10 Naples, Italy

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Vincenzo

Montefusco

(Write name in full)

(4) Country of which the author is a citizen

Naples, Italy

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Egoism", intended for Motion

Pictures

divided into "two films"

not published - not yet completed

(7) Send certificate of registration to

Montefusco, Vincenzo

R. via Indipendenza

Naples

Italy

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. via Indipendenza

Montefusco, Vincenzo  
Naples Italy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D5; If an unpublished dramatic-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Monteith, (Robert)

D2

SEP 23 1934 ✓

1 c. rec'd

Green lights on Bonna Strand.

Application  
rec'd SEP 27 1934

© Cl Dunpub 31312

Fee rec'd \$

43519 SEP 27 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1934.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robert Monteith ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

421 Fernhill Ave.,

Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Robert Montcith  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work <sup>on</sup> Green Lights at Dunes Strand.

(7) Send certificate of registration to \_\_\_\_\_

Robert Montcith

421 Cornhill Avenue, Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Robert Montcith

421 Cornhill Ave., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 23 1914

Monteleone (Vincent J. 1914)  
Eternally (The) Beloved.

1 c. rec'd

Application  
rec'd

DEC 23 1914

CLD 39203

XXc.

\$1.00 43882 DEC 23 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 16-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vincent J. Monteleone  
(Write name in full)

1032 Security Bldg.  
(Street)

Los Angeles, Calif.  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Vincent J. Monteleone*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Manuscript of Dramatic composition -- "The Eternally Beloved"*

Send certificate of

registration to: (7)

*Vincent J. Monteleone*

Name and address of person

sending the fee: (8)

*1032 Security Bldg., Los Angeles, Calif.*  
(Street) (City) (State)

*Vincent J. Monteleone*  
*1032 Security Bldg., Los Angeles, Cal.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]



Montenegro (Ramón López -)

Reference card

D

38212

See

López-Montenegro (Ramón)

000507

Card made by M. D. A.

Monterde (B. Bautista)

Reference card

Del sacro monte.

appl. file.

See Vela (Cayo) and Monterde (B. Bautista)

D 26100

000508

Write nothing here, but fill out each numbered space below

D4  
Monserat

Monterde (Bernardino Bautista), Ayarbe (Francisco)

Encerrona; sainete en un acto.

1 c. rec'd

Application  
rec'd

© Cl D 26070

X Xc.

Fee rec'd

\$1.00

33249 SEP 25 20

Leave all above these words blank

## Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimants (2) Bernardino Bautista Monterde y Francisco

(Write name in full)

State citizenship of claimant

Monserat Ayarbe. Spanish. Francisco, Madrid, Spain

(Street)

(City)

(State)

Name of Composers (3) Bernardino Bautista Monterde y Francisco

Country of which the composer

is a citizen or subject (4) Monserat Ayarbe. Spain [Must be stated]

(Oct., 1915)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Bernard Shaw to the American Trans-  
(Write name in full)

Country of which the author Spain  
or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) La Sainete

Sainete en un acto

Send certificate of  
registration to: (10) C. C. C. C.

1457 Broadway, New York City, N.Y.

Name and address of person (Street) (City) (State)

sending the fee: (11) C. C. C. C.

1457 Broadway New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-  
musical composition, use form D3. [Please turn this over]

Montero (Antonio L. Rosso y)

Reference card

See

Rosso y Montero (Antonio L.)

000510

Montero (J.)

---

Reference card

D appl. file

Balada de carnaval.

See

Fernández Ardavin (Luis) y Montero (J.)

1151428  
000511



Montero (Marco Arturo) & Vendrell (Armida) <sup>D2</sup>

Maruja.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 5498  
XXc.

April 11-30

MAY - 2 1930

23038 MAY - 2 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

498 California St  
Marco A. Montero and Armida Vendrell

(S. A. C.)

(Write full legal name of copyright owner)

L. A. C.

(2) Address

498 California St

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

ARMIDA VENDRELL - MARCO A. MONTERO ✓

(3) Name of author or translator \_\_\_\_\_

498 California St - 498 California St

(Write name in full) Los Angeles, Calif

(4) Country of which the author is a citizen\* Both are from Mexico ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 498 California St L. A. Calif

(6) Brief title of work "MARUJA" - A Spanish Talking Picture Drama -  
-ma -

(7) Send certificate of registration to Marco A. Montero and Armida Vendrell  
498 California St - Los Angeles - California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. M. A. Montero  
498 California St - Los Angeles - Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Monterrey (Mannuel)

Reference card

Caceria (La)

See Salcedo (Antonio) y Monterrey (Mannuel)

0243736

00051



D2

1 c. rec'd Feb. 6, 1931 ✓

Application  
rec'd

FEB 16-1931

© Cl D anpub. 9354 ✓

XXC.

Fee rec'd \$ 1.00

6933 Feb. 6, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Emily Montesano ✓

(Write full legal name of copyright owner)

(2) Address

608 Park Ave

(Street)

West New York

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator Emily Barbier & Lewis Allen Browne

(Write name in full)

(4) Country of which the author is a citizen\*

W.S.A. - U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Silence"

(7) Send certificate of registration to

Mrs. Emily Montecano

608 Park Ave

(Street)

West New York

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Emily Montecano

608 Park Ave

(Street)

West New York

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Montesano (Mrs. Louis )

Reference card

000515



Montesinos (E.) y Linares Becerra (L.)  
Ángeles Mandan.

D 1  
Name of claimant

Title and author

2 c. rec'd

DEC 6 1912

XXc.

© Cl. D 31583

\$

87.00

16544 DEC -6 1912  
cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of  
copyright claimant

E. Montesinos y L. Linares Becerra  
Niño de Balboa 12, Madrid Spain

[Please turn this over]

O. K.-B. F. T.

Author  
author

5/10/12  
Eduardo Montejano y Luis Linan Recena

Nationality must be stated

Brief title of work

Los Angeles murders

Exact date of publication

December 5 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

J. Glendhill  
1100 Dean St. Brooklyn New York

Name and address  
of remitter

J. Glendhill  
1100 Dean St Brooklyn New York

If the work is a dramatic composition, not reproduced for sale, use "D", if not, use "N". (Over)



Montesinos (Eduardo) & Oton (Alfonso)  
Escollera del diablo.

Name of claimant

San

Title and author

D<sup>1</sup>

\*

2 c. rec'd NOV 19 1909

Cl. D, Xxc. No. © Cl. D 17467

\$ 1.00 Cash No.     

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { DRAMATIC } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eduardo Montesinos & Alfonso Oton

Name and address of {  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)



Author or  
authors

Eduardo

Montesinos & Alfonso Oton

Title of work

"La Escollera del Diablo"

Date of publication

November 18, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D<sup>1</sup>

Name of claimant

Montesinos (Eduardo) & Torres del Alamo (Angel)

Title and author

Manantial del amor2 c. rec'd SEP 24 1909Cl. D, XXc. No. 16878Cash No. TRUST \$ 1.00

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

☒ Of the { DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ made by M. J. C. Eduardo Montesinos & Angel Torres del Alamo  
 Name and address of { Madrid, Spain.  
 copyright claimant {

Nationality of author or authors

Spanish[Must be  
stated]

(OVER)



Author or  
authors

Eduardo Fontein & Angel Torres del Alamo

Title of work

"El Manantial del Amor"

Date of publication

September 25, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)



Montesinos (Eduardo) & Porset (Fernando)  
Pura la cantavra

D1

Name of claimant

4 au  
Title and author

\*

2 c. rec'd

Cl. D, XXc. No. © Cl. D 17465

\$ 1.00 Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eduardo Montesinos & Fernando Porset

Name and address of {  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)

Author or  
authors

Eduardo Montesinos &

Fernando Forest

Title of work \_\_\_\_\_

"Tura la Cantora"

Date of publication

November 18, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)



Montesinos (Eduardo) & Torres del Alamo (Angel)  
Name of claimant  
Title and author

D<sup>1</sup>

\*

SEP 24 1909

c. rec'd

Cl. D, Xxc. No. 16894

\$1.00 Cash No. TRUST

J. B. O.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. S.

Eduardo Montesinos & Angel Torres del Alamo

Name and address of  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)



Author or  
authors

Eduardo Montesinos & Angel Torres del Alamo

Title of work

"T. B. C."

Date of publication

September 23, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

C

Fee rec'd JUL 9 1914

Montessori (Maria)\*

Application rec'd JUL -9 1914

Montessori training courses lectures

© Cl. C

681

by Miss Watson

Leave all above these words blank

Fee rec'd \$

24407

JUL -9 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 7, 1914**

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Maria Montessori**  
[Write name in full] **5 Principessa Clotilde**  
copyright claimant **ISrael** (3) **City Rome, Italy** ~~State~~

Name of author (4)

**Maria Montessori**

Ex. 3 P. 1

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy

[Must be stated]

~~Author must state the place of birth~~

~~State must name the place of birth~~ (6) Translated by Miss Watson, of U. S.

Title of work (7) MONTESSORI TRAINING COURSE Lecture M

(Delivered April 3rd, 1914)

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) 443-4th Ave., City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11)

City New York

State

[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd JUL 9 1914

Application  
rec'd JUL -9 1914

Montessori (Maria) \*

Montessori training course [lecture] C. C. 682

Notes by Mr. Claremont 2-1467 JUL -9 1914

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 7, 1914**

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Maria Montessori**

Name and address of (2) [Write name in full] **5 Principessa Clotilde**  
copyright claimant (Street (3) **Rome, Italy** State **Italy**)

Name of author (4)

**Maria Montessori**

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) **Italy** [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (6) **Translated by Mr. Claromont, of Eng.**

Title of work (7) **MONTESSORI TRAINING COURSE Lecture N**

**(Delivered April 6, 1914)**

Send certificate of (8) **Frederick A. Stokes Company**

registration to (Street (9) **443-4th Ave.,** City **New York** State

Name and address (10) **Frederick A. Stokes Company**

of remitter (Street (11) City **New York** State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUL 9 1914

Application rec'd JUL -9 1914

© Cl. C 683

Montessori (Maria)

Montessori training course

Options by Mrs. Claremont

Leave all above these words blank

Fee rec'd \$

2.40

-9-14

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori  
5 Principessa Clotilde  
copyright claimant (Street (3) Rome, Italy

Name of author (4) Maria Montessori  
[Write name in full]

[Please turn this over]

Ex. S. P. A.



Country of which the author is a citizen or subject (5) **Italy** [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (6) **Translated by Mr. Claremont, of Eng**

Title of work (7) **MONTESSORI TRAINING COURSE Lecture 0**  
**(Delivered April 20th, 1914)**

Send certificate of (8) **Fredorick A. Stokes Company**  
registration to (9) **443-4th Ave., City New York** State

Name and address (10) **Fredorick A. Stokes Company**  
of remitter (11) **City New York** State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Montessori (Maria)

True.

1 c. rec'd MAY 15 1913

Application rec'd MAY 20 1913

[Montessori training course.]  
Introductory lecture.

16377

© D. C. 461 R  
MAY 20 1913

16379

MAY 20 1913

Leave all above these words blank

See record

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTERED IN OFFICE OF COPYRIGHTS, WASHINGTON, D. C. Date May 19, 1913

2 OF THE LECTURE, SERMON, OR ADDRESS named herein, one complete copy is hereby  
5 deposited for copyright registration according to the provisions of the Act of March 4,  
1909. A full copy for registration is also deposited. The copyright is claimed by the  
undersigned:

0 Name and address of (1) Maria Montessori  
5, Via Principessa Clotilde

copyright claimant (Street (3)

City Rome, Italy

=====

Name of author (1) Maria Montessori

Ok B. S. J for all

[Please turn this over]

Country of which the author is a citizen or subject (5) **Italy** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) **MONTESSORI TRAINING COURSE INTRODUCTORY LECTURE**

Send certificate of (8) **Frederick A. Stokes Company**  
registration to (Street (9) **443- 4th Ave.** City **New York** State

Name and address (10) **Dr. Maria Montessori**  
**5, Via Principessa Clotilde**  
of remitter (Street (11) City **Rome, Italy**

~~END~~  
[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd MAY 27 1914

Application rec'd MAY 27 1914

© Cl. C 657

XVe.

Montessori (Maria)\*  
Montessori training course  
Lecture A

Leave all above these words blank

Fee rec'd \$ \$1.00 / 9316 May 27 1914

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25, 1914

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Name and address of (2) Maria Montessori  
[Write name in full] 5, Via Principessa Clotilde  
copyright claimant (Street (3) -City- Rome, Italy State-

4 Name of author (4) Maria Montessori  
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *Translator* *Mr. Bilani*

Title of work (7) Montessori Training Course Lecture A

(Inaugural Address) ✓

Send certificate of (8) Frederick A. Stokes Company  
registration to (9) Street City New York State

Name and address (10) Frederick A. Stokes Company  
of remitter (11) Street City New York State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Fee rec'd MAY 27 1914

Application rec'd MAY 27 1914

© C. C. 658  
X No.

Montessori (Maria) \*  
Montessori training courses  
Lecture B.

Leave all above these words blank

Fee rec'd \$ \$1.00 193/6 May 27 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25, 1914

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Name and address of (2) Maria Montessori  
[Write name in full]  
copyright claimant (3) 5, Via Principessa Clotilde  
-City- Rome, Italy State-

Name of author (4) Maria Montessori  
[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Transylvania Gr. Britain

Title of work (7) MONTESSORI TRAINING COURSE LECTURE B

(Lecture given March 2nd, 1914)

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) City New York State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11) City New York State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

MAY 27 1914

1 c. rec'd

Application  
rec'd

MAY 27 1914

© C. C.

659

ANe.

Montessori (Maria)\*  
[Montessori training course]  
Lecture C.

Leave all above these words blank

Fee rec'd \$1.00

193/6. May 27. 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori  
[Write name in full] 5, Via Principessa Clotilde  
Copyright claimant (3) Street (3)  
-City- Rome, Italy State

Name of author (1) Maria Montessori  
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *Translation -- " Gr. Britani*

Title of work (7) MONTESSORI TRAINING COURSE LECTURE C

(Lecture given March 4th, 1914)

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9)

City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11)

City New York

State

[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd MAY 27 1914

Application MAY 27 1914

rec'd C. O. C. 660

X Xc.

Montessori (Maria)\*  
[Montessori training course]  
Lecture 8.

\$1.00

19316

MAY 27 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by *Est*  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 Maria Montessori  
Name and address of (2) [Write name in full] 5, Via Principessa Clotilde  
Copyright claimant { Street (3) City Rome, Italy State

0 Maria Montessori  
Name of author (4) [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

*London, Britain*

Title of work (7) MONTESSORI TRAINING COURSE LECTURE D

(Lecture given March 9, 1914)

Send certificate of (8) Frederick A. Stokes Company

registration to (9) Street

City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (11) Street

City New York

State

[Please turn this over]

*ASCO N.Y.*

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUN - 6 1914

Application JUN - 6 1914  
rec'd

© Cl. C 673

Montessori (Maria)\*

Montessori training course. Lecture  
E. \$1.00

20544 JUN - 6 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Maria Montessori

Name and address of (2) [Write name in full] 5, Via Principessa Clotilde

copyright claimant | Street (3)

City Rome, Italy State

Name of author (4) Maria Montessori  
[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *Italy* *Tranahali* *Dr. Butani*

Title of work (7) MONTESSORI TRAINING COURSE LECTURE E

(Lecture given March 23rd, 1914)

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) City New York State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11) City New York State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

Application  
rec'd

ANAL. © C. C.

674

\$1.00 20544 JUN -6 1914

Fee rec'd \$

Montessori (Maria)\*  
Montessori Training Course.  
Lecture I.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Maria Montessori

Name and address of (2) (Write name in full, 5, Via Principessa Clotilde

copyright claimant | Street (3)

Rome, Italy

State-

Name of author (4) Maria Montessori

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ~~Italy~~ *Franklin* *En. Biltani*

Title of work (7) MONTESSORI TRAINING COURSE LECTURE F  
(Lecture given March 25th, 1914)

Send certificate of (8) Frederick A. Stokes Company  
registration to ( Street (9) City New York State

Name and address (10) Frederick A. Stokes Company  
of remitter ( Street (11) City New York State

[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd JUN - 6 1914

Application  
rec'd JUN - 1914

XXc. © C. C. 675

20544 JUN - 6 1914

Montessori (Maria)\*  
Montessori training course.  
Lecture Ex.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori

[Write name in full]

5, Via Principessa Clotilde

Copyright claimant (3) Street (3)

City—Rome, Italy

State—

Name of author (1) Maria Montessori

[Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *Italy*

*Er. Bitani*

Title of work (7) MONTESSORI TRAINING COURSE LECTURE G

(Lecture given April 1st, 1914)

Send certificate of (8) Frederick A. Stokes Company

registration to (9) Street (9)

City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (11) Street (11)

City New York

State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUN - 6 1914

Application  
rec'd JUN - 4 1914

No. © C. C. 676

Fee rec'd \$ 1.00 28544 JUN - 6 1914

Montessori (Maria)\*  
Montessori training course  
Lecture II

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori  
[Write name in full] 5, Via Principessa Clotilde  
copyright claimant (Street (3) City Rome, Italy State

Name of author (1) Maria Montessori  
[Write name in full]

EX-H.C.

[Please turn this over]



Country of which the author is a citizen or subject (5) Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ~~Italy~~ *Transatlan* *U.S.*

Title of work (7) MONTESSORI TRAINING COURSE LECTURE H  
(Lecture given April 8, 1914)

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9)

City New York

State

Name and address (10) Fredorick A. Stokes Company

of remitter (Street (11)

City New York

State

[Please turn this over]

*ASD* *AS*

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUN - 6 1914

Application rec'd JUN - 1914

XXc. © C. C. 677

\$1.00 205-44 JUN - 6 1914

Montessori (Maria)\*  
Montessori training course,  
Lecture 5.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by Q&H  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori  
[Write name in full] 5, Via Principessa Clotilde  
copyright claimant (Street (3) City Rome, Italy State

Name of author (4) Maria Montessori  
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) / Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *Italy* *Dr. Amadeo* *Gr. Bulani*

Title of work (7) MONTESSORI TRAINING COURSE LECTURE I  
(Lecture given April 22nd, 1914)

Send certificate of (8) Frederick A. Stokes Company  
registration to { Street (9) City New York State

Name and address { (10) Frederick A. Stokes Company  
of remitter { Street (11) City New York State

[Please turn this over]



Write nothing here, but fill out each numbered space

C

Montessori (Maria)\*  
Montessori training course.  
Lecture ~~for~~ \$1.00

1 c. rec'd JUN - 6 1914

Application JUN - 1914  
rec'd

XXc. © Cl. C 678

Leave all above these words blank

Fee rec'd \$

20544 JUN - 6 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Maria Montessori

Name and address of (2) [Write name in full] 5, Via Principessa Clotilde

copyright claimant | Street (3)

~~City~~ Rome, Italy

~~State~~

Name of author (1) Maria Montessori

[Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *San Francisco* *Italy* *Miss Pyle* *no* *Blackman* *for* *Paul*

Title of work (7) MONTESSORI TRAINING COURSE LECTURE J  
(Lecture given April 27th, 1914)

Send certificate of (8) Frederick A. Stokes Company  
registration to (Street (9) City New York State

Name and address (10) Frederick A. Stokes Company  
of remitter (Street (11) City New York State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

JUL 9 1914

Application  
rec'd

JUL -9 1914

© Cl. C

679

✓

Montessori (Maria)\*

Montessori Training course 3 Lecture

Retrans. by Miss Pyle

Leave all above these words blank

(Fee rec'd \$

2-4-67

-9-14

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 7, 1914**

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Maria Montessori**  
copyright claimant **5 Principessa Clotilde**  
**Rome, Italy** State

Name of author (4) **Maria Montessori**  
[Write name in full]

Ex. S. P. A.

[Please turn this over]



Country of which the author is a citizen or subject (5) **Italy** [Must be stated]

~~Author domiciled in the United States must name the place of domicile~~ (6) **Translated by Miss Pyle, of U. S.**

Title of work (7) **MONTESSORI TRAINING COURSE Lecture K**

**(Delivered March 25th, 1914)**

Send certificate of (8) **Fredorick A. Stokes Company**

registration to (Street (9) **443-4th Ave.,** City **New York** State

Name and address (10) **Fredorick A. Stokes Company**

of remitter (Street (11) City **New York** State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

JUL 9 1914

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Application

rec'd

© Cl. C

JUL -9 1914

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Axc.

Montessori (Maria)\*

Montessori training course Lecture

Trans. by Mrs. Claremont

Leave all above these words blank

Fee rec'd \$

24467

JUL -9 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 7, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant | Street (3)

Maria Montessori

5 Principessa Clotilde

City Rome, Italy State

Name of author (4)

L. A. 1914

[Write name in full]

Maria Montessori

[Please turn this over]

Country of which the author is a citizen or subject (5)

Italy

[Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (6)~~

Translated by Mr. Claremont, of England

Title of work (7)

MONTESSORI TRAINING COURSE Lecture L

(Delivered March 20, 1914)

Send certificate of (8)

Frederick A. Stokes Company

registration to (9)

Street

443-4

Ave. City

New York

State

Name and address (10)

Frederick A. Stokes Company

of remitter (11)

Street

City

New York

State

[Please turn this over]



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1 c. rec'd JUL 9 1914

Application rec'd JUL -9 1914

Acc. © Cl. C 684

Fee rec'd \$

-9 1914

Montessori (Maria) \*

Montessori training course  
Lecture Notes by Mr. Clowry

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori  
[Write name in full] 5 Principessa Clotilde

Copyright claimant (Street (3) City Rome, Italy State

Name of author (4) Maria Montessori

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) **Italy**

[Must be stated]

~~An alien author domiciled in the United~~

~~States must name the place of domicile~~ (6)

**Translated by Mr. Claremont, of Eng.**

Title of work (7) **MONTESSORI TRAINING COURSE Lecture P**

**(Delivered May 4th, 1914)**

Send certificate of (8) **Frederick A. Stokes Company**

registration to (Street (9) **443-4th Ave.,** City **New York**

State

Name and address (10) **Frederick A. Stokes Company**

of remitter (Street (11)

City **New York**

State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

JUL 9 1914

Montessori (Maeve) \*

Application  
rec'd

JUL -9 1914

Montessori training course lecture

© Cl. C

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Q. & A. by Miss Watson and Miss [unclear]

Leave all above these words blank

Fee rec'd \$

24467

JUL -9 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

July 7, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) MARIA MONTESSORI  
[Write name in full] 5 Principessa Clotilde  
copyright claimant (Street (3) ~~City~~ Rome, Italy ~~State~~

Name of author (1)

[Write name in full]

✓ Maria Montessori

[Please turn this over]



Country of which the author is a citizen or subject (5) <sup>✓</sup> Italy [Must be stated]  
~~Alien author domiciled in the United~~ Miss Watson &  
~~States must name the place of domicile~~ (6) Translated by Miss Pyle, of U. S.

Title of work (7) MONTESSORI TRAINING COURSE Lecture Q  
(Delivered May 8th, 1914)

Send certificate of (8) Frederick A. Stokes Company  
registration to (9) Street 443-4th Ave., City New York State

Name and address (10) Frederick A. Stokes Company  
of remitter (11) Street City New York State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUL 9 1914

Application  
rec'd JUL -9 1914

Montessori (Maria) \*  
[Montessori training courses] Lecture  
[Trans. by Miss Watson]  
Leave all above these words blank Fee rec'd \$ 24.167 JUL -9 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori  
[Write name in full] 5 Prinoipessa Clotilde  
copyright claimant | Street (3) Rome, Italy State

Name of author (4) Maria Montessori  
[Write name in full] [Please turn this over]

Country of which the author is a citizen or subject (5) **Italy** [Must be stated]

~~an alien author domiciled in the United States must name the place of domicile~~ (6) **Translated by Miss Watson , of U. S.**

Title of work (7) **MONTESSORI TRAINING COURSE Lecture R**  
**(Delivered May 12&15th, 1914**

Send certificate of (8) **Frederick A. Stokes Company**  
registration to { Street (9) **443-4th Ave., City New York** State

Name and address (10) **Frederick A. Stokes Company**  
of remitter { Street (11) **City New York** State

[Please turn this over]

443-4th Ave. N.Y.C.



Write nothing here, but fill out each numbered space

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1 c. rec'd

JUL 9 1914

Application  
rec'd

JUL -9 1914

No. © Cl. C

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Montessori (Marie) \*

Montessori Training Course Lecture

Sc Trans. by Mr. Claramont

Leave all above these words blank

Fee rec'd \$

21407

-9 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 7, 1914**

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

50000  
Name and address of (2) **Maria Montessori**  
[Write name in full] **Principessa Clotilde**

copyright claimant | Street (3) **Rome, Italy** ~~State~~

Name of author (4) **Maria Montessori**

[Write name in full]

[Please turn this over]

Ex. S. P. A.

Country of which the author is a citizen or subject (5) Italy [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (6) Translated by Mr. Claremont, of Eng.

Title of work (7) MONTESSORI TRAINING COURSE Lecture S

(Delivered May 19th, 1914)

Send certificate of (8) Frederick A. Stokes Company  
registration to (9) Street 443-4th Ave., City New York State

Name and address (10) Frederick A. Stokes Company  
of remitter (11) Street City New York State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

JUL 9 1914

Application  
rec'd

JUL -9 1914

ANAL. © C. C.

688

Montessori (Maria)\*  
[Montessori Training course]  
Lecture [Trans. by Misses Pyle and Watson]

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7, 1914

21500  
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori  
[Write name in full] 5 Principessa Clotilde  
Copyright claimant (Street (3) City Rome, Italy State

Name of author (4) Maria Montessori  
[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5) **Italy** [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (6) Translated by Misses Pyle & Watson,  
of U.S.

Title of work (7) **MONTESSORI TRAINING COURSE LECTURE T**  
(Delivered May 22, 1914)

Send certificate of (8) **Frederick A. Stokes Company**  
registration to (9) Street **443-4th Ave.,** City **New York** State

Name and address (10) **Frederick A. Stokes Company**  
of remitter (11) Street City **New York** State

[Please turn this over]

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Write nothing here, but fill out each numbered space

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XXc. © C. C. 689

Fee rec'd \$

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JUL -9 1914

Montessori (Maria) X

Montessori training course lecture

by Mrs. Clavelmont

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 7, 1914**

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Maria Montessori**  
[Write name in full] **5 Principessa Clotilde**  
copyright claimant (Street (3) **Rome, Italy** State

Name of author (4) **Maria Montessori**  
[Write name in full]

[Please turn this over]

Ex: S. P. A:

Country of which the author is a citizen or subject (5) **Italy** [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (6)~~ Translated by Mr. Claremont, of Eng

Title of work (7) **MONTESSORI TRAINING COURSE Lecture U**  
(Delivered May 25, 1914 )

Send certificate of (8) **Frederick A. Stokes Company**  
registration to (9) **443-4th Ave.,** City **New York** State

Name and address (10) **Frederick A. Stokes Company**  
of remitter { Street (11) City **New York** State

[Please turn this over]



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1 c. rec'd JUL 9 1914

Application rec'd JUL -9 1914

© Cl. C 690

XXe,

Fee rec'd \$

-9 1914

Montessori (Maria)\*

[Montessori training course]

Lecture Veterans. by Mr. Clavemont.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori  
Write name in full, 5 Principessa Clotilde  
Copyright claimant (Street (3) City Rome, Italy State

Name of author (4)

[Write name in full,

Maria Montessori

[Please turn this over]

File No.

Country of which the author is a citizen or subject (5)

Italy

[Must be stated]

~~An alien author domiciled in the United~~

~~States must name the place of domicile~~ (6) Translated by Mr. Claremont, of Eng.

Title of work (7) MONTESSORI TRAINING COURSE Lecture V

(Delivered June 2nd, 1914)

Send certificate of (8) Frederick A. Stokes Company  
registration to | Street (9) 443-4th Ave., City New York

State

Name and address (10) Fredorick A. Stokes Company  
of remitter | Street (11) City New York

State

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JUL 14 1914

Application  
rec'd

JUL 14 1914

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R

Montessori (Maria)\*  
Montessori training course.  
Lecture translated by Mrs. Claremont

Leave all above these words blank

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14 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Maria Montessori

[Write name in full]

5 Principessa Clotilde

Street (3) S. F. A.

City

Rome, Italy

State

Name of author (4) Maria Montessori

[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5) Italy [Must be stated]

~~An alien author domiciled in the United~~

~~States must name the place of domicile~~ (6) Translated by Mr. Claremont, of Eng.

Title of work (7) MONTESSORI TRAINING COURSE Lecture W

(Delivered June 13th, 1914)

Send certificate of  
registration to: (8) Frederick A. Stokes Company

Street (9) 443-4th Ave., City New York State

Name and address  
of remitter: (10) Frederick A. Stokes Company

Street (11) City New York State

[Please turn this over]

Write nothing here, but fill out each numbered space

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1 c. rec'd JUL 14 1914

Application JUL 14 1914  
rec'd

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XAc.

Montessori (Maria)\*

Montessori training course.

Lecture X translated by Mr. Cassimont

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

July 13, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

~~in~~ the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Maria Montessori

[Write name in full]

5 Principessa Clotilde

Street (3)

Ex. 5. 11.

City Rome, Italy

State

Name of author (4) Maria Montessori

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (6)~~ Translated by Mr. Claremont, of Eng. ✓

Title of work (7) MONTESSORI TRAINING COURSE Lecture X  
(Delivered June 15th, 1914)

Send certificate of registration to: (8) Frederick A. Stokes Company

Street (9) 443-4th Avenue, City New York State

Name and address of remitter: (10) Frederick A. Stokes Company

Street (11) City New York State

[Please turn this over]



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JUL 14 1914

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Application  
rec'd

JUL 14 1914

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Montessori (Maria)

Montessori Training Course. Lecture

translated by Mr. Clarence Mont and Miss Pyle

Leave all above these words blank

Fee rec'd \$

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JUL 14 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. P. A. Maria Montessori

Name and address of (2) [Write name in full] 5 Principessa Clotilde

copyright claimant (Street (3) City Rome, Italy State

Name of author (4) Maria Montessori

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (6) Translated by Mr. Claremont, of Eng. and Miss Pyle, of U. S.

Title of work (7) MONTESSORI TRAINING COURSE Lecture Y

(Delivered March 27th, 1914)

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) 443-4th Ave., City New York State

Name and address (10) Frederick A. Stokes Company  
of remitter (Street (11) City New York State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd MAY 15 1913

Montessori (Maria)

San.

Application  
rec'd MAY 20 1913

[Montessori training course.]

© G. C. 465 K

Lecture no. 1. [Freedom.]

16377 MAY 20 1913

Leave all above these words blank

Fee rec'd \$

16379 MAY 20 1913

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Filed made by M. W. D. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of May 19, 1913

OF the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby  
submitted to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the  
undersigned:

Name and address of (2) Maria Montessori  
copyright claimant (Street (3) 5, Via Principessa Clotilde  
City Rome, Italy

Name of author (1) Maria Montessori

[Please turn this over]



Country of which the author is a citizen or subject (5)

Italy

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO. 1

(sub-title: "Freedom")

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) 413- 4th Ave. City New York

State

Name and address (10)

Dr. Maria Montessori  
5, Via Principessa Clotilde

of remitter (Street (11)

City Rome, Italy

State

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Write nothing here, but fill out each numbered space \* C

MAY 31 1917

1 c. rec'd

Application MAY 31 1917  
rec'd

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Montessori (Maria)  
Montessori training course.  
1st lecture. The history and de-  
velopment of the method.

Leave all above these words blank

Rec'd \$

19904 MAY 31 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by E.A.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 29, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Maria Montessori

(3) 1729 Calhoun [Write name in full]

Street (3) ~~2803 South Grand~~ Avenue City Los Angeles State Calif.

Name of author (4) Maria Montessori

[Write name in full]

Translated

[Please turn this over]

EX. ★ C. G. L.

✓  
Translated by Adelia Fyle . u.s.a ✓

Country of which the author is a ~~citizen or~~ subject (5) ✓ Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ✓

Title of work (7) MONTESSORI TRAINING COURSE, FIRST LECTURE. The History and Development of the Method. (Lecture given Oct. 19, 1916.)

Send certificate of registration to: (8) Frederick A. Stokes Company ✓

Street (9) 443-449 Fourth Avenue City New York City State .

Name and address of remitter: (10) Maria Montessori

Street (11) City Los Angeles State Calif.

[Please turn this over]



Write nothing here, but fill out each numbered space

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Rec'd MAY 15 1913

Application rec'd MAY 20 1913

© Cl. C 466 <sup>C</sup>/<sub>R</sub>

Montessori (Maria)

4 au.

[Montessori Training Course]

16377 MAY 20 1913

Lecture no. 2. [Freedom]

16379 MAY 20 1913

Leave all above these words blank

Rec'd

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
~~made~~ made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 19, 1913

0550505050  
O. the LECTURE, SERMON, or ADDRESS named herein, complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0550505050  
Name and address of (2) Maria Montessori  
5, Via Principessa Clotilde  
Copyright claimant (3) Street (3) City Rome, Italy

Name of author (1) Maria Montessori

[Please turn this over]

Country of which the author is a citizen or subject (5)

Italy

[Must be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO. 2

(sub-title: "Freedom")

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) 443- 4th Ave. City New York

State

Name and address (10) Dr. Maria Montessori  
5, Via Principessa Clotilde

of remitter (Street (11)

City Rome, Italy

\*\*\*

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Write nothing here, but fill out each numbered space \* C

Montessori (Maria)

Montessori training course.

2d lecture.

Leave all above these words blank

Fee rec'd \$

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MAY 31 1917

1 c. rec'd MAY 21 1917  
Application MAY 31 1917  
rec'd

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APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 29, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Maria Montessori

1729 Calumet [Write name in full]

Street (3) ~~3003 South Grand~~ Avenue

City Los Angeles State Calif.

Name of author (4) Maria Montessori

[Write name in full]

Ex. ★ C. G. L.

[Please turn this over]



✓ *Translated by Adelia Pyle. U.S.A.* ✓

Country of which the author is a ~~citizen~~ or subject (5) *Italy*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *MONTESORI TRAINING COURSE, SECOND LECTURE. (Lecture given October 26, 1916.)*

Send certificate of registration to: (8) *Frederick A. Stokes Company*

Street (9) *443-449 Fourth Avenue*

City *New York City* State

Name and address of remitter: (10) *Maria Montessori*

Street (11)

City *Los Angeles* State *Calif.*

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Montessori (Maria)

San.

1 c. rec'd MAY 15 1913

Application rec'd MAY 20 1913

© Cl C 467<sup>R</sup>

[Montessori Training Course]

16377 MAY 20 1913

Lecture no. 3. [Freedom]

Leave all above these words blank

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0 Copyright claimant / Street (3) City Rome, Italy

Name of author 1 Maria Montessori

[Please turn this over]

Country of which the author is a citizen or subject (5)

Italy

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO. 3

(sub-title: "Freedom")

Send certificate of (8) Frederick A. Stokes Company

registration to (9) Street 443- 4th Ave. City New York

State

Name and address (10) Dr. Maria Montessori  
5, Via Principessa Clotilde

of remitter (11) Street

City Rome, Italy

State

[Please turn this over]



Write nothing here, but fill out each numbered space \* C

Montessori (Maria)

Montessori training course

3d lecture

Leave all above these words blank

Card made by E. G. O.

Fee rec'd \$

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MAY 31 1917

1 c. rec'd

MAY 31 1917

MAY 31 1917

Application  
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1724 Calhoun [Write name in full]

Street (3) ~~3005 South Grand~~ Avenue

City Los Angeles

State Calif.

Name of author (4) Maria Montessori

Ex. ★ C. G. L.

[Write name in full]

[Please turn this over]

Translated by *Adelia Pyle* *U.S.A.* ✓

Country of which the author is a ~~citizen~~ or subject (5) *Italy* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) ✓ *MONTESSORI TRAINING COURSE, THIRD LECTURE.* ~~En~~ <sup>3</sup> *Casa*

*dei Bambini.* (Lecture given October 28, 1916.)

Send certificate of registration to: (8) *Frederick A. Stokes Company*

Street (9) *443-449 Fourth Avenue* City *New York City* State

Name and address of remitter: (10) *Maria Montessori*

Street (11) City *Los Angeles* State *Calif.*

[Please turn this over]



Write nothing here, but fill out each numbered space

Montessori (Maria)

Van

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1 c. rec'd

MAY 15 1913

Application  
rec'd

MAY 20 1913

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[Montessori Training Course]

16377 MAY 20 1913

Lecture no 4. [Freedom]

16379 MAY 20 1913

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copyright claimant (Street (3) City Rome, Italy

Name of author (4) Maria Montessori

[Please turn this over]



Country of which the author is a citizen or subject (5)

Italy

[Must be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO. 4

(sub-title: "Freedom")

Send certificate of (8) Fredorick A. Stokes Company

registration to (Street (9) 443- 4th Ave. City New York

State

Name and address (10) Dr. Maria Montessori  
5, Via Principessa Clotilde

of remitter (Street (11)

City Rome, Italy

State

[Please turn this over]

Write nothing here, but fill out each numbered space + C

Montessori (Maria)  
Montessori training course  
+th lecture.

Leave all above these words blank

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19904 MAY 31 1917

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MAY 31 1917

Application  
rec'd

MAY 31 1917

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Street (3) 1734 Cahuenga [Write name in full]  
2003 South Grand Avenue

City Los Angeles State Calif.

Name of author (4) Maria Montessori  
[Write name in full]

Ex. ★ C. G. L.

[Please turn this over]

✓ *Translated by Cecilia Pyle USA* ✓

Country of which the author is a ~~citizen~~ or subject (5) ✓ *Italy*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) ✓ *MONTSSORI TRAINING COURSE, FOURTH LECTURE.* ✓

(Lecture given November 9, 1916.)

Send certificate of registration to: (8) *Frederick A. Stokes Company*

Street (9) *443-449 Fourth Avenue* City *New York City* State

Name and address of remitter: (10) *Maria Montessori*

Street (11) City *Los Angeles* State *Calif.*

[Please turn this over]



Write nothing here, but fill out each numbered space

C

Montessori (Maria)

Van.

1 c. rec'd MAY 15 1913

Application rec'd MAY 20 1913

[Montessori Training Course]  
Lecture no. 5. [Anthropology:]

16377 MAY 20 1913

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16379 MAY 20 1913

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undersigned:

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2 5, Via Principessa Clotilde  
3 Copyright claimant (Street (3) City Rome, Italy

Name of author (1) Maria Montessori

[Please turn this over]

Country of which the author is a citizen or subject (5)

Italy ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO. 5

(sub-title: "Anthropology")

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) 443- 4th Ave. City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11) 443- 4th Ave. City New York

State

[Please turn this over]

Write nothing here, but fill out each numbered space \*C

Montessori (Maria)  
Montessori training course  
5th lecture.

1 c. rec'd MAY 31 1917

Application MAY 31 1917  
rec'd

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copyright claimant: (2) Maria Montessori

1729 Calumna [Write name in full]  
Street (3) 3005 South Grand Avenue

City Los Angeles State Calif.

Name of author (4) Maria Montessori  
Ex. ★ C. G. L. [Write name in full]

[Please turn this over]



✓ Translated by Adeline Pyle, USA ✓

Country of which the author is a ~~citizen~~ or subject (5) ✓ Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) ✓ MONTESSORI TRAINING COURSE, FIFTH LECTURE.

(Lecture given November 16, 1916.)

Send certificate of registration to: (8) Frederick A. Stokes Company

Street (9) 443-449 Fourth Avenue City New York City State

Name and address of remitter: (10) Maria Montessori

Street (11) City Los Angeles State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space

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MAY 15 1913

Montessori (Maria)

Yau.

Application  
rec'd

MAY 20 1913

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[Montessori Training course.]

Lecture no. 6. [Anthropology.]

16377 MAY 20 1913

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City Rome, Italy

Name of author (1) Maria Montessori

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Country of which the author is a citizen or subject (5)

Italy

[Must be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO. 6,

(sub-title: "Anthropology")

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) 443- 4th Ave. City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11) 443- 4th Ave. City New York

State

[Please turn this over]



Write nothing here, but fill out each numbered space

C

Montessori (Maria)

au.

[Montessori training course.] Lecture no. 7.  
[Anthropology.]

Fee rec'd May 28-13

Application JUN 5 1913  
rec'd

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Fee rec'd \$ 18.15 JUN -5 1913

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City Rome, Italy

Name of author (1) Maria Montessori

O. K.-B. F. T

[Please turn this over]

Country of which the author is a citizen or subject (5) **Italy** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) **MONTESSORI TRAINING COURSE LECTURE NO, 7**  
(sub-title "Anthropology")

Send certificate of (8) **Frederick A. Stokes Company**  
registration to (Street (9) **443 - 4th Ave.** City **New York** State

Name and address (10) **Frederick A. Stokes Company**  
of remitter (Street (11) City **New York** State

[Please turn this over]

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C

Montessori (Maria)

Jan.

Fee rec'd MAY 15 1913

Application rec'd MAY 20 1913

[Montessori training course.]

Lecture no. 8. [Anthropology.]

16377 MAY 20 1913  
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5, Via Principessa Clotilde

copyright claimant (Street (3) City Rome, Italy

Name of author (4) ✓ Maria Montessori

[Please turn this over]



Country of which the author is a citizen or subject (5) **Italy** [Must be stated]

An alien author domiciled in the United States should name the place of domicile(6)

Title of work (7) **MONTESSORI TRAINING COURSE LECTURE NO. 8**

(sub-title: "Anthropology")

Send certificate of (8) **Frederick A. Stokes Company**

registration to (Street (9) **443- 4th Ave. City New York** State

Name and address (10) **Frederick A. Stokes Company**

of remitter (Street (11) **443- 4th Ave. City New York** State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Montessori (Maria)

1 au.

[Montessori Training course.] Lecture

no. 9. [Anthropology.]

Leave all above these words blank

Fee rec'd \$

18459 JUN -5 1913

Fee rec'd May 28-13

Application JUN 5 1913  
rec'd

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Copyright claimant (Street (3) City Rome, Italy

Name of author (1) Maria Montessori

Q. H. H. P.

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO, 9

(sub-title "Anthropology")

Send certificate of (8) Frederick A. Stokes Company

registration to (9) 443-4th Ave. City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11)

City New York

State

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Write nothing here, but fill out each numbered space

Montessori (Maria)

Law.

[Montessori training course.] Lecture no.  
10. [Anthropology.]

Leave all above these words blank

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copyright claimant (Street & City) Rome, Italy

Name of author (2) Maria Montessori

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Country of which the author is a citizen or subject (5) Italy

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) ✓ MONTESSORI TRAINING COURSE LECTURE NO. 10 ✓

(sub-title "Anthropology")

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) 443 - 4th Ave. City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11)

City New York

State

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Write nothing here, but fill out each numbered space

Montessori (Maria)

4 au.

[Montessori training course] Lecture  
no. 11. Anthropology

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1 c. rec'd May 28-13

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copyright claimant (3) City Romo, Italy Date

Name of author (1) Maria Montessori  
O. K.-B. F. T.

[Please turn this over]



Country of which the author is a citizen or subject (5) **Italy**

[Must be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Title of work (7) **MONTESORI TRAINING COURSE LECTURE NO, 11**

(sub-title "Anthropology")

Send certificate of (8) **Frederick A. Stokes Company**

registration to (Street (9) **443 - 4th Ave.** City **New York**

State

Name and address (10) - **Frederick A. Stokes Company**

of remitter (Street (11)

City **New York**

State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Montessori (Maria)

Law.

[Montessori training course] Lecture  
no. 12. [Anthropology.]

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5 Via Principessa Clotilde  
copyright claimant (Street (3) City Rome, Italy State

Name of author (1) Maria Montessori

O. K. - B. F. T

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO, 12  
(sub-title "Anthropology")

Send certificate of (8) Frederick A. Stokes Company  
registration to (Street (9) 443 - 4th Ave. City New York

State

Name and address (10) Frederick A. Stokes Company  
of remitter (Street (11) City New York

State

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1 c. rec'd May 28. 13

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Montessori (Maria) *San.*  
[Montessori training course] Lecture  
no. 13. Anthropology

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Copyright claimant (Street (3) City Rome, Italy

Name of author (1) Maria Montessori  
O. K.-B. F. T

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO, 13

(sub-title "Anthropology" )

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) 443 - 4th Ave. City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11)

City New York

State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Montessori (Maria) Lau.  
[Montessori Training Course] Lecture  
no. 14. Muscular Education

1 c. rec'd May 28-13

Application JUN 5 1913  
rec'd

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Copyright claimant (Street (3) City Rome, Italy

State

Name of author (1) Maria Montessori

(2) H. W. D.

[Please turn this over]



Country of which the author is a citizen or subject (5) Italy

[Must be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO. 14

(sub-title "Muscular Education")

Send certificate of (8) Frederick A. Stokes Company

registration to { Street (9) 447 - 4th Ave City New York State

Name and address { (10) Frederick A. Stokes Company

of remitter { Street (11) City New York State

[Please turn this over]

Write nothing here, but fill out each numbered space

Montessori (Maria)

Italy.

1 c. rec'd MAY 15 1913

[Montessori Training Course.]

Lecture no. 16.

Application MAY 20 1913  
rec'd

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16377 MAY 20 1913

16379 MAY 20 1913

\$1.00

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0 undersigned:

0 Name and address of (2) Maria Montessori  
0 5, Via Principessa Clotilde  
copyright claimant (Street (3) City Rome, Italy

Name of author (1) Maria Montessori

[Please turn this over]

Country of which the author is a citizen or subject (5)

Italy

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO. 16,

Send certificate of (8) Frederick A. Stokes Company  
registration to (Street (9) 443- 4th Ave. City New York

State

Name and address (10) Frederick A. Stokes Company  
of remitter (Street (11) 443- 4th Ave. City New York

State

[Please turn this over]



Write nothing here, but fill out each numbered space

C

Montessori (Maria) & au.

Montessori training course

Lecture no. 17.

Leave all above these words blank

Fee rec'd \$

Fee rec'd MAY 15 1913

Application rec'd MAY 20 1913

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16377 MAY 20 1913

16379 MAY 20 1913

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2 undersigned:

Name and address of (1) Maria Montessori  
5, Via Principessa Clotilde

copyright claimant (Street (3)

City Rome, Italy

----

Name of author (4) ✓ Maria Montessori

[Please turn this over]

Country of which the author is a citizen or subject (5) **Italy** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) **MONTESSORI TRAINING COURSE LECTURE NO. 17**

Send certificate of (8) **Frederick A. Stokes Company**  
registration to (Street (9) **443- 4th Ave.** City **New York** State

Name and address (10) **Frederick A. Stokes Company**  
of remitter (Street (11) **443- 4th Ave.** City **New York** State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Montessori (Maria)

au.

Montessori Training Course ] Lecture no.  
18. Imagination.

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1 c. rec'd May 28-13

Application JUN 5 1913  
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Name and address of (2) Maria Montessori  
5 Via Principessa Clotilde  
copyright claimant (Street (3) City Rome, Italy State

Name of author (1) ✓ Maria Montessori

O. K.-D. F. T

[Please turn this over]



Country of which the author is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO, 18  
(sub-title "Imagination")

Send certificate of (8) Frederick A. Stokes Company  
registration to (Street (9) 443 - 4th Ave City New York State

Name and address (10) Frederick A. Stokes Company  
of remitter (Street (11) City New York State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Lib. rec'd MAY 15 1913

Application MAY 20 1913  
rec'd

Vol. ©C.C. 474

Montessori (Maria) & au

[Montessori Training Course]

Lecture no. 22.

16377 MAY 20 1913

Leave all above these words blank

Lib. rec'd 16379 MAY 20 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of May 19, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori  
5, Via Principessa Clotilde

Copyright claimant (Street (3) City Rome, Italy

Name of author (1) Maria Montessori

[Please turn this over]

Country of which the author is a citizen or subject (5)

Italy

[Must be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO. 22

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) 443- 4th Ave. City New York State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11) 443- 4th Ave. City New York State

[Please turn this over]



Write nothing here, but fill out each numbered space

C

Montessori (Maria)

Jan.

1 c. rec'd May 28-13

Application JUN 5 1913  
rec'd

Montessori training course ] Lecture no.  
23.

XXC. © C. C. 487<sup>C</sup><sub>R</sub>

18459 JUN -5 1913

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of June 4, 1913

OF THE LECTURE, SERMON, OR ADDRESS named herein, a complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 compulsory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Name and address of (1) Maria Montessori  
5 Via Principessa Clotilde  
Copyright claimant (Street (3)) U.S. Rome, Italy

Name of author (1) Maria Montessori

[Please turn this over]

O. K.-B. F. T.

Country of which the author is a citizen or subject (5) **Italy**

[Must be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Title of work (7) **MONTESORI TRAINING COURSE LECTURE NO, 23**

Send certificate of (8) **Frederick A. Stokes Company**

registration to (Street (9) **443 - 4th Ave** City **New York**

State

Name and address (10) **Frederick A. Stokes Company**

of remitter (Street (11)

City **New York**

State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Montessori (Maria)

~~Jan~~

[Montessori training Course.]  
Lecture no 27.

Leave all above these words blank

Fee rec'd \$

18459 JUN -5 1913

Fee rec'd May 28-13

Application JUN 5 1913  
rec'd

©Cl.C 488  
No. K

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of June 4, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (The statutory fee for registration) is also included. The copyright is claimed by the undersigned:

Name and address of (2) Maria Montessori  
5 Via Principessa Clotilde  
Copyright claimant (3) Street (3) City Rome, Italy State

Name of author (1) Maria Montessori

O. K.-B. F. T

[Please turn this over]



Country of which the author is a citizen or subject (5) Italy

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO, 24

Send certificate of (8) Frederick A. Stokes Company

registration to (Street (9) 443 - 4th Ave City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (Street (11)

City New York

State

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Montessori (Maria) au.

[Montessori training course] Lecture  
no. 25.

1 c. rec'd May 28. 13

Application JUN 5 1913  
rec'd

XXc. © Cl. C 489  
a

Leave all above these words blank

Fee rec'd \$

18459 JUN -5 1913

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of June 4, 1913

OF the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby  
deposited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of (2) Maria Montessori  
5 Via Principessa Clotilde  
copyright claimant / Street (3) City Rome, Italy

Name of author (1) Maria Montessori  
A. K. - B. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (5) Italy

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO, 25

Send certificate of (8) Frederick A. Stokes Company  
registration to (Street (9) 443 - 4th Ave City New York

State

Name and address (10) Frederick A. Stokes Company  
of remitter (Street (11) City New York

State

[Please turn this over]



Write nothing here, but fill out each numbered space

Montessori (Maria) I am.

Montessori training course  
Lecture no. 26.

Leave all above these words blank

For rec'd's

18450 JUN -5 1913

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date June 4, 1913

OF THE LECTURE, SERMON, OR ADDRESS named herein, one complete copy is hereby  
submitted to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the  
undersigned:

Name and address of (1) Maria Montessori  
5 Via Principessa Clotilde  
copyright claimant (Street (3) City Rome, Italy

Name of author (1) Maria Montessori

O. K.-B. F. T

[Please turn this over]

1 c. rec'd May 28-13  
Application JUN 3 1913  
rec'd  
© Cl. C 490<sup>c</sup>  
XXc. R

Country of which the author is a citizen or subject (5) Italy

[Must be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Title of work (7) MONTESSORI TRAINING COURSE LECTURE NO, 26

Send certificate of (8) Frederick A. Stokes Company

registration to (9) Street 443 - 4th Ave City New York

State

Name and address (10) Frederick A. Stokes Company

of remitter (11) Street

City New York

State

[Please turn this over]

Montezemolo (Giuseppe)

Reference card

appl. file

000576

73219

Ma che tipo, quel Pigorelli.

See

Circano (Giovanni) & Montezemolo  
(Giuseppi)



Montezemolo (Giuseppe)

Reference card

Appl. file

Suo (Il) passato

See

Carcano (Giovanni) & Montezemolo  
(Giuseppe)

73216

008577  
115800

Montgomery (Alice M.)

D2

JUN 18 1934 ✓

Lincoln . episodes 1-14.

1 c. rec'd

Application JUN 18 1934  
rec'd

AME

Fee rec'd \$

© Cl Dupub 29685 ✓

28431 JUN 18 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice M. Montgomery  
(Write full legal name of copyright owner)

(2) Address Lock box 183 Petersburg, Illinois  
(Street) (City) (State)

\* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Alice M. Montgomery  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where "LINCOLN"

(6) Brief title of work Episodes in the life of Abraham Lincoln at  
New Salem dramatized -- for radio presentation. \*

(7) Send certificate of registration to Alice M. Montgomery

Petersburg, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas P. Reep

Petersburg, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933 \*

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Montgomery (Augustus H.)

Trav-lin on; musical comedy in 2 acts,

1 c. rec'd MAR-4 '28

Application  
rec'd MAR-2 1928

DOI.D 26896

XXc.

Fee rec'd \$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT--UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by U. B. G.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Augustus H. Montgomery  
(Write full legal name of copyright owner)

X 12 Ward St.  
(Street)

Newark  
(City)

N. J.  
(State)

Name of Composer of music (3) Augustus H. Montgomery

Country of which the composer of music  
is a citizen or subject (4)

U. S. A.

[Must be stated]

(July, 1924-1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) see (3)

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Chorus - Air - Du

Send certificate of  
registration to (10) 112 Ward Street

Name and address of person (Street) \_\_\_\_\_ (City) Newark (State) N. J.  
or firm sending the fee (11) Augustine B. Montgomery

112 Ward (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Montgomery (Douglass)

**Reference card**

D app. file

D 42133

000580  
FBI

Mr. Lockinvar.

See

Hodge (Horace Meriton) and Montgomery (Douglass)



Montgomery (Edward Poor)

D2

APR 17 1933

Double harness.

1 c. rec'd

APR 17 1933

Application  
rec'd

© Cl Unpub 21886

CP

Fee rec'd \$

APR 17 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7<sup>th</sup> April 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Poor Montgomery

(Write full legal name of copyright owner)

(2) Address

Jack's Dill, Jack's Dock, Harfield, Riddlerx,

(Street)

(City)

(State)

England

[Please turn this over]

- (3) Name of author or translator Edward Poor Montgomery  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Domiciled in Great Britain
- (6) Brief title of work "Double Harness" — A play  
in Three Acts by Edward Poor Montgomery

- (7) Send certificate of registration to The London Play Company Limited  
51, Piccadilly, London, W. 1., England  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee London Play Co., Ltd.,  
51, Piccadilly, London, W. 1., England  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

Montgomery (Frank)  
Hello 1919.

1 c. rec'd NOV -6 1919  
Application NOV -6 1919  
rec'd  
XXc. © CLD 53038

Leave all above these words blank

Fee rec'd \$

\$1.00

32776 NOV-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 6th '19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Frank Montgomery

172 West 135th

New York, N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frank Montgomery

Country of which the author or translator is a citizen or subject (4) U.S. <sup>(Must</sup> be stated

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Hello 1919  
Musical Mixture

Send certificate of  
registration to (7) \_\_\_\_\_

Frank Montgomery  
172 West 135<sup>th</sup> Street New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Montgomery (Goodee)

D2

Connie the co-ed. Episodes 1-4,

AEB

Fee rec'd \$1.00 33991

Aug. 4, 1933  
1 c. rec'd

AUG 12 1933  
Application  
rec'd

© Cl Dunpub 23829

Aug. 4, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
5  
6  
OF  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Goodee Montgomery  
(Write full legal name of copyright owner)

(2) Address 56 S. Long Beach Ave Freeport L. I. N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Goodee Montgomery  
(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Connie the Coed" "Episodes 1 — 4"

(7) Send certificate of registration to

Goodee Montgomery  
56 S. Long Beach Ave, Freeport, Long Island, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Goodee Montgomery  
56 S. Long Beach Ave, Freeport, Long Island —  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Montgomery(Goodee)

Reference card

So you won't talk.

D app. file

See

D 35109

McDonald(Frank) and Montgomery(Goodee)

000584

CP

Write nothing here, but fill out each numbered space below

D2

Montgomery (Guy) and  
Cradle (The) song.

1 c. rec'd

Application

rec'd



NOV 25 1914  
CLD 389612

XXc.

Nov. 14, 1914

NOV 25 1914

CLD 389612

R

Leave all above these words blank

Fee rec'd \$

\$1.00

40523

DEC -1 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

5rd made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 21, 1914

5000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2)

Guy Montgomery

(Write name in full)

34 Cathness

(Street)

Apts.

Salt Lake City, Utah.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Guy Montgomery*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Cradle Song - a Playlet*

Send certificate of registration to: (7)

*34 Caithness Apts., Salt Lake City, Utah*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*34 Caithness Apts., Salt Lake City, Utah*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Montgomery (Hugh R.)

Reference card

Advertisement, founder of civilization.

See Montgomery (Hugh W.)

C file

000586

C1638

Montgomery (Hugh W.) \*  
Advertisement, founder of  
civilization.

Name of claimant

Author and title

C

Received

XXc.

June 4, 1920

CLC 1638

\$1.00

R

1927 JUN -4 20

Leave all above these words blank

Card made by L.P.L.

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN -4 1920

Date, June 1, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Hugh W. Montgomery,  
2215, Calfax St., Evanston, Ill.

[Please turn this over]

Author's name

Hugh W. Montgomery and Hugh R. Montgomery <sup>both born in the United States</sup>  
Nationality must also be stated

Title of work

Advertisement, Founder of Civilization

Send certificate of  
registration to

Name and address  
of remitter

Hugh W. Montgomery  
2215 Calfax St., Evanston, Ill.

Hugh W. Montgomery  
2215 Calfax St., Evanston, Ill.

[Please turn this over]



Montgomery (James)  
Aviator

D<sup>2</sup>  
Name of claimant  
*James*  
Title and author

1 c. rec'd *Mar 19, 1910*  
C.C.D. 20570 C  
XXc.

\$  
8725 MAR 24 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *MAR 04 1910* Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. C.  
Name and address of  
copyright claimant

*James Montgomery*  
*214 West 44<sup>th</sup> St.*  
*New York N. Y.*

*h. o. R. ✓*

(OVER)

Author or  
authors

James Montgomery American

[Nationality must be stated.]

Brief title of work

"The Curator" a comedy in  
3 acts.

Send certificate of  
registration to

James Montgomery  
214 West 44 St New York N.Y.

Name and address  
of remitter

James Montgomery  
214 West 44 St New York N.Y.

If the work is a published dramatic composition, use application form D - if dramatic musical composition, use form D -

(OVER)

Write nothing here

D2

1 c. rec'd JUL 13 1912

© Cl. D 30253

XXc.

\$

21419 JUL 13 1912 No.

Montgomery (James)  
Ready money.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 13 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

James Montgomery  
312 W. 109 St.  
New York  
N. Y.

[Please turn this over]

EX. S. P. A.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

James Montgomery  
United States

"Ready Money"

James Montgomery  
314 W 109th St., New York  
N. Y.

James Montgomery -  
314 W. 109th St., New York  
N. Y.

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Montgomery (James H.)*  
*Irene.*

1 c. rec'd OCT 29 1919

Application  
rec'd OCT 29 1919

(C.C.D. 52972 C)

XXc. \_\_\_\_\_

By *J. H. Montgomery & Jos. McCarthy*  
Leave all above these words blank

Fee rec'd \$

**\$1.00**

**34583 OCT 29 '19**

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 28<sup>th</sup> 1919

☒ Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of

☐ copyright claimant: (2)

(Write name in full)

☐

110 West 48<sup>th</sup>

(Street)

N. Y.

(City)

N. Y.

(State)

Name of Composer (3)

James H. Montgomery

Country of which the composer

is a citizen or subject (4)

Both of U. S.

(Oct., 1915)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Book or - Lyrics by  
James H. Montgomery & Joseph McCarthy  
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Irene" Book and Lyrics -

Dramatic - Musical -

Send certificate of registration to: (10)

James Montgomery

110 West 48<sup>th</sup>

N. Y.

N. Y.

Name and address of person (Street)

sending the fee: (11)

James Montgomery

(City)

(State)

110 W 48<sup>th</sup>

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Montgomery (John I.)

Reference card

Fundamental lecture series. Fundamental lecture  
no. 4.

6 appl. file

See

Garden club service guild.

1505007802

## D2

1 c. rec'd July 11, 1932 ✓

Application **JUL 20 1957**  
rec'd

© Cl Dunpub 17406 ✓

Doc rec'd \$1.00

33642 July 11, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date July 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. KATHRYNE LEILA MONTGOMERY

(Write full legal name of copyright owner)

(2) Address 9610 W SHORE DRIVE OAK LAWN ILL.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

KATHRYNE LEILA MONTGOMERY  
(Write name in full)

(4) Country of which the author is a citizen\*

AMERICA ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "QUELITO" ✓

(7) Send certificate of registration to KATHRYNE MONTGOMERY ✓

9610 W SHORE DRIVE OAK LAWN ILL. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KATHRYNE MONTGOMERY

9610 W SHORE DRIVE OAK LAWN ILL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Montgomery, Minnie Allen

D2

JUL 27 1931

1 c. rec'd

Application

JUL 27 1931

rec'd

© Cl Unpub. 11759

Fee rec'd \$1.00

37901 JUL 27 31

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG - 8 1931 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 25th, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Minnie Allen Montgomery

(2) Address 223-06 139th Ave Laurelton Long Island N.Y.  
(Street) (City)

[Please turn this over]

\* Kische Xanthia Romanoff

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ Hitlin' Sixty at Sixty

(7) Send certificate of registration to\_\_\_\_\_ Mrs Minnie Allen Montgomery

\_\_\_\_\_ 223-06 139th Ave Laurelton L.I. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_ Mrs Minnie Allen Montgomery

\_\_\_\_\_ 223-06 139th Ave Laurelton Long Island New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) \* U. S. GOVERNMENT PRINTING OFFICE: 1920. *Correct. See Correspondence, Index to Creations* [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Montgomery (Peter A. G.)  
Last night in France.

1 c. rec'd

Application JAN 19 1921

rec'd

© C. L. D. 56588

XXc.

431659 Dec. 15/20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 12<sup>th</sup> 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Peter A. G. Montgomery (American first papers)  
(Write name in full—State here also nationality of claimant)

2041 Westlake Ave

(Street)

Seattle

(City)

Wash.

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Peter U. G. Montgomery

Country of which the author or translator is a citizen or subject (4) U.S.A. (first American papers) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Seattle Wash.

Brief title of work (6) "The Last Night in France"

Send certificate of registration to (7)

Peter U. G. Montgomery

2041 Westlake Ave

Seattle

Wash.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Peter U. G. Montgomery

2041 Westlake Ave

Seattle

Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Montgomery (Peter A. G.) Van  
Pat Kerrigan's nightmare &c.

1 c. rec'd

Application

rec'd

July 7, 1917  
JUL 27 1917  
5000 47467

Leave all above these words blank

Fee rec'd \$1.00 27092 AUG -1 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22<sup>nd</sup> July 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Peter A. G. Montgomery  
(Write name in full)

State citizenship of claimant

409 Gen Del. San Francisco  
(Street)

Calif  
(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Peter A. G. Montgomery.*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

*San Francisco, Calif.*

Brief title of work (6)

*"Pat. Herrigan's Nightmare."*

*A one act Irish Farce Comedy singing sketch.*

Send certificate of registration to (7)

*Peter A. G. Montgomery.*

*65 General Delivery, San Francisco California.*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*Peter A. G. Montgomery.*

*65 Gen. Del. San Francisco Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Montgomery (Philip)

D2

Hamlet, oh ! oh!

CP

Fee rec'd \$1.00

1 c. rec'd NOV 13 1931

Application  
rec'd NOV 13 1931

XXC © Cl Dunpub 12997

55747 NOV 13 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Montgomery  
(Write full legal name of copyright owner)

(2) Address 80 Outlook Ave West Hartford Conn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Philip Montgomery*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Hamlet Oh! Oh!*

(7) Send certificate of registration to\_\_\_\_\_

*Philip Montgomery*

*80 Outlook Ave*

(Street)

*West Hartford Conn*

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Philip Montgomery*

*80 Outlook Ave*

(Street)

*West Hartford Conn*

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Montgomery (Philip)

why home burned.

AEB

Fee rec'd

\$1.00

D2

1 c. rec'd

Application

rec'd

© Cl Dunpub 8013

XXc.

NOV 18 1930

NOV 18 1930

58550 NOV 18 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Montgomery

(Write full legal name of copyright owner)

(2) Address

670 Main

(Street)

Harford

(City)

Conn

(State)

[Please turn this over]



(3) Name of author or translator

*Philip*

*Montgomery*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Why Home I Turned*  
*A Burlesque*

(7) Send certificate of registration to

*670 Main*

(Street)

*Stairford*

(City)

*Conn*

(State)

(8) Name and address of person or firm sending the fee

*Philip Montgomery*

*670 Main*

(Street)

*Stairford*

(City)

*Conn*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Montgomery (Ralph Clifton)

D2

Aug. 23, 1935

1 c. rec'd

Free and equal.

Application  
rec'd

SEP - 5 1935

© Cl D unpub 37232

EAF

Fee rec'd \$ 1.00

39554

Aug. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Clifton Montgomery

(Write full legal name of copyright owner)

(2) Address

1963 W. Grand Blvd.

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]



(3) Name of author or translator

Ralph Clifton Montgomery

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Free and Equal" A play  
concerning the Boy and Girl Tramps  
of America

(7) Send certificate of registration to

Ralph Clifton Montgomery  
1963 W. Grand Blvd. Detroit - Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ralph Clifton Montgomery  
1963 W. Grand Blvd. Detroit - Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Montgomery (Richard G.)

D2

AUG 26 1929

Checkmated.

1 c. rec'd

Applic  
rec'd

AUG 26 1929

Q. C. Dunpob 2127

Fee rec'd \$

\$1.00

13360 AUG 26 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard G. Montgomery

(Write full legal name of copyright owner)

(2) Address

1094 Thurman St.

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator *Richard G. Montgomery*  
(Write name in full)  
(4) Country of which the author is a citizen\* *United States*  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work *"Checkmated" - a one act play*  
*in four scenes*

(7) Send certificate of registration to *Richard G. Montgomery*  
*1094 Thurman St.*  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee *Richard G. Montgomery*  
*1094 Thurman St.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Montgomery (Victoria)

Reference card  
Appl. file

Blind alleys.

See

Sidman (Alice Fleming) &

Montgomery (Victoria)

D 69509  
009000



Write nothing here

D 2

Montgomery (Wm. S.)  
Convict's wife

8 au.  
Name of claimant

Title and author

1 c. rec'd NOV 9 1911

XXc. © Cl.D 25724

\$ \$1.00

Leave all above these words blank

33457 NOV -9 1911

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 8<sup>th</sup> 1911.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the author.

NOV 9 1911

Name and address of

copyright claimant

Wm. S. Montgomery  
Convict's wife

[Please turn this over]

RECORDED

Author or  
authors

W. S. Montgomery, American

[Nationality must be stated]

Brief title of work

"The Convicted Wife"

Send certificate of  
registration to {

John W. Hunter  
Newark N. J.

Name and address {  
of remitter |

W. S. Montgomery  
Newark N. J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Monticelli (Gino)

D2

Creashn and evolush (Creation and evolution)

1 c. rec'd

MAY -3 1932

Application  
rec'd

MAY -3 1932

© Cl Unpub 13069

AEB

Fee rec'd \$

\$1.00

22392 MAY-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gino Monticelli

(With full legal name of copyright owner)

(2) Address

344 North St.

(Street)

Rochester N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Gino Monticelli

(Write name in full)

(4) Country of which the author is a citizen\*

United States Of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Creashn And Evolush.

Radio Lecture

(7) Send certificate of registration to

Register Of Copyright

Library Of Congress, Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gino Monticelli

344n North St.

(Street)

Rochester

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Monticelli (Gino)

D2

Spartacus; v. 1, 2.

2 v.

1 c. rec'd

Application SEP 15 1936  
rec'd

EEF

Fee rec'd \$

\$1.00

© Cl Dunpub 44731

50249 SEP 15 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Gino Monticelli**  
Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **132 1/2 Monaghan St.** **Rochester,** **N.Y.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gino Monticelli  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Spartacus"

(7) Send certificate of registration to Gino Monticelli  
132½ McNaughton Street Rochester N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gino Monticelli  
132½ McNaughton Street, Rochester, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Monticelli(Gino)

D2

Tony Belloni's family; Scherzo no.1, Tony is sick.

CP

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

©Cl Unpub 15879

21167 APR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 26 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gino Monticelli

(Write full legal name of copyright owner)

(2) Address

344 North St

(Street)

Rochester

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Gino Monticelli  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. Of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Rochester, N.Y.

(6) Brief title of work Tony Belloni's Family (Tony is sick)

(7) Send certificate of registration to Copyright Office Of The United  
States, Library Of Congress, Washington.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Gino Monticelli  
344 North St, Rochester New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Monticelli(Gino)

D2

APR 20 1932

Tony Belloni's family; Scherzo no.2, Tony's insurance.

1 c. rec'd

Application rec'd APR 13 1932

© Clumpub 15880

Fee rec'd \$1.00

21167 APR 26 '32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 26 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gino Monticelli

(Write full legal name of copyright owner)

(2) Address

344 North St

(Street)

Rochester

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Gino Monticelli  
(Write name in full)  
U.S. of America

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Rochester N.Y.

(6) Brief title of work Tony Belloni's Family, (Tony's Insurance)

(7) Send certificate of registration to Copyright Office Of The United  
States, Library Of congress, Washington.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gino Monticelli,  
344 North St. Rochester New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Montigny (Louvigny de)

D1 (FOR.)

Théâtre canadien: Les boules de neige. Je vous  
aime.

1 c. rec'd Sept. 16, 1935

Application SEP 12 1935  
rec'd

© Cl D pub. 37462

Fee rec'd \$ \$2.00

42548 SEP 12 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Ottawa, Sept. 9th, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louvigny de MONTIGNY

(Write full legal name of copyright owner)

(2) Address 401, Daly Avenue, OTTAWA (Canada)

(Street)

(City)

(Country)

(3) Name of author or translator The author is the copyright

(Write name in full) Owner [Please turn this over]



- (4) Country of which the author is a citizen Canada  
(MUST be stated)
- (5) Brief title of work Théâtre canadien: Les Boules de neige, 3  
acts comedy, and 'Je vous aime', 1 act comedy - in French
- (6) Published by Librairie Déom Frère at Montreal,  
(Name) (City)
- (7) Published on the seventh ----- day of September 1935, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Louvigny de Montigny,  
401, Daly Avenue, OTTAWA, Canada  
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Louvigny de Montigny  
401, Daly Avenue, OTTAWA (Canada).  
(Street) (City) (Country)



Write nothing here, but fill out each numbered space below D2

*Montigny (Marie Antoinette de)*  
*Article 298.*

1 c. rec'd **DEC 27 1918**

Application  
rec'd **DEC 26 1918**

XXc. **© 00 50995**

**\$1.00** 37078 DEC 28 '18

Leave all above these words blank

Fee rec'd \$

**0000** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**0000** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 26. 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Marie Antoinette de Montigny*  
(Write name in full)

*Via Foscola 24, Florence, Tuscany, Italy.*

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

**J. E.**

**O.K.B.F.T.**

Name of Author, but if a translation, then Translator (3)

✓ Marie Antoinette de Montigny  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Article 298", in 6 Acts and 158 Tableaux

Send certificate of registration to: (7)

Wm. Wallace White

233 Broadway New York, New York

Name and address of person (Street)

Wm Wallace White (City) (State)

sending the fee: (8)

233 Broadway, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Montijano (Pedro Ortiz)

---

Reference card

See

D appl.file

Ortiz Montijano (Pedro)

809000



Montillo (John)

D2

Prejudice.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Sept. 6, 1930

Application  
rec'd

SEP - 5 1930

XXc.

© Cl Dunpub 7235

120000 SEP - 5 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **SEPT. 4 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**JOHN MONTILLO**

(Write full legal name of copyright owner)

(2) Address

**181 HUNTERDON**

(Street)

**NEWARK NEW JERSEY**

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOHN MONTILLO

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PREJUDICE

[Cts.]

(7) Send certificate of registration to

JOHN MONTILLO

181 HUNTERDON ST. NEWARK NEW JERSEY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN MONTILLO

181 HUNTERDON ST. NEWARK NEW JERSEY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Montis (Mario de) Van.  
Dad! I did not know!!

SEP 15 1917  
I c. rec'd SEP 15 1917  
Application rec'd  
XXc. ©C. 17820

Leave all above these words blank

Fee rec'd \$ 81.00 2168 SEP 15 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Mario de Montis

(Write name in full)

State here citizen

Born in Paris Citizen of Spain  
intending to become an American

128 W. 93 St

(Street)

(Jan., 1917)

New York

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mario de Montis

Country of which the author or translator is a citizen or subject (4)

Spain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Arrived at New York about three months ago with purpose to stay in the U.S.

Brief title of work (6)

Had! did not know

A Philosophical Treatise of a New Type and Three Vols.

Send certificate of registration to (7)

Prof. Mario de Montis

128 W. 93 St. New York City

Name and address of person sending the fee (8)

(Street)

Mario de Montis

(City)

(State)

28 W. 93

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Montreuil (Gaétane De)

Reference card

Appl. file  
D34185

See.

De Montreuil (Gaétane).

119000

Moody (Alan B.)

D2

Belgravia.

1 c. rec'd

Application  
rec'd

AEB

Fee rec'd

\$1.00

© Cl. Dunpub. 10101

19123 APR 13 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan B. Moody

(Write full legal name of copyright owner)

(2) Address

1926 La Brea Dr.

(Street)

Santa Monica

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Alan B. Moody  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Belgravia"

a play in three acts

(7) Send certificate of registration to\_\_\_\_\_

Alan B. Moody

1926 La Mesa Drive

(Street)

Santa Monica Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Alan B. Moody

1926 La Mesa Drive

(Street)

Santa Monica Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Moody (Alan B.)

D2

Magnificent Bartletts.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc. Pub 7594

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 10 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan B. Moody

(Write full legal name of copyright owner)

(2) Address

1426 La Mesa

(Street)

Drive, Santa Monica, Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Alan B. Moody

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Magnificent Bartolotta"

(7) Send certificate of registration to\_\_\_\_\_

Alan B. Moody

1926 La Mesa Drive

(Street)

Santa Monica

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Alan B. Moody

1126 La Mesa Drive

(Street)

Santa Monica

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Moody (Alan B.)

D2

SEP 29 1931

Open window.

1 c. rec'd

Application  
rec'd

SEP 29 1931

CAP

Fee rec'd \$1.00

© Cl Dunpub 12294

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan B. Moody

(Write full legal name of copyright owner)

(2) Address

1926 La Mesa

(Street)

Drive Santa Monica Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alan B. Moody  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Open Window"

a play in one act.

(7) Send certificate of registration to

Alan B. Moody

1926 La Mesa Drive, Santa Monica Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alan B. Moody

1926 La Mesa Drive Santa Monica Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Moody (Alan B.)

D2

FEB 19 1930

1 c. rec'd

Application

FEB 19 1930

rec'd

© Cl Dunpub 4377

XXc.

Fee rec'd \$

\$1.00

9549 FEB 19 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 15<sup>th</sup> 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan B. Moody

(Write full legal name of copyright owner)

(2) Address

1926 La Mesa Drive

(Street)

Santa Monica Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Alan B. Moody  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Questionable Elaine"

a play in three acts.

(7) Send certificate of registration to

Alan B. Moody

1926 La Mesa Drive  
(Street)

Santa Monica  
(City)

Calif.  
(State)

(8) Name and address of person or firm sending the fee

Alan B. Moody

1926 La Mesa Drive  
(Street)

Santa Monica  
(City)

Calif.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Moody (Alan B.)

D2

To the son.

1 c. rec'd

FEB - 2 '31

Application

FEB - 2 1931

rec'd

© Cl Dunpub.

9113

XXc.

Fee rec'd

\$1.00

5498 FEB - 3 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 29 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan B. Moody

(Write full legal name of copyright owner)

(2) Address

1926 La Mesa

(Street)

Drive, Santa Monica Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Alan B. Moody

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"To the Son" ✓

a three act play with an Epilogue ✓

(7) Send certificate of registration to \_\_\_\_\_

Alan B. Moody ✓

1926 La Mesa Drive

(Street)

Santa Monica

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Alan B. Moody ✓

1926 La Mesa Drive

(Street)

Santa Monica

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Moody (Mabel Cartland)*  
*Triumph of Good Will, by Jennie*  
*Cartland Callister & M.C. Moody*

1 c. rec'd SEP 12 1923 ✓

Application SEP 12 1923  
rec'd

©CLD 65477 ✓ R

35872 SEP 12 '23

Leave all above these words blank

Fee \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) (Mrs.) Mabel Cartland Moody  
(Write full legal name of copyright owner)

10 Randolph St. ✓ Boston, ✓ Mass.  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(3)

(Write name in full)

*James  
Merritt*

*Carroll Callister  
Carroll Merritt*

Country of which the author or translator is a citizen or subject (4)

*United States*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Triumph of Good Will*

Send certificate of registration to (7)

*Mrs. Maria Carroll Merritt*

*10 Randolph St.*  
(Street)

*Washington*  
(City)

*D.C.*  
(State)

Name and address of person or firm sending the fee (8)

*Mrs. Maria Carroll Merritt*

*10 Randolph St.*  
(Street)

*Washington*  
(City)

*D.C.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moody (William Vaughn)  
Faith healer.

D1  
Name of claimant

Title and author

2 c. rec'd

Cl. D. Xxc. No.

Cl. D. 20377

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 3, 1910 Date,

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of  
the best edition published on the date stated herein are hereby deposited to secure copyright,  
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

William Vaughn Moody  
Chicago, Ill.

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

William Vaughn

Moody

Title of work

The Faith Healer - A Play in Three Acts

Date of publication

March 2, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

The Macmillan Company

64 Fifth Avenue, New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Moody (Zeta Abbott) & an.  
Confidentially war.

1 c. rec'd OCT 1 1914 ✓

Application rec'd OCT - 1 1914

XXc. © C.L.D. 383820

Leave all above these words blank

Fee rec'd \$

\$1.00 ✓

34114 OCT - 1 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 30, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Zeta Abbott Moody (Mrs William Francis)

(Write name in full)

109 Forest Ave

(Street)

Cranford, New Jersey.

(City)

(State)

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Zeta Abbott Moody*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

*United States of America*  
(Must be stated)

Brief title of work (6)

*Incidentally War.*

Send certificate of registration to: (7)

*Mrs Zeta Abbott Moody*

*109 Forest Ave*

*Cranford*

*New Jersey*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Mrs Zeta Abbott Moody*

*109 Forest Ave*

(Street)

*Cranford*

(City)

*New Jersey*

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Mook (Richard) and Williams (Bernard)

D2

Gayly we wed.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Aug. 9, 1935

Application AUG 23 1935  
rec'd

© Clunpub. 37142

37459 Aug. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 19 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Mook, 1805 N Wilcox, Hollywood,  
Calif. and Bernard Williams Write full legal name of copyright owner

(2) Address 4931 Diaz St Van Nuys, Calif.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Richard Mook & Ber<sup>W</sup>ard Williams  
(Write name in full)
- (4) Country of which the author is a citizen\* Both U. S.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Gayly We Wed", a farce comedy in three acts

- (7) Send certificate of registration to Richard Mook  
1805 N Wilcox, Hollywood Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Richard Mook  
1805 N Wilcox, Hollywood Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Mook (Samuel Richard)  
Eavesdroppers.

1 c. rec'd

Application MAY 26 1  
rec'd

XXc. © Cl. D 51864

Leave all above these words blank

Fee rec'd \$ \$1.00

17051 MAY 26 19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Samuel Richard Mook  
(Write name in full—State here also nationality of claimant)

277 Poplar Ave  
(Street)

(Apr., 1918)

Memphis Tenn  
(City) (State)

[Please turn this over]

EX. ★ O. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Samuel Richardson Mook*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Faircodrappers*

Send certificate of registration to (7)

*S. R. Mook*

Name and address of person sending the fee (8)

(Street)

*5204 M. E. A.*

(City)

*Washington*

(State)

*D. C.*

(Street)

*5204 M. E. A.*

(City)

*Washington*

(State)

*D. C.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR - 3 1919

© Cl. D 51274

XXc.

12

\$ 1.00

6109 MAR - 3413 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 3, 1919

22000  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed, The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

S. R. Mook, ✓ Room 618 Y M C A

Washington, D. C.

PERSONAL  
APPLICATION

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a  
translation, then Translator **S R Mook**

Country of which the author  
or translator is a citizen **United States**

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work **"Indian Summer"**

Send certificate of  
registration to { **S R Mook**  
**618 Y M C A, Washington, D C**

Name and address {  
of remitter { **S R Mook**  
**618 Y M C A, Washington, D C**

If the work is a published dramatic composition, use application form D1; if a dramatic or musical composition, use form D3.

[Please turn this over]



Write nothing here

D2

Tau

Mook (Sam. [R.])  
Intriguers (The)

1 c. rec'd MAR 21 '1912

XXc. © Cl. D 29112

\$

Leave all above these words blank

8939 MAR 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 21 1912 Date March 19/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Sam Mook  
859 Union Ave. Memphis Tenn

[Please turn this over]

Name of Author, but if a translation, then Translator

Sam Mook

Country of which the author or translator is a citizen

United States

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

The Intriguers

Send certificate of registration to

Sam Mook

859 Union Ave. Memphis, Tenn

Name and address of remitter

Sam Mook

859 Union Ave. Memphis, Tenn

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moak (Shelby Richard)

Merry-go-round.

1 c. rec'd

AUG 28 1923

Application

AUG 28 1923

rec'd

XXc. © C. D.

65355

33708 AUG 28 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Shelby Richard Moak (American)

(Write name in full—State here also nationality of claimant)

1736 G St.

(Street)

(Apr., 1918)

Washington

(City)

D.C.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

1735 G St, N.W. Washington DC

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mook (Shelby Richard)

One woman's life.

1 c. rec'd JUL - 5 1923

Application JUL 5 '23  
rec'd.

XX © CLO 64945 R

Leave all above these words blank

Fee rec'd \$1.00

29701 JUL 5 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 4, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Shelby Richard Mook (American)

(Write name in full—State here also nationality of claimant)

520 YMCA, 1736 G NW

(Street)

Washington

(City)

DC

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Snelby Richard Mook  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) One Woman's Life

Send certificate of registration to (7) S. I. Mook

520 YMCA 1735 G St, N.W. Washington DC  
Name and address of person (Street) (City) (State)  
sending the fee (8) S. I. Mook

520 YMCA 1735 G St, N.W. Washington DC  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Mook(Susan L[illian])

D2

July 26, 1934

Life plays its little joke.

1 c. rec'd

Application  
rec'd

AUG 10 1934

© Cl Unpub 30735

CP

Fee rec'd \$

1.00

34219

July 26, 1934

**IMPORTANT.** Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susan

(Write full legal name of copyright owner)

(2) Address

121- Cottage

(Street)

(City)

Worcester Highland Park Mass

(State)

[Please turn this over]

(3) Name of author or translator Susan Allan Mook  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. G.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Life Plays its little game"

(7) Send certificate of registration to Susan A. Mook  
121- Cottage 7th Highland Park Mich  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Susan A. Mook  
121- Cottage 7th Highland Park Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

\* Correct. See Correspondence, Index to C. G. 1934, 8. m.

Mook (Zenella Denny)

Reference card

Tag end.

D app. file

See

D 38189

Alger (Esther Marion) and Mook (Zenella Denny)

EAT

00062



Moomaw (Dalton) \*

Analysis of distributional values in the game of  
bridge.

Fee rec'd \$

1.00

C

1 c. rec'd JUL -5 1933

Application rec'd JUL -5 1933

© Cl C

6452

29718 JUL -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner DALTON MOOMAW

(Write full legal name of copyright owner)

(2) Address 1121 BLAINE AV. SOUTH BEND, INDIANA

(Street)

(City)

(State)

(3) Name of author

Dalton

Moomaw

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work THE ANALYSIS OF DISTRIBUTIONAL VALUES  
IN THE GAME OF BRIDGE.

(7) Send certificate of registration to DALTON MOOMAW  
1121 BLAINE AVE. SOUTH BEND, INDIANA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DALTON MOOMAW  
1121 BLAINE AVE. SOUTH BEND, INDIANA.  
(Street) (City) (State)

Moon(Arthur Morse)

Wrong (The) bird .

D2

Name of claimant

Title and author

1 c. rec'd

CLD 24866

XXc.

\$1.00 bill

23241 AUG -5 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 31 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Arthur Morse  
115 E. 2nd. St. Salt Lake City  
Utah

[Please turn this over]



Author or  
authors

Arthur, Howard (Howard, American)  
[Nationality must be stated]

Brief title of work

The Herring Barrel

Send certificate of  
registration to

Arthur, Howard  
218 S. 2nd St. St. Louis, Mo.

Name and address  
of remitter

Arthur, Howard  
218 S. 2nd St. St. Louis, Mo.

If the work is a published treatise, the composition, or a dissertation, use form D-1; if a dramatic or literary composition, use form D-2.

[Please turn this over]

Write nothing here

D2

MAR 20 1911

Moon (George Palmer)

Name of claimant

1 c. rec'd

© Cl.D 23701

XXc.

Murada; or, the turkish trophy.

Title and author

\$

Leave all above these words blank

Cash No.

10010 MAR 20 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Geo Palmer Weston.  
Washington, D.C. 9th Avenue Seattle Wash.

[Please turn this over]

MAR 20 1911

Card made by WEB.

Author or  
authors

Geo. Palmer Moore. American

[Nationality must be stated]

Brief title of work

Parade on the Dutch Ship

Send certificate of  
registration to

Geo. Palmer Moore.

Name and address  
of remitter

Geo. Palmer Moore  
Washington 9th St. N.W.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd FEB 12 1923

Application  
rec'd FEB 12 '23

XXC 64020

Moon (Lorna)

Glorious summer

Leave all above these words blank

**MAR 19 '23**

Fee rec'd \$

**\$1.00**

**6852 FEB 12 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 12, 1923

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**00** The copyright is claimed by  
**00** Name, citizenship, and address

**00** of copyright claimant (2)

Lorna Moon

(Write full legal name of copyright owner)

6700 Sunset Blvd

(Street)

Los Angeles, Calif.

(City)

(State)

(April, 1922—3,000)

W. B. T. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lorna Moon

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles, Cal.

Brief title of work (6)

The Glorious Dinner or The Splendid Dinner

Send certificate of registration to (7)

Lorna Moon

6700 Sunset Blvd, Los Angeles, Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lorna Moon

6700 Sunset Blvd, Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thorn (Lorna)

Reference card

appl. file

Winnie and I'll come to you.

Lee

Dovie (Charles Caldwell) &  
Thorn (Lorna)

I 70470

000632



Moore (Thomas Harrison)

Reference card

W  
apfr.

Beginning of the end.  
See Aiken (Harold Mortimer)  
& Moore (Thomas Harrison)

W. 42154

000633

Write nothing here

D2

Mooney (Florence E.)  
Electric chair.

Name of claimant

Tran.

Title and author

1 c. rec'd OCT 16 1911

© Cl. D 25506 ✓

XXc.

\$ 1.00

R

36734 OCT 16 1911

Cash No.

Leave all above these words blank

Application for Copyright-- Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith submitted to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also included. The copyright is claimed by the

Card made by Cl. D. R.

Name and address of (

copyright claimant (

)

Florence E. Mooney  
Brooklyn, N.Y.

[Please turn this over]

SPECIAL FILE

O. K. B. F. T.  
OCT 16 1911

Author or  
author  
(if different)

Florence E. Mooney

us

[Nationality must be stated]

Title of work

The Electric Chair

Send certificate of  
(if different)

Miss Florence E. Mooney  
339 Adelphi St.  
Brooklyn, N.Y.

Name and  
of printer

Received by

[Please turn this over]



Write nothing here

D2

Mooney (Florence E.)

Electrician (The).

Name of claimant

Title and author

1 c. rec'd JUL 19 1911

XXc. © Cl. D 21733

\$ 1.00

Leave all above these words blank

25884

JUL 19 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*Florence E. Mooney.*

*N. Y. C.*

[Please turn this over]

'SPECIAL FILE'

Author or  
authors

*Florence E. Mooney*

*U.S.*

[Nationality must be stated]

Brief title of work

*The Electrician*

Send certificate of  
registration to {

*Florence E. Mooney  
Grenoble Hotel  
56 St 7 Ave.*

Name and address {  
of remitter }

*NY C*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mooney (Florence E.) & Mortland (Anna)

Just Ann.

1 c. rec'd. Jan. 30 1913

XXc. © Cl. C 431 *CR*

\$1.00 3753

Jan. 30. 1913  
Cash No.

Leave all above these words blank

*Copyright by M. W. D.*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 0 1913 Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Florence E. Mooney  
Anna Mortland  
337 Dakota St. - Brooklyn, N.Y.*

[Please turn this over]



Author's name

Thomas Langford Thomas Northwood

[Nationality must also be stated]

Title of work

First Avenue  
Comptroller  
for change work

Send certificate of  
registration to

Name and address  
of remitter

Thomas Langford  
538 North 11th St. New York N.Y.

[Please turn this over]

Write nothing here

D2

Mooney (Florence E.)  
Little Soldier

Need claimant

Title and author

1 c. recd OCT 16 1911

XXC C.D. 25507 ✓

\$ 1.00

36734 OCT 16 1911

Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is deposited  
33 to secure copyright registration according to the provisions of the Act of March 4, 1909.  
69 (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

Card made by U. S. C. O.

Name and address of

copyright claimant

Florence E. Mooney,  
Brooklyn, N. Y.

[Please turn this over]

SPECIAL FILE C. H. E. F. T.

Author or  
authorities

Florence E. Mooney.

U.S.

[Nationality must be stated]

Brief title of work

The Little Soldier

Send certificate of  
registration to

Miss Florence E. Mooney,  
339 Adelphi St.,  
Brooklyn, N.Y.

Name and address  
of remitter

United States

For a card in a different national composition, use Form D-1.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Mooney (Florence E.) & au.  
Money (The) master; by  
Florence Temple, pseud

1 c. rec'd Sep. 17. 1913

Application  
rec'd SEP 29 1913

XXc. ©Cl.D 34585 C

R

Fee rec'd \$1.00 30138 Sep 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

8  
3  
6  
3  
0  
0  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

Florence E. Mooney

copyright claimant

Street (3)

339 10th St.

City

Brooklyn

State

NY

EX-H.C.J.

[Please turn this over]

(Flora Temple)

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Flora Temple

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The money matter  
A drama in 3 acts.

Send certificate of (8)

registration to { Street (9)

339 Adelphi St. Brooklyn

State N.Y.

Name and address (10)

of remitter

{ Street (11)

Messrs. G. Messers  
339 Adelphi St. Brooklyn

State N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]



Mooney (Florence E.)  
Saw - bones.

DB  
Name of claimant  
Title and author

Ac. rec'd Nov. 8. 1911  
© Cl. D 25722  
XXc.  
\$ 1 = 26825<sup>R</sup>  
Sep 12. 1911  
Cash No.

Leave all above these words blank.

Application for Copyright — Published Dramatic ~~Musical~~ Composition

Card made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Jan 1 - 1911

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 8 1911

Name and address of  
copyright claimant

Florence E. Mooney  
329 Madison St. LL-  
Berkeley  
Calif.  
U.S.

[Please turn this over]



Author or  
authors

" "

[Nationality must be stated]

Best title of work

Star Line

Exact date of publication

[Must be stated]

Directly, or indirectly, through the medium of a publisher, or other person

Send certificate of  
registration to

Name and address  
of remitter

Frederic E. Johnson  
137 Campbell St. New York N.Y.

If the work is a published dramatic composition, use application form D4; if unpublished, use form D3.

[OVER]

Mooney (Florence E.)  
Terrible manager

Write nothing here

D2

Name of claimant

Jau.

Title and author

1 c. rec'd

FEB 12 1912

XXc.

© Cl.D 28666 R

\$1.00

5778

FEB 12 1912

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
0 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of  
0 copyright claimant }

Florence E. Mooney,

Brooklyn, N.Y.

[Please turn this over]

SPECIAL FILE

Author or  
authors

U. S.

[Nationality must be stated]

Brief title of work    **The terrible manager**

Send certificate of {  
    registration to {    **Florence E. Mooney,**  
                                    **339 Adelphi Street,**

**Brooklyn, N.Y.**

Name and address {  
    of remitter        |

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

**[Please turn this over]**



Mooney (Florence E.)  
Up in the air.

Write nothing here

D2

Name of claimant

F. E. Mooney

Title and author

1 c. rec'd Nov. 13. 1911

XXc. © Cl. D 25888

\$ / = 33719

Nov. 11. 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 28 1911

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Florence E. Mooney  
339 Adelphi St. Brooklyn N.Y.

[Please turn this over]

1911 - Cl. D. 1.

Author or  
authors

Thence E. Mooney American

[Nationality must be stated]

Brief title of work

Book of bandwidthes called top in the  
air

Send certificate of  
registration to

339 Adelphi St. Brooklyn N. Y.

Name and address )  
of remitter (

Thence E. Mooney

339 Adelphi St. Brooklyn N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Mooney (Florence E.)  
Wishing.

1 c rec'd July 8-13

© Cl. D 32385C

XXc.

\$

6215 FEB 20 1913

Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

By J. C. J.

FEB 20 1913

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2  
4  
9  
0  
0  
0  
OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

O. K. - B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator

Lawrence

E. Mooney (Flora Temple)  
Pseud.

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Travelling  
Handbook for the  
Traveler - a handbook of  
traveling and  
change - a handbook of  
traveling

Send certificate of  
registration to

Name and address  
of remitter

Miss E. Mooney  
600 Broadway  
New York, N. Y.

If the work is a published dramatic composition, use application form D-10 (published dramatic musical composition, use form D-3).

[Please turn this over]

Mooney (James E.) \*

C

Oct. 21 '30

Building for tomorrow in aviation.

1 c. rec'd

Application

rec'd

21 1930

XXc.

© Cl C

5129

Fee rec'd \$

\$1.00

53736 OCT 21 '30 A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3. Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000 (1) Name of copyright owner JAMES E. MOONEY

(Write full legal name of copyright owner)

(2) Address 31 Le Moyne (mt Lebanon) Pittsburgh

(Street)

(City)

Pa (State)

(3) Name of author

James E. Mooney

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Building for Tomorrow in Aviation

(7) Send certificate of registration to

James E. Mooney

31 Le Moyne Ave., Pittsburgh

(Street)

(City)

Pa.  
(State)

(8) Name and address of person or firm sending the fee

James E. Mooney

31 Le Moyne Ave., Pittsburgh

(Street)

(City)

Pa.  
(State)



Mooney (Martin) and Century play co., inc.

Ghost writer, by Martin Mooney.

AEB

Fee rec'd \$

D2

1 c. rec'd NOV - 5 1932

Application  
rec'd NOV - 5 1932

© Cl Dunpub 19128

12

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. - 4 - 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MARTIN MOONEY AND

Name of copyright owner CENTURY PLAY CO. INC. ✓  
MOONEY - 605 W. 144 ST. NEW YORK - N.Y.

(Write full legal name of copyright owner)

(2) Address CENTURY - 1440 BWAY. NEW YORK - N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARTIN MOONEY  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE GHOST WRITER  
A PLAY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.  
1440 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mooney (Martin)

Reference card

Gray (The) zone.

D app. file

See

D 40864

Wilck (Laura D.) and Mooney (Martin)

EAF

549000



Mooney (Martin) and Burtis (Thomson)

D2

DEC - 5 1928

Sisters of the chorus.

1 c. rec'd

Application  
rec'd DEC 17 1928

© Cl Dunpub 87233

XXc.

Dec. 5 '28

ENM

Fee rec'd \$ 1.00

58599

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3rd, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Mooney, 202 W. 58th St. N.Y.C.

- and -

(Write full legal name of copyright owner)

(2) Address Thomson Burtis - 65 West 48th St., N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Martin Mooney & Thomson Burtis  
(Write name in full)

(4) Country of which the author is a citizen\* BOTH - U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work SISTERS OF THE CHORUS

(7) Send certificate of registration to Martin Mooney  
202 West 58th Street, New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin Mooney  
202 West 58th Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Mooney (Martin) & Burtis (Thomson)  
Talked about.

D2

APR 19 '28

1 c. rec'd

Application  
rec'd APR 19 1928

©C1D

83591

XXc.

Fee rec'd \$

1.00

202 W. 48th St  
APR 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Mooney and Thomson Burtis

(Write full legal name of copyright owner)

202 W. 58th St

65 W. 48th St

(2) Address

(Street)

NYC

(City)

(State)

NYC

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Martin Mooney Thomson  
Burtis /  
(Write name in full)

(4) Country of which the author is a citizen\* both United States /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ---

(6) Brief title of work A full length play manuscript  
(modern comedy drama) entitled "TALKED ABOUT" /

(7) Send certificate of registration to Martin Mooney /  
202 West 58th St N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin Mooney as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mooney (Ralph E.)

Reference card

Love star (210)

See Smith (C. Eugene)

Mooney (Ralph E.)

D. 35-85-3

849000

Write nothing here, but fill out each numbered space

D 2

Mooney (Ralph E.) & au.  
Man makers.

1 c. rec'd SEP 5 1913

Application SEP 5 1913  
rec'd

XXc. © Cl. D. 34325 ✓

Leave all above these words blank

Fee rec'd \$1.00 28478 SEP -5 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 31, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) S. P. A. (Write name in full)

copyright claimant { Street (3) 11 Parkland Place

City St. Louis State Mo.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Ralph E. Mooney

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Man-Makers

Send certificate of (8)

registration to

Street (9)

Ralph E. Mooney  
" Parkland Pl. City St. Louis

State Mo

Name and address (10)

of remitter

Street (11)

Ralph E. Mooney  
" Parkland Pl. City St. Louis

State Mo.

If the work is a published dramatic composition, use application form D ; If a published dramatico-musical composition, use form D<sup>s</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Mooney (Ralph E.) & am.*  
*Thrills.*

FEB 23 1916  
1 c. rec'd  
Application FEB 23 1916  
rec'd  
XXc. © C. D. 43117

Leave all above these words blank

Fee rec'd \$1.00 5750 FEB 23 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 20, 1916*

50 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

80 Name and address of  
copyright claimant: (2) *Ralph E. Mooney*  
(Write name in full)

*5941 McPherson Avenue* *St. Louis* *Mo.*  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX. R. C. P.



Name of Author, but if a translation, then Translator (3) Ralph E. Mooney  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Thrills," a farcical travesty in three acts

Send certificate of registration to: (7) Ralph E. Mooney

5941 McPherson Avenue, St. Louis Mo.  
Name and address of person (Street, City, State)  
sending the fee: (8) Ralph E. Mooney

5941 McPherson Avenue, St. Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Mooney(Ria)

Reference card

D app. file

D 27599

000651

CP

Wuthering Heights.

See

Stauffer(Donald) and Mooney(Ria)

Moore (Adiniram Judson) \*

C

Trisection of angles and arcs.

1 c. rec'd

NOV 11 '26 ✓

Application  
rec'd

NOV 11 '26

Clk

3474

XXc.

Fee rec'd \$

54000 NOV 11 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by FMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adiniram Judson Moore ✓

(Write full legal name of copyright owner)

(2) Address

3126 W. ave. Poly. Ft Worth Texas ✓

(Street)

(City)

(State)

(3) Name of author

Adiniram Judson Moore ✓

(Write name in full)

In envelope 0-10 [Please turn this over]

(4) Country of which the author is a citizen

United States Texas  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Trisection of Angles and Arcs

(7) Send certificate of registration to

A. Hudson Moore

3124 W. ave. Poly' Ft Worth Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

A. J. Moore

3124 W. ave. Poly' Ft Worth Texas  
(Street) (City) (State)



Moore (Albere Ethier)

D2

Rag show, or, The blow-down, by  
Albert Moore & A.E. Moore + Pamela Robinson.

1 c. rec'd

Application  
rec'd

MAY 14 1928

XXc.

© Cl D

S4091

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 26 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albere Ethier Moore

(When full legal name of copyright owner)

(2) Address 1616 Beacon St.

(Street)

Brookline

(City)

Mass.

(State)

Name C.K. see corres.

[Please turn this over]

\*

(3) Name of author or translator Albert Moore & Pamela Robinson  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Rag Show" or "The Blow-Down"

(7) Send certificate of registration to Albert Moore, L. R. Robinson  
1616 Beacon St. Brookline Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Moore  
1616 Beacon St. Brookline Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

\*see claimant

[Please turn this over]



D4

OCT - 4 1928

Moore (Alberé Ethier)

1 c. rec'd

Application

OCT - 4 1928

rec'd

© Cl D

27370

Whimsical Winnie; musical satire.

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.H.E.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT-3<sup>rd</sup> 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

ALBERT MOORE (ALBERE ETHIER MOORE)

(Write full legal name of copyright owner)

(2) Address

"THE ALVIN"

(Street)

223 W 57<sup>th</sup> St

(City)

New York City

(State)

ny.

\*CK - see previous application [unclear] this over]



(3) Name of composer FLORENCE K. BRADFORD — HORACE GREGORY  
(MUSIC) (LYRICS)

(4) Country of which the composer is a citizen UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator PAMELA ROBINSON \* ALBERT MOORE  
(Write name in full) (BOOK)

(7) Country of which the author or translator is a citizen\*. UNITED STATES OF AMERICA  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "WHIMSICAL WINNIE" (A MUSICAL SATIRE)

THE GUNMAN'S DAUGHTER

(10) Send certificate of registration to ALBERT MOORE

"THE ALVIN" 223 W 52<sup>nd</sup> ST. NEW YORK CITY NEW YORK  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee ALBERT MOORE

223 W 52<sup>nd</sup> ST NEW YORK CITY NEW YORK  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author  
(July, 1928 — 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\*See circular (Please turn this over)

Moore (Albert Edward)

Reference card

Appl. file

Inner man.

See

Park (Thomas Mayborne)

and Moore (Albert Edward)

D50783

959000

Moore (Albert E.)

Reference card

Appl. file

252952

000667

Card made by M. W. G.

Our American autocracy.

See

Park (Thomas M.) jr. & Moore (Albert E.)



Write nothing here, but fill out each numbered space below **D 2**

Moore (Anne)  
In the name of God.

1 c. rec'd NOV 15 24  
Applicant NOV 15 1924  
rec'd  
XXc. 310 69426

**49028 NOV 15 '24**

Leave all above these words blank

Fee rec'd \$

Examined by **W. P**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 11, 1924

**59000** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Anne Moore

(Write full legal name of copyright owner)

**3** Bank Street

(Street)

New York

(City)

(State)

(May, 1924—1,000)

**O. K. B. F. T.**

(Please turn this over)

29

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Anne Moore*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

*U. S.*

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *In the Name of God*  
*copyrighted 1923 under title On the Mountain*

Send certificate of registration to (7) \_\_\_\_\_

*Anne Moore*

*3 Bank St*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Anne Moore*

*3 Bank St*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moore (Anne)

Jack and Jill and the house they  
built.

Name of claimant

& an.

Title and author

D<sup>2</sup>

1 c. rec'd DEC 7 1909

Cl. D, XXc. Cl. D 17643

Cash No. \$

Leave all above these lines blank

389175 DEC -7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Per T-1, 4.7. Date, Dec 2, 1909

658000  
Of the ( **DRAMATIC** ) COMPOSITION named herein, ONE complete copy is  
( **DRAMATICO-MUSICAL** )  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Anne Moore

Name and address of {  
copyright claimant {

22 West 9th St. New York City.

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

*Anne, Anne*

Title of work

*Jack and Jill and the  
House They Built:*

Send certificate of  
registration to {

*Anne Moore*

*22 West 9<sup>th</sup> St. - New York City*

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 31 1923

Application MAY 31 1923

rec'd \_\_\_\_\_

© CLD 64689 R  
XXC. \_\_\_\_\_

23949 MAY 31 '23

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28 1923

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Anne Moore U. S.  
(Write name in full—State here also nationality of claimant)

3 Bank St. New York N. Y.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne Moore  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) On The Mountain

Send certificate of registration to (7) Anne Moore

3 Bank St New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anne Moore

3 Bank St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Moore (Anne) & au.  
Self defense

1 c. rec'd

Application  
rec'd

FEB 15 1915

FEB 15 1915

X.A.C. 39692

Leave all above these words blank

Fee rec'd

\$1.00 5910

FEB 15 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 13, 1910

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

204 1/2 West-13<sup>th</sup> St-

(Street)

Anne Moore  
New York

(City)

(State)

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Anne Moore*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Self Defense*

Send certificate of registration to: (7)

*Anne Moore*

*204 1/2 West 13 St*

*New York*

*N. Y.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Anne Moore*

*204 1/2 West 13 St*

*New York*

*N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Moore (Anne) & au.  
Saint (The).

1 c. rec'd JAN 21 1914

Application  
rec'd JAN 21 1914

XXc. © 7 D 35737 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00

3155 JAN 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 20, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is hereby deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
6 claimed by the undersigned:

6 Name and address of  
6 copyright claimant: (2)

Anne Moore

[Write name in full]

Street (3) 204 1/2 West 13<sup>th</sup> St

City New York State N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (1) \_\_\_\_\_

[Write name in full]

*Anne Moore*

Country of which the author or translator is a citizen or subject (5)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Taint*

Send certificate of registration to: (8)

*Anne Moore*

Street (9)

*209 E. 10th St.*

City

*New York*

State

*N. Y.*

Name and address of remitter: (10)

*Anne Moore*

Street (11)

*209 E. 10th St.*

City

*New York*

State

*N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic musical composition use form D<sup>2</sup>.

[Please turn this over]

Moore (Anne)  
Worldly goods.

D<sup>2</sup>  
Name of claimant

& an.  
Title and author

1 c. rec'd

DEC 7 1909

Cl. D, XXc

©CLD 17649

Leave all above these lines blank

389917 DEC - 1909. Cash No. 2111

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York 17 Date, Dec 6 1909

99000  
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

Anne Moore  
22 West 9th St New York City.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Moore, Anne

Title of work

Worldly Goods

Send certificate of  
registration to

Anne Moore

22 West 9<sup>th</sup> St. New York City.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

MAR 21 1919

1 c. rec'd

Application

rec'd

MAR 20 1919  
© C. D. 51437

XXc.

Moore (Baker)  
Awful creature.

Leave all above these words blank

Fee rec'd \$

8554 MAR 20 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Baker Moore - American  
(Write name in full—State here also nationality of claimant)

244 West 56th St.

New York City, N. Y.

(Nov., 1914) O.K.-B.F.T.  
(Street)

(City) (State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Baker Moore

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "An Awful Creature"

Send certificate of  
registration to (7) Baker Moore

244 West 56<sup>th</sup> St. - New York City - N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Baker Moore

244 West 56<sup>th</sup> St. - New York City - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Moore (Baker)

Reference card

appl. file

In deep

See

Moore (Neil and Baker)

599000  
57576



Write nothing here, but fill out each numbered space below

D 2

*Moore (Baker)*  
*She would do it.*

1 c. rec'd MAR 19 1925  
Application  
rec'd MAR 19 1925  
X~~E~~CLD 70859 ✓

Leave all above these words blank

Fee rec'd \$

12217 MAR 19 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Baker Moore*

(Write full legal name of copyright owner)

*Somerset Hotel, 150 W. 47<sup>th</sup> St., New York City, N. Y.*

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Baker Moore

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "She Would Do It!"

Send certificate of  
registration to (7) \_\_\_\_\_

Baker Moore

Somerset Hotel, 150 W. 47<sup>th</sup> St., New York City, N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Baker Moore

Somerset Hotel, 150 W. 47<sup>th</sup> St., New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moore (Beth)

Reference card

D app. file

D 21545

000667

EB

Moore (Beth)

Moore (John Milton) and Moore (Beth)



Moore (C. R.)  
Father and the game.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

MAR 12 1910

© Cl. D 186100

Cl. D, XXc. No. —

\$

Cash No.

7391

MAR 12 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 12 1910

Date,

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by ~~U. S. C.~~  
Name and address of C.  
copyright claimant

C. R. Moore

Bandon, Oregon

American

Nationality of author or authors

[Must be stated]

(OVER)

Author or  
authors

C. R. Moore -

Title of work

"Father and the Game"  
a juvenile musical comedy

Send certificate of  
registration to

C. R. Moore

Brandon, Oregon

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

MAR 10 1915

Moore (Carlyle) & au.  
Adamless (The) Eden.  
Name of claimant  
Date and author

1 c. rec'd

XXc. ©CLD 39924

\$ \$1.00

Leave all above these words blank

8465 MAR 10 1915

Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

639000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 8, Date, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Carlyle Moore,  
Dingman's Ferry - Pitts Co. Pa.

[Please turn this over]



Author or  
authors

Carlyle Moore

American.

(Nationality must be stated)

Brief title of work

"The Adamless Eden".

A Sex Comedy in Three Acts.

Send certificate of  
registration to

Carlyle Moore,

Dingman's Ferry - Pitt Co. Pa.

Name and address  
of remitter

Carlyle Moore

Dingman's Ferry. Pitt Co. Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Moore (Carlyle)  
Ambition.

D2. D  
Name of claimant

Title and author

\*  
2 c. rec'd MAY 24 1911

© Cl. D 21276

Cl. D, Xxc. No.

\$ Cash No. 24 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 22 Date, 1911.

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ~~first published after June~~  
~~30, 1909, TWO~~ complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex: 994  
Name and address of  
copyright claimant {

Carlyle Moore  
#609 W. 127 St. New York City

MAY 24 1911

Nationality of author or authors

Also made by W. E. B.  
(OVER)

[Must be  
stated]

Author or  
authors

Carlyle

Moore

Title of work,

"Ambition"

An Emotional Comedy.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Carlyle Moore

4609 W. 127 St. N.Y.C.

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Moore (Carlyle)

Bubble (The).

Write nothing here

D 2

© au.

1 c. rec'd

MAR 2 1912

Name of claimant

XXc.

© Cl. D 28917 ✓

Title and author

\$

/ 2.777/8

6807 MAR -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 29 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Carlyle Moore  
New York City.

[Please turn this over]

MAR 2 1912

Author or  
authors \_\_\_\_\_

Carlyle Moore

American

[Nationality must be stated]

Brief title of work \_\_\_\_\_

"The Bubble"

(A Renunciation of Money.

Carlyle Moore.

Send certificate of  
registration to {

• Dramatic Mirror, New York City, N.Y.

Name and address {  
of remitter {

Carlyle Moore

New York City - N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

moore Carlyle)  
Cleptomaniac (The)

D2  
tau.  
Name of claimant

Title and author

1 c. rec'd

XXc.

\$

CLD 23532C

Leave all above these words blank

7682 MAR -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 1<sup>st</sup> Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Carlyle Moore  
Name and address of  
copyright claimant { 609 W. 127 St New York City.

[Please turn this over]

MAR 3 1911

Card made by R. K.



Author or  
authors

Carlyle Moore - American.

[Nationality must be stated]

Brief title of work

The Cleptomaniac.

In 3 acts.

Send certificate of  
registration to

Carlyle Moore.  
# 609 W. 127 St Apt. 6 - L N.Y.C.

Name and address  
of remitter

Carlyle Moore, # 609 W. 127 St  
New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Moore (Carlyle)  
Disillusioned.

D<sup>2</sup>  
Name of claimant  
*Carlyle*  
Title and author

1 c. rec'd  
DEC 10 1909  
© Cl. D 17673  
Cl. D, XXc. No.

Leave all above these lines blank

46088 Cash No. *1111*  
DEC 10 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Thursday* Date, *Dec. 9, 1909.*

*3* Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Card made by M. T. C.*

Name and address of  
copyright claimant

*Carlyle Moore*  
*#609 West 127 St New York City.*

*DEC 10 1909*  
Nationality of author or authors

*American.*

(OVER)  
Must be  
stated

Author or  
authors

Carlyle Moore.

Title of work

"Disillusioned."

A Comedy in One Act.

Send certificate of  
registration to

Carlyle Moore  
% George Fawcett  
Dramatic Mirror  
New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below D2

Moore (Carlyle)  
Help yourself.

1 c. rec'd FEB - 3 - 26

Application  
rec'd FEB - 3 - 26

CLD 71286

XXc.

5895 FEB - 3 - 26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 2 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

320 W. 84 St.

(Street)

(Dec., 1915)

New York City N.Y.

(City)

(State)

[Please turn this over]

Att. 41

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carlyle Moore

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Help Yourself."

Send certificate of registration to: (7) \_\_\_\_\_

Mrs. Carlyle Moore

apt 41. 320 W. 84 St.

New York City

N.Y.

Name and address of person sending the fee: (8) \_\_\_\_\_

(Mrs.) Carlyle Moore

320 W. 84 St.

New York City

N.Y.

apt 41.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



corr (Caryle)  
in wrong.

**D2** **D**  
Name of claimant  
Title and author

\*  
2 c. rec'd **MAY 27 1911**  
Cl. D, X(c) & b.D **21277**  
\$ **01.00** *re*  
Cash No. **MAY 24 1911**

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *May 22* Date, *1911*

*as* Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ~~first published after June~~  
~~30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby~~  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*EX-121*  
Name and address of { *Caryle Moore*  
copyright claimant { *#609 W 127 St. New York City.*  
**MAY 24 1911**

Nationality of author or authors

*Amersbach*  
Card made by **W. E. B.** (over)  
[Must be stated]



Author or  
authors

Carlyle

Moor

Title of work

"I'm Wrong"

A Comedy of Trouble.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Carlyle Moor  
# 609 W. 127 St. N. Y. C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

NOV 12 1915

1 c. rec'd

9011 42240

XXc.

\$1.00

\$

39256 NOV 12 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 11, Date, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

NOV 12 1915

Name and address of

copyright claimant

Carlyle Moore

717 West 177 St. New York City.

Ex. F. G. B.

[Please turn this over]

Author or  
authors

Carlyle Moore

American

[Nationality must be stated]

Brief title of work

"Just Looking On."

4 scenes in 3 acts

Send certificate of  
registration to

Carlyle Moore

717 W. 177 St. New York City.

Name and address  
of remitter

Carlyle Moore

717 W 177 St. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Moore (Carlyle)  
Listening in

Write nothing here

D 2

NOV 1 1920

1 c. rec'd

Name of claimant

XXc. © Cl. 55821

Title and author

\$ \$1.00

37240-120 No.

NOV -1 1920 Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 29, Date, 1920.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Carlyle Moore  
#251 Street 72 St. New York City

[Please turn this over]

790067

Author or  
authors

Carlyle Moore

U. S. A.

[Nationality must be stated]

Brief title of work

"Listening In"

A mystery in three acts with five scenes.

Send certificate of  
registration to {

Carlyle Moore - #251 W. 72 St. New York City.

Name and address  
of remitter {

Carlyle Moore.  
#251 West 72 St. New York City - N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

FEB 24 1914

Moore (Carlyle)  
Man (The)

*Man*

Name of claimant

Title and author

1 c. rec'd

CLD 36133

XXc.

\$

\$1.00

8029

FEB 24 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 20, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 24 1914

Name and address of  
copyright claimant

Carlyle Moore  
Dingman's Ferry, Pike Co. Pa.

Ex. S. P. A.

[Please turn this over]



Author or  
authors

Carlyle Moore.

American

[Nationality must be stated]

Brief title of work

"The Man"

A Burlesque in Four Acts.

Send certificate of  
registration to

Carlyle Moore, Hotel Belmont,  
Bermuda. W. I.

Name and address  
of remitter

Carlyle Moore  
Dingman's Ferry, Pike Co. Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

FEB 15 1913

1 c. rec'd

© Cl. D 32315<sup>c</sup>

Name of claimant

XXc.

12

Title and author

\$1 <sup>00</sup> fee

Leave all above these words blank

5591 FEB 15 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. E. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February Date, 14, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 FEB 16 1913

Name and address of  
copyright claimant

Carlyle Moore.  
Palisade, New Jersey. P.O. box #131.

[Please turn this over]

3. P. A.

Author or  
authors

✓  
Carlyle Moore - American  
[Nationality must be stated]

Brief title of work

"The Man Who Came Back."

A Melodramatic Comedy in three acts.

Send certificate of  
registration to {

Carlyle Moore -  
Palisade - New Jersey Box 131.

Name and address {  
of remitter }

Carlyle Moore,  
Palisade - New Jersey.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Voors (Carlyle)

Office (The) boy.

D2.

Name of claimant

Title and author

\*

2 c. rec'd May 24 1911

© Cl. D 24278

Cl. D, Xxc. No.

\$ Cash No.

\$1.00

Leave all above these lines blank

18668 MAY 24 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 22, 1911

One Of the DRAMATIC DRAMATICO-MUSICAL COMPOSITION named herein, ~~first published after June 30, 1909, TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Carlyle Moore  
11 609 West 127 St New York City.

MAY 24 1911

Nationality of author or authors

American

[Must be  
stated]

Card made by W. E. B.

Author or  
authors

Carlyle

Moore

Title of work

"The Office Boy"

A ventriloquist's specialty

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Carlyle Moore

# 609

W. 127 St.

N.Y.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

#2 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

Moore (Carlyle)

Opera (The).

Name of claimant

Title and author

1 c. rec'd

JUL 14 1911  
(C) Cl. D 24692

XXc.

\$

\$1.00

R

Leave all above these words blank

25218 JUL 14 1911 Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Carlyle Moore  
New York City

[Please turn this over]

1896000

EX-222



Author or  
authors

Carlyle Moore

American

[Nationality must be stated]

Brief title of work

"The Opera"

A Dramatico-Musical Play in one act

Send certificate of  
registration to {

Carlyle Moore — % D.M. Duggan,  
#1123 Lydia Ave. Kansas City, Mo.

Name and address {  
of remitter

Carlyle Moore

#609 W. 127 St. Kansas City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Moore (Carlyle)  
Pride

Name of claimant

Carlyle

Title and author

D<sup>2</sup>

1 ca rec'd

NOV 26 1909

© Cl. D 17531

Cl. D, Xxc. No.

\$

Cash No.

Leave all above these lines blank

44146 NOV 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Wednesday Date, Nov. 24, 1909.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Carlyle Moore,  
#609 W. 127 St. New York City.  
American.

Nationality of author or authors

Must be  
stated

(OVER)

Author or  
authors

Carlyle Moore.

Title of work

"Iride"  
"A Comedy in a Kitchenette."

Send certificate of  
registration to

Carlyle Moore #609 W. 127 St. New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

D 2

Moore(Carlyle)

Revelation(The).

Name of claimant

Title and author

25218

1 c. rec'd JUL 14 1911

© C. D. 21694

XXc.

JUL 14 1911

\$1.00

Leave all above these words blank

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. The  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant

Card made by  
Carlyle Moore  
New York City

[Please turn this over]

DL - G. P. A.

Author or  
authors

Carlyle Moore

American

[Nationality must be stated]

Brief title of work

"The Revelation".

A Dramatic Problem in One act.

Send certificate of  
registration to {

Carlyle Moore % D. M. Suggan  
# 1123 Lydia Ave. Kansas City, Mo.

Name and address {  
of remitter

Carlyle Moore

# 608 W. 127 St. New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd

AUG 2 1909

Title and author

Cl. D. XXc. No.

6455

\$AUG 2 1909

Moore (Carlyle)

Every Sam; a Chinese Tragedy.  
[in one act]

Leave all above these lines blank

28074

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 31, 09.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Carlyle Moore  
#601 W. 127 St.

New York City  
American

Nationality of author or authors

Must be stated

(OVER)

789000



Author or  
authors

Carlyle Moore.

Title of work

"Sung Sam"-  
A Chinese Tragedy.

Send certificate of  
registration to

Carlyle Moore.  
# 601 West 127 St. New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here

D 2

DEC 17 1919

1 c. rec'd

DECLD 53380 ✓

XXc.

\$ 01.00

37720 DEC 17 19

Cash No.

Moore (Carlyle)  
Twenty-four hours ahead.

Name of claimant

Title and author

Leave all above these words blank

DEC 17 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December 15 Date, 1919

58803 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carlyle Moore, ✓

Name and address of {  
copyright claimant {

New York City % American Play Co. ✓  
33 W. 42 St.

[Please turn this over]

EX ★ C. G. L.

Author or  
authors

Carlyle Moore

American

Nationality must be stated

Based on an idea suggested by Raymond West.

Brief title of work

Twenty four hours ahead.

Send certificate of  
registration to {

Carlyle Moore, 70 American Play Co #33 W. 41 St.

Name and address  
of remitter {

Carlyle Moore American Play Co #33 W. 41 St.

If the work is a published dramatic composition use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUN - 6 1920

© Cl. D 54741 C

XXc.

\$1.00

20123 JUN-8'20

Cash No.

Moore (Carlyle)  
Twenty four hours ahead.

JUN - 6 1920

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 7, 1920.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carlyle Moore

Name and address of  
copyright claimant

% American Play Co. #33 West 42 St  
New York City

[Please turn this over]

EX. 4 T. E. B.

Name of Author, but if a translation, then Translator

Carlyle Moore  
with suggestions by Roland West.

Country of which the author or translator is a citizen

United States of America

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Twenty Four Hours Ahead."

An Historical Comedy in 3 Acts.

Carlyle Moore.

Send certificate of registration to

% American Play Co. 433 West 42 Street  
New York City.

Name and address of remitter

Carlyle Moore,  
% American Play Co. 433 West 42 Street  
New York City.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]



Write nothing here

D2

Moore (Carlyle) & West (Roland)  
Unknown journal.

Name of claimant

Title and author

1 c. rec'd

APR 26 1918

©CLD 49410

XXc.

\$

R

Leave all above these words blank

13305 APR 26 18 Wash No.

APR 26 1918 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

April 24-1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Carlyle Moore & Roland West  
260 West 42<sup>nd</sup> St. N.Y. City, N.Y.

[Please turn this over]



Author or  
authors

Carlyle Moore and Roland West

[Nationality must be stated]

Brief title of work

The Unknown Purple  
Dramatic Play - Three acts and Epilogue

Send certificate of  
registration to

Roland West Producing Co., Inc.  
260 West 42<sup>nd</sup> St. N.Y. City, N.Y.

Name and address  
of remitter

Roland West Producing Co., Inc.  
260 West 42<sup>nd</sup> St. N.Y. City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Moore (Carlyle)  
Yeggman (The)

D2

1 c. rec'd MAY 30 1910

Name of claimant

& au.

XXc. © Cl.D 2121 C

Title and author

\$ 16399 MAY 31 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 28, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1910

Name and address of  
copyright claimant

Carlyle Moore,  
#609 W. 127 St. New York City N.Y.

Card made by G. B. S.

[Please turn this over]



Author or  
authors

Carlyle Moore

[Nationality must be stated]

Brief title of work:

"The Yeggman".

a comedy in one act in two scenes.

Carlyle Moore,

Send certificate of  
registration to

# 1123 East 11<sup>th</sup> St. % D. M. Duggan, Kansas City,  
Mo.

Name and address  
of remitter

Carlyle Moore,  
# 609 W. 127 St. New York City, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Moore (Cassimer H)

Johnson, the janitor; by Mary  
E. P. Thayer.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

SEP 23 1909

Cl. D, XXc. No.

30:301 SEP 23 1909

\$

Cash No.

/ 2119

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 22 Date, 1909.

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **Card**  
Name and address of  
copyright claimant

Cassimer H Moore

120 Walnut Ave Revere, Mass.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

Mary E. P. Thayer

Title of work

"Johnson the Janitor".

Send certificate of ( )  
registration to ( )

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(over)

Moore (Charles Ellars)\*

C

Police reporter.

AUG -6 1936

1 c. rec'd

Application  
rec'd

©clC

8074

Fee rec'd \$

\$1.00

43360 AUG-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1936

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Ellars  
(Write full legal name of copyright owner)

(2) Address 154 So 4th St. San Jose Calif.  
(Street) (City) (State)

(3) Name of author Charles E. Ellars  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*The Police Reporter*

(7) Send certificate of registration to \_\_\_\_\_

*Charles E. Moore*

*154 Le 34<sup>th</sup> St*

(Street)

*San Jose*

(City)

*Calif.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Charles E. Moore*

*154 Le 24<sup>th</sup> St.*

(Street)

*San Jose*

(City)

*Calif.*

(State)

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Moore (Charlot)

D2

1 c. rec'd Apr. 15, 1931

Application rec'd MAY 28 1931

[pseud. of Laurence Vaughn]

Fee rec'd \$ 1.00

19859

© Clunpub 10849 c

Apr. 16, 1931

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlot Moore.

(Write full legal name of copyright owner)

(2) Address

716 Sweetm Pl.

(Street)

(City)

Hollywood Cal

(State)

[Please turn this over]

(3) Name of author or translator

LESLIE VANCE

(Write name in full)

(4) Country of which the author is a citizen\*

American

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work

Phaedra (His In and Out) ✓

(7) Send certificate of registration to

Charlot Moore ✓

716 S. Wilton Place. Hollywood. Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

As above

Charles Moore.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. G.

See Correspondence, Index to Claimants

[Please turn this over]

Laurence V. 200



Moore (David Presley) \*

C

JAN -9 1933

1 c. rec'd

Place for the negro; or, Heaven, hell or Africa.

Application rec'd JAN -9 1933

© Cl C

6254

Fee rec'd \$

\$1.00

1457 JAN -9 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1933

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

David Presley Moore

(1) Name of copyright owner

202 First Nat. Bank Bldg., Mobile, Alabama

(Write full legal name of copyright owner)

(2) Address

David Presley (Street) Moore

(City)

(State)

(3) Name of author

David Presley

Moore,

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Alabama, U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE PLACE FOR THE NEGRO or HEAVEN, Hell or

AFRICA

(7) Send certificate of registration to

David Presley Moore

22 First Nat. Bank Bldg., Mobile, Alabama

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David Presley Moore

22 Ist Nat. Bank Bldg., Mobile, Alabama, USA.

(Street)

(City)

(State)

Moore (E. Barton)

D2

1 c. rec'd Sept. 24, 1932

Fannie & Jeff. Episodes 1-15.

Application rec'd OCT 15 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 18753

44417 Sept. 23, 1932.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 32 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. BARTON MOORE

(Write full legal name of copyright owner)

(2) Address

242 Do Kenmore

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

E. BARTON MOORE

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"FANNIE AND JEFF"

EPISODES one to fifteen

A colored dialogue story

(7) Send certificate of registration to \_\_\_\_\_

E. BARTON MOORE

242 So Kenmore Ave Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

E. Barton Moore  
242 So-Kenmore Ave. Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moore (Elmer E.)  
Promoter.

I c. rec'd \_\_\_\_\_  
Application SEP 27 1918  
rec'd \_\_\_\_\_  
© Cl. D 50472 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

\$1.00

28422 SEP 27 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 24-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elmer E. Moore ✓ USA

(Write name in full—State here also nationality of claimant)

23 College St

(Street)

Battle Creek Michigan

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elmer E Moore

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A musical absurdity in Two acts  
The Promoter. Founded on the experience of a man whom is promoting the sale of oil well stock

Send certificate of registration to (7)

Elmer E Moore

23 College St - Battle Creek Michigan

Name and address of person sending the fee (8)

(Street)

Elmer E Moore

(City)

(State)

23 College St Battle Creek

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd OCT 9 1912

XXc. © Cl. D 31094

\$

Moore (Elsie Wallace)  
Devil's (The) slide.

Leave all above these words blank

38400 OCT -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 3. 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

✓ Mrs. Elsie Wallace Moore, Oswego, Oregon.  
(pseudonym) Foxhall Gäe

[Please turn this over]

U. S. C. O. D.

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Foxhall Gär (Mrs. Elsie Wallace Moore)

Country of which the author or translator is a citizen

citizen of the United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work

The Devil's Slide

Send certificate of registration to

Foxhall Gär,  
Oswego, Ore.

Name and address of remitter

Mrs. Elsie Wallace Moore (Foxhall Gär)  
c/o Portland Cement Co. Oswego, Ore.

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Moore (E. Wallace)

Nobody's son.

1 c. rec'd

Application  
rec'd

AUG 18 1914

AUG 18 1914

XXc.

© C D 37894

Leave all above these words blank

Fee rec'd

\$1.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 12. 1914.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

9 Name and address of  
copyright claimant: (2)

E. Wallace Moore

(Write name in full)

(Street)

(City)

(State)

Aswego

Oregon

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. Wallace Moore

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nobody's Son.

Send certificate of registration to: (7)

E. Wallace Moore

Oswego, Ore.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

E. Wallace Moore

Oswego, Ore.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Moore (E. Wallace)

D2

Passion of Salome, by Diane Pascale.

1 c. rec'd

JUL 26 1929

Applicat  
rec'd

JUL 26 1929

© Cl Unpub 1792

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Wallace Moore.

(Write full legal name of copyright owner)

(2) Address

2653 No. Vermont

(Street)

Ave Los Angeles Cal.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

DIANE PASCALE.

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Passion of Salome.

A spoken DRAMA in One Act.

(7) Send certificate of registration to

DIANE PASCALE.

2653 No. Vermont Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

DIANE PASCALE

2653 No. Vermont Ave

(Street)

Los Angeles

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Moore (Ethelyn P.)

D1

JAN 14 1929

Listening in, by Carlyle Moore.

2 c. rec'd

Application  
rec'd

JAN 12 1929

XXc. © Cl. pub. 85223

Fee rec'd \$

1947 JAN 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ETHELYN P. MOORE ✓

(Write full legal name of copyright owner)

Address (PIKE COUNTY) DINGMANS FERRY, PENNSYLVANIA.

(Street)

(City)

(State)

Name of author or translator

CARLYLE MOORE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LISTENING IN, A MELODRAMATIC COMEDY IN  
PROLOGUE AND THREE ACTS.

(7) Published on the 31st day of DECEMBER, 1928.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Moore (Floyd William)

D2

Color line.

Fee rec'd \$ 1.00

41059

1 c. rec'd. Aug. 29, 1929 ✓

Application SEP 14 1929  
rec'd

© C. D. unpub 2535 ✓

XXc. Aug. 29, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM m. 2.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept. 13th. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd Wm. Moore.  
(Write full legal name of copyright owner)

(2) Address #59 West Hanover St Trenton. N. J.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Floyd Wm. Moore.  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓ Citizen  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work "The Color Line" also known as "XXXXXX"  
"Live Bait" A Drama in four acts about  
American life and business.

(7) Send certificate of registration to Floyd Wm. Moore  
59 West Hanover St. Trenton New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Floyd Wm. Moore.  
59 West Hanover St. Trenton New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D2

Moore (Floyd Wm.) & an  
Incendarian (The).

1 c. rec'd

Application  
rec'd

XXc.

July 30-13  
AUG 18 1913  
C. U. D. 34163

Leave all above these words blank

Fee rec'd \$

1.00 27918 July 30-13

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 12-13.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City Lackawanna State N.Y.

O. K.-E. F. T. 833 Ridge Road

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Floyd W<sup>m</sup> Moore  
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Incendarian" - a novel  
"Blackburn & Harro Co" commit arson by  
employing firebugs to collect insurance on factory  
~~Blackburn's child caught in fire etc~~

Send certificate of (8)

registration to (Street (9)

833 Ridge Road City Lackawanna State N.Y.

Name and address (10)

of remitter (Street (11)

Floyd W<sup>m</sup> Moore  
833 Ridge Road City Lackawanna State N.Y.

If the work is a published dramatic composition, use form D. If a published dramatic musical composition, use form D.

[Please turn this over]



Moore (Francis E.)

Adventures (The) of Ademont.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd JUL 19 1911

© Cl. D 24729  
Cl. D, XXc. No.

\$1.00  
25096 Cash No. 19 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Milwaukee, Wis Date, July 15, 1911.

Of the { DRAMATIC } COMPOSITION named herein, ONE complete copy is  
~~DRAMATICO-MUSICAL~~  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

F. E. Moore

26 - 34th St. Milwaukee, Wisconsin

Nationality of author or authors

United States

[Must be  
stated]

(OVER)

Author or  
authors

*A. E. Moore*

Title of work

*The Adventures of Adenont*

Send certificate of  
registration to

*W. J. Young, Milwaukee, Wis.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Moore (Francis E.)

Unreceived(The) telegram.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

MAR 20 1911

© Cl. D. 23695

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Milwaukee, Wis.* Date, *Mar 17, 1911*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*made by W&B*

Nationality of author or authors

*Francis E Moore*  
*26 - 34th St. Milwaukee, Wis.*  
*U. S. A.*

[Must be  
stated]

(OVER)



Author or  
authors

Francis E. Moore

Title of work

"The Unreceived Telegram"

Send certificate of  
registration to

Mossell & Caldwell  
Majestic Bldg. Milwaukee, Wis.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>

(OVER)

Moore (Frank E.) & son.  
Hiawatha.

D 1

Recorded

July 7, 1913.

XXc.

© Cl. D. 33882 C

Entered at

\$

01.00

27362 JUL 25 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, July 24, '13

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 25 1913

Frank E. Moore

Name and address of  
copyright claimant

703 Vanderveer St., Middletown, Ohio.

[Please turn this over]

Author or  
authors

Frank E. Moore.

American ✓

'Nationality must be stated'

Brief title of work

Hiawatha, The Indian Passion Play. ✓

Exact date of publication

July 5, 1913 ✓

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (

Frank E. Moore ✓

registration to (

1212 Times Building, New York City, ✓

Name and address (

F. E. Moore

of remitter (

1212 Times Building, New York City,

If the work is dramatic, composite, or of popular character, or if administrative work, the form is (over)



Write nothing here, but fill out each numbered space below

\* C

Moore (Franklin O.)  
Lecture on preparedness,  
efficiency and economy.

1 c. rec'd FEB -3 1917

Application FEB -3 1917  
rec'd

XXc. © Cl. C 1043 C

R

Leave all above these words blank

Fee rec'd \$1.00 3835 FEB -3 1917

Card made by E. A. C

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29<sup>th</sup> 1917

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address of

☒ copyright claimant (2)

Franklin, O. Moore  
(Write name in full)

1008 Broadway  
(Street)

Glendale Calif.  
(City) (State)

EX ★ C. G. L.  
Name of author (3) Franklin, O. Moore  
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Lecture on Preparedness, Efficiency and Economy

Send certificate of registration to (7) H. O. Moore

1008 Broadway Glendale Calif  
(Street) (City) (State)

Name and address of person sending the fee (8) Franklin C. Moore

1008 Broadway Glendale Calif  
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Moore (Frederick Ferdinand)  
Golden Horn, by David  
Clarborn [pseud.]

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**29784 SEP-4'20**

1 c. rec'd SEP - 4 1920  
Application SEP - 4 1920  
rec'd CLD 55415  
XXc. R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 3, 1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frederick Ferdinand Moore (U.S. American)  
(Write name in full—State here also nationality of claimant)

474 Sivaroy Place

(Street)

Belham Manor

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator

(3) *Frederick*  
(Write name in full)

*nom de plume* "*David Clarkon*"  
*Ferdinand Moore*

Country of which the author or translator is a citizen or subject (4)

*U.S.A*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"The Golden Horn"*

Send certificate of  
registration to (7)

*Frederick Moore*

*474 Siwanoy Place*

(Street)

*Pelham Manor N.Y.*

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*Frederick Moore*

*474 Siwanoy Place*

(Street)

*Pelham Manor N.Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Moore (G. Denny) \*

C

AUG 24 1937

Jobbers opportunity in merchandising.

1 c. rec'd

Application  
rec'd

AUG 24 1937

CIC

8907

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6th, 1937

Of the ~~\*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Denny Moore

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author G. Denny Moore

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "JOBBER'S OPPORTUNITY IN MERCHANDISING"  
\_\_\_\_\_

(7) Send certificate of registration to G. Denny Moore

420 Lexington Avenue New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gasoline Pump Mfrs. Association

420 Lexington Avenue New York N.Y.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

D 2

Moore 'Gene and Myrtle'  
Mad Money, Inc. of Mo., E.  
Swift.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY -5 1923

Application MAY -5 1923

rec'd © C. D. 64393

XXc.

18122 MAY-5'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Gene and Myrtle Moore U.S.

(Write full legal name of copyright owner)

764 Clara Ave

(Street)

St. Louis, Mo.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas F Swift

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vanderbilt Skit entitled  
"Mad Money"

Send certificate of registration to (7)

Gene and Myrtle Moore

764 Clara Ave

St Louis

Mo

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gene + Myrtle Moore

764 Clara Ave

St. Louis

Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moore (George)  
Apostle (The); printed

Aut. & /  
Name of claimant

Title and author

D 1

2 c. rec'd AUG 10 1911

ANe. C 612 24895

\$ 1.00

\$ 1.00

23553 AUG 10 1911

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 10 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, 100 complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

George Moore  
121 Ebury St London England

Card made by U. S. S.

[Please turn this over]



Author or  
authors

George Moore (Irish)

[Nationality must be stated]

Brief title of work

"The Apostle" a Drama in  
three Acts

Exact date of publication

30<sup>th</sup> May 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Mannuel & Co. Ltd.  
96 Middle Abbey Street Dublin Ireland  
do. do.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatico-musical work, use form D-2. (OVER)

Moore (George) + au.  
Elizabeth Cooper.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd JUL 13 1913

XXc. (C) C D 33843

\$ 1.00

R

Leave all above these lines blank

23275 JUL 19 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12 July 1913

9  
0  
7  
0  
0  
0  
OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

George Moore,

0  
0  
0  
0  
JUL 15 1913  
Name and address of  
copyright claimant

121 Ebury Street,  
London S.W.

Author or  
authors

George Moore

(Irish)

[Nationality must be stated.]

Brief title of work

Elizabeth Cooper

Date of publication

8th July, 1913

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of  
registration to

Maunsel and Company Limited

96, Middle Abbey Street, Dublin

Name and address  
of remitter

Maunsel and Company Limited

96, Middle Abbey Street, Dublin, Ireland

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup> (over)



Moore (George)

D1

Passing of the Asenæs.

2 c. rec'd Cct. 2, 1930

Application NOV 18 1930

rec'd pub. 418  
XXc.

Fee rec'd \$ 2.00 47561 Cct. 3, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1st, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Moore

(Write full legal name of copyright owner)

(2) Address 121 Ebury St., London, S.W.1, England.

(Street)

(City)

(State)

(3) Name of author or ~~translator~~ XXXXXXXX

George Moore

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE PASSING OF THE ESSENES

(7) Published on the 1st day of October, 1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company

60 Fifth Avenue New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1.500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Moore (Geo. F.)

Modern Beau Brummell.

Typewritten

D2

Geo.  
Name of claimant

Title and author

JUL 29 1910

1 c. rec'd

© Cl. D. 21616

XXc.

\$ 1.00 mo.

28034 JUL 29 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JULY 28 Date, 1910,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 29 1910

Name and address of

copyright claimant

Geo. F. Moore  
176 Rockwell Place Brooklyn, N. Y.

Card made by U. D. C.

[Please turn this over]



Author or  
authors

Geo. F. Moore

(American)

[Nationality must be stated]

Brief title of work

A Modern Beau Brummell

Send certificate of  
registration to

Geo. F. Moore

76 Rockwell Place Brooklyn N.Y.

Name and address  
of remitter

Geo. F. Moore.

76 Rockwell Place Brooklyn N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here  
Moore (Geo. W.) & son.  
Memories.

D2

1 c. rec'd

XXc.

\$

Jan 15. 1913

© Cl. D 31988

Leave all above these words blank

2064 JAN 17 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1/13/13

Date,

JAN 15 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

SEE DOUBTFUL FILE

Geo. W. Moore  
156-E- Ontario St  
Chicago Ills.

[Please turn this over]

Name of Author, but if a translation, then Translator

Geo. W. Moore

Country of which the author or translator is a citizen or subject

U. S. ✓

[Must be stated]

An alien author domiciled in the U. S. must state in addition to citizenship "domiciled in U. S."

Brief title of work

— Memories —

Send certificate of registration to

Geo. W. Moore

Name and address of remitter

Geo. W. Moore  
156 - E - Ontario St Chicago

If this work is published abroad, the copyright must be secured in the country of origin, and a certificate of registration must be obtained from the Copyright Commission, use form D-4.

[Please turn this over]



Moore (Geo. W.)  
Silent Brother.

Write nothing here

D2

DEC 23 1912

1 c. rec'd

CLD 31869

XXc.

\$ 0.00

Leave all above these words blank

488.04 DEC 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

DEC 27 1912  
62/1-25

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Name and address of  
copyright claimant

Geo W. Moore 156 E. Ontario  
Chicago Ill.  
[Please turn this over]

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Geo. W. Moore

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Silent Brother,

~~Silent or Immaginary~~  
Brother

Send certificate of registration to

Geo. W. Moore

# 186 - East Ontario St Chicago Ill.

Name and address of remitter

Geo. W. Moore 186 E Ontario St Chicago Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Moore (Gladys E.)

D2

Her last request.

1 c. rec'd OCT 28 1933

Application rec'd OCT 28 1933

© Cl Dunpub 24978

Fee rec'd \$

46454 OCT 26 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 23rd. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Gladys E. Moore

(Write full legal name of copyright owner)

(2) Address

449 Marsh Ave.

(Street)

Reno Nevada

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Mrs Gladys E. Moore.*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Her Last Request.*

*A three Act Play.*

(7) Send certificate of registration to \_\_\_\_\_

*Mr Wm E. Brown Acting Register*

*Library of Congress*

(Street)

*of copyrights*

*copyright office*

(City)

*Washington, D. C.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mrs Gladys E. Moore.*

*449 Marsh Ave.*

(Street)

*Reno.*

(City)

*Nevada.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Moore (Gladys E.)

D2

Her last request.

CP

Fee rec'd \$1.00

52225

Dec. 5, 1933

1 c. rec'd Dec. 5, 1933

Application DEC 21 1933  
rec'd

© Cl Unpub 25871

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Gladys E. Moore.

(Write full legal name of copyright owner)

(2) Address

710 Sierra

(Street)

St Reno Nev.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs Gladys E Moore  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Her Last Request.

(7) Send certificate of registration to Mrs Gladys E. Moore  
710 Sierra St Reno Nev.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Gladys E. Moore  
710 Sierra St Reno Nev.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Moore (Harold N.) \*

C

Mutual cooperative shopping plan to increase and  
stabilize the business of retail merchants.

1 c. rec'd

Application  
rec'd

XXe.

©ClC

5663

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD N MOORE

(Write full legal name of copyright owner)

(2) Address 516 Kinnear Pl Seattle, Wash.  
(Street) (City) (State)

(3) Name of author Harold Neis Moore

Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE MUTUAL COOPERATIVE SHOPPING PLAN

(7) Send certificate of registration to

H. D. MOORE ✓

817-819 Arctic Bldg

Seattle

Washington ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H.D. Moore

817-819 Arctic Bldg

Seattle

Wash.

(Street)

(City)

(State)



Moore (Harry R.)

D2

1 c. rec'd Nov. 10, 1931

Blackville (The) fire brigade, by Tim Moore [pseud]

Applic'd JUL 17 1931

CP

Fee rec'd \$1.00

XXc. © Cl Dunpub 13007 R

B

36349 JUL 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16<sup>th</sup>

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry R Moore  
(Write full legal name of copyright owner)

(2) Address 2053 7<sup>th</sup> Ave New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

"Jim" Moore

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Blackville Fire Brigade

(7) Send certificate of registration to \_\_\_\_\_

Harry R Moore

205

7th Ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Harry R Moore

205

7th Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

Moore (Harry R.)

D2

1 c. rec'd JUN 16 1930 ✓

Ebernezer's big fight, by Tim Moore.

Application  
rec'd JUN 16 1930

© Cl Dunpub 6090  
XXc.

Fee rec'd \$ \$1.00

EMM

3 15 30 JUN 16 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner Harry R Moore  
(Write full legal name of copyright owner)

(2) Address 188 st Nicholas ave New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Tim Moore*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *E. Berner's Big fight*

(7) Send certificate of registration to

*Harry R. Moore*

*188 st. Nicholas ave*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Harry R Moore*

*188 st Nicholas ave*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Moore (Harry R.)  
Gettin' away, by Tim Moore  
[pseud.]

D2

1 c. rec'd

Application  
rec'd

XNo.

Feb 8.28

FEB 23 1928

D 82686

Fee rec'd \$

1.00

7182 Feb 8.28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Harry R. Moore

(Write full legal name of copyright owner)

(2) Address

374 W 121 st

(Street)

New York

(City)

N.Y.

(State)

U. S. F. T.

[Please turn this over]

(3) Name of author or translator

Harry R Moore

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gitten away: Libretto

(7) Send certificate of registration to

Harry R Moore

379 W 127th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harry R Moore

379 W 127th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moore (Harry R.)

D2

JUN 16 1930

1 c. rec'd

Application JUN 16 1930  
rec'd

Knights for a night, by Tim Moore.

Fee rec'd \$ 1.00

xye©ci Dupub 6091

EMM

JUN 16 1930

<sup>107</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

00720  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry R Moore

(Write full legal name of copyright owner)

(2) Address

188 St. Nicholas ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Tim Moore*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Knights for a night*

(7) Send certificate of registration to \_\_\_\_\_

*Harry R. Moore.*

*188 st Nicholas ave.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Harry R. Moore.*

*188 st. Nicholas ave.*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Moore (Harry R.)

D2

Pay me my dime, by Tim Moore [pseud.]

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc. © Cl Dunpub 12967

55243 NOV 10 '31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Harry A. Moore  
(Write full legal name of copyright owner)

(2) Address 2053 7th Ave New York City  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Moore

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pay me my Dime

(7) Send certificate of registration to Harry B Moore

2051 7th ave New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry B Moore

2053 7th ave New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Moore (Harry R.)

D2

JUL 17 1931

Raid at Jakes, by Tim Moore [pseud.]

1 c. rec'd

Applicat  
rec'd

JUL 17 1931

© Cl Unpub 11354

XXc.

Fee rec'd

\$1 00

36349 JUL 17 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16<sup>th</sup>

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry R Moore  
(Write full legal name of copyright owner)

(2) Address 2053 - 7<sup>th</sup> ave New York N Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator "Tim" Moore  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work at the Guard at gates

(7) Send certificate of registration to Harry R Moore  
2053 7th ave new york N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry R Moore  
2053 - 7th ave new york N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 25 1916

Application rec'd FEB 25 1916

XXc. © Cl. 43140

Moore (Harry H.)  
Defective

Leave all above these words blank

Fee rec'd \$ 5990 FEB 25 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 23 - 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of copyright claimant: (2)

Dr. Harry W. Moore

(Write name in full)

#1 Chicago Ave

(Street)

Oak Park,

(City)

Illinois

(State)

(Dec., 1915)

EX F. G. P. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dr. Harry W. Moor

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Defection

Send certificate of registration to: (7)

Dr. Harry W. Moor

#1 Chicago Ave

Oak Park

Ills.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Dr. Harry W. Moor

#1 Chicago Ave

(Street)

Oak Park

(City)

(State)

Ills.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moore (Harry H.)  
Defective (The)

1 c. rec'd JUL -1 1916  
Application JUL -1 1916  
rec'd  
© Cl. D 44284 c  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 22363 JUL -1 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27. 16

4  
2  
7  
0  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1 Chicago Ave  
(Street)

Oak Park  
(City)

Illinois  
(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

*Dr Harry W Moon*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Defection*

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

*1 Chicago Ave*

*Oak Park*

*Illinois*

\_\_\_\_\_

*Dr. Harry W Moon*

*1 Chicago Ave*

*Oak Park*

*Illinois*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Moore (Harry W.)*

*Defective (The)*

I c. rec'd *SEP 27 1916*  
Application rec'd *SEP 27 1916*  
X Xc. *SEP 31 1916*

Leave all above these words blank

Fee rec'd \$

*1.00* 31308 SEP 27 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 25.16*

5 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Harry W Moore*

(Write name in full)

*1 Chicago Ave*

(Street)

*Oak Park*

(City)

*Ill*

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry W. Moor

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Defector"

Send certificate of registration to (7)

1 Chicago Ave

Harry W. Moor

Oak Park

Illinois

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

1 Chicago Ave

Harry W. Moor

Oak Park

Ills

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moore (H. Napier)

Reference card

appl. file

Cross (The)

See

Morgan-Powell (S.) and

Moore (H. Napier)

000728 50534



Write nothing here, but fill out each numbered space below

D 2

MAY 15 1920

1 c. rec'd

Application  
rec'd MAY 15 1920

XXc. © 1920 11.74 C

R

Moore (Henry Napier)  
Love strike, by Napier Moore  
Lie. H. N. Moore

Leave all above these words blank

Fee rec'd \$

17086 MAY 15 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Henry Napier Moore (Canadian)  
(Write name in full—State here also nationality of claimant)

33 Angyle Road, apt. 56  
(Street)

Flatbush, N.Y.  
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

★ C. G. L.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Henry Napier Moore*

Country of which the author or translator is a citizen or subject (4) *Canada* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

*New York*

Brief title of work (6)

*"The Love Strike"*

Send certificate of  
registration to (7)

*33 Angyle Road*  
(Street)

*H Napier Moore*

*Apt 56*

*Hatbush*  
(City)

*Brooklyn*  
*New York N.Y.*  
(State)

Name and address of person  
or firm sending the fee (8)

*self*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Moore (Henry Napier)  
Woman hater.

1 c. rec'd 113 2 1211

Application AUG - 2 1921

rec'd © Cl. 58295

XXc. R

Leave all above these words blank

Fee rec'd \$

**\$1.00 9291 AUG 2 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1921

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
Complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Henry Napier Moore (Canadian)

(Write name in full—State here also nationality of claimant)

33 Argyle Road

(Street)

Brooklyn, N.Y.

(City)

(State)

(June, 1921—5,000)

**U. S. C. B. W.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3) H. H. Moore ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York ✓

Brief title of work (6) "The Woman in the Moon"  
One act sketch.

Send certificate of registration to (7) H. H. Moore ✓  
318 World Building, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Moore Herbert & Perkins

L. C. rec'd

Application  
rec'd

JUL 31 1916

JUL 31 1916

44528C

XXc.

Cypress Trail, by

Herbert Moore.

\$1.00

Fee rec'd \$

25783

JUL 31 1916

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Herbert Moore and Martin Perkins

(Write name in full)

163 Linden Ave.

(Street)

(Dec., 1915)

East Pass

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Moon

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "The Cypress Trail"

A playlet for three characters

Send certificate of

registration to: (7)

Herbert Moon and Maaty Jenkins

163 Linden Avenue

Oak Park

Illinois

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Herbert Moon

163 Linden Ave.

Oak Park

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Moore Herbert & Jenkins Marty  
Sale of woman. L.  
Herbert Moore

Leave all above these words blank

Fee rec'd \$

31.00

25783 JUL 31 1916

JUL 31 1916  
1 c. rec'd  
Application rec'd JUL 31 1916  
No. 14527 ✓

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimants (2)

Herbert Moore and Marty Jenkins  
(Write name in full)

163 Linden Ave

(Street)

(Dec., 1915)

Oak Park

(City)

Ills

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Morn

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Isle of Woman"

a playlet for two characters

Send certificate of registration to: (7)

Herbert Morn and Marty Perkins

Name and address of person sending the fee: (8)

(Street)

163 Linden Av.

(City)

Oak Park

(State)

Ills.

Herbert Morn

(Street)

163 Linden Av

(City)

Oak Park

(State)

Ills.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4

Moore (Homer)

Louis XIV; a romantic grand opera in 3 acts.

1 c. rec'd NOV - 1 1916

Application NOV - 1 1916  
rec'd

XXc. C. C. D. 1971-0

Leave all above these words blank

Fee rec'd \$ 35552 NOV - 1 1916

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 30-16

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) \*

Homer Moore

Card made by J. R. J.

(Write name in full)

4301 Lindell Bl.

(Street)

St Louis,

(City)

Mo (State)

Name of Composer (3) \*

Homer Moore

Country of which the composer  
is a citizen or subject (4) \*

These United States,

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~  
~~then name of Translator~~ (6)

*Homer Moore*

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

*These United States*

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) *Grand Opera "Louis XIV."*

Send certificate of  
registration to: (10) ☒

*Homer Moore*

*4301 Lindell Bl*

(Street)

*St Louis*

(City)

*Mo*

(State)

Name and address of person  
sending the fee: (11) ☒

*Homer Moore*

*4301 Lindell Bl*

(Street)

(City)

*St. Louis*

(State)

*Mo*

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 14 1918

1 c. rec'd \_\_\_\_\_

Application  
rec'd MAY 14 1918

©Cl.D 49566

XXc. \_\_\_\_\_

Moore (Howard Rockwood)  
Leauge

Leave all above these words blank

Fee rec'd \$

16239 MAY 17 '18

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Howard Rockwood Moore  
Citizen of the United States  
80 Grove St., New York, N.Y.

(Write name in full)

(Street)

(City)

(State)

Name of Composer (3) \_\_\_\_\_

Country of which the composer  
is a citizen or subject (4)

[Must be stated]

[Please turn this over]

(Oct., 1915)

SEE DOUBTFUL FILE

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation,  
then name of Translator (6) Howard Rockwood Moore  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) ✓

Brief title of work (9) The Scourge

Send certificate of  
registration to: (10) Amel L Browning

233 Broadway New York N.Y.  
Name and address of person (Street) (City) (State)

sending the fee: (11) Amel L Browning  
233 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Moore (Ira H.)  
Master weaver.

Name of claimant

Ira H.  
Title and author

D<sup>2</sup>

1 c. rec'd DEC 1 1909  
© Cl. D 17586  
Cl. D, Xxc. No.

\$ 44878 Cash No. 12911  
DEC -1 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Shelbyville, Ind. Date, Nov. 29, /09.

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
Made by M. T. C.

IRA H. MOORE,

Name and address of  
copyright claimant { # 3110 Phillips Ave., Cinn., Ohio.

Nationality of author or authors

American.

[Must be  
stated]

(OVER)

Author or  
authors

IRA H. MOORE.

Title of work

"THE MASTER WEAVER."

Send certificate of  
registration to {

*Ira H. Moore,*  
C/O Hotel Ray, Shelbyville, Indiana.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Moore (John Trotwood)

to au.

1 c. rec'd

Mar. 20. 1912

Bishop (The) of cottontown; from the novel of

name of claimant

XXc.

© Cl. D 29293

Title and author

\$

the same name.

Leave all above these words blank

9859 MAR 28 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

MAR 28 1912

Name and address of  
copyright claimant

John Trotwood Moore  
Nashville Times

[Please turn this over]



Edward Saxon.

Author or  
authors

~~John Frothingham~~ American

[Nationality must be stated]

Brief title of work

Bishop of Collington a dramatization  
of the novel by the same name by John Frothingham  
A. E. Potter

Send certificate of  
registration to

~~John Frothingham~~  
Broadway Nat. Park, Nashville, Tenn.  
~~215, 225 N. 4th St. Nashville, Tenn.~~

Name and address  
of remitter

John Frothingham  
215, 225 N. 4th St. Nashville, Tenn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

Received APR 29 1911

© Cl.D 24093

NXe.

\$ 1 =

11249

Apr. 8, 1911

Moore (John Trotwood)

Ghost-flower (The).

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

000735  
Of the DRAMATIC COMPOSITION of John, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also enclosed. The copyright is claimed by the author.

John Trotwood Moore,

Name and address of  
copyright claimant

215 22nd Ave., N., Nashville, Tenn.

[Please turn this over]

Card made by W. E. B.

Author or  
authors

**John Trotwood Moore**

**American**

[Nationality must be stated]

Brief title of work

**The Ghost-Flower**

Send certificate of  
registration to {

**John Trotwood Moore,**

**215 22nd Ave. N. Nashville, Tenn.**

Name and address {  
of remitter

**John Trotwood Moore,**

**215 22nd Ave., N., Nashville, Tenn.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Moore (Katharine Breckinridge)

D2

Midsummer night's dream, a pageant for children,

adapted from the Shakespearian play, by K. B.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

OCT -9 1933

OCT -9 1933

© Cl Dunpub 24602

43492 OCT -9 '33

Moore.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Breckinridge Moore

(Write full legal name of copyright owner)

(2) Address

P.O. Box 39

(Street)

Winslow, Arizona

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator \_\_\_\_\_

*Katharine Breckinridge Moore*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"A Midsummer Night's Dream" - a Pageant*  
*in six Episodes for children; based on Wm*  
*Shakespeare's drama of the same name*

(7) Send certificate of registration to \_\_\_\_\_

*Katharine Breckinridge Moore*  
*P.O. Box 32* *Winslow* *Arizona*  
(Street) (City) (State)

(8) Name and address of person ~~or~~ firm sending the fee \_\_\_\_\_

*Katharine B. Moore (Mrs. M. G.)*  
*P.O. Box 32* *Winslow* *Arizona*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Moore (Laura)  
Little Peter.*

*& au.*

2 c. rec'd **APR 19 1913**

Application  
rec'd **APR 19 1913**

XXc. © C. D. 32998 *CA*

Leave all above these words blank

Fee rec'd \$

**126.13 APR 19 1913**

**APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION**

*Card made by L. W. W.*  
**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *April 12<sup>th</sup> '13.*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Laura Moore*  
copyright claimant { Street (3) *65 Acorn St-* City *Muskegon.* State *Mich*

Name of author (4) *Laura Moore*

[Please turn this over]



Country of which the author or translator is a ☐ citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile.

Brief title of work (7) *Little Sister*  
*(A Story of) The Present Time.*

Exact date of publication (8) \_\_\_\_\_ [Must be stated]  
[Give month, and year when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Laura Moore*  
registration to (Street (10) *65 Terra St-City Muskegon* State *Mich*

Name and address (11) *Laura Moore*  
of remitter (Street (12) *65 Terra St-City Muskegon* State *Mich*

If the work is a dramatic composition, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D<sup>7</sup>

1 c. rec'd FEB 23 1918

Application  
rec'd FEB 23 1918

XXc. © 1918 48977

6222 FEB 23 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 20 ' 1918.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Laura Wilson Moore citizen-United States

(Write name in full)

State citizenship of claimant

3922 Broadway Chicago Ill  
(Street) (City) (State)

Name of Composer (3) Frank Barry

Country of which the composer  
is a citizen or subject (4) United States [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or ~~if a translation,~~ *Laura Wilson Moore*  
then name of Translator (6) \_\_\_\_\_

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (7) *United States -* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) *Eleie Moore Doing Her Bit.*  
*Dramatic Musical Composition*

Send certificate of registration to (10) *Laura Wilson Moore*

*3922 Broadway* *Chicago* *Ill*  
Name and address of person (Street) (City) (State)

sending the fee (11) *Laura Wilson Moore*

*3922 Broadway* *Chicago* *Ill.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 26 1918

Application MAY 23 1918  
rec'd

© Cl. D 49686

XXc. R

Moore (Laura [Wilson])  
Once too often, or, Three times  
and out.

Leave all above these words blank

Fee rec'd \$1.00 12758 APR 26 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5-16-'18.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Laura Moore U. S. born and bred -  
(Write name in full State here also nationality of claimant)

2455 Leland Ave

(Street)

Chicago

(City)

Ill

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laura Wilson Moore author

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Yankee Parents -

Brief title of work (6)

Once Too Often or Three Times 'n' Out -  
Dramatic and Spectacular Playlet -

Send certificate of registration to (7)

Reft. C. Norton

Name and address of person sending the fee (8)

(Street)

Laura Moore

(City)

(State)

2455 Leland Ave

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd JAN 23 1924.

Application JAN 23 1924

XXc. 2630 R

Moore (Leon Wallace) \*

Lecture on use of logarithms in making mathematical  
computations.

Leave all above these words blank

Fee rec'd

1173 JAN 23 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS. PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 11, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Leon Wallace Moore

(Write name in full)

528, W. 9th St.

(Street)

Albany, Oregon

(City)

(State)

Name of author (3)

Leon

(Write name in full)

Wallace Moore

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S. ✓

Title of work (6)

Lecture on The Use of Logarithms  
in making Mathematical Computations

Send certificate of registration to (7)

Leon W. Moore

2-8 W. 9th St.

(Street)

Albany

(City)

Oregon

(State)

Name and address of person sending the fee (8)

Leon W. Moore

2-8 W. 9th St.

(Street)

Albany

(City)

Oregon

(State)

(Feb., 1917)

[Please turn this over]

Moore (Lola D.) X Dickey (Basil) & Todd (Ruth) X D2

Land of mañana.

Fee rec'd \$ 1.00 42705

1 c. rec'd Sept. 9, 1929

Application  
rec'd OCT - 8 1929

Oct 10 1929

XXc.  
Sept. 9, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4, 1929.

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lola D. Moore \* Basil Dickey, Ruth Todd  
(Write full legal name of copyright owner)

(2) Address 6654 Whitley Terrace Hollywood, California.  
(Street) 722 (City) S. Wilton Pl. (State)

See copy. [Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Land of Manana

(7) Send certificate of registration to Lola D. Moore  
6654 Whitley Terrace Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lola D. Moore  
6654 Whitley Terrace, Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Moore (Lou Hall)

1 c. rec'd Feb. 3. 1916

Application FEB 15 1916  
rec'd

Birthday of the Infanta

XXc. © Cl D 43050

by Oscar Wilde

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 35-22 Feb. 3. 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
7 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of  
copyright claimant: (2)

Lou Hall Moore

(Write name in full)

5476 Ridgewood

(Street)

Covent: Chicago Ill.

(City)

(State)

EX-111

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lon Hall Moore

Country of which the author or translator is a citizen or subject (4)

Chicago

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Illinois

Brief title of work (6)

The Birthday of the Infanta

a fairy play by Oscar Wilde  
dramatized by Lon Hall Moore

Send certificate of registration to: (7)

Lon Hall Moore

5476 Ridgewood Court

Chicago

Ill

Name and address of person (Street)

sending the fee: (8)

Lon Hall Moore

5476 Ridgewood Court

Chicago

Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Moore (Lou Hall) & Allen (Margaret)  
Happy Prince; by  
Oscar Wilde.

1 c. rec'd

Feb. 10. 1915

Application  
rec'd

JUN 19 1915

XXc.

© Cl. D. 40922 c

R

Leave all above these words blank

Fee rec'd \$

\$1.00

22250

JUN 19 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lou Hall Moore & Margaret T. Allen

(Write name in full)

5650 Stony Island Ave Chicago Ill

(Street)

(City)

(State)

5648

Send to L. W. Moore - 1544 E. 57th St. Chicago Ill.

(Please fill this over)



Name of Author, but if a translation, then Translator (3)

Oscar Wilde  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Happy Prince, dramatized by Lou Wall Moore & Margaret T. Allen. (U.S.)

Send certificate of registration to: (7)

Lou Wall Moore

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Lou Wall Moore Chicago Ill.  
5650 Stony Island Ave. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 30 1914

Moore (Lou Wall) saw  
Hawk (the) of gold.

1 c. rec'd

Application  
rec'd

DEC 30 1914

XXc.

(C) Cl. D 39230  
R

Leave all above these words blank

Fee rec'd \$

100 bill

43993 DEC 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 28th '14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Lou Wall Moore

[Write name in full]

Street (3) 5476 Ridgewood Court City Chicago

State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lou Wall Moore

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Chicago Ill

Brief title of work (7) The Hawk of Gold

An Egyptian Masque in five scenes

Send certificate of registration to: (8) Lou Wall Moore

Street (9) 5476 Ridgewood Court City Chicago State Ill

Name and address of remitter: (10) Lou Wall Moore

Street (11) 5476 Ridgewood Court City Chicago State Ill

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Write nothing here

D2

Moore (Lucia) and Newcombe (Caroline)

X

Raided.

1 c. rec'd

FEB 25 1913

Application  
rec'd

FEB 26 1913

XXc.

C.O.D. 3213

Leave all above these words blank

Fee rec'd \$

7528 FEB 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 25 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimants

Lucia Moore & Caroline Newcombe  
Actors' Society  
Street 133 W. 45th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Lucia Moore & Caroline Newcombe

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Raided, a Comedy in Three Acts

by

Brown & Co.

Send certificate of registration to

Caroline Newcombe

Lectors' Society

Street 133 W. 45th St. City New York

State N.Y.

Name and address

Caroline Newcombe

Lectors' Society

Street 133 W. 45th City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic musical composition, use form D<sup>3</sup>

\* Enclose Copy.

[Please turn this over]

Moore (Lucie)

Reference card

19

28945

000746

Who is George.

See

Wells Leila Burton, <sup>and</sup> Moore (Lucie)



Moore (Lucille)

D2

River house.

AEB

Fee rec'd \$

\$1.00

1932 MAR - 7

1 c. rec'd

Application  
rec'd

FEB 23 1932

© Cl Unpub 14875

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucille Moore

(Write full legal name of copyright owner)

(2) Address

(Street)

Newfield

(City)

Maine

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Lucille Moore*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*River House*

(7) Send certificate of registration to \_\_\_\_\_

*Lucille Moore*

(Street)

*Newfield*  
(City)

*Maine*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Lucille Moore*

(Street)

*Newfield*  
(City)

*Me.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Moore (Mc Elbert)

Reference card

Appl file

Blah! blun! black sheep!

See

Cook (Phil) & Moore (Mc Elbert)

7-0616

000749



Moore (McElbert)

D2

Cherry snappers.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

OCT 31 1930

OCT 31 1930

© Cl Dunpub 7854

ALCO TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 29. 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McELBERT MOORE

(Write full legal name of copyright owner)

(2) Address

HARVARD CLUB

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

McELBERT MOORE  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

THE LHERY SNAPPERS  
COMEDY IN 3 ACTS

(7) Send certificate of registration to\_\_\_\_\_

Century Play Company, Inc.

1440 Broadway

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Century Play Company, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Moore (McElbert)

Reference card

Death wants company.

D app. file

See

23945

Crooker (Earle) and Moore (McElbert)

000751  
AEB



Moore (McElbert)

D2

Ghost writer.

1 c. rec'd

AUG 14 '29

Applied  
rec'd

AUG 14 1929

XXc.

© Cl Unpub 2005

Fee rec'd \$

EMM

<sup>1111</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mc ELBERT MOORE ✓  
(Write full legal name of copyright owner)

(2) Address HARVARD CLUB New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. U. S. A. Mr. E. BERT MOORE ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE SONG OF THE SAILOR  
A Novel, Part 1 of [Vol. 3 Oct.]

(7) Send certificate of registration to Century Play Company, Inc.  
1400 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Century Play Company, Inc.  
1400 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Moore (McElbert)

D2

In the bag.

1 c. rec'd

SEP 14 '28

Application  
rec'd

SEP 14 1928

COPIED

56245

XXc.

Fee rec'd \$

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 11 1928

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(1) Name of copyright owner McELBERT MOORE

(Write full legal name of copyright owner)

(2) Address HARVARD ST MANHATTAN NY  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

ROBERT MICORE  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

HANCOCK ST

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

1440 BROADWAY

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Moore (McElbert)

D2

Sept. 9, 1931

Injun Isle.

1 c. rec'd

Application rec'd EP 19 1931

CAP

© Cl Unpub 12226

Fee rec'd \$ 1.00

44590

Sept. 9, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 7 / 6 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MC ELBERT MOORE

(Write full legal name of copyright owner)

(2) Address

Box 9, 27 W 44

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McElbert Moore  
(Write name in full)

(4) Country of which the author is a citizen\*

USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Injun Isle"  
(Book and lyrics of pantomime musical play)

(7) Send certificate of registration to

McElbert Moore

Box 9

27

W 44

NY

NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

McElbert Moore

Box 9

27

W 44

NY

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D4**

Moore (McElbert)

Jerry; a comedy in three acts

#1  
i c. rec'd

Application  
rec'd

XXc.

OCT 19 1920

CLD 26169

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

McElbert Moore

American

(Write name in full)

State, Citizenship of claimant

66 West 40th

New York

N. Y.

(Street)

(City)

(State)

Name of Composer (3) William Miller,

Anton Lada, McElbert Moore

Country of which the composer  
is a citizen or subject (4)

two are  
Miller is English subject

Americans  
✓

[Must be stated]

[Please turn this over]

(Oct., 1911.)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ..

Name of Author, or if a translation, then name of Translator (6)

McElbert Moore  
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

"JERRY"

Brief title of work (9) "The Little Wonder" or "Treasure Isle" or "You" or "The Love Yacht" or "The Little Pretender" or "Truly Yours"

Send certificate of

registration to: (10)

McElbert Moore 66 West 40th N.Y.C.

Name and address of person (Street)

sending the fee: (11)

McElbert Moore

(City)

(State)

66 West 40th

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

1 c. rec'd

Application  
rec'd

JAN 11 1921

XXc.

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 10 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

McElbert Moore

U.S.

(Write name in full)

66 West 40th

New York

N.Y.

(Street)

(City)

(State)

Name of Composer (3)

Anton F. La

William Miller

and McElbert Moore

Country of which the composer

is a citizen or subject (4)

U.S.

(all 3)

[Must be stated]

[Please turn this over]

(Oct., 1915)



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) W E / vent Moore  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U S [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Jerry

Send certificate of  
registration to: (10) W E / vent Moore

Name and address of person (Street) (City) (State)  
sending the fee: (11) 66 West 40th N.Y. N.Y.

(Street) (City) (State)  
W E / vent Moore  
66 W 40 N.Y.C. N.Y.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Moore (Mc Elbert) + Crooker (Earle)<sup>D2</sup>  
Joan of Arkansas.

1 c. rec'd

Application  
rec'd

N. No. © Cl B 78240

Fee rec'd \$

\$1.00

3706 JAN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 Jan 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mc Elbert Moore & Earle Crooker  
(Write full legal name of copyright owner)

(2) Address Harvard Club 27 W. 44<sup>th</sup> St N.Y. N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator M Elbert Morse & Earle Crooker

(Write name in full)

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Joan of Arkansas

(7) Send certificate of registration to

M Elbert Morse & Earle Crooker

Harvard Club

(Street)

27 W 44

(City)

NY

NY

(State)

(8) Name and address of person or firm sending the fee

M Elbert Morse & Earle Crooker

27 W 44

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moore (Mc Elbert)

Reference card

Appl file

Limelight

See

Crooker (Earle) & Moore (Mc Elbert)

000758  
78759

Write nothing here, but fill out each numbered space below D4

Moore (McElbert) and Grey (Frank H.)

Lolita; new musical play.

1 c. rec'd

Application  
rec'd

Nov. 7/24 ✓  
NOV 18 1924

XXc. 200.0 26670

Leave all above these words blank

Fee rec'd \$

1.00 48445 Nov. 7/24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 17<sup>th</sup> 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

McElbert Moore and Frank H. Grey

(Write full legal name of copyright owner)

Haiward Club, 27 West 44th

(Street)

New York

(City)

N Y

(State)

Name of Composer (3)

Frank H. Grey

Country of which the composer  
is a citizen or subject (4)

U. S. A

[Must be stated]

[Please turn this over]

(Feb., 1923—1,000)

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) McElbert Moore  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Lolita" (operetta)

Send certificate of  
registration to (10) Frank H. Grey ✓

Harvard Club, 27 West 44th New York N.Y.

Name and address of person (Street)  
or firm sending the fee (11) Frank H. Grey and McElbert Moore (City) (State)

Harvard Club 27 West 44th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

SEP 18 '26 ✓

Moore (McElbert)  
Love - furnished.

1 c. rec'd \_\_\_\_\_

Application  
rec'd SEP 15 '26

XXc. DEC. 76825

45496 SEP 18 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17 Sept 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

MC ELBERT MOORE ✓

(Write full legal name of copyright owner)

Harvard Club 27 W. 44<sup>th</sup>

New York

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

McElbert Moore

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Love - Furnished"  
a comedy in 3 acts

Send certificate of  
registration to (7) \_\_\_\_\_

Harvard Club, 27 W. 44<sup>th</sup> New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Harvard Club New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D4**

Moore (McElbert)

Love letters; a musical romance.

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> Bill

1 c. rec'd MAR -7 1921

Application rec'd MAR -7 1921

CLD 28189 ✓

XXc.

1921 MAR -7 '21

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

McElbert Moore

Moore

American

(Write name in full)

66 West 40th

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Paul Tietjens

Tietjens

Country of which the composer

is a citizen or subject (4)

U.S.

(Oct., 1915)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) <sup>x</sup> \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) \_\_\_\_\_

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) \_\_\_\_\_

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) <sup>x</sup> \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

Send certificate of  
registration to: (10) \_\_\_\_\_

Name and address of person (Street)  
sending the fee: (11) \_\_\_\_\_

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Moore (Mc Elbert)

Reference card

appl. file

Martinez (The) girl -

See

Dudley (Bide) & Moore (Mc Elbert)

D 72039

000762

Moore (Mc Elbert) & MacFadden (Hamilton)  
On the front page.

D2

1 c. rec'd

Application  
rec'd

CLD 77185 R  
XXc.

Fee rec'd \$

48009 OCT 18 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 October 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MCELBERT MOORE & HAMILTON MACFADDEN

(Write full legal name of copyright owner)

(2) Address 27 West 44<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

MC ELBERT MOORE &  
HAMILTON MACFADDEN

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "On The Front Page"

(7) Send certificate of registration to

Harvard Club, 27 W. 44th

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

MC Elbert Moore & Hamilton MacFadden

27 W. 44

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moore ( McElbert ), Crocker ( Earle ) and

D4

Grey ( Frank )

Picardy land; musical comedy.

Fee rec'd \$

1.00 59608

1 c. rec'd

DEC 15 '26

Applicant

rec'd

JAN 17 '27

©Cl D

27043

XXc.

DEC 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.F.N.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ~~McElbert~~ Moore, Earle Crocker, Frank Grey

(1) Name of copyright owner

(Write full legal name of copyright owner)

Century Play Co. 1440 Broadway, New York City

(2) Address

(Street)

(City)

(State)

★ O. K. - F. G. F.

[Please turn this over]



(3) Name of composer

Frank Gray

(4) Country of which the composer is a citizen

United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

McElbert Moore, book, Harle Crooker, lyrics

(6) Name of author ~~McElbert Moore~~ Frank Gray, music

(Write name in full)

(7) Country of which the author or translator is a citizen\*

United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Musical play, 2 acts, 6 scenes, entitled

PICARDY LANE, joint work of Moore, Crooker, Gray.

(10) Send certificate of registration to Frank Gray,

c/ Century Play Co. 1440 Broadway, New York City

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Frank Gray

c/ Century Play Co/ 1440 Broadway, New York City

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Moore (Mc Elbert)  
Sittin' pretty.

2 c. rec'd Apr. 13, 1921  
Application APR 13 1921  
rec'd

© Cl. D 59191  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 12130 NOV 23 '21

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 12 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant: (2) McElbert Moore

[Write name in full]

Street (3) 66 West 40<sup>th</sup> City New York State NY

Name of Author, but if a  
translation, then Translator (4) McElbert Moore, C. P. Anthony

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Sittin' Pretty

Price \$ . 60

Exact date of publication (8) Jan. 26, 1921 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) McElbert Moore

Street (10) 66 West 40<sup>th</sup> City N. Y. State N. Y.

Name and address of remitter: (11) A. E. F. Play Library

Street (12) 66 West 40<sup>th</sup> City N. Y. State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>

[Please turn this over]



Moore (McElbert)

D2

SEP 15 1933 ✓

Sparrow.

1 c. rec'd

Application SEP 15 1933  
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 24307 C

39681 SEP 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McElbert Moore

(Write full legal name of copyright owner)

(2) Address

Harvard Club

(Street)

27 W 44

(City)

N. Y.

(State)

N. Y.

[Please turn this over]



(3) Name of author or translator

McElbert Moore

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sparrow" a mystery play in 3 acts  
Previously ©, Aug. 14, 1929, under title "The Ghost Writer"  
—now materially changed as to plot and dialog.

(7) Send certificate of registration to

McElbert Moore

Harvard Club, 27 W. 44<sup>th</sup>

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McElbert Moore

27 W 44

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Do 2

Moore (McEibert)  
Up the avenue.

1 c. rec'd

Application

rec'd

DEC 21 1920

© Cl. D 56335

XXc.

Leave all above these words blank

Fee rec'd \$

43430 DEC 21 1920

Card made by W. P. Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

McEibert Moore

American

(Write name in full)

State citizenship of claimant

66 West

40th

New York

N. Y.

(Street)

(City)

(State)

Name of Composer (3)

J. Fred

Coots

Country of which the composer  
is a citizen or subject (4)

U.S.A

[Must be stated]

(Oct., 1915)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) McElbert Moore  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) Up The Avenue!

Send certificate of  
registration to: (10) McElbert Moore  
66 West 40th N.Y.C.

Name and address of person (Street)  
sending the fee: (11) McElbert Moore  
66 W 40th N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-  
musical composition, use form D3.

[Please turn this over]



Moore (Mc Elbert), Crooker (Earle) & Brentano<sup>D2</sup>  
(Lowell)  
Vulture.

1 c. rec'd JAN 25 '28 ✓

Application, JAN 25 '28  
rec'd

© Cl D 82504 ✓  
X No.

Fee rec'd \$

4376 JAN 25 '28<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 Jan 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mc Elbert Moore, Earle Crooker, Lowell Brentano

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Harvard Club  
27 West 44th

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McElbert Moore, Earle Crooker & Lowell Brentano

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Vulture", "a mystery melo-  
drama of the air"

(7) Send certificate of registration to McElbert Moore  
Harvard Club, 27 W. 44 NY NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McElbert Moore  
Harvard Club 27 W. 44 NY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here

D2

APR 24 1912

Moore (Marion E.)

9 am.

1 c. rec'd

XXc. © Cl. D 29472

A. D. 1912

\$ 1.00 BULL

Leave all above these words blank

16566 APR 24 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made in Y.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 24 1912 Date, April 23, 1912

the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Marion E. Moore,

Name and address of  
copyright claimant

44 Beach Street, Stapleton, S.I., N.Y.

EX. ★ O. O. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Marion E. Moore.

Country of which the author  
or translator is a citizen

Birthplace, Canada; resident 25 years.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work

A.D. 1912

Send certificate of  
registration to

(Miss) Marion E. Moore,  
44 Beach Street,  
Stapleton, S.I., N.Y.

Name and address  
of publisher

Marion E. Moore,  
44 Beach Street, Stapleton, S.I., N.Y.

If a musical composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Moore (Marion E.)

A.D. 1999.

D2

Name of Claimant

Date and Author

1 c. rec'd

XXc.

\$ 1 -

© Cl. D 29167

120th

Leave all above these words blank

25 1917  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Marion E. Moore,  
Stapleton, N.Y.

[Please turn this over]

U.S. DEPT. OF COMMERCE

SPECIAL FILE

Author or  
authors

Marion E. Moore.

U.S.

[Nationality must be stated]

Brief title of work

A. D. 1999.

Send certificate of  
registration to

Marion E. Moore.

44 Beach St.

Stapleton, N.Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here

D2

Moore (Marion C.).  
A. D. 1999.

1 c. rec'd Sep. 16. 1912

XXc. © Cl. D 30937

\$1 = 35336

Sep 16. 1912  
Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 24 1912 Date, Sept. 19. 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000771  
Name and address of {  
copyright claimant {

Marion C. Moore, Card made by E. 17. J.

44 Beach Street, Hapleton, S. D.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Marion E. Moore. ✓

Country of which the author  
or translator is a citizen

Canada, domiciled in United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"A. L. 1999"

Send certificate of  
registration to

(Miss) Marion E. Moore, ✓

44 Beach Street, Stapleton, S. I., N. Y.

Marion E. Moore

Name and address  
of remitter

44 Beach St. Stapleton, S. I., N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Moore (Marion E.)  
Bitter and sweet

D<sup>2</sup>  
Name of claimant

*Marion E. Moore*  
Title and author

1 c. rec'd MAR 14 1910

© Cl. D. 20519  
XXc.

\$

~~337~~

~~MAR 10 1910~~

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 10 1910 Date, MAR 10 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Marion E. Moore,  
53 Brownell Street,  
Stapleton, S. I., N. Y.

(OVER)



Author or  
authors

Marion E. Moore, Canadian (born in U.S.)

[Nationality must be stated.]

Brief title of work

BITTER and SWEET.

Send certificate of  
registration to {

(Miss) Marion E. Moore,  
P.O. Box 36,  
Stapleton, S.I., N.Y.

Name and address {  
of remitter }

Marion E. Moore,  
53 Pennell Street,  
Stapleton, Staten Island, N.Y.

If the work is a patented dramatic composition, use application form D. If a dramatic musical composition, use form D.

(OVER)

Write nothing here

Moore (Marion E.) & au.  
Borrowed (2hr) bugle.

D2

1 c. rec'd

JUN 20 1913

XXc. ©CLD 33551 ✓

\$

2.00

Leave all above these words blank

23032 JUN 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Marion E. Moore

38 Grant Street, Tompkinsville, S.D.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a  
translation, then Translator

Marion E. Moore

Country of which the author  
or translator is a citizen

Canada, over 25 yrs domiciled in U.S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Borrowed Bugle

Send certificate of  
registration to

(Miss) Marion E. Moore

P. O. Box 36 Stapleton, S.D.

Name and address  
of remitter

Marion E. Moore

58 Grant Street, Tompkinsville, S.D.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here

D2

JUL 31 1914

1 c. rec'd

XXc.

© Cl. D 37705

\$

\$1.00

Moore (Marion E.) saw.  
Evolution (The) of Dolly.

Leave all above these words blank

26980

JUL 31 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 30 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 31 1914

Marion E. Moore

of Authors League 122 E. 17<sup>th</sup> St

[Please turn this over]

New York.

O.K.-B.F.T.

72774  
000000

Name and address of {  
copyright claimant }

Name of Author, but if a translation, then Translator

Marion E. Moore

Country of which the author or translator is a citizen

Canada - resident in United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

25 years and upwards.  
not necessary

Brief title of work

"The Evolution of Dolly

Send certificate of registration to

(Miss) Marion E. Moore,  
c/o Author's League,  
122 East 17th St., New York City

Name and address of remitter

Marion E. Moore  
Room 1005, 27 William Street, New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

Moore (Marion E.) & co.  
Shoots (The) quest.

1 c. rec'd MAY 19 1913  
Application MAY 19 1913  
rec'd  
© Cl. D 33255  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 19400 MAY 19 1913

**5** Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

☐ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Marion E. Moore, Write name in full.  
copyright claimant { Street (3) 58 Grant City Tompkinsville State Ky.  
[Please turn this over]

**"SPECIAL FILE"**



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

us

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Ghost's Trust

Send certificate of (8)

registration to

Street (9)

Miss Marion E. Moore

P.O. Box 56

City

Shufeldt

State

D. C.

Virginia

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Moore (Marion E.)  
Retribution

Name of claimant

*Marion E. Moore*  
Title of work

D<sup>2</sup>

1 c. rec'd **MAR 19 1910**

**© Cl. D. 20514**  
Cl. D, X No. No.

\$ **1.00** Cash No.

**8241 MAF 19 1910**

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **MAR 19 1910** Date, **March 18, 1910**

**6** Of the **DRAMATIC**  
**2** **DRAMATICO-MUSICAL** **COMPOSITION** named herein, **ONE** complete copy is  
**2** hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
**0** (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Card made by M. T. C.**

**Marion E. Moore,**

**0** Name and address of

**53 Brownell Street,**

**0** copyright claimant

**Stapleton, S. I., N. I.**

Nationality of author or authors

**Canadian.**

[Must be  
stated]

(OVER)

Author or  
authors **Marion E. Moore**

Title of work: **R E T R I B U T I O N .**

Send certificate of {  
registration to { **(Miss) Marion E. Moore,**  
**P.O.Box 36,**  
**Stapleton, E.I., N.Y.**

This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR  
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy is  
submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Moore (Marion E.)  
Root of all evil.

D<sup>2</sup>  
Name of claimant  
I am  
Title and author

1 c. rec'd  
JAN 17 1910  
© Cl. D. 17946  
Cl. D, XXc. No.

Leave all above these lines blank

2362 JAN 17 1910 Cash No. 12111

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 15, 1910

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000777

JAN 17 1910  
Card made by M. T. C.  
Name and address of  
copyright claimant

Marion E. Moore

37 Brownell St Stapleton, S.C.  
Canadian

Nationality of author or authors

(Must be stated)  
(OVLE)

Author or  
authors

Marion E. Moore.

Title of work

"The Root of all Evil."

Send certificate of  
registration to

(Miss) Marion E. Moore  
P.O. Box 36, Capitola, Calif.

to be filled out only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR  
PUBLICATION. Certificate card must be filled out for each separate work. No registration can be made unless the copy  
of the work is submitted with the application card for the copyright. Copyright fee, \$3.00, must be paid with the application card.

(OVER)

Moore (Martha)

Reference card

appl. file

Silent power.

See

Hamilton (J. Gordon) & Moore (Martha)

000778

59077



Moore (Mary)\*

C

1 c. rec'd OCT - 8 1933

Application rec'd OCT - 9 1933

© Cl C

6567

Fee rec'd \$

43431 OCT - 9 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Moore Evangelist  
(Write full legal name of copyright owner)

(2) Address 1210 O- Auburn, Nebraska  
(Street) (City) (State)

(3) Name of author Mary Moore Evangelist  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Battle of Armageddon"

(7) Send certificate of registration to

Mary Moore, Evangelist  
gen. - del. Martinez, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Mary Moore, Evangelist  
1210 "O" Auburn, Nebraska  
(Street) (City) (State)

(July, 1931 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Moore (Mary)\*

In the twinkling of an eye.

C

1 c. rec'd

OCT -- 6 1933

Application  
rec'd

OCT - 9 - 1933

© Cl C

6566

Fee rec'd \$

11.00

43431 OCT - 9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK3

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 30, 1933

8 Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09078  
(1) Name of copyright owner

Mary Moore, Evangelist -

(Write full legal name of copyright owner)

(2) Address

1210

(Street)

Auburn, Nebraska -

(City)

(State)

(3) Name of author

Mary Moore Evangelist

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"In The twinkling of an Eye"

(7) Send certificate of registration to

Mary Moore, Evangelist

7th St.

(Street)

Martinez, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Moore, Evangelist

1210 - 0 -

(Street)

Auburn, Neb.

(City)

(State)

(July, 1931 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Moore (Mary)\*

Mark of the beast.

1 c. rec'd

OCT --6 1933

Application  
rec'd

OCT -9 1933

© Cl C

6564

Fee rec'd \$ 4.00

4343 OCT -11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1933

— Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Moore, Evangelist

(Write full legal name of copyright owner)

(2) Address

1210

(Street)

Auburn, Nebraska

(City)

(State)

(3) Name of author

Mary Moore

(Write name in full)

Evangelist

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Mark of the Beast"

(7) Send certificate of registration to

Mary Moore Evangelist

San - del

(Street)

Martinez

(City)

Calif - Fresno

(State)

(8) Name and address of person or firm sending the fee

Mary Moore, Ev.

1210 - 0 -

(Street)

Auburn, Nebraska

(City)

(State)



Moore (Mary)\*

C

OCT -- 8 1933

1 c. rec'd

Reign of peace.

Application  
rec'd OCT -- 9 1933

© Cl C

6565

Fee rec'd \$

\$1.00

43431 OCT - 9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1933

37000 Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Moore, Evangelist

(Write full legal name of copyright owner)

(2) Address

1210

(Street)

St

Auburn, Nebraska

(City)

(State)

(3) Name of author

Mary Moore Evangelist

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

"The Reign of Peace"

(7) Send certificate of registration to

Mary Moore, Evanston

Jenette

(Street)

Martinez, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Moore, Evanston

1210

(Street)

D -

Omaha, Nebraska

(City)

(State)

(July, 1931 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Moore (Mary Carr)

D4

Davide Rizzio; opera in 2 acts, with intermezzo.

Vocal sc.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

©C1D

27345

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JER

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Carr Moore

(Write full legal name of copyright owner)

(2) Address

310 S. Grammercy Place

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]



- (3) Name of composer Mary Carr Moore
- (4) Country of which the composer is a citizen America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Emmanuel Mapleson Browne  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* America ✓  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Davida Rizzio<sup>(or Riccio)</sup> An opera in 2 Acts,  
with Intermezzo: Italian text (partial English translation)
- (10) Send certificate of registration to Mary Carr Moore.  
310 S. Grammercy Place. Los Angeles California  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mary Carr Moore  
310 S. Grammercy Place Los Angeles. California  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1927-500)

U S GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

\*U. and S. holdings and given in directory.

Moore (Mary Carr)

D4

Flutes of jade happiness, book and lyrics by

Laura Sweeney Moore, music by M. C. Moore.

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application

rec'd

APR -2 1934

© Cl Unpub. 28654

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 29-1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Mary Carr Moore

(Write full legal name of copyright owner)

(2) Address

206 So. Milton Pl

(Street)

Los Angeles

(City)

Cal.

(State)

[Please turn this over]



(3) Name of composer Mary Carr Moore

(4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Laura Lucey Moore  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The Flutes of Jade Happiness  
a Light Opera

(10) Send certificate of registration to Mary Carr Moore  
706 So. Milton Pl. Los Angeles Cal.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Laura Lucey Moore  
971 So. Westmoreland Ave. Los Angeles Cal.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 - 2,000)



Moore (Mary Carr)

D4

Rubios (Los) text by Neeta Marquis, music by

M. C. Moore.

\$1.00

Fee rec'd \$

1 c. rec'd

DEC 16 1931

Application  
rec'd

DEC 16 1931

© Cl Unpub 28164

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Mary Carr Moore

(Write full legal name of copyright owner)

(2) Address

945 So. Gramercy Dr.

(Street)

Los Angeles.

(City)

Cal.

(State)

[Please turn this over]

- (3) Name of composer Mary Carr Moore.
- (4) Country of which the composer is a citizen United States.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Neeta Marguis.  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Los Rubios. An Opera of Early California  
(In 3 Acts)
- (10) Send certificate of registration to Mary Carr Moore.  
945 So. Gramercy Drive. Los Angeles. Cal.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1931--1,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over].



D4

AUG -9 1929

Moore (Mary Carr)

1 c. rec'd

AUG -9 1929

Application  
rec'd.

Shaft of Ku'pish ta ya; Indian intermezzo, 1 act

© C. D. Unpub 27557

Fee rec'd \$

2.00

10374 AUG-9'29

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. B.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

☒ The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

(1) Name of copyright owner

Mary Carr Moore

(Write full legal name of copyright owner)

(2) Address

310 S. Gramercy Pl.

(Street)

Los Angeles

(City)

Cal.

(State)

[Please turn this over]



(3) Name of composer Mary Carr Moore ✓

(4) Country of which the composer is a citizen United States (U.S.)  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Sarah Pratt Carr ✓  
(Write name in full) America (U.S.)

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \*The Shaft of Ku'pish ta ya. (The Flaming Arrow)  
An Indian Intermezzo. 1 Act. All musical work.

(10) Send certificate of registration to Mary Carr Moore  
310 S. Grandview Place, Los Angeles, Cal.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_  
Mary Carr Moore Los Angeles Cal.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928 - 1,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Moore (Mattie C.)  
Montezumas

1 c. rec'd JUN 14 1919  
Application  
rec'd JUN 14 1919  
XXc. © Cl. 52027 C  
12

Leave all above these words blank

Fee rec'd \$ \$1.00

18999 JUN 14 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Mattie C. Moore (U.S.)

(Write name in full—State here also nationality of claimant)

Sec. 305 Div. Loans & Currency  
(Street)

Treasury Dept. Washington D.C.  
(City) (State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Mattie C. Moore

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Montezumas"

Send certificate of registration to (7)

Mrs. Mattie C. Moore

Sec. 305 Liberty Loan Army Bldg Dir. L. & C. Treas. Dept. Washington D.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd APR 21 1913

XXc. (C) C. I. D. 33006

\$155.34 APR 21 1913

Cash No.

Moore (Menlo)  
Mother Goose girls; by  
Hamilton Coleman and Will J. Harris.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 4/17/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 21 1913

Menlo Moore.

Name and address of

copyright claimant 803 Strauss Bl

Chicago, Ill.

[Please turn this over]

Name of Author, but if a translation then the name of the author of the original work  
Hamilton Coleman and Will J. Harris

Country of which the author or translator is a citizen or subject  
United States  
[Must be stated]  
If the author is a citizen of a foreign country, state the citizenship "domestic in U. S."

Title of the work  
MOTHER GOOSE GIRLS

Send certificate of ( )  
( )  
L. M. Jensen  
Saratoga Hotel, Chicago, Ill.

Name and address of ( )  
( )  
L. M. Jensen  
Saratoga Hotel, Chicago, Ill.

use form D.

[Please turn this over]

Moore (Menlo E.)  
No man's land.

D<sup>2</sup>  
Name of claimant

Title and author

APR -6 1918

1 c. rec'd

© Cl. D. 49284 C

Cl. D. XXc. No.

R

Leave all above these lines blank

11132 APR -6 '18

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 4, 1918

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR -6 1918

Name and address of  
copyright claimant

Menlo E. Moore

22 West Monroe Street

Nationality of author or authors

United States (OVER)

[Must be  
stated]

★ C. G. L.



Author or  
authors

Jo Swerling and

Menlo E. Moore

Title of work

"No Man's Land"

Send certificate of  
registration to

Menlo E. Moore,

22 West Monroe St., Chicago, Ill. ✓

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

*Moore (Menlo) inc.*

1 c. rec'd

AUG -7 1916

Application

AUG -7 1916

rec'd

14575

XXc.

*On the veranda; by*

*Hamilton Coleman.*

26633

AUG -7 1916

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by 1. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 2, 1916

6  
1  
0  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Menlo Moore, Inc.

(Write name in full)

Majestic Theatre Bldg.  
(Street)

Chicago, Ill. (City) (State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Hamilton Coleman

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

On The Veranda

Send certificate of  
registration to: (7)

Menlo Moore, Inc.

Majestic Theatre Bldg., Monroe St., Chicago, Ill.

Name and address of person  
sending the fee: (8)

L. M. Jensen,

Saratoga Hotel,

Chicago,

Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

APR 17 1915 ✓

1 c. rec'd

Application  
rec'd

APR 17 1915

XXc. © Cl. D 40387C

Moore (Menlo) Inc.

Too many burglars,

H. Coleman & S. E. Smyth

Leave all above these words blank

Fee rec'd \$1.00

13799

APR 17 1915 R

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/14/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Menlo Moore, Inc.

(Write name in full)

Majestic Bldg.

(Street)

Chicago, Ill

(City)

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) Hamilton Coleman and S. E. Smyth  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) U. S.

Brief title of work (6) TOO MANY BURGLARS ✓

Send certificate of registration to: (7) Menlo-Moore, Inc. ✓

Majestic Theatre Bldg. Chicago, Ill. ✓  
(Street) (City) (State)

Name and address of person sending the fee: (8) L. M. Jensen

Saratoga Hotel, Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here

D2

MAY 15 1912

*In care of Mildred Champagne  
Mexican Theatre.*

1 c. rec'd

XXc.

\$

*400*  
© Cl. D 29673

*1.00*

Leave all above these words blank

*1936 2*

MAY 15 1912

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Mildred Champagne Moore  
Cambridge, Mass*

[Please turn this over]

EX. 111.1  
"SPECIAL FILE"



Name of Author, but if a translation, then Translator

Mildred Champagne Moore

Country of which the author or translator is a citizen

U. S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Mexican

Send certificate of registration to

Mildred Champagne Moore

19 Mellen St.

Cambridge, Mass.

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Moore (Mildred Champagne)

Middle class.

D2

1 c. rec'd AUG 20 1910

Name of claimant  
& au.

XXc. © Cl. D 21840 R

Title and author

\$

Leave all above these words blank

24969 AUG 20 1910  
Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 20 1910 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Mildred Champagne Moore  
The Boston Post, Boston, Mass.

[Please turn this over]

Card made by E. S.

Author or  
authors

Mildred Champagne Moore

Nationality must be stated

Brief title of work

The Middle Class  
Play in Three Acts.

Send certificate of  
registration to

Mildred Champagne Moore

Name and address  
of remitter

Mildred Champagne Moore  
The Boston Post - Boston, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Moore (Mildred Cham Payne)*  
*Nancy; the desperate age.*

1 c. rec'd

Application

rec'd

XXc.

*Jan. 17, 1921*  
JAN 21 1921  
© Cl. 56601

Leave all above these words blank

Fee rec'd \$1.00

3.393 JAN 21 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 19, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Mildred Cham Payne Moore*

(Write name in full—State here also nationality of claimant)

*1111 St. Elizabeth Ave. N. W. D. C.*

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Christine Campbell Moore

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Flamingo (The Diabolical Circle)  
A Comedy of Style in Three Acts

Send certificate of registration to (7)

Miss Christine Campbell Moore

Name and address of person

or firm sending the fee (8)

(Street)

(City)

(State)

Bay View Co. Miami

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Moore (Mildred C.) Van  
Senorita (La)

1 c. rec'd  
Application  
rec'd

JUN 5 1914

JUN 29 1914

XXc. © C. D. 37427

Leave all above these words blank

Fee rec'd \$

\$1.00

10301

JUN 29 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 27, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mildred C. Moore

[Write name in full]

Street (3) 60 Federal Street

City

Boston

State Mass.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mildred C. Moore

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

---

Brief title of work (7)

La Senorita

Send certificate of

registration to: (8) Plodgett, Jones, Burnham & Dingham

Street (9) 66 Federal Street

City Boston

State Mass.

Name and address

of remitter: (10) Plodgett, Jones, Burnham & Dingham,

Street (11) 66 Federal Street

City Boston

State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Moore (Mildred Clare)

Gipsy butterfly.

D2

1 c. rec'd Sept. 9, 1930

Application rec'd OCT - 7 1930

© Cl Dunpub 7571

XXc.

Sept. 9, 1930

AEB

Fee rec'd \$ 1.00

46696

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Mildred Clare Moore

(Write full legal name of copyright owner)

(2) Address

4832 Worth St.,

(Street)

Dallas.

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Miss

Mildred Clare Moore

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. - America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Three Act Drama Killed

"The Gypsy Butterfly"

(7) Send certificate of registration to

Miss Mildred Clare Moore

4832 Worth Street Dallas

Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Mildred Clare Moore

4832 Worth Street Dallas

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Moore (Muriel)

Reference card

Appt. file

Golden cities .

See

La Farge (C. Grant) & Moore (Muriel)

D 72726

000797

Moore (Muriel)

Reference card

cappt. file

Pendulum

see

La Furgel C. Grant & Moore (Muriel)

0000000098

63271

Moore (Muriel)

Reference card

appl. file

Shadows

See

La Farge (C. Grant) & Moore (Muriel)

000799  
D81441



Moore (Muriel)

Reference card

Appl. file

000000

265251

Waster of men.

See Lafarge (C. Grant)  
& Moore (Muriel)

Moore (Myrtle)

Reference card

Appl. file

Had money  
See

2164393

Moore (Gene and Myrtle)

108000

Moore (Napier)

D2

SEP 14 1935

1 c. rec'd

Tragedy in Scotland.

Application  
rec'd

SEP 14 1935

EAF

Fee rec'd \$

© Cl. Unpub 37376

42953 SEP 14 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

September 11, 1935.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Napier Moore, 143 University Avenue, Toronto

(1) Name of copyright owner

(Write full legal name of copyright owner)

Canada.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Napier Moore

(Write name in full)  
Dominion of Canada

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work TRAGEDY IN SCOTLAND - revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Moore (Neil and Baker)*  
*In deep.*

1 c. rec'd

Application  
rec'd

XXc. © C. D. 57876

Leave all above these words blank

Fee rec'd \$ *01.00* 21002 JUN 11 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *June 10, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) *Neil & Baker Moore, - "U.S.A. Citizens"*  
(Write name in full—State here also nationality of claimant)

*604 W. 178<sup>th</sup> Street - New York City, N. Y.*  
(Street) (City) (State)

(Sept., 1919—2,000)

*W. C. B. W.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Neil & Baker Moore

Country of which the author or translator is a citizen or subject (4) "U. S. A." [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Deep"  
Dramatic Composition for stage.

Send certificate of registration to (7)

Baker Moore

604 W. 178<sup>th</sup> St., New York City, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Baker Moore

604 West 178<sup>th</sup> St., New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Moore(Orline Barnett)

D4

MAR 22 '32 ✓

Jewels of the King, text and music, by O. B.  
Moore.

1 c. rec'd

Application MAR 23 1932  
rec'd

© Cl Unpub 28211

CP

Fee rec'd \$

1.00 14894 MAR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 19, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ORLINE BARNETT MOORE

(Write full legal name of copyright owner)

(2) Address R. F. D. 2

(Street)

(1824 Wellington Road)

BIRMINGHAM ALA.

(City)

(State)

[Please turn this over]

(3) Name of composer ORLINE BARNETT MOORE

(4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator\* —  
(Write name in full)

(7) Country of which the author or translator is a citizen\* —  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work JEWELS OF THE KING

(10) Send certificate of registration to ORLINE BARNETT MOORE  
1824 WELLINGTON Rd - R.F.D. 2 BIRMINGHAM ALA.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee ORLINE BARNETT MOORE  
1824 WELLINGTON Rd. R.F.D. 2 BIRMINGHAM ALA.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Moore (Pauline C.)

Blossoms of freindship.

2 c. rec'd AUG - 2 '26

Application  
rec'd AUG - 2 '26

XX CD 76355

Fee rec'd \$ 3.00 **37842 AUG - 2 '26**

Leave all above these words blank

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21, 1926

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Pauline C. Moore

(Write full legal name of copyright owner)

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

Name of Author, but if a  
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Pauline C. Moore

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Lessons of Friendship

Published on the (7) Twenty-fifth day of January, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Pauline C. Moore  
27 East Emerson St. Melrose Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Pauline C. Moore  
27 East Emerson St. Melrose Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Moore (Pauline C.)

Chapter gardens.

2 c. rec'd AUG-2'26  
Application AUG-2'26  
rec'd  
XXc. D.C.D. 76365

Fee rec'd \$

1.00

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Chapter Gardens

(7) Published on the

Eight

day of

June

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moore (Pauline C.)

D1

AUG-2'26

Cross-roads.

2 c. rec'd

Application  
rec'd

AUG-2'26

XX 2 C.D. 76364

37842 AUG-2'26

Fee rec'd \$

2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.  
(Street)

Welles  
(City)

Mass.  
(State)

(3) Name of author or translator

Pauline C. Moore  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Cross Roads

(7) Published on the

Nineteen

day of

February

, 1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Stanley C. Moore

27 East Emerson St.  
(Street)

Melrose  
(City)

Mass.  
(State)

(9) Name and address of person or firm sending the fee

Stanley C. Moore

27 East Emerson St.  
(Street)

Melrose  
(City)

Mass.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D1

AUG-2'26 / /

2 c. rec'd

Application  
rec'd

AUG-2'26

XNo. 2.C.D. 76363

37842 AUG-2'26

Fee rec'd \$ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline C. Moore  
(Write full legal name of copyright owner)

(2) Address 27 East Emerson St. Melrose Mass  
(Street) (City) (State)

(3) Name of author or translator Pauline C. Moore  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Fairy Wishes

(7) Published on the

Twelfth

day of

May

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Faulkner C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Faulkner C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd AUG-2'26 ✓

Application AUG-2'26  
rec'd \_\_\_\_\_

XX2CD 76359 C

37842 AUG-2'26

Leave all above these words blank

Fee rec'd \$ 2.00

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee, registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Pauline C. Moore  
(Write full legal name of copyright owner)

27 East Emerson St.  
(Street)

Melrose  
(City)

Mass.  
(State)

Name of Author, but if a  
translation, then Translator (3)  
(Sept., 1922—2,000)

Pauline C. Moore  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Floral Links

Published on the (7) Fifteenth day of December, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Pauline C. Moore  
27 East Emerson St. Melrose Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Pauline C. Moore  
27 East Emerson St. Melrose Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moore (Pauline C.)

D1

AUG-2'26 /

Floral welcome no. 3, form no. 2.

2 c. rec'd

Application  
rec'd

AUG-2'26

XXc.

76362

Fee rec'd

\$1.00

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Floral Welcome No. 3. Form 40.2

(7) Published on the

Twentieth

day of

January

, 1920

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass-

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass-

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moore (Pauline C.)

D1

Flower land express.

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXc.

DO D 76361

Fee rec'd \$

2.00

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

## APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Flower Land Express.

(7) Published on the

Fifteenth

day of

June

1925

(State here the day, month and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.  
(Street)

Melrose  
(City)

Mass.  
(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.  
(Street)

Melrose  
(City)

Mass.  
(State)

\* If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moore (Pauline C.)

D1

Flowers of promise.

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXc.

DCD 76354

Fee rec'd \$

2.00

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Flowers of Promise /

(7) Published on the

Fourth

day of

May

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moore (Pauline C.)

D1

Fraternal keys.

2 c. rec'd

AUG-2'26 ✓ /

Application  
rec'd

AUG-2'26

XXc.

37842 AUG-2'26  
C.D. 76345 C

Fee rec'd \$

2.00

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

22 East Emerson St., Melrose

(Street)

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The maternal Keys

(7) Published on the Thirtieth day of October, 1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.,

(Street)

Melrose

(City)

Mass

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.,

(Street)

Melrose

(City)

Mass

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D1

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXC. C. D. 76350

Fee rec'd \$

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

## APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

22 East Emerson St., Melrose

(Street)

(City)

(State)

Mass

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Garden Blossoms

(7) Published on the Sixteenth day of March, 1925  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.  
(Street)

Malrose  
(City)

Mass.  
(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.  
(Street)

Malrose  
(City)

Mass.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moore (Pauline C.)

D1

Garden of fraternity.

2 c. rec'd AUG-2'26

Application rec'd AUG-2'26

XXc. D.C.D 76349

Fee rec'd \$

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline C. Moore  
(Write full legal name of copyright owner)

(2) Address 27 East Emerson St., Melrose Mass  
(Street) (City) (State)

(3) Name of author or translator Pauline C. Moore  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Garden of Fraternity ✓

(7) Published on the

Twelfth

day of

January

1925 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Moore (Pauline C.)

Garden of n'er forget.

2 c. rec'd

AUG-2'26

Application

AUG-2'26

rec'd

XXc.

DCD 76356

37842 AUG-2'26

Fee rec'd \$.

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Pauline C. Moore

(Write full legal name of copyright owner)

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

Name of Author, but if a  
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Pauline C. Moore

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Garden of Her Forget

Published on the (7)

Twelfth

day of

January

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

Name and address of person or firm sending the fee (9)

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moore (Pauline C.)

D1

Garden pathways.

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXc.

DECLD 76348

Fee rec'd \$

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Malrose

(City)

Mass

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Garden Pathways

(7) Published on the

Third

day of

March

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.,

(Street)

Wellesley

(City)

Mass

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.,

(Street)

Wellesley

(City)

Mass

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moore (Pauline C.)

D1

AUG-2'26

Gate of silence.

2 c. rec'd

Application  
rec'd

AUG-2'26

XXc. DEC 76370

Fee rec'd \$

\$1.00

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Gate of Silence

(7) Published on the

Twenty-fourth day of February

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.,  
(Street)

Melrose  
(City)

Mass.  
(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.,  
(Street)

Melrose  
(City)

Mass.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D1

Moore (Pauline C.)

Gates of yesteryear.

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXc.

DCD 76347

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

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(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.,

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

States of Yesterday

(7) Published on the Twenty-fifth day of February, 1925  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.,  
(Street)

Melrose  
(City)

Mass  
(State)

(9) Name and address of person or firm sending the fee.

Pauline C. Moore

27 East Emerson St.,  
(Street)

Melrose  
(City)

Mass  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D1

Moore (Pauline C.)

Greetings fraternal.

2 c. rec'd

AUG-2'26 / /

Application  
rec'd

AUG-2'26

XXc.

D.C.D 76346

Fee rec'd \$

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

## APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Greetings International

(7) Published on the \_\_\_\_\_

Seventeenth

day of \_\_\_\_\_

January

1920

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Pauline

C. Moore

27 East Emerson St.,

(Street)

Melrose

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Pauline

C. Moore

27 East Emerson

(Street)

St.,

Melrose

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moore (Pauline C.)

D1

Lost we forgot.

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

CLD 76341

37842 AUG-2'26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

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(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Quersaw St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Let We Forget

(7) Published on the

Third

day of

August

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.  
(Street)

Medrose  
(City)

Mass.  
(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.  
(Street)

Medrose  
(City)

Mass.  
(State)

<sup>1</sup> If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moore (Pauline C.)

D1

Light that faileth not.

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXc. DEC 76366

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Light That Fails to Not

(7) Published on the

First

day of

December

1922

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Noore (Pauline C.)

Lights of faith.

2 c. rec'd AUG-2'26 / /

Application AUG-2'26  
rec'd \_\_\_\_\_

XXc. 37842 76357

Leave all above these words blank

Fee rec'd \$ 1.00

**37842 AUG-2'26**

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) June 21, 1926

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee) for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Pauline C. Moore  
(Write full legal name of copyright owner)

27 East Emerson St.  
(Street)

Melrose  
(City)

Mass.  
(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Pauline C. Moore

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Lights of Faith

Published on the (7) Fifth day of January, 1826  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Pauline C. Moore  
27 East Emerson St. Melrose Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Pauline C. Moore  
27 East Emerson St. Melrose Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd AUG-2'26  
Application AUG-2'26  
rec'd \_\_\_\_\_

DECLD 76360

37842 AUG-2'26

Moore (Pauline C.)  
Lights of Starville.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 2, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address  
of copyright claimant (2)

Pauline C. Moore

(Write full legal name of copyright owner)

21 East Emerson St.  
(Street)

Melrose  
(City)

Mass.  
(State)

Name of Author, but if a  
translation, then Translator (3)  
(March, 1923 2,000)

Pauline C. Moore  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Fights of Starnell

Published on the (7) Twenty-seventh day of February, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Pauline C. Moore  
211 East Emerson St. Melrose Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Pauline C. Moore  
211 East Emerson St. Melrose Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Moore (Pauline C.) D1

Pilots of the star

2 c. rec'd AUG-2'26

Application AUG-2'26  
rec'd

XXc. DO 76351

Fee rec'd \$ 3.78

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

**APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline C. Moore  
(Write full legal name of copyright owner)

(2) Address 77 East Emerson St., Melrose Mass  
(Street) (City) (State)

(3) Name of author or translator Pauline C. Moore  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Pilot of the Star

(7) Published on the

Third

day of

March

1922 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.

(Street)

Malrose

(City)

Mass

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.

(Street)

Malrose

(City)

Mass

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Moore (Pauline C.)

Protectors five.

2 c. rec'd

AUG-2'26

Application

AUG-2'26

rec'd

XXc 2 CLD 76358 CR

37842 AUG-2'26

Leave all above these words blank

Fee rec'd \$

31.00

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 2, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Pauline C. Moore

(Write full legal name of copyright owner)

27 East Emerson St.

(Street)

Melrose

(City)

Mass

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Pauline C. Moore

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Protectors Fun ✓

Published on the (7) Thirteenth day of February, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Pauline C. Moore

27 East Emerson St. Melrose Mass-  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Pauline C. Moore

27 East Emerson St. Melrose Mass-  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moore (Pauline C.)

D1

Roses of recollection.

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXc.

37842 AUG-2'26  
D.C.D. 76352

Fee rec'd \$ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Wellesley

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Roses of Recollection ✓

(7) Published on the

Thirty-first

day of

March

1925 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.

(Street)

Malrose

(City)

Mass

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.

(Street)

Malrose

(City)

Mass

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moore (Pauline C.)

D1

Shadows.

2 c. rec'd AUG-2'26

Application rec'd AUG-2'26

XXc. DO 76367 CR

Fee rec'd \$ 1.00

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. **APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Pauline C. Moore  
(Write full legal name of copyright owner)

(2) Address 27 East Emerson St. Melrose Mass.  
(Street) (City) (State)

(3) Name of author or translator Pauline C. Moore  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Shadows

(7) Published on the \_\_\_\_\_

Twenty

fourth day of

February

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Fauline C. Moore

27 East Emerson St.

Melrose

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Fauline C. Moore

27 East Emerson St.

Melrose

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moore (Pauline C.)

D1

Shining stars.

2 c. rec'd

AUG-2'26

Application

AUG-2'26

rec'd

DCD 76344

XXc.

Fee rec'd \$

378-12 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

22 East Emerson St.

(Street)

Melrose,

(City)

Mass

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Shining Stars

(7) Published on the

Sevente

day of

February

1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27

East Emerson

St.

Malrose

Mass

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27

East Emerson

St.

Malrose

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moore (Pauline C.)

D1

AUG-2'26 //

Signposts of the star.

2 c. rec'd

Application  
rec'd

AUG-2'26

XXc.

DCD 76368

Fee rec'd \$

31.00

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.  
(Street)

Millrose  
(City)

Mass.  
(State)

(3) Name of author or translator

Pauline C. Moore  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work Signposts of the Star

(7) Published on the Twenty-eighth day of April, 1925  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pauline C. Moore  
27 East Emerson St. Melrose Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Pauline C. Moore  
27 East Emerson St. Melrose Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moore (Pauline C.)

D1

Sisters five.

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXc. C. D 76342

Fee rec'd \$

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

(City)

Melrose

(State)

Mass.

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Sisters Fire ✓

(7) Published on the

Seventeenth

day of

January

1922 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 West Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 West Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Moore (Pauline C.)

D1

Star by star.

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXc.

CD

76369

Fee rec'd \$

1.00

37842-216-216

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Star by Star

(7) Published on the

Monday - First

day of

August

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Fauling C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Fauling C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moore (Pauline C.)

Star-land blossoms.

D1

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXc. D. D. 76371 c

Fee rec'd \$

\$1.00

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Star - Land Blossoms

(7) Published on the Seventeenth day of November, 1925  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.,  
(Street)

Melrose  
(City)

Mass.  
(State)

(9) Name and address of person or firm sending the fee.

Pauline C. Moore

27 East Emerson St.,  
(Street)

Melrose  
(City)

Mass.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Moore (Pauline C.)

Star land express.

D1

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XX D. C. D. 76353

Fee rec'd \$

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
Card made by M. V. G.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Star Land Express

(7) Published on the

Twenty-eight day of May

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass

(State)

(9) Name and address of person or firm sending the fee

Pauline C. Moore

27 East Emerson St.

(Street)

Melrose

(City)

Mass

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moore (Pauline C.)

Treasures of earth.

D1

2 c. rec'd

AUG-2'26

Application  
rec'd

AUG-2'26

XXc.

76343

Fee rec'd \$

37842 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

## APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline C. Moore

(Write full legal name of copyright owner)

(2) Address

27 East Emerson St.

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author or translator

Pauline C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Treasures of Earth

(7) Published on the Fifteenth day of January, 1925  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

27 East Emerson St.  
(Street)

Melrose  
(City)

Mass.  
(State)

(9) Name and address of person or firm sending the fee

27 East Emerson St.  
(Street)

Melrose  
(City)

Mass.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moore (Philip Archibald)

D2

MAY 16 1933

Listen to me. Text.

1 c. rec'd

Application MAY 16 1933  
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Unpub 22474  
22241 MAY 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Archibald Moore  
(Write full legal name of copyright owner)

(2) Address

6 Mitchell St.  
(Street)

Medfield,  
(City)

Mass.  
(State)

[Please turn this over]



(3) Name of author or translator Philip Archibald Moore

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Listen To Me"

(7) Send certificate of registration to Philip Archibald Moore  
Mitchell St. Medfield Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip A. Moore  
6 Mitchell St Medfield Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

Moore (Raymond Wheatley)

Dried-up Lady.

D2

1 c. r'c'd

Application

rec'd

XXc.

Cl. D 71828

Leave all above these words blank

Fee rec'd \$

\$1.00

20000 JUN 12 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

00 Name and address

of copyright owner (2)

Raymond Wheatley Moore

(Write full legal name of copyright owner)

Box 201

(Street)

Stensington Maryland

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Raymond Wheatley Moore

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dried-Up Lady - A Rather Polite Comedy in One Act

Send certificate of registration to (7)

Raymond Moore  
229 N. Jefferson Dayton Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Raymond Moore  
229 N. Jefferson St Dayton Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Moore (Raymond Wheatley)  
Outrageous boy.

1 c. rec'd

DEC 10 1924

Application

DEC 10 1924

rec'd

XXc. 50 C.D. 69694

R

Leave all above these words blank

Fee rec'd \$

53026 DEC 10 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Raymond Wheatley Moore

(Write full legal name of copyright owner)

Box 201

(Street)

Kensington Maryland

(City)

(State)

(July, 1924—7,000)

C. L. B. F. T.

[Please turn this over]



0-21

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Raymond Wheatley Moore

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Outragenus Boy: A Farce - Comedy (Drama) in 4 Acts.

Send certificate of registration to (7)

Boz 221 Raymond Moore Kennington Maryland  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Raymond Moore

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

DEC 21 1935

RETURNED

Moore (Robert)

Reference card

Sexual offender and the modus operandi.

See

C appl.file.

Larson (John A.) Moore (Robert) & Canty (Alan)

63-8222-0000

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **JUN 3 1919**

Application JUN 10 1919  
rec'd

XXc. **CLD 51994**

*Moore (Robert Francis)*

*Red decree.*

Leave all above these words blank

Fee rec'd **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*June 9, 1919*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Robert Francis Moore, United States.*

(Write name in full—State here also nationality of claimant)

*2115 New Kirk Ave.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

(Apr., 1918)

[Please turn this over]

**EX ★ U. G. L.**



Name of Author, but if a translation, then Translator (3)

Robert Francis Moore

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Red Decree"

Send certificate of registration to (7)

Robert F. Moore

92 William St.

N.Y. City

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

92 William St. Robert F. Moore

92 William St.

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moore (Roger G. )

D2

JUN 15 1929

Knife.

1 c. rec'd

Application  
rec'd

JUN 15 1929

XXc. Dupub 1307

Fee rec'd \$

WP ms

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Roger G. Moore

(Write full legal name of copyright owner)

(2) Address 404 West 116th St.,  
(Street)

New York,  
(City)

N. Y.,  
(State)

[Please turn this over]



(3) Name of author or translator

Roger G. Moore

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Knife", a one act play.

(7) Send certificate of registration to

Roger G. Moore,

404 West 116th St.,

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee.

Roger G. Moore,

404 West 116th St.,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Moore (Rosamond Ritchie)

Challenge to destiny.

1 c. rec'd

Application

rec'd

XXc.

AUG 13 1937  
AUG 13 1937  
© Cl Dunpub 51321

Leave all above these words blank

Fee rec'd \$

\$1.00 42435 AUG 14 1937

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Rosamond Ritchie Moore (U.S.A.)  
(Write name in full—State here also nationality of claimant)

3016 Cortland Pl

(Street)

N.W. WASHINGTON, D.C.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Rosam  
(Write name in full)

and Ritchie Moore

Country of which the author or translator is a citizen or subject

(4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5) \_\_\_\_\_

Brief title of work

(6) Challenge to Destiny \*

Send certificate of registration to

(7) Rosamond R. Moore

3016 Cortland PL. NW WASHINGTON, DC.  
(Street) (City) (State)

Name and address of person or firm sending the fee

(8) Rosamond R. Moore

3016 Cortland PL. NW WASHINGTON, DC.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

\* [IN 3 ACTS]



Moore (Rosamond Ritchie)

D2

Cosmic ray.

EA

1 c. rec'd

JUL 20 1936

Application  
rec'd

JUL 20 1936

© Cl Unpub 43867

Fee rec'd \$

\$1.00

40032 JUL 20 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

ROSAMOND RITCHIE MOORE

(Write full legal name of copyright owner)

(2) Address

3016 Cortland

(Street)

PL. N.W. WASHINGTON, D.C.

(City)

(State)

[Please turn this over]



- (3) Name of author or ~~translator~~ ROSAMOND Ritchie Moore  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work THE COSMIC RAY\*

- (7) Send certificate of registration to Mrs. Rosamond R. Moore  
3016 Cortland Pl. N.W. WASHINGTON, D.C.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Rosamond R. Moore  
3016 Cortland Pl. N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Moore (Rosamond Ritchie)

D2

1 c. rec'd

NOV 10 1936

Dark mirror.

Application  
rec'd

NOV 10 1936

EA F

Fee rec'd \$

© Cl Dunpub 45837

59812 NOV 11 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1936

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosamond Ritchie Moore  
(Write full legal name of copyright owner)

(2) Address

3016 Cortland

(Street)

PL. N.W. WASHINGTON

(City)

(State)

PERSONAL ATTENTION

[Please turn this over]



(3) Name of author or translator Rosamond P. Moore  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DART MIRROR

(7) Send certificate of registration to Rosamond P. Moore  
3016 Cortland Pl. N.W. WASHINGTON D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosamond P. Moore  
3016 Cortland Pl. N.W. WASHINGTON DC.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

In 3 Acts



Moore (Rosamond Ritchie)

D2

MAR 31 1932

Grandma and the prince.

1 c. rec'd

Application

rec'd

MAR 31 1932

© Cl Unpub 15326

CP

Fee rec'd \$

1.00

16263 MAR 31 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 29, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROSAMOND RITCHIE MOORE

(Write full legal name of copyright owner)

(2) Address

MAIN ST.

(Street)

HINGHAM, MASS.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ROSAMOND PITCHIE MOORE  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work GRANDMA AND THE PRINCE

- (7) Send certificate of registration to MRS. ROSAMOND R. MOORE  
MAIN HIGHAM MASS.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee MRS. ROSAMOND R. MOORE  
MAIN HIGHAM MASS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Moore (Rosamond Ritchie)

D2

JUL 11 1932

Copyright for three.

1 c. rec'd

Application  
rec'd

JUL 11 1932

© Cl D unpub 17141

Fee rec'd \$

1.00 33514 JUL 11 '32

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1932

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(1) Name of copyright owner

Rosamond Ritchie Moore

(Write full legal name of copyright owner)

(2) Address

Main St.

(Street)

Hingham

(City)

Mass.

(State)

[Please turn this over]



- (3) Name of author or translator Rosamond Ritchie Moore  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work HONEYMOON FOR THREE.

- (7) Send certificate of registration to Rosamond Ritchie Moore  
Main St. Hingham Mass.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Rosamond R. Moore  
Main St. Hingham Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd

Application

rec'd

XXc.

JAN 13 1931

JAN 13 1931

© Cl Unpub 8697

Fee rec'd

\$1.00

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

*Rosamond Ritchie Moore*  
(Write full legal name of copyright owner)

(2) Address

*MAIN ST.*  
(Street)

*HINGHAM, MASS.*  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Rosamond Ritchie Moore  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

The MARRIAGE DOCTOR.

(7) Send certificate of registration to

ROSAMOND RITCHIE MOORE,  
MAIN ST. HINGHAM MASS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

ROSAMOND R. MOORE  
MAIN ST. HINGHAM MASS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Moore(Rosamond Ritchie)

D2

SEP 10 1934

1 c. rec'd

Misleading lady.

Application  
rec'd SEP 10 1934

CP

© Cl Unpub. 31015

Fee rec'd \$

1.00 10751 SEP 10 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosamond Ritchie Moore  
(Write full legal name of copyright owner)

(2) Address 3016 Cortland PL. N.W. Washington D.C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rosamund Ritchie Moore  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Misleading Lady

(7) Send certificate of registration to Mrs. Rosamund R. Moore  
3016 Cortland Pl. N.W. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Rosamund R. Moore  
3016 Cortland Pl. N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Moore (Rosamond Ritchie)

D2

MAR 31 1932

Mr. Smith and Mr. Smythe.

1 c. rec'd

Application

rec'd

MAR 31 1932  
© Cl Dunpub 15328

CP

Fee rec'd \$

\$1.00

XXc.

16263 MAR 31 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROSAMOND RITCHIE MOORE

(Write full legal name of copyright owner)

(2) Address

MAIN ST.  
(Street)

HINGHAM, MASS.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

ROSAMOND PITCHIE MOORE  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MR. SMITH AND MR. SMYTHE

(7) Send certificate of registration to

MRS. ROSAMOND R. MOORE  
MAIN ST. HINGHAM MASS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

MRS. ROSAMOND R. MOORE  
MAIN HINGHAM MASS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Moore (Rosamond Ritchie)

1 c. rec'd

JUN - 3 1930

Application - 3 1930  
rec'd

© Cl Dunpub 5895

Paphian jest.

Fee rec'd \$1.00

EAM

28105 JUN - 3 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosamond Ritchie Moore

(Write full legal name of copyright owner)

(2) Address

MAIN STREET HINGHAM, MASS.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

ROSDMOND RITCHIE MOORE  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PAPHIAN JEST

V. 1. 3 C.

(7) Send certificate of registration to

ROSDMOND RITCHIE MOORE

MAIN ST.  
(Street)

HINGHAM  
(City)

MASS.  
(State)

(8) Name and address of person or firm sending the fee.

ROSDMOND R. MOORE

MAIN ST.  
(Street)

HINGHAM  
(City)

MASS.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Moore(Rosamond Ritchie)

D2

SEP 10 1934

Perfume bandit; episode 1, The sapphire star.

1 c. rec'd.

Application  
rec'd

SEP 10 1934

CP

Fee rec'd \$

©ci Dunpub. 31014

1.00 10751 SEP 10 34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1934

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(1) Name of copyright owner

Rosamond Ritchie Moore  
(Write full legal name of copyright owner)

(2) Address

3016 Cortland Pl. N.W. Washington, D.C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pauline M. Jones  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The PERFUME BANDIT.  
Episode I. "The Sapphire Star"

(7) Send certificate of registration to Mrs. Rosamund P. Moore  
3016 Cottland Pl. N.W. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Rosamund P. Moore  
3016 Cottland Pl. N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Moore(Rosamond Ritchie)

D2

MAR 31 1932

Silver arrow.

CP

1 c. rec'd

Application  
rec'd MAR 31 1932

© Cl Unpub 15327

Fee rec'd \$1.00

16263 MAR 31 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1932

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(1) Name of copyright owner

ROSAMOND RITCHIE MOORE  
(Write full legal name of copyright owner)

(2) Address

MAIN ST.  
(Street)

HINGHAM, MASS.  
(City) (State)

[Please turn this over]



- (3) Name of author or translator ROSAMOND Ritchie Moore  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The SILVER ARROW

- (7) Send certificate of registration to MRS. ROSAMOND R. MOORE  
MAIN ST. HINGHAM MASS.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. ROSAMOND R. MOORE  
MAIN HINGHAM MASS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Moore (Rosamond Ritchie)

D2

AUG 11 1936

Silver Arrow; episode 1.

1 c. rec'd

Application  
rec'd AUG 11 1936

EAF

Fee rec'd \$1.00

Doc Unpub 44118

44143 AUG 11 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROSAMOND RITCHIE MOORE

(Write full legal name of copyright owner)

(2) Address

3016 Cortland

(Street)

PL. IV. W. WASHINGTON D.C.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Rosamond Ritchie Moore  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Silver Arrow - Episode I.

- (7) Send certificate of registration to ROSAMOND R. MOORE  
3016 Cortland PL. N.W. WASHINGTON D.C.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ROSAMOND R. MOORE  
3016 Cortland PL. N.W. WASHINGTON D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Moore (Rosamond Ritchie)  
Too full love.

1 c. rec'd AUG 11  
Application AUG 11 1927  
rec'd  
© Cl D 80676  
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 10, 1927

5  
1  
3  
8  
0  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Rosamond Ritchie Moore American

(Write name in full—State here also nationality of claimant)

Main Street

(Street)

Hingham

(City)

Massachusetts

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rosamond Ritchie Moore  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Too Free Love

Send certificate of registration to (7) Mayo A. Shattuck, Esquire

35 Congress Street Boston Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mayo A. Shattuck, Esquire

35 Congress Street Boston Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



D2

Moore (Ruth)

Red cockatoo.

1 c. rec'd

Application  
rec'd

AUG-4'26

XXc.

C.I.D. 76334

Fee rec'd \$

100 341 21 July 20 1926

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Moore

(Write full legal name of copyright owner)

(2) Address

505 West Main St.

(Street)

Clarinda

(City)

Iowa

(State)

[Please turn this over]



(3) Name of author or translator Ruth Moore

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Red Cockatoo ✓

(7) Send certificate of registration to Ruth Moore

505 West Main St. Clarinda Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Moore

Clarinda Iowa  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Moore (Sam P.)

D2

JAN 27 1934

Souvenirs.

1 c. rec'd

Application  
rec'd JAN 27 1934

© Cl Unpub 29766

HCB

Fee rec'd \$

\$1.00

4667 JAN 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-30-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAM P. MOORE.

(Write full legal name of copyright owner)

(2) Address

641 O'FARRELL ST.

(Street)

SAN FRANCISCO, CALIF.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Sam P. Moore.  
(Write name in full)

(4) Country of which the author is a citizen\*

San Francisco County.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"SOUVENIRS" \*

(7) Send certificate of registration to

Sam P. Moore.

641 O'Farrell St. San Francisco. Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sam P. Moore.

641 O'Farrell St. San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* Enter as applied for. Order of ----- [Please turn this over]



Moore (Samuel Taylor) \*

C

Grackle-Dabney bill for our problem girls.

1 c. rec'd

Application

rec'd

C. C. C.

7943

Fee rec'd \$

\$1.00

33174 JUN 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 15, 1936

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL TAYLOR MOORE

(Write full legal name of copyright owner)

(2) Address

34-43 - 82nd Street

(Street)

Jackson Heights

(City)

Long Island

(State)

(3) Name of author

SAMUEL TAYLOR MOORE

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

Illinois

(6) Title of work \_\_\_\_\_

PACIFIC OCEAN IN THE "LAW OF THE SEA"

(7) Send certificate of registration to \_\_\_\_\_

JOHN H. HIGGINS ATTORNEY AT LAW

274 William Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

574 Madison Avenue, New York

(Street)

(City)

(State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Moore (Samuel Taylor) \*

C

Happy haven.

1 c. rec'd

Application  
rec'd JUN 13 1936

© ClC

7944

Fee rec'd \$

\$1.00

33174 JUN 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 10, 1936

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL TAYLOR MOORE

(Write full legal name of copyright owner)

(2) Address

34-48 - 3rd Street,

Jackson Heights, N. Y.

(Street)

(City)

(State)

(3) Name of author

SAMUEL TAYLOR

MOORE

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen. \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where. \_\_\_\_\_

(6) Title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

274 Madison Avenue, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

274 Madison Avenue, New York, New York

(Street)

(City)

(State)

(July, 1935-4,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Moore (Samuel Taylor)\*

Hot dog industry is in its infancy. Monologue.

1 c. rec'd

OCT 20 '28

Application  
rec'd

NOV. - 8 1928

© Cl C

4130

XXc.

Fee rec'd \$

1.00

50501

OCT 20 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1928.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Taylor Moore, 800 Sumner Avenue,

(Write full legal name of copyright owner)

(2) Address

(Street)

Springfield, Massachusetts.

(City)

(State)

(3) Name of author

Samuel Taylor Moore

\* Cross out word not needed.

(Write name full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE HOT DOG INDUSTRY IN ITS INFANCY - a monologue

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

(July, 1928 - 2,000)



*Moore (Samuel Taylor)*  
*In the drug store.*

D2

OCT 20 1928

1 c. rec'd

Application  
rec'd

OCT 20 1928

© Cl D 86545

XXc.

Fee rec'd \$

87.00

50501 OCT 20 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL TAYLOR MOORE 800 Sumner Avenue

(Write full legal name of copyright owner)

Springfield, Mass.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator SAMUEL TAYLOR MOORE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work IN THE DRUG STORE- A REVUE BLACKOUT

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK  
CITY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JUN 29 1925

Moore (Samuel Taylor) & Darst (James Edward)  
People's Choice

1 c. rec'd  
Application JUN 29 25  
rec'd  
C. D. 72180  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

Card made by W. F.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Taylor Moore &

(Write full legal name of copyright owner)

James E. Darst  
28 W 71

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Samuel Tayla Moore  
James Edmund Warrat

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE PEOPLE'S CHOICE

Send certificate of registration to (7)

Samuel Tayla Moore

123 ~~25~~ W ~~7~~ 75<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Samuel Tayla Moore

12325 W ~~7~~ 75<sup>th</sup> James E. Warrat

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Moore (Scott)*  
*Naked truth.*

1 c. rec'd *Feb. 16. 1921*

Application  
rec'd *FEB 16 1921*

© Cl. 56841 c  
XXc.

Leave all above these words blank

Fee rec'd \$

*5666 FEB 17 '21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 21<sup>st</sup>. 1920.*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name, citizenship, and address  
of copyright claimant (2) *Scott Moore - United States of America*

(Write name in full—State here also nationality of claimant)

00 *213 - Church St.*

(Street)

*Freeport - S. I.*

(City)

*N. Y.*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Scott Moore

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The "Baked Truth"

Send certificate of registration to (7)

Scott Moore

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Scott Moore

Permanent Address

213 - Church Street - Freeport - L.I. - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moore (Teresa Hihn)  
All for Julie, by Tess H. Moore  
[i.e. Teresa H. Moore]

D2

JAN 22 '27

1 c. rec'd

Application  
rec'd

JAN 22 '27

©CID 78258

XXc.

3431 JAN 22 '27

Fee rec'd \$

25.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Teresa Hihn Moore

(Write full legal name of copyright owner)

(2) Address

249 West

(Street)

80<sup>th</sup> Street New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jess H. Moore  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work all for Julie

(7) Send certificate of registration to Jess H. Moore  
249 West 80<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Jess H. Moore  
249 West 80<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Moore (Tess Hihn)*  
*College romance*

JAN 12 '25 ✓  
1 c. rec'd \_\_\_\_\_

Application JAN 12 1925  
rec'd \_\_\_\_\_

XXC. C. D. 70031  
\_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ *1.00*

2266 JAN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 10, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Tess Hihn Moore*

(Write full legal name of copyright owner)

*Box 58*

(Street)

*Aptos*

(City)

*California*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Jess Hihn Moore

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A College Romance

Send certificate of registration to (7) \_\_\_\_\_

Mrs. Walker Moore

933 Colgatecomb Place, Wellington Hotel, Chicago, Ill.  
(Street) (City) (State)

Name and address of person

on firm sending the fee (8) \_\_\_\_\_

Jess Hihn Moore

Box 88 Aptos, Santa Cruz County, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moore (Thomas)

Reference card  
D app. file

D50619

000865 GAP

Betrayed.

See

Vara (Isabella R.) and Moore (Thomas)

Moore (Thomas)

Reference card

Foreign touch.

D app. file

See

D50667

Vara (Isabella R.) and Moore (Thomas)

GAP

998000



Moore (Thomas)

Reference card

D app. file

35024

GAP

Midsummer's night's dream.

See

Varu (Isabella R.) and Moore (Thomas)

000867

Moore (Thomas Wier)

D2

DEC 17 1936

Lacryma Christi.

1 c. rec'd

DEC 17 1936

EAF

Application  
rec'd

© Cl Dunpub 46504 C  
R

Fee rec'd \$

66362 DEC 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Wier Moore

(Write full legal name of copyright owner)

(2) Address

508 W. 114<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Thomas Wier Moore

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Lacryma Christi

(7) Send certificate of registration to \_\_\_\_\_

Thos. Wier Moore

508 W. 114<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Thos. Wier Moore

508 W. 114

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Moore (Victor)*  
*He's off his nut.*

1 c. rec'd \_\_\_\_\_

Application  
rec'd *DEC 30 1924*

XXC. C. D. 69898 *R*

Leave all above these words blank

Fee rec'd \$

**56322 DEC 30 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) \_\_\_\_\_

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

of copyright owner (2)

*Victor Moore*

(Write full legal name of copyright owner)

*139 Harrison Ave.*

(Street)

*Baldwin, L. I. — N. Y.*

(City)

(State)

(July, 1924, 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Victor Moore

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"He's Off His Nut," a one act  
vaudeville sketch, in two scenes

Send certificate of registration to (7)

Victor Moore

139 Harrison Av.

(Street)

Baldwin, L. I.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Victor Moore

139 Harrison Av.

(Street)

Baldwin

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moore (Willfred G.) and Burt (Robert M.)

D2

Air adventures of Jimmie Allen. Episodes 1-6

1 c. rec'd

Application  
rec'd

Feb. 1/33  
FEB 15 1933

C.

© Cl. Dupub 21296

Fee rec'd \$

100 5146 Feb. 1/33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1933.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willfred G. Moore & Robert M. Burt  
Moore) 123 Rock Spring Rd. Kansas City, Missouri.  
Burt) 23 Warner Plaza Kansas City, Missouri.  
(2) Address  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Willfred G. Moore & Robert M. Burt  
(Write name in full)

(4) Country of which the author is a citizen\* United States (both)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Air Adventures of Jimmie Allen"  
Episodes 1-6,

(7) Send certificate of registration to Willfred G. Moore,  
123 Rock Spring Road, Kansas City, Missouri,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willfred G. Moore  
123 Rock Spring Road, Kansas City, Missouri,  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Moore (Willfred G.) and Burt (Robert M.)

D2

Air adventures of Jimmie Allen; episodes 521-  
585.

1 c. rec'd Mar. 27, 1936

Application  
rec'd MAR 27 1936

© Cl Dunpub 41911

Fee rec'd \$ \$1.00

EAF

17285 MAR 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Willfred G. Moore & Robert M. Burt  
535 Sheridan Road, (Write full legal name of copyright owner)  
Winnetka, Illinois. 30 W. Schiller St.,  
Chicago, Illinois.
- (2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Willfred G. Moore & Robert M. Burt

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Air Adventures of Jimmie Allen  
Episodes No. 521 to 585 inclusive.

(7) Send certificate of registration to Willfred G. Moore  
535 Sheridan Road, Winnetka, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willfred G. Moore  
535 Sheridan Road, Winnetka, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Moore (Willfred G.)

Reference card

name (the) way.

D app. file.

See

Dunpub. 31874

Borden (Gail) and Moore (Willfred G.)

HCB

000872

Moore (Willfred G.)

D2

Howie Wing; episodes nos. 1-4.

EAF

Fee rec'd \$

\$1.00

57767 OCT 29 '36

1 c. rec'd Oct. 29, 1936

Application  
rec'd OCT 29 1936

© Clunpub. 45498

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willfred G. Moore

(Write full legal name of copyright owner)

(2) Address

555 Sheridan Road,

(Street)

Winnetka, Illinois

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator Willfred G. Moore  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HOWIE WING, A Saga of Aviation  
Episodes No. 1, 2, 3 and 4

(7) Send certificate of registration to Willfred G. Moore  
555 Sheridan Road, Winnetka, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willfred G. Moore  
555 Sheridan Road, Winnetka, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Moore (William Dyer)  
Amalgamation

FEB 15 1923  
1 c. rec'd  
Application FEB 27 1923  
rec'd  
XXc. © CLO 83811

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 6543 FEB 15 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Moore, Wm Dyer

(Write full legal name of copyright owner)

College of Industrial Arts, Denton  
(Street) (City) (State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mary Jane Ryan

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Immigration"

Send certificate of  
registration to (7)

Mary Jane Ryan  
College of Industrial Arts, Boston, Tex.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Mary Jane Ryan  
College of Industrial Arts, Boston, Tex.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Moore (William Dyer)  
Knight of New France

1 c. rec'd FEB 15 1923  
Application FEB 27 1923  
rec'd  
XXc. © C. I. D. 638121  
R

Leave all above these words blank

Fee rec'd \$ ) 00 6543 FEB 15 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Moore Wm Dyer

(Write full legal name of copyright owner)

College of Industrial Arts

Denton

Tex

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Marie Thérèse Meyer*

Country of which the author or ~~translator~~ is a citizen or subject (4)

*U.S.A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*'Le Kneighing New Dance'*

Send certificate of registration to (7)

*Marie Thérèse Meyer*

Name and address of person or firm sending the fee (8)

*College of Industrial Arts, Canton, Minn.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd

Application  
rec'd

© Cl D pub.

489

XXc.

Fee rec'd \$

5.00

5302

JAN 31 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 30 1931

6 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Wilson C. Moore

(Write full legal name of copyright owner)

2

Address

326 N. Bradford St

(Street)

Storr

(City)

Del.

(State)

(3) Name of author or translator

Wilson C. Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Robert Decides to Leave the Farm

(7) Published on the 10 day of Jan, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wilson C. Moore  
Leat Bldg. Sever ore  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Wilson C. Moore  
Leat Bldg Sever ore  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space **D2**

Moore (Zillah) + an.  
Other (She) side of the  
question.

Leave all above these words blank

1 c. rec'd JUL 9 1913

Application  
rec'd JUL 9 1913

(C.C.D. 33747C  
XXc.

Fee rec'd \$ 1.00  
25190 JUL -9 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
2 complete copy is hereby deposited to secure copyright registration according to the provisions  
8 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
0 is claimed by the undersigned:

Ex. O. C. S. Zillah Moore c/o Mrs H.C. De Milre  
Name and address of (2) { Write name in full  
copyright claimant { Street (3) 220 W 42<sup>nd</sup> City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Zillah  
[Write name in full]

Moore

Country of which the author or translator is a citizen or subject (5)

U. S. A

'Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The other Side of The Question

Send certificate of (8)

registration to (9)

Zillah Moore, c/o Mrs H. C. De Mille

220 W. 42<sup>nd</sup> St

New York

State N. Y.

Name and address (10)

Mrs H. C. De Mille

of remitter

(Street (11)

220 W. 42<sup>nd</sup> St

City

New York

State

N. Y.

If the work is in a foreign language, give the title in the original language and a translation in English. If the work is in a foreign language, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Moore-Clement (Maud)  
Accounting (The)

1 c. rec'd.

Application

rec'd

JUL 18 1914

JUL 18 1914

C.O.D. 37621

XXc.

Fee rec'd \$

\$1.00

25210

JUL 18 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 15, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Mrs. Maud Moore-Clement.  
[Write name in full]

Street (3) 4160 Berkeley Ave. City Chicago State Ills

[Please turn this over]



Name of Author, but if a translation, then Translator (4) (Author) Maud Moore-Clement.  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Accounting". A play in one act.

Send certificate of registration to: (8) Mrs. Maud Moore-Clement.

Street (9) 4160 Berkeley Ave. City Chicago State Ills.

Name and address of remitter: (10)

Street (11) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>. [Please turn this over]

Write nothing here

D.2

DEC 12 1911

Moore-Clement (Maud)  
Blind man's buff.

Name of claimant

Free

Title and author

36653

1 c. rec'd

© Cl. D 26007

\$

DEC 12 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Dec. 11-1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1911

Name and address of  
copyright claimant

Mrs. Maud Moore-Clement,

3616 Baring St. Philadelphia Pa.

[Please turn this over]

Ex. S. P. A.

Author or  
authors

Mrs. Maud Moore-Clement.

American.

[Nationality must be stated]

Brief title of work

" Blind Man's Buff." A comedy-drama  
in three acts and four scenes.

Send certificate of {  
registration to {

Mrs. Maud Moore-Clement ,  
#3616 Paring St. Philadelphia Pa.

Name and address {  
of remitter {

Mrs. Maud Moore-Clement,  
#3616 Paring St. Philadelphia Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Moore-Clement Maud  
Coming across.

1 c. rec'd NOV 17 1916

XXc. ©CLD 45451

\$ 1.00

37320 NOV 17 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Chicago, Ills.** Date, **Nov. 15, 1916**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 17 1916

Mrs. Maud Moore-Clement.

Name and address of

copyright claimant

4160 Ellis Ave. Chicago, Ills.

Ex. F. G. P.

[Please turn this over]

Author or  
authors

Maud Moore-Clement.

/ American.

[Nationality must be stated]

Brief title of work "COMING ACROSS." A play-comedy-drama  
—in one act.

Send certificate of {  
registration to {

Mrs. Maud Moore-Clement.

4160 Ellis Ave. Chicago, Ills.

Name and address {  
of remitter {

Mrs. Maud Moore-Clement.

4160 Ellis Ave, Chicago, Ills.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUN 12 1914 ✓

Moore-Clement (Maud)  
Horse (She) of another  
color.

1 c. rec'd  
Application  
rec'd

JUN 12 1914

© C. D. 37297 C  
R

XXc.

Leave all above these words blank

Fee rec'd \$1.00 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Maud Moore-Clement. ✓  
[Write name in full]

Street (3) 4160 Berkeley Av. City Chicago State Ills. ✓

[Please turn this over]

Ex. S. P. /



Name of Author, but if a translation, then Translator (4) (Author) Maud Moore-Clement. ✓  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Horse of Another Color" A play  
in three acts and four scenes. ✓

Send certificate of registration to: (8) Mrs. Maud Moore-Clement. ✓

Street (9) 4160 Berkeley Ave. ✓ City Chicago, ✓ State Ills. ✓

Name and address of remitter: (10) Mrs. Maud Moore-Clement.

Street (11) 4160 Berkeley Av. City Chicago State Ills

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Moore-Clement (Maud)  
Just a mother.

D2

Name of claimant

Title and author

1 c. rec'd

OCT 13 1911

XXc.

© Cl. D 25483

\$

36310 OCT 13 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 13 1911 Date, Oct. 12, 1911  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs. Maud Moore-Clement,

3616 Earing St, Philadelphia, Pa.

[Please turn this over]

Author or  
authors

Mrs. Maud Moore-Clement.

American.

[Nationality must be stated]

Brief title of work

"Just a Mother"- A dramatic composition  
in one act.

Send certificate of {

registration to { Mrs. Maud Moore-Clement,  
#3616 Faring St; Philadelphia Pa.

Name and address {

of remitter { Mrs. Maud Moore-Clement,  
# 3616 Faring St. Philadelphia Pa.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]



Write nothing here

D 2

Moore-Clement (Maud)  
Law of love.

Name of claimant

Title and author

1 c. rec'd

NOV 16 1911

XXc.

© Cl. D 25774

\$

1.00

34107 NOV 16 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, Nov. 15, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 16 1911

1911

Mrs. Maud Moore-Clement

Name and address of {

copyright claimant {

3516 Baring St. Philadelphia Pa.

[Please turn this over]

Author or  
authors    Mrs. Maud Moore-Clement

American \_\_\_\_\_  
[Nationality must be stated]

Brief title of work    "The Law of Love"    A play in one act.

Dramatic-A Christmas story.

Send certificate of {  
  registration to {    Mrs. Maud Moore-Clement  
                             3616 Baring St.    Philadelphia, Pa.

Name and address {  
  of remitter        {    Mrs. Maud Moore-Clement,  
                             3616 Baring St.    Philadelphia Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Moore-Clement (Maud) van  
Luck.

1 c. rec'd OCT 29 1917  
Application OCT 29 1917  
rec'd

XXc. © Cl. D 48204

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup>/<sub>100</sub> 34347 OCT 29 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made to  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 23, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Maud Moore-Clement.

[Write name in full]

Street (3) 4118 Lake Park Ave. City Chicago State Ills.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Maud Moore-Clement.

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6) Real American.

Brief title of work (7) A three act Comedy entitled, "LUCK."

Send certificate of

registration to: (8) Maud Moore-Clement.

Street (9) 4118 Lake Park Ave. City Chicago, State Ills.

Name and address

of remitter: (10) Maud Moore-Clement.

Street (11).

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

NOV 13 1912

XXc.

CLD 31385

\$7.00

WV

\$

13311

NOV

13 1912

Cash No.

Moore-Clement (Maud)  
New Dawn.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, Nov. 11-'12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 13 1912 Mrs. Maud Moore-Clement,

Card made by E. M. J.

Name and address of

copyright claimant { 344 East 45th. St. Chicago Ills.

Ex. ★ O. G. L.

[Please turn this over]

Author or  
authors

Mrs. Maud Moore-Clement.

American.

[Nationality must be stated]

Brief title of work "The New Dawn". A play of everyday life,  
in three acts and four scenes.

Send certificate of  
registration to {

Mrs. Maud Moore-Clement,  
544 West 45th. St. Chicago Ills.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

MOORE-CLEMENT (Maud).

Olive's jar.

1 c. rec'd SEP - 6 1922

Application rec'd SEP - 6 '22

© Cl. D 62039  
XXc.

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mrs. Maud Moore Clement. American.

Sherwood Apts. Write name in full—State here also nationality of claimant)

431 So. Grand Ave.

(Street)

Los Angeles, California

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Maud Moore Clement.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]  
An alien author domiciled in the United States must name the place of domicile (5) XXX

Brief title of work (6) "Olive's Jar." Comedy in Three Acts.

Send certificate of registration to (7) Mrs. Maud Moore Clement.  
Sherwood Apts.  
431 So. Grand Ave., Los Angeles, Calif.

Name and address of person (Street) (City) (State)  
sending the fee (8) Mrs. Maud Moore Clement.

Sherwood Apt. 431 So. Grand Ave. Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Moore - Clement (Maud)

Reference card

Dapple file

See also

Peddell (Maud Moore Clement)

000887



Write nothing here

D2

Moore - Clement (Maud)

Name of claimant

Road (The) de luxe

Title and author

1 c. rec'd FEB 21 1914

CLD 36112

XXc.

\$ \$1.00

Leave all above these words blank

6050 FEB 21 1914

Cash No.

# Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago 111s Date, Feb. 18, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Mrs. Maud Moore-Clement.

Name and address of  
copyright claimant

1111 Lake Park Ave. Chicago 111s.

[Please turn this over]

FEB 21 1914

Author or  
authors Mrs. Marie Moore-Clement.

American.

[Nationality must be stated]

Brief title of work " The World De Lake."

A comedy-drama, in three acts and four scenes.

Send certificate of  
registration to {

Mrs. Marie Moore-Clement,

4118 Lake Park Ave. Chicago 1118.

Mrs. Marie Moore-Clement.

Name and address {  
of remitter {

4118 Lake Park Ave. Chicago 1118.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Moore-Clement (Maud)  
Simpson's defense.

Name of claimant

For.

Title and author

1 c. rec'd

17 1911

XXc. © Cl. D 25513

\$

12.00

Leave all above these words blank

30669

OCT 17 1911

Cash No.

Application for Copyright-- Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, Oct. 16, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

OCT 17 1911

Mrs. Maud Moore-Clement

Name and address of

copyright claimant

3513 Farina St. Philadelphia Pa.

[Please turn this over]

RECEIVED



Author or  
authors

Mrs. Maud Moore-Clement.

American

[Nationality must be stated]

Brief title of work

"Simpson's Defense"

A Prose composition

in one act.

Send certificate of  
registration to {

Mrs. Maud Moore-Clement

3613 Fairing St. Philadelphia, Pa.

Name and address {  
of remitter

Mrs. Maud Moore-Clement,

3613 Fairing St. Philadelphia Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Moore-Clement (Maud)  
Yesterday.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JUN 3 1919

Application JUN -9 1919  
rec'd

XXc.

©CLD 51687

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 2, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Mrs. Maud Moore-Clement.  
[Write name in full]

Street (3) P.O. Box 216.

City Riverside, State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs. Maud Moore-Clement.  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Yesterday." A play of modern life-in four acts.

Send certificate of registration to: (8) Mrs. Maud Moore-Clement.

Street (9) P.O. Box 216 City Riverside, State Calif.

Name and address of remitter: (10) Mrs. Maud Moore-Clement.

Street (11) P.O. Box 216 City Riverside State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]



Moore corporation.

D2

SEP -5 1934

Prudence and Moore Baker's K and M U program; by

Roland G.E.Ullman.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

SEP -5 1934

© Cl Unpub 30948

CP

39952 SEP -5 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Moore Corporation /  
(Write full legal name of copyright owner)

(2) Address  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard M. Hillman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work My Little Sister  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Richard M. Hillman

1011 N. Dearborn Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl F. Hillman  
1520 Locust St. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Moore corp.

D2

SEP -5 1934

1 c. rec'd

Where every married woman should go - to find out  
what she ought to know; by Roland G.E. Ullman.

Application SEP -5 1934

rec'd CCI Dupub 30947

Fee rec'd \$

CP

30952 SEP -5 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Moore Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Where Every Married Woman Should Go - To Find Out  
What She Ought To Know.

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_ Joliet \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_ 1511 \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Moorefield (Edith Long)

D2

1 c. rec'd APR 13 1931

Application  
rec'd APR 13 1931

© Cl Dunpub. 10102

Buried treasure.

Fee rec'd \$1.00

13104 APR 13 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April - 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Long Moorefield  
(Write full legal name of copyright owner)

(2) Address P.O. Box 611 Del Rio, Texas  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Edith Long Mayfield  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
Buried Treasure -  
A Three-Act Comedy.

(7) Send certificate of registration to Edith Long Mayfield  
S.O. Box 611 Med Rio Texas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Long Mayfield  
Box 611 Med Rio Texas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Moorefield, Nancy L.)

Love craft.

D2

1 c. rec'd

DEC - 4 '30

Application  
rec'd

DEC - 4 1930

XXc.

© Cl Dunpub 8255

Fee rec'd

\$1.00

DEC - 5 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nancy L. Moorefield

(Write full legal name of copyright owner)

(2) Address

1228 S. 57th St

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Nancy L. Moorfield  
(Write name in full)

(4) Country of which the author is a citizen\*

America (Virginia)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LOVE CRAFT (LOVE CRAFT)

A one-act play.

(7) Send certificate of registration to

Nancy L. Moorfield  
1223 E. 5-7th St., Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Nancy L. Moorfield  
1223 E. 5-7th St., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Moorefield (Nancy L.)

D2

APR 30 1931

Mandy's chillun.

1 c. rec'd

Application

rec'd

APR 30 1931

© Cl. Unpub. 10338

AEB

Fee rec'd

\$1.00

22710 APR 30 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nancy L. Moorefield *Nancy L. Moorefield*  
(Write full legal name of copyright owner)

(2) Address 1223 E. 7th Street Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Nancy

L. Moorefield

(Write name in full)

(4) Country of which the author is a citizen\*

America, Virginia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mandy's Children

A drama in three acts.

(7) Send certificate of registration to

Nancy L. Moorefield

1223

E. 5-7th St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nancy L. Moorefield

1223

E. 5-7th St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 12 1912

© Cl.D 28302 C

Name of claimant

*Garr.*

XXc.

Date and author

\$

*1-1-12*

1222 JAN 12 1912

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Jan 6*

Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1912

*E. S. Moorhead*

*Box 137 San Francisco*

Name and address of  
copyright claimant

[Please turn this over]

*Cal*

Author or  
authors

E. J. Moorhead - American

[Nationality must be stated]

Brief title of work

"The Marrying Parson"

Send certificate of  
registration to

E. J. Moorhead

Box 137

San Francisco

Name and address  
of remitter

As above

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Moorhead (Grace H.) Mrs. T.W. Moorhead  
Drink for Robin.

D2

1 c. rec'd

AUG 11

Application  
rec'd

AUG 10 '27

© Cl D

80677e

N. N. C.

37972

AUG 11 '27

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 8, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs. T.W.) Grace H. Moorhead.

(Write full legal name of copyright owner)

(2) Address

728 S. 6 St.

(Street)

Terre Haute Indiana.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. T. W. Moorhead  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Drink for Robin.  
(A Bird Masque)

(7) Send certificate of registration to Mrs. T. W. Moorhead.  
728 S. C St. Terre Haute, Ind.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. T. W. Moorhead  
728 S. C St. Terre Haute, Indiana.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D<sup>2</sup>

Moorehouse (H. J.)  
Mystic (The) compass,  
by Alice E. Lues

1 c. rec'd DEC 10 1914 ✓

Application rec'd SEP 10 1914

© Cl. O 39060 C

XXc 41625 DEC 10 1914 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 10 1914

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Room 303 1400

(Street)

(Write name in full)

Broadway New York

(City)

(State)

Name of Composer (3)

Paul Kev

Country of which the composer  
is a citizen or subject (4)

Germany

[Must be stated]  
[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,

then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Moorehead (Meda)*  
*Don't park here.*

1 c. rec'd APR 25 1921  
Application rec'd APR 25 1921  
XXc. © C. D. 57502 C

Leave all above these words blank

Fee rec'd \$

01.00 17097 APR 25 '21<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22

9 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Meda Moorehead - American

(Write name in full—State here also nationality of claimant)

Licking View  
(July, 1920—2,000)

(Street)

Jamesville

(City)

Ohio

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Meda Moorehead  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Don't Park Here"  
Three act musical Play

Send certificate of registration to (7) Meda Moorehead  
Licking View Janesville Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Meda Moorehead  
Licking View Janesville Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Moorehead, (Meda)*  
*Don't park here!*

2 c. rec'd

Application

rec'd

JAN 28 1922

©

CL. 5 59776

X No.

Leave all above these words blank

Fee rec'd \$

1.00 4106 JAN 28 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 21, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Meda Moorehead* *American*

(Write name in full—State here also nationality of claimant)

*Picking View*

(Street)

*Janesville*

(City)

*Ohio*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Meda Moorehead*

(Write name in full)

[Please turn this over]

(May, 1921—2,000)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Don't Park Here

Published on the (7) Jan 10<sup>th</sup> day of January, 19 22  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Meda Moorehead

ickering View Jamesville Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Moorehead Producing Co

Southard Bldg Jamesville Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Moorehead (Meda)*  
*Pasie shoppe.*

2 c. rec'd

NOV 22 1919

Application

DEC -5 1919

rec'd

© Cl D 53298

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

39298 DEC-9 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 3, 1919.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Miss Meda Moorehead, American*

(Write name in full—State here also nationality of claimant)

*Room 10 Richard Bldg.*  
(Street)

*Zanesville*  
(City)

*Ohio*  
(State)

Name of Author, but if a translation, then Translator (3)

*Miss*

*Meda Moorehead*

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Paris Shoppe"

Published on the First day of October, 1947  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Moorehead Producing Company

Rooms 10 Richards Bldg. Jamestown Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Moorehead Producing Company

Rooms 10 Richards Bldg. Jamestown Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JAN 17 1924 ✓

Application JAN 17 1924  
rec'd

XXc. © C. D. 66579

*Moorehead (Meda)*  
*Step lively*

Leave all above these words blank

Fee rec'd \$

2052 JAN 17 '24

by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 15 - 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Meda Moorehead*  
(Write full legal name of copyright owner)

*Licking View*  
(Street)

*Jamesville* *Ohio*  
(City) (State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Meda Moorehead*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Step Lively"*

*Musicomedy in two Parts*

Send certificate of registration to (7) \_\_\_\_\_

*Meda Moorehead*

*Licking View*  
(Street)

*Zanesville*  
(City)

*Ohio*  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Moorehead Attractions*

*Southard Bldg.*  
(Street)

*Zanesville*  
(City)

*Ohio*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4

Moorhouse (Henry J.)

Mystic (The) compass; novelty mechanical act.

1 c. rec'd

AUG 14 1914

Application  
rec'd

AUG 14 1914

© 1914 19508

XXc.

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 13 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry J. Moorhouse

(Write name in full)

417 Lexington Avenue, New York City

(Street)

(City)

(State)

Name of Composer (3)

Paul Ker

Country of which the composer

is a citizen or subject (4)

Germany

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 1402 B'way, NY ✓

Name of Author, or if a translation, then name of Translator (6) Grace Grigwold and Frank Ferguson  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. ✓

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Mystic Compass ✓

Send certificate of registration to: (10) Dixie Hines ✓

1402 Broadway, New York City  
(Street) (City) (State)

Name and address of person sending the fee: (11) H.J. Moorhouse,

417 Lexington Avenue, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]

Mora (Fernando)

Reference card

<sup>co</sup>Quinque (El) de Petronilo.

See Sanchez Carrere (Cletorio)  
y Mora (Fernando)

D-40061

000905



Mora (Manuel) & Gamero (Jose)  
Cabezudos (Svs)

Name of claimant

San  
Title and author

D1

\*

2 c. rec'd NOV 19 1909

Cl. D, XXc. Cl. D 17457

\$1.00 Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Manuel Mora & Jose Gamero

Name and address of {  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

(OVER) [Must be  
stated]

Author or  
authors

Mamuel Mora &

Jose Gamero

Title of work

"Los Cabezudos"

Date of publication

November 18, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated.]

Send certificate of {  
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Mora - (Ramiro Mestre)

Reference card

AD

cliph.

000907

See Mestre Mora - (Ramiro)

AD 41061



Mora (Rómulo Manuel de)

Reference card

See

De Mora (Rómulo Manuel)

App. file.

A50547

000908

Write nothing here, but fill out each numbered space below

D 2\*

1 c. rec'd FEB 21 1921

Application FEB 21 1921  
rec'd

CLD 56956  
XXc.

7491 FEB 21 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 19, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gustavo A. Morales - Cuban

(Write name in full—State here also nationality of claimant)

18 Bank St.

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

SEE CORRESPONDENCE

[Please turn this over]

OK B87

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Gustavo A. Morales

Country of which the author or translator is a citizen or subject (4) Cuba [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

New York

Brief title of work (6)

The Royal Tango

Send certificate of  
registration to (7)

Gustavo A. Morales

18 Bant St., New York N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Gustavo A. Morales

18 Bant St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morales (J.) y Alvarez, Diaz (J.)  
Noblez (a La) de in guerra

D 1

2 c. rec'd

MAR 7 1913

aw.

© C. I. D. 32564

XXc.

Title and author

\$

Leave all above these words blank

9026 MAR -7 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

J. Morales y J. Alvarez Diaz

NUNEZ DE BALBOA, 12

MADRID, SPAIN

[Please turn this over]

O. K. B. F. T.

SPANISH

Author or  
authors

José Morales and José Álvarez Vela

[Nationality must be stated]

Brief title of work

La roblería de un quintero

Exact date of publication

March 6 1913

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. C. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of  
remitter

J. C. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

If the work is a dramatic composition, to be received for all, as form D; if a dramatic music score, use form D- (OVER)



Write nothing here, but fill out each numbered space below **D1**

*Morales (José Antonio)*  
*Assassination of Francisco*  
*Madero.*

2 c. rec'd OCT 29 1923 ✓  
Application OCT 29 '23  
rec'd \_\_\_\_\_  
© CLD 65892 R  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 39584 Oct. 5/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 25, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*José Antonio Morales*

(Write full legal name of copyright owner)

*820 St Charles St, New Orleans La*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

*José Antonio Morales*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 210

Brief title of work (6) \_\_\_\_\_

"The Assassination of Francisco Madero"  
a tragedy in four acts

Published on the (7) Oct 1st day of October, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. A. Morales

320 St Charles St. New Orleans, La  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. A. Morales

320 St Charles St. New Orleans, La  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Morales (Josef A.)  
Assassination of Francisco  
Madero.

2 c. rec'd

NOV 13 1922 ✓

Application  
rec'd

NOV 13 1922

XXc.

62777c

Fee rec'd \$

41.00 43983 NOV 13 '22

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 10, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. A. Morales ✓

(Write full legal name of copyright owner)

2312 Tulane ave. New Orleans, Louisiana

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Jose A. Morales, Author.

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not an alien

Brief title of work (6) "Assassination of Francisco Madero a Drama in four acts by Jose A Morales"

Published on the (7) 10th day of November, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jose A. Morales

220 St. Charles Ave. New Orleans, La  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Jose A Morales

220 St Charles Ave, New Orleans, La  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Morales (Jose A.).

Rise and fall of the Ku Klux Klan; or, White  
supremacy.

Card made by G. F. D.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application

rec'd

© Cl. D

65230

XXc.

31784 AUG 11 '23

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0000 Name, citizenship, and address  
of copyright claimant (2)

(Write full legal name of copyright owner)

320 St Charles St,

(Street)

N.O.,

(City)

La

(State)

Name of Author, but if a  
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

none

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) The U.S. of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) none

Brief title of work (6) Rise & Fall of "The Ku Klux Klan" or "White Supremacy" in four acts

Published on the (7) Thirtieth day of July, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J A Morales

320 St Charles, New Orleans, La  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J A Morales

320 St Charles NO La  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Moran (Charles) and Moran (Frances)

D2

JUL 20 1934 ✓

1 c. rec'd

Application JUL 20 1934  
rec'd

Gentlemen of the law.

© Cl Dupub 30182

Fee rec'd \$

HCB

33346 JUL 20 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles and Frances Moran \*  
(Write full legal name of copyright owner)

(2) Address 3331 Bell Avenue St. Louis, Missouri  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Charles & Frances Loran

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Gentlemen of The Law"

(7) Send certificate of registration to Frances Loran

3331 Polt Avenue St. Louis Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Loran

3331 Polt Ave. St. Louis, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Moran (Charles) and Moran (Frances)

D2

FEB 24 1936

Last of the Higginses.

1 c. rec'd

Application  
rec'd

FEB 24 1936

EAF

Fee rec'd \$

\$1.00

XXc. © Cl Dupub 41006

10235 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Moran & Frances Moran

(Write full legal name of copyright owner)

(2) Address

5408 Queens

(Street)

St. Louis, Mo.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Charles and Frances Moran ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓ ( both )  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " The Last of the Higgines " is a three  
act drama of life among the poor of Tennessee, the  
time is 1930.

(7) Send certificate of registration to Frances Moran, 5408 Queens Ave.  
5408 Queens Ave. St. Louis, Missouri. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles & Frances Moran  
5408 Queens Ave. St. Louis, Missouri.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Moran (Charles A.)*  
*Great to be good.*

1 c. rec'd **FEB -3 1925**

Application  
rec'd **FEB -3 1925**

XXc **5023 70287** *P*

**5023 FEB-3 '25**

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) \_\_\_\_\_

(Write full legal name of copyright owner)

*243 W 54th St*

*Charles A Moran*  
*New York City*

(Street)

(City)

(State)

(July, 1924—7,000)

*(54)*

[Please turn this over]

*N.Y.*

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Chas R. Gorman

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

New York City

Brief title of work (6) \_\_\_\_\_

Letter to the Board

A dramatic Playlet in One Act

Send certificate of registration to (7) \_\_\_\_\_

Chas R. Gorman

243 W. 54 St. New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Chas R. Gorman

243 W. 54 St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Moran (Charles A)  
Reformers reform.

1 c. rec'd

MAR 7 1925

Application

rec'd

MAR -7 1925

(C) Cl. D  
XXc.

70717

Leave all above these words blank

Fee rec'd \$

Card made by W. P

11537 MAR -7 1925

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles A. Moran

(Write full legal name of copyright owner)

243 West 54<sup>th</sup> St.

(Street)

New York - N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Chas A Morian

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6)

1 Reformers Reform:  
3 Act Comedy Drama, dealing with  
a wrong idea of reform.

Send certificate of registration to (7)

Chas A Morian  
243 West 54<sup>th</sup> St New York - N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Chas A Morian  
243 W 54<sup>th</sup> St N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB - 3 1920

Application FEB - 4 1920  
rec'd

XXc. © C. D. 53768

Moran (Edward James)  
Way of women

Leave all above these words blank

Fee rec'd \$

1000

4892 FEB - 4 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edward James Moran. American

(Write name in full—State here also nationality of claimant)

92 Webster

(Street)

Haverhill

(City)

Mass.

(State)

(Sept., 1919—2,000)

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edward James Moran  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Way of Women

Send certificate of registration to (7) Edward James Moran  
92 Webster Haverhill Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward James Moran  
92 Webster Haverhill Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moran (Frances) \*

Dogs.

C

1 c. rec'd

Application  
rec'd

CIC

4282

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Moran

(Write full legal name of copyright owner)

(2) Address

216 West 56<sup>th</sup> St Apt 19, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

\* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Title of work Dogs // LECTURE

(7) Send certificate of registration to FRANCIS MORAN  
216 W 56<sup>th</sup> ST APT 19 NEW YORK CITY N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Moran  
216 W 56<sup>th</sup> ST APT 19 New York City  
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Moran (Frances)

Reference card  
D Appl.  
file.

Gentleman of the law.

See

D 30132

Moran (Charles) and Moran (Frances)

000929  
PCB



Moran (Frances)

Reference card

Last (The) of the Higginses.

D app. file

See

D 41006

Moran (Charles) and Moran (Frances)

EAF

000921

Moran (Francis J.) and Benton (Roderick)

D2

Arms and the girl.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Clumpub 42726

28361 MAY 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCIS J. MORAN  
RODERICK BENTON

(Write full legal name of copyright owner)

(2) Address

CCC Camp MP-1

(Street)

A-4-Md.

Gettysburg,  
Beltsville

(City)

Pa.  
Maryland

(State)

[Please turn this over]

*Francis T. Alvarez* *RODERICK BENTON*

(3) Name of author or translator.

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Arms and the Girl"*

(7) Send certificate of registration to

*Roderick Benton*

*CCC Camp 11*

(Street)

*Pittsville*

(City)

*Mad.*

(State)

(8) Name and address of person or firm sending the fee

*Roderick Benton*

*CCC Camp 11*

(Street)

*Pittsville*

(City)

*Mad.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Moran (John B.)  
Mrs. Wilson's husband;  
Mrs

**D<sup>2</sup>**  
Name of claimant  
H. au.  
Title and author

1 c. rec'd June 22, 1910  
XXc. C. C. D. 21434c  
\$ 1.00  
21270 JUN -1 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 1 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

26000

Card made by G. E. C.

Name and address of  
copyright claimant

John B. Moran  
125 Albany Ave. Brooklyn  
N. Y.

JUN 2 1910  
J. A. C. B. 24

Author or  
authors

John B. Moran

American

Nationality not recorded.

Brief title of work

"Mrs Wilson's Husband."

Send certificate of  
registration to {

John B. Moran

126 Albany Ave Brooklyn  
N. Y.

Name and address  
of remitter {

John B. Moran

126 Albany Ave Brooklyn  
N. Y.

If the work is a published dramatic composition use registration form D-1; if a dramatic musical composition use form D-2.

Moran (John Francis)

D2

God's own country.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

SEP - 6 1935 ✓

Application  
rec'd

SEP - 6 1935

© Cl Dunpub 37244 ✓

41548 SEP - 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Francis Moran ✓

(Write full legal name of copyright owner)

(2) Address 15 East 21st St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Francis Moran  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work God's Own Country.

(7) Send certificate of registration to John F. Moran  
15 East 21st St. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Moran  
15 East 21st St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Moran (Joseph A.)

D2

Fancy meeting you.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 10 1934

Application  
rec'd

FEB 12 1934

© Cl Dunpub. 26568

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Moran

(Write full legal name of copyright owner)

(2) Address

2420 - East 16<sup>th</sup> St.

(Street)

(City)

Oakland California

(State)

[Please turn this over]



(3) Name of author or translator

*Joseph A. Mariani*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Meeting of*

(7) Send certificate of registration to

*Frank Sousa Jr.*  
*2420-E 16<sup>th</sup> Street, Oakland California*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Frank Sousa Jr.*  
*2420-E 16<sup>th</sup> Street, Oakland California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Moran(Mabel M.)

D2

JAN 31 1935

Gun-shy.

1 c. rec'd

Application

rec'd

JAN 31 1935

© Cl Unpub 33457

CP

Fee rec'd \$ 1.00

5080 JAN 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 30 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel M. Moran

(Write full legal name of copyright owner)

(2) Address

17 Woodbine Ave Larchmont New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Mabel M. Moran

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Gun-Shy,  
(A Comedy in 3-acts)

(7) Send certificate of registration to\_\_\_\_\_

Mabel M. Moran

17 Woodbine Ave.

(Street)

Larchmont

(City)

N.Y. Ford

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Mabel M. Moran

17 Woodbine Avenue

(Street)

Larchmont

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Moran(Mabel M.)

D1

JUL 19 1934

Jane is psychic.

2 c. rec'd

Application

rec'd

JUL 19 1934

CP

© Cl D pub. 30229

XXc.

Fee rec'd \$

\$2.00

33796 JUL 23 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MABEL M. MORAN  
(Write full legal name of copyright owner)

(2) Address 17 Woodbine Ave Larchmont N.Y.  
(Street) (City) (State)

(3) Name of author or translator ✓  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work JANE is Pychic  
A Comedy in one act

(7) Published on the 18<sup>th</sup> day of June, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MABEL M. MORAN  
17 Woodbine Ave Larchmont N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mabel M. Moran  
17 Woodbine Ave. Larchmont N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Moran (Mabel M.) & Auld (Madeleine Swift)

D2

Popularity.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

xx@ci Dunpub 3638

64306 DEC 30 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT

DEC 30 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 16<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel M. Moran and Madeleine S. Auld

(Write full legal name of copyright owner)

(2) Address

17 Woodbine Ave

Larchmont, New York

(Street)

4 Kenmare Road

Larchmont

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Mabel

Madeline Swift Auld  
M. Moran and

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Popularity

A three act comedy

(7) Send certificate of registration to

Mrs Madeline Swift Auld

4 Kenmare Road  
(Street)

Larchmont  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

Mrs M. S. Auld

4 Kenmare Road  
(Street)

Larchmont  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Moran (Mabel M.)*  
*Shakespeare garden club.*

2 c. rec'd *DEC -4 1919*

Application  
rec'd *DEC -4 1919*

XXc. *DEC 53270*

Leave all above these words blank

Fee rec'd \$

*38705 DEC -4 1919*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 2<sup>nd</sup> 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Mabel M. Moran* ✓ *American*

(Write name in full—State here also nationality of claimant)

*21 Prospect Avenue*

(Street)

*Larchmont*

(City)

*New York*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Mabel M. Moran*

(Mar., 1919) *★ Q. G. L.* (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Shakespeare Garden Club - A Fantasy

Published on the (7) Second day of December, 1919  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mabel M. Moran

21 Prospect Avenue Larchmont New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mabel M. Moran

21 Prospect Avenue Larchmont New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moran (Malcolm E.)

D2

Garden patch lady; or, The garden patch, story

by M. E. Moran, dialog by Dorothy Cleland.

1 c. rec'd

JUL - 9 1930 ✓

Application  
rec'd

JUL - 9 1930

XXC. D unpub 7080 ✓

AEB

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Malcolm E. Moran ✓  
(Write full legal name of copyright owner)

Address 605 Spring Street Seattle Washington ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Malcolm E. Moran*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Garden Patch Lady or The Garden Patch*

(7) Send certificate of registration to

*Authors' League of America*

*2 East 23 Street*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee.

*Charge to Authors' League Trust Account*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

[Please turn this over]

Moran (Malcolm Edward) D2  
One glorious memory

1 c. rec'd

Application  
rec'd

Nov. 1/26  
NOV 23 '26

XXc.

© Cl D

77566

Fee rec'd \$

1/2 30549 Nov. 1/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MALCOLM EDWARD MORAN ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

ROSARIO, WASH. ✓

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

MALCOLM EDWARD MORAN. ✓

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ONE GLORIOUS MEMORY"

(7) Send certificate of registration to

MALCOLM E. MORAN

306 HOLLYWOOD SECURITY-Bldg ✓ LOS ANGELES

(Street)

(City)

(State)

CAL. ✓

(8) Name and address of person ~~or firm~~ sending the fee

MALCOLM E. MORAN

306 Hollywood Security Bldg. Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Moran (Neil) White (Matthew) jr. & Franklin  
Knockout (The)

JUL 14 1916  
I c. rec'd  
Application (Edgar)  
JUL 14 1916  
CLD 44378 C  
XXc.

Leave all above these words blank

Fee rec'd \$

200 23761 JUL 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Neil Moran, Matthew White, Jr and Edgar Franklin

(Write name in full)

141 West 123d Street

(Street)

(Dec., 1915)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Neil Moran, Matthew White, Jr and Edgar Franklin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) All of U.S.A. <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Knockout"

A Farce in Three Acts

Send certificate of registration to: (7) Neil Moran

141 West 123d Street

New York City,

N.Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Matthew White, Jr

8 West 40th Street

New York City,

N.Y.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Moran (William) & Wiser (Al.)*  
*In the hat shop.*

APR 1 1921

1 c. rec'd \_\_\_\_\_  
Application APR -1 1921  
rec'd *CLD 57297*  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

*1.00* 13375 APR-1'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 11, 1921*

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*3* The copyright is claimed by

*3* ~~name~~, citizenship, and address

*3* of copyright claimant (2)

*William Moran & Al. Wiser*

(Write name in full—State here also nationality of claimant)

*3* *32 South Miami St*

(Street)

*Orange*

(City)

*Florida*

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William Moran  
Al. Wiener

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) On The Hat Shop

Send certificate of  
registration to (7) \_\_\_\_\_

James A. Timony

1170 Broadway New York

(Street)

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

James A. Timony

1170 Broadway

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Moran (William P.)

D2

Original modiste shop.

1 c. rec'd

Application

rec'd

APR 27 1926  
D.C.D. 75312

XXc.

Fee rec'd \$

10.00 1993 APR 17 1926  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William P. Moran

(Write full legal name of copyright owner)

(2) Address

106 So Main St

(Street)

(City)

Orange N.J.

(State)

[Please turn this over]



(3) Name of author or translator

*William P. Moran* ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Original Comedy Prostitute Shop*

*written dialogue for 4 people comedy business  
hat throwing and everything mentioned in copy.  
previously mailed to Washington D.C.*

(7) Send certificate of registration to

*Thorwald Solberg*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*William P. Moran* ✓

*106 So Union St Chicago*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morand (Paul)

A5

F 73 19 1934

Feu; by Paul Morand. (In Candide, no. 538. Dec. 7,  
1933)

1 c. rec'd

Application

rec'd

17 1934

Cad pub 26856

CP

Fee rec'd \$

28.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/16/34

☒ One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Morand

(Write full legal name of copyright owner)

(2) Address

5, Ave. Charles-Floquet,  
(Street)

Paris  
(City)

France  
(State)

(3) Name of author or translator

Paul

Morand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Feu!" - Satire dialoguée en 3 tableaux on page 7

(8) Published in Candida (N° 508) \_\_\_\_\_; at Paris; France; December, 1933  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 7<sup>th</sup> day of December, 1933  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Morand (Paul)

D1 (FOR.)

APR -4 1932

1 c. rec'd

Application rec'd APR -4 1932

© Cl D pub. 15594  
XXc.

Voyageur et l'amour. (In La Petite illustration,  
no. 567)

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/2/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Morand<sup>90</sup>  
(Write full legal name of copyright owner)

(2) Address 5, Ave. Charles-Floquet, Paris France  
(Street) (City) (Country)

(3) Name of author or translator Paul Morand  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

France

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"Le Voyageur et l'Amour"

- pièce en 2 actes -

(6) Published by \_\_\_\_\_

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the \_\_\_\_\_

5<sup>th</sup>

day of

March

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Morandini (D. M.) + Zsagri (M.)  
Human Tragedy

1 c. rec'd

FEB 12 '27

Application

rec'd

FEB 12 '27

XXc. © C D 78553

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) D. M. Morandini and M. Zsagri

(Write full legal name of copyright owner)

both 2514 1/2 Michigan Ave., Los Angeles, California

(Street)

(City)

(State)

O. K. B. F. T.  
(City, 1927, C. 100)

[Please turn this over]



Name of ~~Author~~ but if a  
~~translation~~ then Translator (3) D. M. Morandini and M. Zsagri ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Morandini (Hungarian) ✓  
Zsagri (Citizen of  
An alien author domiciled in the United  
States must name the place of domicile (5) the United States) ✓

Brief title of work (6) THE HUMAN TRAGEDY ✓

Send certificate of  
registration to (7) Otto H. Kruger, Pat. Atty.,  
512 Wright-Callender Bldg., Los Angeles, California ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Otto H. Kruger, Pat. Atty.,  
512 Wright-Callender Bldg., Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morano (Eddie)

Poop-poop;

by Allen Spencer Tenney

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 15 1919  
Application NOV 15 1919  
rec'd  
XXc. © Cl. D 53094 ✓

3368:2 NOV 15 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14<sup>th</sup> 1919

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

148 West 105<sup>th</sup> St

(Street)

New York City

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of  
registration to (7)

Name and address of person  
(Street)

sending the fee (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morant (Juan Eugenio)

Reference card

D  
Apf.

Bailes de la garzuela.

Lee. Pontónals (Lauran).

Morant Juan Eugenio.

D-117902

000939



Morant Juan Eugenio

Reference card

D Appl file

Judith, la viuda hebrea.

See Jover (Gonzalo) y Morant  
(Juan Eugenio)

D 44605

076000

Morantz (David) \*

C

APR 26 1929

1 c. rec'd

APR 26 1929

Application  
rec'd

Collecting outlawed accounts. (Being the eleventh  
of a series of collection talks delivered before  
the Retail credit association)

XXc.

4331

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/24/29

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DAVID MORANTZ

(1) Name of copyright owner

210 GROSSMAN BLDG.

KANSAS CITY (Write full legal name of copyright owner)

(2) Address

(Street)

210 GROSSMAN BLDG.

(State)

(3) Name of author

David Morantz

KANSAS CITY, KANSAS

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Collecting Outlawed Accounts"  
11/24

(7) Send certificate of registration to

DAVID W.  
220 S. 10th St.  
KANSAS CITY, K.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

KANSAS CITY, KANSAS

(Street)

(City)

(State)

(July, 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morantz (David) \*

C

1 c. rec'd

APR 15 1929

How I got 486 replies to 1200 collection letters

Application  
rec'd

APR 15 '29

XXc.

4305

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DAVID MORANTZ

(1) Name of copyright owner 210 GROSSMAN BLDG

KANSAS CITY, KANSAS (Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

\* Cross out word not needed.

(Write name in full)

DAVID MORANTZ

210 GROSSMAN BLDG

KANSAS CITY, KANSAS [Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

How I got 456 Replies to 1200  
Collection Letters

DAVID MORANTZ

(7) Send certificate of registration to

210 CROGGMAN BLDG

KANSAS CITY, KANSAS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DAVID MORANTZ

210 CROGGMAN BLDG

KANSAS CITY, KANSAS

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Morantz (David) \*

C

Locating skips or tracing the debtor who moves.

(Being the ninth of a series of collection talks

delivered before the Retail Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
credit association)

1 c. rec'd

Application  
rec'd

XXc.

100-123

100-1529

4290

100-123

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/27/29

1 Of the \*~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**DAVID MORANTZ**

(1) Name of copyright owner 210 GROSSMAN BLDG.

KANSAS CITY, KANSAS (legal name of copyright owner)

(2) Address

(Street) DAVID MORANTZ

(City)

(State)

(3) Name of author 210 GROSSMAN BLDG.

\* Cross out word not needed KANSAS CITY, KANSAS (full name)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Locating Ships or Finding the Debris  
who names*

(7) Send certificate of registration to \_\_\_\_\_

DAVID MORANTZ  
210 GROSBMAN BLDG  
KANSAS CITY, KANSAS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

DAVID MORANTZ  
210 GROSBMAN BLDG  
KANSAS CITY, KANSAS

(Street)

(City)

(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Morantz (David) \*

C

Some tricks of the bad check artist.

1 c. rec'd

Application  
rec'd

©CIC

4225

XXc.

Fee rec'd \$

\$1.00

5346 JAN 28 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DFS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/26/29

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID MORANTZ ☒ DAVID MORANTZ  
210 GROSSMAN BLDC

(Write full legal name of copyright owner) KANSAS CITY, KANSAS

(2) Address 210 Grossman Bldg, Kansas City, Kansas  
(Street) (City) (State)

(3) Name of author David Morantz David Morantz

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Some Tricks of The Bad Check Artist"

(7) Send certificate of registration to David Morant  
210 Crossman Bldg, Kansas City, Kansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Morant  
210 Crossman Bldg, Kansas City, Kansas  
(Street) (City) (State)

(July, 1928--2,000)



Morantz (David) \*

C

MAR 18 '29

Ten tested collection schemes.

1 c. rec'd

Application  
rec'd

MAR 18 1929

XXC1C

4280

Fee rec'd \$

8.75

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the \*~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DAVID MORANTZ

9 (1) Name of copyright owner 210 GROSSMAN BLDG

KANSAS CITY, KANSAS (Write full legal name of copyright owner)

9 (2) Address

(Street)

DAVID MORANTZ

(City)

210 GROSSMAN BLDG

(State)

KANSAS CITY, KANSAS

(3) Name of author 210 GROSSMAN BLDG

\* Cross out word not needed. KANSAS CITY, KANSAS (full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Ten Tested Collection Schemes*

(7) Send certificate of registration to \_\_\_\_\_

DAVID MORANTZ  
210 GROSSMAN BL  
KANSAS CITY, KANSAS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

DAVID MORANTZ  
210 GROSSMAN BLDG.  
KANSAS CITY, KANSAS

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Morantz (David) \*

C

Twenty-seven specific ways to reduce bad check  
losses.

1 c. rec'd

Application  
rec'd

118/29  
FEB 18 1929

© Cl C

4249

XXc.

Fee rec'd \$1.00

9253 FEB 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/14/29

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID MORANTZ

(Write full legal name of copyright owner)

(2) Address

210 GROSSMAN BLDG.

KANSAS CITY, KANSAS

(City)

DAVID MORANTZ

210 GROSSMAN BLDG (State)

KANSAS CITY, KANSAS

(3) Name of author

\* Cross out word not needed.

(Write name full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A. <sup>✓</sup>  
(MUST be stated)

United States  
of America

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Twenty-seven Specific Ways to Success  
and Luck Course"

(7) Send certificate of registration to

DAVID MORANTZ

KANSAS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DAVID MORANTZ

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Morati (Charles)*  
*Cupid's visit.*

1 c. rec'd  
Application **SEP 13 1921**  
rec'd  
XXc. © C. D. 58595

Leave all above these words blank

Fee rec'd **\$1.00** **32682 SEP 13 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

7  
9  
6  
0  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9  
6  
0  
0  
0  
The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Charles Morati*

(Write name in full—State here also nationality of claimant)

*Quail Hotel & Ave*

(Street)

*New York City*

(City)

(State)

(Sept., 1920 - 5,000)

(Please turn this over)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charles Morati

Country of which the author or translator is a citizen or subject (4)

America [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Cupid's Visit

Send certificate of  
registration to (7)

Charles Morati Circle Hotel New York City

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

Charles Morati, New York City

Circle Hotel 8 Ave & 58 St W.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Morati Charles*

*Interview.*

1 c. rec'd

FEB 12 1923

Application  
rec'd

FEB 12 '23

XXc.

63631

R

Leave all above these words blank

Fee rec'd \$

1.00

6660 FEB 12 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 9 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Charles Morati (American citizen*

(Write name in full—State here also nationality of claimant)

*Hotel De France W. 49 St*

(Street)

*New York City N. Y.*

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charles Morati

Country of which the author or translator is a citizen or subject (4)

Immune

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Handville Skit Entitled  
"The Interview"

Send certificate of  
registration to (7)

Charles Morati

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Hotel De France New York City N.Y.

Grace Morati (wife)

Hotel De France W 49 St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 19 1919

Application rec'd JUN 19 1919

XXc. © Cl. D 52034

19441 JUN 19 '19

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18/19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles Morati American

(Write name in full—State here also nationality of claimant)

32 W. 45.

New York City

(Street)

(City)

(State)

Palace Hotel

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Morant

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Debut in Sandville

Send certificate of registration to (7)

Charles Morant

Name and address of person sending the fee (8)

(Street)

Palace Hotel New York City

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morcillo (Manuel)

Reference card

Appl. file

Genio de Murillo.

See

Reoyo (E[nrique]), Morcillo (M[anuel])  
y Paso (A[ntonio]) hijo.

D 55608  
006000

Morcillo(Manuel) Gabirondo(Victor) and D1 (FOR.)

González Álvarez (Antonio)

Aquí está mi mujer!

Fee rec'd \$ 2.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd JUL 10 1934

Application JUL 10 1934  
rec'd

© Cl D pub. 30014

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manuel Morcillo, Victor Gabirondo and

Antonio Gonzalez Alvarez

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4,

(Street)

(City) Madrid, Spain (Country)

same

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Spain ✓  
(MUST be stated)

(5) Brief title of work ¡Aquí está mi mujer! ✓

(6) Published by Sociedad General de Autores de España, Madrid ✓  
(Name) (City)

(7) Published on the 19th day of December, 1932 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq. College  
New York University, New York City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

Write nothing here, but fill out each numbered space below

D1

*Morcillo Sartorius (Manuel) y Gutiérrez (Teodoro)*  
*Rey del carbón*

1 c. rec'd *MAY 18 1918*

Application rec'd *MAY 18 1918*

XXc. *©CLD 49635*

Leave all above these words blank

Fee rec'd \$

*15670 MAY 18 1918*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

*Card made by W.P.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *MAY 15 1918*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*M. Morcillo-Sartorius y T. Gutiérrez*  
(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Manuel*

*Morcillo-Sartorius y Teodoro Gutiérrez*  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) El Rey del Carbon

Published by (6) Continental de Automóviles at (7) Calles de Pardo, 28  
MADRID, SPAIN

Exact date of publication (8) 21 Nov 1917 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) J. G. Underhill

Name and address of person  
sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_ (Street) (City) (Country)

[Please turn this over]

(Jan., 1917)



Morcombe (Joseph E.)  
Eighteenth century lodge.

Name of claimant,

*dan.*  
Title and author

D<sup>2</sup>

JAN 26 1910

1 c. rec'd

© CLD 20032 C  
XXc.

\$

1-2/11

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Storm Lake, Ia.* Date, *Jan. 24, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 26 1910

Name and address of  
copyright claimant

*Joseph E. Morcombe*  
*Storm Lake, Iowa.*

(OVER)

Author or  
authors

Joseph E. Morcombe, ✓

English

[Nationality must be stated.]

Brief title of work

"An Eighteenth Century Lodge,"

Send certificate of  
registration to

Jos. E. Morcombe  
Storm Lake, Iowa

Name and address  
of remitter

Jos. E. Morcombe  
Storm Lake, Iowa

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Morcombe (Joseph E.)

D2

Knighthood.

1 c. rec'd

JUN 30 1934

Application  
rec'd

JUL -2 1934

(C) Cl Dunpub 29920

HCB

Fee rec'd \$

30505

JUL -2 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph E. Morcombe

(Write full legal name of copyright owner)

(2) Address 2374 Thirty-third Ave

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator Joseph E. Morcombe  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Knighthood"--A Pageant Play ✓

(7) Send certificate of registration to Jos. E. Morcombe  
2374 Thirty-third Avenue, San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jos. E. Morcombe  
2374 Thirty-third Avenue, San Francisco, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mordell(Albert)

D2

FEB 17 1933

1 c. rec'd

Hamlet, by William Shakespeare. A rendition into

Application FEB 17 1933  
rec'd

American prose with introduction, by A. Mordell.

© Cl Dunpub 20889

CP

Fee rec'd \$

7748 FEB 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Mordell

(Write full legal name of copyright owner)

(2) Address

4137

(Street)

LEIDY

(City)

Ave

PHILA

(State)

Penn

[Please turn this over]



(3) Name of author or translator Albert Morrell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Hamlet - a rendition  
and paraphrase into American  
prose, with an Introduction

(7) Send certificate of registration to Albert Morrell  
4137 LEIDY ave Phila Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Morrell  
4137 LEIDY ave Phila Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Mordente (Antonio)  
Santa Barbara.

D2

1 c. rec'd

MAY 16 '27

Application  
rec'd

MAY 16 '27

© Cl D

79732

XXc.

Fee rec'd \$

2.00

24353 MAY 16 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

Card made by

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Antonio Mordente*

(Write full legal name of copyright owner)

(2) Address

*423 East 122.*

(Street)

*St. New York*

(City)

(State)

*N.Y.*

[Please turn this over]

(3) Name of author or translator

*Antonio Mordente*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Santa Barbara*

*(Opera Il Trionfo della fede)*

(7) Send certificate of registration to

*Antonio Mordente*

*423 East*

(Street)

*122nd St. New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Mordente (Giacomo)

D2

'A figlia d' 'o sole; ovvero, Il miracolo di  
Sant'Andrea, di Renzo Vampo.

Fee rec'd \$1.00

1 c. rec'd

Aug 14 30

Application  
rec'd

AUG 25 1930

© Cl Dunpub 6931  
XNc.

44270 AUG 25 '30

AEB

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23; 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GIACOMO MORDENTE

(Write full legal name of copyright owner)

(2) Address 252 Wooster St;  
(Street)

New Haven  
(City)

Conn  
(State)

[Please turn this over]



(3) Name of author or translator RENZO VAMPO /

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'A FIGLIA D' 'O SOLE ovvero IL MIRACOLO

di SANT'ANDREA

(7) Send certificate of registration to GENNARO SPADUZZI /

4 Academy St New Haven Conn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gennaro Spaduzzi

4 Academy St New Haven Conn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

More (Alexander Martin)  
Rejected of men.

Name of claimant

Title and author

1 c. rec'd

Dec. 1. 1911

XX

© Cl. D 26024

\$

36885

DEC 14 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Alexander Martin More

1893. Sutter Street: San Francisco, California

[Please turn this over]

A581-402

Author or  
authors

Alexander Martin More

V

[Nationality must be stated]

Brief title of work

"Rejected of Men"

Send certificate of  
registration to

Alexander Martin More

Name and address  
of remitter

1241 Flood Building  
San Francisco California

If the work is a published dramatic composition, use appropriate form D<sup>2</sup>; if a dramatic musical composition, use form D<sup>3</sup>.

[Please turn this over]





Leave all spaces within these double lines blank

Word (mark)

Prince Charming; or, The art of  
governing men.

Leave all spaces within these double lines blank

Name of claimant

Admission  
rec'd

20.000  
C.C.D. 23943

Author and title

\$

12698 APR 10 1911

Date of publication

March 10, 1911  
Date (day, month, and year) when placed on sale, sold, or publicly performed

Must be stated

Send certificate of  
registration to

Name and address of

author

W. E. B. DUBOIS

[Please turn this over]

Write nothing here

D 2

FEB 4 1913

More (E. Anson)

1 c. rec'd

XXc. © Cl. D 32183 C

Red darts.

\$ / 1913

Leave all above these words blank

4285 FEB -4 1913 No.

Application for Copyright— Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 31

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 Statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

E. Anson More

Name and address of  
copyright claimant

Denver, Colo.

[Please turn this over]



Name of Author, but in a translation, then Translator

E. Aaron More - Author ✓

Country of which the author or translator is a citizen or subject

Citizen - U. S. of A. ✓

[Must be stated]

An alien author domiciled in the United States should state in addition to citizenship "domiciled in U. S."

Brief title of work

"Red Darts"

Send certificate of registration to

E. Aaron More - ✓  
c/o J. S. Brown Merc Co  
18 Wynkoop St. Denver, Colo. ✓

Robert Hunter

Name and address of remitter

c/o Trial Theatre Co - 1402 Broadway N.Y. City ✓

If the work is a product of the United States, or is a translation of a work published in the United States, use form D<sup>3</sup>.

[Please turn this over]

More (Flora V.de)

---

Reference card

D appl.file

See

De More (Flora V.)

1960  
000961  
D 16952

Moreau (Armand)

D2

SEP 30 '32

Aux grands hommes, la patrie reconnaissante...

1 c. rec'd

Application  
rec'd

SEP 30 1932

CP

Fee rec'd \$

© Cl Unpub 18529

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/29/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Armand Moreau

(Write full legal name of copyright owner)

(2) Address

Le Bourg-Joli

(Street)

Bourqueil (I.L.)

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Armand Moreau  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Aux Grands Hommes la Patrie reconnaissante..."  
— pièce en 3 actes, un épilogue et 16 tableaux —

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Moreau. (Armand)

D2

NOV - 6 1934

1 c. rec'd

Aux grands maux les grands remèdes.

Application  
rec'd NOV - 6 1934

Cl

© Cl Unpub 31984

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/2/34

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(1) Name of copyright owner

Armand Moreau

(Write full legal name of copyright owner)

(2) Address

Sainte-Maure de

(Street)

Touraine (I. & L.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Armand Moreau  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Aux grands Maux les grands Remèdes"  
- pièce en 3 actes et 6 tableaux -

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
VICTOR GENEZ  
710 HIGH ST.  
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



D<sup>1</sup>

Name of claimant  
Moreau (Emile) & Clairville (Charles) & an.  
Title and author  
Madame Margot.

2 c. rec'd

XXc.

\$

9783 APR -2 1910

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 1<sup>st</sup> 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Emile Moreau & Charles Clairville

Paris

— France —

Card made by M. T. C.

(OVER)

Author or  
authors *Emile Moreau & Charles Clairville*

— *French* —

[Nationality must be stated.]

Brief title of work *"Madame Margot"*

*Comédie historique en quatre actes, dont un prologue, et cinq tableaux*

Date of publication *January 23<sup>th</sup> 1910.*

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

VICTOR GENEZ,

229 BROADWAY,

NEW YORK CITY

Name and address {  
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

D1

\*

Name of claimant

+ au

Title and author

2 c. rec'd

DEC 31 1909

Cl. D, XNo. No.

© Cl. D

17841

49368

Cash No.

DEC 31

1909

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Dec. 30<sup>th</sup> 1909Of the **DRAMATIC**~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by T. & E. Moreau  
DEC 31 1909

Name and address of

copyright claimant

Paris

- France -

Nationality of author or authors

French

[Must be stated]

(OVER)



Author or  
authors *Emile Moreau*

Title of work

*"Le Paris de Jeanne d'Arc"*  
*Drame historique en quatre actes —*

Date of publication

*Decemb. 11<sup>th</sup> 1909*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

VICTOR GENEZ,

229 BROADWAY,

Send certificate of {

registration to {

NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Moreau (Henry) & Adam (Marcelle)

D2

FEB - 8 '29

1 c. rec'd

Application

rec'd

FEB 14 1929  
© Cl Duput 27898

XXc.

Si j'étais roi :

Fee rec'd \$

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W.P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner

Henry Moreau - Marcelle Adam  
(Write full legal name of copyright owner)

(2) Address

10 Rue Chaptal - Paris - 10 Rue Laugel Paris  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Henry*

(Write name in full)

*Moreau Marcelle Adam*

(4) Country of which the author is a citizen\*

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Le j'étais Roi! Drame Lyrique*  
*Livret*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAY 29 1911

XXc. © Cl.D 24342 C

\$ 1 00

19256 MAY 29 1911  
Cash No.

Moreau (Henry) & Bonal (Marc)

Name of claimant

Boniche (La)

Title and author

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Name and address of {  
copyright claimant {

Henry Moreau & Marc Bonal,  
Paris, France

[Please turn this over]

SPECIAL FILE

Card made by W. E. A.

Author or  
authors

Henry Moreau & Marc Sonal

[Nationality must be stated]

Brief title of work

La Boniche

Tandemille en 3 actes

Send certificate of  
registration to {

Société des Auteurs Compositeurs  
et Editeurs de Musique

10 Rue Chaptal

Name and address ( )  
of remitter

Paris, France

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Moreau (Henry)

Reference card

Alle - giflé l'adjudant.

D app. file

see

L 1156

Gérard (Paul) and Moreau (Henry)

000968  
CP



Moreau-Feuvre (EH.)

Reference card

Appl file

Daphnis et Chloe  
See

Gandera (F.), Mouëzy-Eon (A.)  
& Moreau-Feuvre (EH.)

696600

52056

Morehead (Albert H.)

D2

Bock.

EAF

1 c. rec'd Aug. 4, 1936 ✓

Application AUG 14 1936  
rec'd

Cl Unpub. 44281 ✓

Fee rec'd \$ 1.00 42915 Aug. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1936

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(1) Name of copyright owner Albert H. Morehead  
(Write full legal name of copyright owner)

(2) Address 12 East 86<sup>th</sup> St New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert H. Morehead  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bock ✓

(7) Send certificate of registration to Berko, Korshin & Berko  
551 Fifth Avenue New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berko, Korshin & Berko  
551 Fifth Avenue New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Morehead (Jeanette W.)

D2

1 c. rec'd

FEB 20 1937

Amanda victorious; by J. W. Morehead and E. J.

Application  
rec'd

FEB 20 1937

Laschinger.

© Cl Dunpub 47831 C

EAF

Fee rec'd \$

9714 FEB 25 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 19, 1937.

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(1) Name of copyright owner JEANETTE W. MOREHEAD

(Write full legal name of copyright owner)

(2) Address 4815 HAYARD ST PITTSBURGH, PENNSYLVANIA

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JEANNETTE W. MOREHEAD & E. J. LASCHINER  
(Write name in full)

(4) Country of which the author<sup>are</sup> is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work AMANDA VICTORIOUS

(7) Send certificate of registration to JEANNETTE W. MOREHEAD  
4815 BAYARD ST PITTSBURGH PENNSYLVANIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JEANNETTE W. MOREHEAD  
4815 BAYARD ST PITTSBURGH PENNSYLVANIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Morehouse (Ralph) & Watts (John T.)  
South of Capricorn.

D<sup>2</sup>

1 c. rec'd

Application  
rec'd

XXC. © C D

81287

Fee rec'd \$

48023001-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Morehouse and John T. Watts ✓

(Write full legal name of copyright owner)

(2) Address 340 W. Regent

(Street)

Inglewood, California ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ralph Morehouse and John T. Watts  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "South of Capricorn"

(7) Send certificate of registration to Mr. Ralph Morehouse  
Cox Theatre Cincinnati Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John T. Watts  
340 W. Regent Inglewood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Morehouse (Russel Andrew)

D2

OCT 21 1932

Abc of Xyz.

1 c. rec'd

Application OCT 21 1932  
rec'd

AEB

© Cl Dunpub 18811

Fee rec'd \$1.00

49051 OCT 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Russel Andrew Morehouse

(Write full legal name of copyright owner)

(2) Address

Route #1 Box 34  
(Street)

Edmonds, Washington  
(City) (State)

[Please turn this over]



(3) Name of author or translator *(Suykhou Fui-Min)* Russel Andrew Morehouse  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The ABC of Xyz. - A three-act play on the  
subject of Finance, Politics, Romance.

(7) Send certificate of registration to Russel Andrew Morehouse  
Route #1, Box 34. - Edmonds, Washington  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russel A. Morehouse  
Route #1 Box 34 Edmonds, Washington  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morehouse (Russel. A[ndrew])

D2

Solitaire ... solitaire!

1 c. rec'd

Application  
rec'd

© Cl Dunpub 24521

AEB

Fee rec'd \$

\$1.00

42295 OCT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Russel A. Morehouse ~~(Suppose Fiction)~~

(Write full legal name of copyright owner)

(2) Address

Route #1 Box 34

(Street)

Edmonds, Washington

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Russel

Andrew

Morehouse

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Solitaire---Solitaire!" a four  
act comedy of arrears.

(7) Send certificate of registration to

Russel Andrew Morehouse

Route #1 Bx 34,

Edmonds, Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. A. Morehouse

Route #1 Bx 34,

Edmonds,

Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Morehouse (Russel Andrew)

D2

What do we men know of innocence.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

Sci Unpub. 10200

20188 APR 20 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Russel A. Morehouse,

(Write full legal name of copyright owner)

(2) Address

Route #1 Bx 80,

(Street)

Edmonds, Wash.

(City)

(State)

U. S.

[Please turn this over]



- (3) Name of author or translator Russel Andrew Morehouse.  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work What Do we men know of Innocence?
- (7) Send certificate of registration to Russel A. Morehouse;  
Route #1 Bx 80 — Edmonds, Washington.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Russel A. Morehouse  
Route #1 Bx 80 Edmonds, Washington.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Morehouse (Ward)  
Gentlemen of the press.

D2

1 c. rec'd

Application  
rec'd

JAN-7'28

XX©C1D

82312

Fee rec'd \$

1333 JAN-7'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/5/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ward Morehouse

(Write full legal name of copyright owner)

(2) Address

10 Leah Salisbury  
(Street)

234 W. 44

(City)

N Y City  
(State)

[Please turn this over]



(3) Name of author or translator

WARD

MOREHOUSE

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. / A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GENTLEMEN OF THE PRESS

(7) Send certificate of registration to

LEAH SALISBURY

ROOM 907

(Street)

234 W. 44

(City)

N Y City

(State)

(8) Name and address of person or firm sending the fee

Leah Salisbury

234 W 44

(Street)

N Y City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 — 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Morehouse (Ward)

D1

JUN -7 1937

Miss Quis; by Ward Morehouse and Peggy Wood.

CP

2 c. rec'd

Application JUN -4 1937  
rec'd

© Cl O pub. 50112

Fee rec'd \$ 2.00

29654 JUN -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ward Morehouse

(Write full legal name of copyright owner)

(2) Address

280 Broadway  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author or translator

Ward

Morehouse

& Peggy Wood

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A. (both)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Miss Luis

(7) Published on the \_\_\_\_\_

28

day of \_\_\_\_\_

May

, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Random House, Inc.

20 East 57 Street  
(Street)

New York  
(City)

Ny  
(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Random House, Inc.

20 East 57 Street  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Morehouse (Ward)

D2

New York town.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JAN - 5 1932

JAN - 5 1932

© Cl Unpub 13817

575 JAN - 5 '32

B

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ward Morehouse  
(Write full legal name of copyright owner)

(2) Address Lincoln Hotel New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ward Morehouse  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work New York Town ✓

(7) Send certificate of registration to Loah Salisbury ✓  
234 West 44th St. New York N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loah Salisbury  
234 West 44th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Morehouse pub. co.  
Bethlehem, by Arthur Ketchum.

D1

2 c. rec'd

NOV 24 1928

Application  
rec'd

NOV 24 1928

© Cl D 85160

XXc.

58927 NOV 24 '28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Bethlehem: A Christmas  
Mystery Play

(7) Published on the

first day of November, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

1801 FULTON ST.

(Street)

(City)

MILWAUKEE, WIS.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

1801 FULTON ST.

(Street)

(City)

MILWAUKEE, WIS.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Morehouse pub.co.

D1

Children of the shepherds, by Emily Seymour Coit.

CP

2 c. rec'd Dec. 6, 1932

Application rec'd JAN 11 1933

XXc. © Cl O pub. 20424

Fee rec'd \$ 2.00

58247

Dec. 13, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOREHOUSE PUBLISHING CO.

(Write full legal name of copyright owner)

(2) Address 1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.

(Street)

(City)

(State)

(3) Name of author or translator Emily Seymour Coit

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Children of the Shepherds  
1

(7) Published on the 1st day of December, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Morehouse Publishing Co.  
1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Morehouse Publishing Co.  
1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]



Morehouse pub.co.

D1

FEB -8 1933

Christ risen, by Margaret M. French.

2 c. rec'd

Application  
rec'd

FEB -8 1933

© Cl D pub. 20731  
XXc.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office

6539 FEB -8 1933

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morehouse Publishing Co.,  
(Write full legal name of copyright owner)

(2) Address 1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

(3) Name of author or translator Miss Margaret M. French  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHRIST RISEN

(7) Published on the first day of February, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Morehouse Publishing Co.,  
1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Morehouse Publishing Co.,  
1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Morehouse pub. co.

Holy night, by Edmund H. Stevens.

Leave all above these words blank

Fee rec'd \$

\$2 00

2 c. rec'd

Application  
rec'd

©

XXc.

JUL 31 1930

JUL 31 1930

pub. 172

JUL 31 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 28 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Rev.

(Write name in full)

Edmund H. Stevens

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Holy Night

Price \$ 30 cts.

Exact date of first  
publication (7)

JUL 21 1920

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

WORTHINGTON PUBLISHING CO.  
1001 FOND DU LAC

(Street)  
Name and address of person  
sending the fee: (9)

(City)

(State)

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]



Morehouse pub. co.

D1

It is finished!, by Ethel Bain.

CP

2 c. rec'd

Application  
rec'd

© Cl O pub 20719

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1933.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOREHOUSE PUBLISHING CO.

(Write full legal name of copyright owner)

(2) Address 1801-1817 W. Fond du Lac Ave. Milwaukee, Wis.

(Street)

(City)

(State)

(3) Name of author or translator Ethel Bain

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "IT IS FINISHED!"

(7) Published on the first day of February, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MOREHOUSE PUBLISHING CO.  
1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee MOREHOUSE PUBLISHING CO.  
1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]



Morehouse pub.co.

D1

Little shepherd visits the Christ child, by Ruth  
Hays.

CP

2 c. rec'd Dec. 6, 1932

Application  
rec'd JAN 11 1933

© Cl D pub 20425  
XXc.

Fee rec'd \$ 2.00 58247 Dec. 19, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
pact copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Morehouse Publishing Co.**  
(Write full legal name of copyright owner)

(2) Address **1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.**  
(Street) (City) (State)

(3) Name of author or translator **Ruth Hays**  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Little Shepherd Visits the Christ Child

(7) Published on the 29th day of November, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Morehouse Publishing Co.

1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Morehouse Publishing Co.,

1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Morehouse pub. co.

D1

Love came down at Christmas; by Ruth Hays.

2 c. rec'd Aug. 20 '37

Application SEP - 8 1937  
rec'd

© Cl O pub. 51818

Fee rec'd \$ 2.00 43810 Aug. 23, 1937  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morehouse Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1801 W. Fond du Lac  
(Street)

Ave., Milwaukee, Wisconsin  
(City) (State)

(3) Name of author or translator Miss Ruth Hays

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LOVE CAME DOWN AT CHRISTMAS

(7) Published on the 9th day of August, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Morehouse Publishing Co.

1801 W. Fond du Lac Ave., Milwaukee, Wisconsin  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Morehouse Publishing Co.  
Milwaukee, Wisconsin  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 3,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]



Morehouse pub.co.

D1

Precious gifts, by Mary Royce Merriman.

CP

2 c. rec'd

Application

rec'd

XXc.

© Cl D pub. 23258

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morehouse Publishing Co.✓

(Write full legal name of copyright owner)

(2) Address 1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.✓

(Street)

(City)

(State)

(3) Name of author or translator Mrs. Mary Royce Merriman✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PRECIOUS GIFTS ✓

(7) Published on the fifth day of July, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Morehouse Publishing Co.  
1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Morehouse Publishing Co.  
1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Morehouse pub. co.

D1

Release, by Amie Hampton Medary.

CP

2 c. rec'd

Application  
rec'd

© Cl

XXc.

FEB - 6 1933

FEB - 6 1933

pub. 20718

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6154 FEB - 6 '33 R

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1933.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOREHOUSE PUBLISHING CO.  
(Write full legal name of copyright owner)

(2) Address 1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

(3) Name of author or translator Amie Hampton Medary  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work RELEASE

(7) Published on the first day of February, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MOREHOUSE PUBLISHING CO.

1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee MOREHOUSE PUBLISHING CO.

1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Morehouse pub. co.

D1

FEB -8 1933

Youth's quest for the Holy Grail, by E. Harvey  
Herring.

2 c. rec'd

Application  
rec'd

© Cl O pub. 20732

XXc.

CP

Fee rec'd \$

30.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOREHOUSE PUBLISHING CO.

(Write full legal name of copyright owner)

(2) Address 1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.

(Street)

(City)

(State)

(3) Name of author or translator Rev. E. H. Herring

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work YOUTH'S QUEST FOR THE HOLY GRAIL

(7) Published on the 1st day of February, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Morehouse Publishing Co.,  
1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Morehouse Publishing Co.,  
1801-1817 W. Fond du Lac Ave., Milwaukee, Wis.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Morejón (José Ma. de Ortega-)

Reference card

See

D app.  
file.

Ortega-Morejón (José Ma. de)

D 45101

EMJ

000989

Write nothing here, but fill out each numbered space below D2

*Morland (Beatrice) & Heaney (Ned Joyce)*  
*Becky at Palm Beach.*

I c. rec'd 70 - 2 1922  
Application  
rec'd MAR - 2 1922  
XXc. © Cl. 5 60134 ✓

Leave all above these words blank

Fee rec'd \$1.00

8987 MAR - 2 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 28 / 22

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Beatrice Morland and Ned Joyce Heaney*  
(Write name in full) State here citizenship of claimant U.S.A.

(Street)

*43rd St*

(Jan., 1917)

(City)

*New York City*

(State)

[Please turn this over]

EX. O. B. W.

✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Beatrice Moreland and  
Hed Joyce Hlany

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

U. S. A.

Brief title of work (6)

"Becky at Palm Beach"

Send certificate of  
registration to (7)

Beatrice Moreland

3rd St New York City

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Beatrice Moreland

N.Y.

418 West 43rd St

(Street)

(City)

(State)

New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Moreland (Beatrice)\*

Mr. Cohn's second wife.

1 c. rec'd

Application

rec'd

© Cl. C

2052

XXc.

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 3645 Jan. 27/22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 27/22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full—State citizenship of claimant)

Beatrice Moreland U.S.A.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

Beatrice Moreland

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Mr. Colman's Second Wife"

Send certificate of registration to (7)

418 West 43rd St

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Beulah Moreland

418 West 43rd St New York

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]



Moreland (Beatrice)

Name of claimant

Modern Lady Macbeth, by Sillian  
Guthrie.

Title and author

2 c. rec'd

NOV 17 1909

CL. D, XXc. © Cl. D 17430

Bill.

Leave all above these lines blank

42752

NOV 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 15 Date, 1909

Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Miss Beatrice Moreland  
339 West 45th Street  
America

Nationality of author or authors

Must be  
stated

(OVER)



Author or  
authors

Lillian

Guthrie

Title of work

"A Modern Lady Macbeth"

Date of publication

[Must be ex-  
actly stated.]

Date when placed in sale, or publicly distributed

Send certificate of  
registration to

Miss Beatrice Moreland  
339 West 45th New York  
City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

*Moreland (George L.)*  
*Sporting editor.*

1 c. rec'd *SEP 26 1920*

Application *OCT -7 1920*  
rec'd *CLD 55774*

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

*01.00*

*33501* *Sept. 28/20*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*George L. Moreland*

(Write name in full—State here also nationality of claimant)

*Herald.*

(Street)

*Wasburg* *Tex.*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



GEORGE. L. MORELAND

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE SPORTING EDITOR"  
ONE ACT, COMEDY DRAMA, DESCRIBING THE DUTIES OF  
A SPORTING

Send certificate of  
registration to (7) GEORGE. L. MORELAND

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)  
HERALD  
WASHINGTON D.C.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Moreland (M.L.),  
Wilma, the colonel's daughter;  
or, A woman's self.

D2

Name of claimant

Full and author

Leave all above these words blank

1 c. rec'd 746 10 1911

XXc. © Cl.D 23605 C

\$1.00 JWR

86 10 MAR 10 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 7/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

M. L. Moreland  
2531 Burling St, Chicago, Ill.

MAR 10 1911

[Please turn this over]

Card made by R. K.

Author or  
authors

Lew Harry U.S.A.

[Nationality must be stated]

Brief title of work

Wilma, The Colonel's Daughter  
or  
A Woman's Self

Send certificate of  
registration to

M. L. Moreland

2531 Bushing St. Chicago, Ill.

M. L. Moreland

Name and address

of remitter

2531 Bushing St Chicago Ill.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Morelli(Antonio R.)

Reference card  
appl. file.

D unp. 27564

Airways and fairways.

See Nicholson(John) and Morelli(Antonio R.)

HS

000995



Write nothing here, but fill out each numbered space

D2

OCT 3 1913

Morelli (Ulysses) & an  
Outcast (The)

1 c. rec'd

Application  
rec'd

OCT 3 1913

XXc.

© CID 34625

\$1.00

Leave all above these words blank

Fee rec'd \$

32244 OCT -3 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 2, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Write name in full

copyright claimant { Street (3) 613 Aust. Ave. City New York State N.Y.

E. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Ulysses Merelli

Country of which the author or translator is a citizen or subject (5)

New York

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Outcast

Send certificate of (8)

registration to

Street (9)

Ulysses Merelli  
613 Amsterdam Ave

City

N. Y.

State

N. Y.

Name and address (10)

of remitter

Street (11)

Ulysses Merelli  
613 Amsterdam Ave

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Morelli (Ulysses) & au.  
Power of temptation; or, Their  
convict brother

Leave all above these words blank

Fee rec'd

\$1.00

29182

SEP 10 1913

1 c. rec'd SEP 10 1913  
Application SEP 10 1913  
rec'd

XXc. © Cl. D 34379

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. , 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. & C. C. L.

Name and address of (2)  
copyright claimant

Write name in full,

Ulysses Morelli

Street (3)

613 Amsterdam Ave.

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ulysses Morelli

Country of which the author or translator is a citizen or subject (5)

New York

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Power of Temptation" a  
"Their Convinced Brother"

Send certificate of (8)

registration to

Street (9)

Ulysses Morelli

613 Amsterdam Ave. City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Ulysses Morelli,

613 Amst. Ave. City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-3.

[Please turn this over]



Author or  
authors

Harry L. Newton. American

[Nationality must be stated.]

Brief title of work

The Doll and Her Dollars.

Send certificate of  
registration to

Donald Grover.

903 Rector Bldg., Chicago, Ill.

Name and address  
of remitter

Donald Grover

903 Rector Bldg., Chicago, Ill.

If the work is a published dramatic composition use application form D-1, if a dramatic musical composition, use form D-2.

(OVER)



Moreno (Jacob L.) \*

Formula for group treatment in penal and  
correctional institutions.

C

Fee rec'd Aug. 22, 1931

©ClC

5741

Fee rec'd \$ 41967 Aug. 22, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMT

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 11, 1931.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob L. Moreno (M.D.)  
(Write full legal name of copyright owner)

(2) Address 2 East 86th St. New York, New York.  
(Street) (City) (State)

(3) Name of author Jacob L. Moreno

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria. Has first American  
citizenship <sup>(MUST be stated)</sup> by birth.

(5) If an alien author, state where domiciled in the United States 2 East 86th St., New York, N. Y.

(6) Title of work Formula for Group Treatment in Penal and  
Correctional Institutions <sup>(illustrated with</sup>  
<sup>3 blue-print charts: "Plan for Social Classification"</sup>  
<sup>"Distribution Chart" and "Form for Social Classification")</sup>  
(7) Send certificate of registration to Dr. J. L. Moreno

2 East 86th St., New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Fee was sent by J. L. Moreno,

2 East 86th St. New York, New York.

Direct. Soc Correspondence, (City) (State)  
(Street)



Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 26 1917

Application SEP 26 1917  
rec'd

©C.I.D. 47904

XXc.

*Moreno (Pedro) y Quiñones Joaquín*  
*Mejor (La) Fae na.*

Leave all above these words blank

Fee rec'd \$

20955

SEP 26 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*P. Moreno y J. Quiñones*  
[Write name in full]

CALLE DEL PRADO, 32  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Pedro*

(City)

*Moreno*  
[Write name in full]

(Country)

*Joaquín Quiñones*  
[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

La mujer Farsa

Price

17 ta 1

Published by (6)

ESPAÑOLAS

at (7)

MADRID, SPAIN

Exact date of publication (8)

14 March 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
20 NASSAU

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Moreno (R[amón] M. [aría])

Reference card

Appl file

Hay que ver L. Hay que ver!...

See

Vela (J[oaquín]) y Moreno (R[amón])  
M. (aría)

D 66484

001001

Moreno (Ramón Ma.)

Reference card

D app. file

See

Moreno, Ramón José

001002



Moreno (Ramón M<sup>a</sup>)

Reference card

Appl. file

Secreto de la Cibeles.

See

Vela (Joaquín) & Moreno (Ramón M<sup>a</sup>)

356100

001003

Moreno (Ramón María)

Reference card  
Appl file  
D pub.  
3665

Todo el año es carnaval.

See

Vela (Joaquín) & Moreno (Ramón María)

400100

Moreno (Ramon) Maria

Reference card

Ultima caucion.

See Vela Galino (young) &

Moreno (Ramon) Maria.

D 47016

001095



Moreno-Lacalle (Julian)

D2

001 - 3 1933

1 c. rec'd

Three-cornered hat; by J. Moreno-Lacalle, adapted

Application OCT - 3 1933  
rec'd

from Pedro Antonio de Alarcon's novel El sombrero

© Cl. Unpub 24545

Fee rec'd \$

de tres picos.

42478 OCT - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULIAN MORENO-LACALLE

(Write full legal name of copyright owner)

(2) Address 215-02 - 39<sup>th</sup> Ave. Bayside, L.I. N.Y.

(Street)

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator JULIAN MORENO-LACALLE

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE THREE-CORNERED HAT

(7) Send certificate of registration to J. MORENO-LACALLE  
21502-39<sup>th</sup> Ave Bayside, L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JULIAN MORENO-LACALLE  
21502-39<sup>th</sup> Ave. Bayside, L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Moreno de León (José)

Reference card

Appl  
file

D 50389

001007

Mano(La) de Dios

See

Lucas Acevedo (J. de) y Moreno  
de León (José)



Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd NOV 19 1919

Application NOV 18 1919  
rec'd

©C.D. 53139

XXc.

NOV 18 1919

Morera y Galicia (M.)  
Macbeth;

de Shakespeare, tr. by M. Morera y Galicia  
Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 14 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

M. Morera y Galicia  
(Write name in full)

Zurbano

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,  
then name of Translator (3)

M. Morera y Galicia  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) Macbeth

Tragedia en cinco actos [de Shakespeare], Traducción de M. Morán, Contiene Price \$1.50

Published by (6) Biblioteca Scheller at (7) Madrid Spain

Exact date of publication (8) 2 Sept. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)  
Name and address of person  
sending the fee: (10) \_\_\_\_\_

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Moreton (Amy H.)*

*Commandant pro tem.*

AUG -5 1918

c. rec'd

Application

AUG -5 1918

rec'd

©C.D. 50113

25063 AUG-5 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 30 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Amy H. Moreton*

(Write name in full—State here citizenship of claimant)

*London -*

*England.*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Amy Moreton*

(Oct., 1917)

157 & G. G. L.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Commandant Pro Tem  
A Farce in One Act.

Exact date of first publication (7) JUL 30 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French  
28-30 West 38 St. - New York - N.Y.

Name and address of person sending the fee (9) Samuel French  
28-30 West 38 St. - New York - N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

c. rec'd NOV 25 1918

Application NOV 25 1918

rec'd

© Cl. D 50758

XXc. R

36745 NOV 25 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Amy H. Moreton

(Write name in full—State here citizenship of claimant)

Ordeugate, Humeaton, England.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Amy H. Moreton.

(Oct., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Munitions - a play  
in one act

Exact date of first publication (7) \_\_\_\_\_ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French  
28-30 West 38 St. - New York - N. Y.

Name and address of person sending the fee (9) Samuel French  
28-30 West 38 St. - New York - N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



orette (Raoul)

**Reference card**

D app. file

Dunpub. 8905

Ass

Six filles a marier!

See

William Henry, and (1901) and (1901)

(Raoul)

1101011

Moreux(Ath.) & Pérard(J.)

Hirondelle(L')

D 1

2 c. rec'd SEP 11 1911

Name of claimant

XXc. C. C. D. 25178

Date of publication

\$ \$1.00

31816 SEP 11 1911

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *Sept. 9<sup>th</sup> 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1911

Name and address of

copyright claimant

*Ath. Moreux & J. Perard*

*Paris*

*France*

[Please turn this over]

Author or  
authors

*Alth. Moreux & J. Perard*

*French*

[Nationality must be stated]

Brief title of work

*"L'hirondelle"*

*pièce en deux actes*

Exact date of publication

*August 19<sup>th</sup> 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {

registration to {

**VICTOR GINÉE**

**253 BROADWAY,**

**NEW YORK CITY.**

Name and address {

of remitter }

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below

D 2

*Morey (Francis)  
Ark.*

1 c. rec'd APR 26 1919

Application  
rec'd APR 26 1919

XXc. © C. D. 51685 C

Leave all above these words blank

Fee rec'd \$

1.00 12722 APR 26 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by  
Name, citizenship, and address

☐ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Francis Morey*

I46 West 80th. St.

(Street)

New York N.Y.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Francis Morey-American.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) THE ARK - A play in four acts, and five  
scenes.

Send certificate of  
registration to (7) Francis Morey

I46 West 80th. St. New York City N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Francis Morey

I46. W. 80. th. St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC -4 1919

Application DEC -4 1919  
rec'd

XXc. DEC 5 3 65 C

Morey (Frank Lee)  
Thou shalt not kill; or,  
Billy Boy, by Francis Morey (i.e. F. L. Morey)

Leave all above these words blank

Fee rec'd \$

1.00

38827 DEC -4 19

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Francis Lee Morey - United States

(Write name in full—State here also nationality of claimant)

Hotel Newell

(Street)

NY City - NY

(City)

(State)

(Sept., 1919—2,000)

EX ★ Q. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frank Lee Morey

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Thou Shalt Not Kill" (or  
Illy Beg")

Send certificate of registration to (7) \_\_\_\_\_

Hotel Manwell  
West 49th St N.Y. City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Frank Lee Morey  
Hotel Manwell - N.Y. City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Morey (James Bernard) &

Latham (Chas. Cushman)

\* One of the first.

Leave all above these words blank

Fee rec'd \$

42670 DEC 19 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by and Chas. Cushman & Latham  
Name, citizenship, and address  
of copyright claimant (2) James Bernard Morey, both Americans  
(Write name in full—State here also nationality of claimant)

Box 12  
(Street)

(Sept., 1917)

Wilmington, N. H.  
(City) (State)

[Please turn this over]

REC. ★ O. G. L.

1 c. rec'd DEC 19 1917 ✓

Application  
rec'd DEC 19 1917

XXc. ©CLD 48362 K



Name of Author, but if a translation, then Translator (3) James Bernard Morrey  
and  
Charles Cushman Latham  
(Write name in full)

Country of which the author or translator is a citizen or subject (Both Americans) (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "One of the First"

Send certificate of registration to (7) Morrey and Latham  
Box 12 Wilmette, Ill. Ill.  
(Street) (City) (State)

Name and address of person sending the fee (8) James Bernard Morrey  
and  
Charles Cushman Latham  
Box 12 Wilmette, Ill. Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D2

Morey (James Thomas)

1 c. rec'd

AUG 21 1930

Fifty.

Application  
rec'd

AUG 21 1930

XXc. © C. Unpub 6891

Fee rec'd \$1.00

10291 AUG 21 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 20 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

JAMES THOMAS MOREY

(Write full legal name of copyright owner)

(2) Address

4703 Avenue "L"

Brooklyn

N.Y.

(Street)

(City)

(State)

[Please turn this over]

8-20-30 J. Maer

- (3) Name of author or translator JAMES THOMAS MOREY  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States - - - - -
- (6) Brief title of work "FIFTY" an act that will run about fifteen  
(15) or eighteen (18) minutes. It is a dramatic act with  
some comedy. It has special mechanical effects and a  
special setting.
- (7) Send certificate of registration to James T. Morey  
4703 Avenue "L" Brooklyn N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James T. Morey  
4703 Avenue "L" Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Morey mercantile co.

D2

1 c. rec'd

JAN 18 '32

Application  
rec'd

JAN 13 1932

© Cl Dunpub 14069

3121 JAN 19 '32

Solitaire cowboys. Oct. 14, 21, 28; Nov. 4, 11,  
18, 25; Dec. 2, 9, 16, 23, 30, 1931; Jan. 6,  
1932, by Craig Davidson.

Fee rec'd \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1932

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Morey Mercantile Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1628 - 16th Street

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]



- (3) Name of author or translator Craig Davidson  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Solitaire Cowboys
- (7) Send certificate of registration to Morey Mercantile Company  
1628-16th Street Denver Colorado  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ball & Davidson, Inc.  
221 Colo Natl Bank Bldg Denver Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Morey mercantile co.

D2

JUN -9 1937

Volume merchandising, by Jam Handy picture ser-

1 c. rec'd

Application JUN -9 1937  
rec'd

vice, inc.

Fee rec'd \$

\$1.00

© Cl Dunpub 50197

CAP

30456 JUN 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6-1-37

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Morey Mercantile Co.

(Write full legal name of copyright owner)

(2) Address Denver, Colorado

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Volume Merchandising"

(7) Send certificate of registration to CE Pearson, Jam Handy Picture Service, Inc.  
2300 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2300 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Morford (Amman Davis)*  
*Sub-stuff, by Davis*  
*Morford L. i. e. (A. I.), Morford*

Leave all above these words blank

Fee rec'd \$

*1.00*

8140 MAR-1'22

1 c. rec'd *MAR -1 '22*  
Application rec'd *MAR -1 1922*  
XXc. *© Cl. D 60118*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 28, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Amman Davis Morford (U.S.)*

(Write name in full—State here also nationality of claimant)

*47 Broadway St.*

(Street)

*East Orange*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Anna Dain Luperford

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Sob Stuff"

Send certificate of registration to (7) A.D. Luperford

47 Prospect St., East Orange N.J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A.D. Luperford

47 Prospect St., East Orange N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Morgan ( Abbie Ware)

D2

1 c. rec'd

Flighty party, by Gail Pitou [pseud.]

Application  
rec'd APR 25 1933

AEB

Fee rec'd \$

© Cl Dunpub 22336

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24<sup>th</sup> 1933 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abbie Ware Morgan (Gail Pitou)

(Write full legal name of copyright owner)

(2) Address

325 East 72<sup>nd</sup> St.

(Street)

New York City - N. Y.

(City)

(State)

See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

Gail Pilon

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lighting Party"

(7) Send certificate of registration to

Mrs. Abbie Ware Morgan

325 East 72<sup>nd</sup> Street

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Abbie Ware Morgan

325 East 72<sup>nd</sup> Street

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Morgan (Abbie Ware)

D2

L. E. A. F., inc., Preference employment

1 c. rec'd

Application  
rec'd APR 25 1933

bureau, by Gail Pitou [pseud.]

© Cl Unpub 22335

AEB

18820 APR 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abbie Ware Morgan (Gail Pitou)  
(Write full legal name of copyright owner)

(2) Address 325 East 72 St New York City, N. Y.  
(Street) (City) (State)

\*\* See Index to Claimants

[Please turn this over]



(3) Name of author or translator

Geil Pilon  
(Write name in full)

(4) Country of which the author is a citizen\*

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"L. E. A. 71. Inc."

(7) Send certificate of registration to

Mrs. Abbie Ware Morgan  
325 East 72 St. New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Abbie Ware Morgan  
325 East 72 St. New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\*Use title as index, not from copy



Morgan (Abbie Ware)

D2

\* Mar. 9, 1933  
1 c. rec'd

Made in U. S. A., by Gail Hilton (in song).

Application  
rec'd MAR 29 1933

© Cl D unpub 21588

Fee rec'd \$

1.00 10818 Mar. 9, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Abbie Ware Morgan

(Write full legal name of copyright owner)

(2) Address

325 East 72<sup>nd</sup>

(Street)

New York City New York

(City)

(State)

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator Mrs. Abbie Ware Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Made in W. S. A." \*\*

(7) Send certificate of registration to Mrs. Abbie Ware Morgan  
325 East 72nd Street, New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Abbie Ware Morgan  
325 East 72nd St. New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Morgan (Agnes)

D2

JUL 16 1929 ✓

1 c. rec'd

Application  
rec'd JUL 16 1929

XXc. © Cl Dunpub 1665

Crime at Salem Corners; or, The tabloids hit

the rural districts.

Fee rec'd \$

34587 JUL 16 1929 R

LFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Morgan  
(Write full legal name of copyright owner)

(2) Address Room 2732-11 W. 42 New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Agnes Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ~~Sat~~ Crime at Salem Corners

(7) Send certificate of registration to Agnes Morgan  
Room 2732 - 11 W. 42 - New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes Morgan  
11 W. 42 - New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Morgan (Agnes)

D2

Magic pot.

1 c. rec'd

JUL 16 1929 ✓

Applicatn  
rec'd

JUL 16 1929

© Cl Dunpub 1666

XXc.

Fee rec'd

\$1.00

JUL 16 1929 R

MFE

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1929

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Name of copyright owner

Agnes Morgan ✓  
(Write full legal name of copyright owner)

(2) Address

Room 2732 - 11 W. 42  
(Street)

New York ✓  
(City)

N.Y. ✓  
(State)

[Please turn this over]



(3) Name of author or translator

Agnes

Morgan  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Magic Pot

(7) Send certificate of registration to

Agnes Morgan

Room 2732-11 W. 42

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Agnes Morgan

11 W. 42

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Morgan (Agnes)

D2

Mysterious bedroom.

1 c. rec'd JUL 16 1929

Application rec'd JUL 16 1929

© Cl Dunpub 1667

Fee rec'd \$

NFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1929

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(1) Name of copyright owner

Agnes Morgan ✓

(Write full legal name of copyright owner)

(2) Address

Room 2732, 11 W. 42 (Street)

New York (City)

N. Y. (State) ✓

[Please turn this over]

(3) Name of author or translator

Agnes

Morgan

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mysterious Bedroom

(7) Send certificate of registration to

Agnes Morgan

Room 2732 - 11 W. 42

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee.

Agnes Morgan

11 W. 42

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Morgan (Agnes)

D2

JUL 16 1929✓

1 c. rec'd

Application

JUL 16 1929

rec'd

© Cl Unpub 1664

XXc.

Fee rec'd \$

34557 JUL 16 1929

MFE

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Morgan

(Write full legal name of copyright owner)

(2) Address 11 W. 42 (Room 2732) New York N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Agnes Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work What Price Morning-glories?

(7) Send certificate of registration to \_\_\_\_\_

Agnes Morgan, 11 W. 42, New York - Room 2732  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Agnes Morgan, 11 W. 42, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Morgan (Agnes B.)

But is it art?

1 c. rec'd

Application

rec'd

© Cl Unpub 6341

XXc.

Fee rec'd \$1.00

EMM

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1930

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(1) Name of copyright owner

Agnes B. Morgan

(Write full legal name of copyright owner)

(2) Address

Room 2732

(Street)

11 W. 42New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Agnes B. Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work But Is It Art?

(7) Send certificate of registration to Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

Morgan (Agnes B.)

1 c. rec'd

Application  
rec'd

JUL - 7 1930

© Cl Dunpub 6338

XXc.

Disarmament conference in the middle ages.

Fee rec'd \$1.00

EMM

m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes B. Morgan

(Write full legal name of copyright owner)

(2) Address

Room 2732

11 W. 42

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Agnes B. Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Dearman Conference in  
the Middle Ages

(7) Send certificate of registration to Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes B. Morgan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morgan (Agnes B.)

D2

Embarrassing moments. [nos. 1, 2.]

ALB

Fee rec'd \$

\$1.00

1 c. rec'd

FEB -9 1932 ✓

Applica  
rec'd

FEB -9 1932

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**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1932.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes B. Morgan  
(Write full legal name of copyright owner)

(2) Address 11 W. 42nd ST. New York, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Agnes B. Morgan

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Embarrassing Moments"

- dramatic composition -

(7) Send certificate of registration to \_\_\_\_\_

Agnes B. Morgan

11 W. 42nd Street

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Agnes B. Morgan

11 W. 42nd St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\*Copy deposited; [No.] 1.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 18 '22

Application OCT 18 1922  
rec'd

XXc. 31.5 62504

39995 OCT 18 '22

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Agnes B. Morgan (U. S. A.)  
(Write full legal name of copyright owner)

19 West 9 St. New York N. Y.  
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Agnes B. Morgan

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Extra! Extra!"

Send certificate of registration to (7) \_\_\_\_\_

Agnes B. Morgan

19 W. 9. ST.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Agnes B. Morgan

19 W. 9 ST.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

JUL - 7 '30

Morgan (Agnes B.)

Hollywood makes history.

1 c. rec'd

Application

rec'd

© Cl Dunpub 6337

XXc.

Fee rec'd \$1.00

35626 JUL - 7 '30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes B. Morgan

(Write full legal name of copyright owner)

(2) Address

Room 2732

11 W. 42

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Agnes B. Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Hollywood Makes History

(7) Send certificate of registration to Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

Morgan (Agnes B.)

Home life of a gunman.

1 c. rec'd JUL - 7 '30  
Application rec'd JUL - 7 1930  
© Cl Dunpub 6342  
XXc.

Fee rec'd \$ \$1.

EMM

35626 JUL - 7 '30

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15 1930

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(1) Name of copyright owner Agnes B. Morgan  
(Write full legal name of copyright owner)

Room 2732  
(2) Address 14 W. 42 (Street) New York (City) N.Y. (State)

[Please turn this over]



(3) Name of author or translator Agnes B. Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Home Life of a Gunman

(7) Send certificate of registration to Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Morgan (Agnes B.)

In the Greek manner.

D2

1 c. rec'd JUL - 7 '30

Application rec'd JUL - 7 1930

XXc. (C) Cl Dunpub 6339

EMM

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1930

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(1) Name of copyright owner Agnes B. Morgan  
(Write full legal name of copyright owner)

(2) Address Room 2732  
11 W. 42 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Agnes B. Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work In the Greek Manner

(7) Send certificate of registration to Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morgan (Agnes B.)

D2

Last smile.

1 c. rec'd

JUL - 7 '30

Application

JUL - 7 1930

rec'd

(C) Cl Dunpub 6340

XXc.

Fee rec'd \$ \$1.00

EVMM

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Date June 30, 1930

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(1) Name of copyright owner

Agnes B. Morgan

(Write full legal name of copyright owner)

(2) Address

Room 2732

11 W. 42

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Agnes B. Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Last Smile

(7) Send certificate of registration to Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes B. Morgan  
Room 2732 - 11 W. 42 New York N.Y.  
Agnes B. Morgan (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D<sup>2</sup>

Name of claimant

Morgan (Agnes Bangs)

Title and author  
Fan

MAR 8 1910

1 c. rec'd

© Cl. D 20386

Cl. D, Xxc. No. \_\_\_\_\_

\$

Cash No.

6811

MAR 8 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7 Feb. 26, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. C.

Name and address of

copyright claimant

Agnes Bangs Morgan  
57 East 79 St., New York City

Nationality of author or authors

American

Must be  
stated

(OVER)



Author or  
authors

✓ Agnes Bangs

Morgan ✓

Title of work

Her ~~My~~ Magic Pot

Send certificate of  
registration to

Miss A. B. Morgan

57 East 79 St., New York, N.Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Morgan (Agnes Bangs)  
Pilot.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

JAN 27 1910

© Cl. D. 29040

Cl. D. XXc. No.

Leave all above these lines blank

2743

Cash No. 100000  
JAN 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 27 1910

Date, Jan. 25, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Agnes Bangs Morgan  
57 East 79 St., New York, N.Y.

Nationality of author or authors

American

(Must be  
stated)

(OVER)

Author or  
authors

Agnes Bangs

Morgan

Title of work

The Pilot.

Send certificate of  
registration to

Miss A. B. Morgan  
57 East 79 St. New York City

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Morgan (Agnes B.)

D2

1 c. rec'd

Application  
rec'd

XXc.

What shall we tell the children?

Fee rec'd \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes B. Morgan

(Write full legal name of copyright owner)

(2) Address

Room 2732

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Agnes B. Morgan  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work What Shall We Tell The Children?

(7) Send certificate of registration to Agnes B. Morgan  
Room 2732 - N. W. 42 New York N. Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Agnes B. Morgan  
Room 2732 - N. W. 42 New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morgan (Agnes Bangs,  
when two write history.

Name of claimant

4 an.  
Title and author

D<sup>2</sup>

1 c. rec'd

MAY 2 1910  
© Cl. D. 2094 C

Cl. D. Xxc. No.

Leave all above these lines blank

17576

Cash No. 10111  
\$ MAY -2 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

MAY 10 1910

Date, May 30, 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3 Of the DRAMATIC  
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Agnes Bangs Morgan  
59 East 79 St., New York..

Nationality of author or authors

American

[Must be  
stated]

(10-11)



Author or  
authors

Agnès Bangs Morgan

Title of work

When I write History

Send certificate of  
registration to

Miss A. B. Morgan  
59 East 79 St., New York, U. S. A.

NOTE — This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

JUL 29 1930✓

1 c. rec'd

Application  
rec'd JUL 29 1930© Cl Dunpub 6586 1/2  
XXc.

Fee rec'd \$1.00

37085 JUL 29 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10-7.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28<sup>th</sup> 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Morgan and Marc Loebell  
(Write full legal name of copyright owner)

(2) Address

11 W. 42<sup>nd</sup> St.  
(Street)

(City)

N.Y.

(State)

[Please turn this over]

Rm. 2732

(3) Name of author or translator

Agnes

Morgan and Marc Loebell

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

When Words Fail

(7) Send certificate of registration to

Agnes Morgan

11 W. 42nd St., Rm. 2732 N. Y. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Agnes Morgan

11 W. 42nd St., Rm. 2732 N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morgan (Ainsworth)

Panthea Potter.

See

Elkins (Felton) & Morgan (Ainsworth)

D appl.file

D unpub.6050

00104170100

Morgan (Alice Marie)

D2

JAN 28 1935

Am I rich?

1 c. rec'd

Application

JAN 28 1935

rec'd

© Cl Unpub 33374

Fee rec'd \$ 1.00

4632 JAN 28 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Marie Morgan.  
(Write full legal name of copyright owner)

(2) Address 3861 W. 34 St. Cleveland, Ohio  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Alice Marie Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Am I Rich? - a three act  
comedy.

(7) Send certificate of registration to \_\_\_\_\_

3861 W. 34 St. Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

3861 W. 34 St. Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Morgan (Annie B.)

D2

MAR 23, 1937

1 c. rec'd

Women in revolution.

Application  
rec'd APR - 8 1937

EA F

Fee rec'd \$

1.00

© Cl Dunpub 48971

18155 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANNIE B. MORGAN

(Write full legal name of copyright owner)

(2) Address 706 N. 17th St., Kansas City, Kansas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ANNIE B. MORGAN  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "WOMEN IN REVOLUTION"

(7) Send certificate of registration to Thomas E. Scofield  
2600 Fidelity Bldg., Kansas City, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morgan (Arthur C.)

D2

Bohemian lily, by John More [pseud.]

1 c. rec'd

Application  
rec'd

Dec 10 28

DEC 10 1928

© Cl Dunpub 87245

Fee rec'd \$1.00

61288 DEC 20 '28

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 19 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur C. Morgan

(Write full legal name of copyright owner)

(2) Address

312 Majestic

(Street)

Beth Shreveport La

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Morr <sup>\*</sup> (Pseudonym)  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work "The Bohemian Lily"; a tragic-  
Comedy in five acts.

(7) Send certificate of registration to Arthur C. Morgan  
312 Majestic Bldg., Shreveport, La  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee the same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 \* 12,000) Legal name: Arthur C. Morgan - previous entry. [Please turn this over]

Morgan (A. C.)

D2

1 c. rec'd

Application  
rec'd

*Aug 6/26*  
AUG-4'26 R

XXc. D.C.D. 76423

Fee rec'd \$

38242 AUG-4'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 31, 1926.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **A. C. Morgan,**

(Write full legal name of copyright owner)

(2) Address **P. O. Box 1243**

(Street)

**Baton Rouge, La.**

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ "John **More**" (Pseudonym of **A. C. Morgan.**)  
(Write name in full)

(4) Country of which the author is a citizen\* **United States of America.**  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"The Circus Lady" a tragic-comedy**  
**in five acts.**

(7) Send certificate of registration to **A. C. Morgan,**  
**P. O. Box 1243, Baton Rouge, La.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **A. C. Morgan,**  
**P. O. Box 1243, Baton Rouge, La.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Morgan (Arthur C.)  
Torrent, by John More  
[pseud.]

D2

1 c. rec'd

OCT-7'27

Application  
rec'd

OCT-7'27

© ClO 81432

XXc.

Fee rec'd \$

47821 OCT-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 18 1927 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. C. Morgan [ARTHUR C MORGAN]

(Write full legal name of copyright owner)

(2) Address

P.O. Box 1243

(Street)

Baton Rouge, La.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator John Moe (Pseudonym)  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Torrent, a drama in four acts based upon the recent floods in Louisiana.
- (7) Send certificate of registration to A. C. Morgan  
P. O. Box 1243 Baton Rouge, La.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morgan Berry  
Powers that be.

1 c. rec'd DEC 31 1924  
Application  
rec'd DEC 31 1924  
C. D. 69911  
XXC

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> Bill 57035 DEC 31 '24

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 31 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Berry Morgan

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

1515 - Peir

(Street)

Spranton

(City)

Penn.

(State)

(Aug., 1922 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Berry Morgan

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Powers That Be"

Send certificate of  
registration to (7) \_\_\_\_\_

1515 Pine St. Scranton Penna.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Laurence H. Watres, M.C.

Room 285. H. O. B. Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morgan (Brewster)

Reference card  
D app. file

D 16702

AEB

Candidate.

See

Anthoïl (George) and Morgan (Brewster)

840100

D<sup>2</sup>

Name of claimant

Morgan L. C. W.

1 c. rec'd MAY 12 1910

Title and author

Wanderer's return; by David Morrison

XXc. © Cl. D 210296

\$ 100 mo.

14127 MAY 12 1910 S. C.

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 12 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

640100  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C.

Name and address of  
copyright claimant

L. W. Morgan  
Pittsburgh Pa.

(OVER)



Author or  
authors

David Morrison

American

[Nationality must be stated.]

Brief title of work

"The Wanderer's Return"

A Pastoral Pathetic Classic

Send certificate of  
registration to

David Morrison

15 E. Silver St.

Name and address  
of remitter

David Morrison

15 E. Silver St.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space

D7

Morgan (Carey)  
Saddle, one of those girls.

1 c. rec'd

Application  
rec'd

Feb. 25/22  
FEB 25 '22  
©CLC 68676

XXc.

Leave all above these words blank

Fee rec'd

1.00

85231-2335'22

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Feb. 24, 1922

Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Carey Morgan

Street (3)

870 Riverside Drive

City

New York

State

Ny

Name of Author, but if a

translation, then Translator (4)

Carey Morgan and Arthur Swanstrom

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

USA.

[Must  
be stated]

Ex. - F. G. P.

Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

*Corey Morgan and Arthur Swanstrom*

Country of which the composer is a citizen or subject (8)

*USA*

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

*"Sado - one of those girls"*

Send certificate of registration to (11)

Street (12)

*870*

*Curry Morgan*  
*Beverly Hills*

City

State

Name and address of remitter (13)

*same*

Street (14)

City

State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]



Write nothing here, but fill out each numbered space below **D 2**

*Morgan (Carey)*  
*Trifles and Truffles, by Arthur*  
*Swanstrom & C. Morgan*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd *Apr 23 1921*

Application  
rec'd

XXc. © C. D. 57496

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*4/23/21*

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
**0** complete copy is herewith deposited to secure copyright registration according to the provisions  
**1** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**00** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Carey Morgan*

(Write name in full—State here also nationality of claimant)

*834 Riverside Drive*

*New York City.*

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Swaustrom

and Carey Morgan

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6) "Tripples • Truffles" one act Musical  
Jawoll Playlet

Send certificate of registration to (7)

Carey Morgan, 834 Riverside Dr NYC  
New York NY

Name and address of person or firm sending the fee (8)

(Street) Carey Morgan  
(City) New York  
(State) NY  
834 Riverside Dr NYC

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Morgan (Carlyle) Van  
Ruth.*

1 c. rec'd *Mar. 30-17*  
Application APR -7 1917  
rec'd  
XXc. © Cl. D 46607<sup>c</sup>

Leave all above these words blank

Fee rec'd \$ *1.00* *10001* *Mar. 29-17*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Carlyle Morgan*  
(Write name in full)

*River View Manor Hastings-on-the-Hudson, N.Y.*  
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3)

*Carlyle Morgan*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Ruth"*

Send certificate of registration to (7)

*Carlyle Morgan*

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

*Riverview Manor, Hastings-on-the-Hudson, N. Y.*  
*Columbia Academy of Languages*  
*12 E. 46th St., New York City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 28 1937

Morgan (Charles)

Flashing stream.

1 c. rec'd

Application

rec'd

OCT 28 1937

© Cl Dunpub 527908  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 56797 OCT 28 1937

GAP

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27/37

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The copyright is claimed by

Name and address of

CHARLES MORGAN

copyright claimant: (2)

(Write name in full)

16 Camden Hill Square, London W. 8, England

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator(3)

CHARLES MORGAN

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"FLASHING STREAM"

Send certificate of  
registration to: (7)

ADRIENNE MORRISON

9 East 46th Street - New York City - N Y

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Morgan (Charles D.)

Chevelure (La); par C. de Merne

1 c. rec'd OCT 16 1914

Application  
rec'd OCT 16 1914

XXc. © Cl. D. 385054

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

<sup>Oct 14,</sup>  
~~Sept 22,~~ 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Charles D. Morgan

(Write name in full)

Bourneville

(Street)

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles D. Morgan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La Chevelure.

Send certificate of registration to: (7)

Charles D. Morgan  
Barnstable, Mass.

Name and address of person sending the fee: (8)

Charles D. Morgan  
Barnstable, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4 [Please turn this over]



Morgan (Charles Davis)

D2

AUG-3 1936 ✓

1 c. rec'd

Entente cordiale, by Davis Morgan [ i. e. C. D.

Application  
rec'd AUG - 3 1936

Morgan]

CI D unpub 44039

Fee rec'd \$ \$1 00

42655 AUG-3 36

AIE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Davis MORGAN  
(Write full legal name of copyright owner)

(2) Address 52, Avenue des Champs Elysées, Paris, France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Charles Davis MORGAN (pen name: Davis Morgan)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

L'Entente Cordiale

(7) Send certificate of registration to Charles Davis Morgan

52, Avenue des Champs Elysées, Paris France  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charles Davis Morgan, 52, Avenue des Champs Elysées, Paris, France  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Morgan (Charles D.)  
In the billet.

1 c. rec'd JUL 23 1915  
Application rec'd JUL 23 1915  
XXc. ©CLD 41298

Leave all above these words blank

Fee rec'd \$ \$1.00 25964 JUL 23 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by U. W. W.*  
**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) July 21<sup>st</sup> 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Charles D. Morgan  
(Write name in full)  
35 West 12<sup>th</sup> Street New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

**Ex. F. G. R.**



Name of Author, but if a translation, then Translator (3)

Charles D. Morgan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In the Billet"

Send certificate of registration to: (7)

Charles D. Morgan  
% O. E. Stevens, 35 West 12<sup>th</sup> Street New York N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

O. E. Stevens,

35 West 12<sup>th</sup> Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAR -6 1914

Application  
rec'd

MAR -6 1914

XXc.

OLD 36266

MAR -6 1914

Morgan (Charles Davis) & au.  
Lady (she) of the sword.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

~~Feb 26~~ <sup>March 5</sup> 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Charles Davis Morgan

[Write name in full]

Street (3)

35 West 12<sup>th</sup> St.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Charles Davis Morgan

Country of which the author or translator is a citizen or subject (5)

U.S.A

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

~~"The Mansion"~~  
"The Lady of the Sword."

Send certificate of  
registration to: (8)

Charles D. Morgan

Street (9)

35 West 12<sup>th</sup> St

City

New York

State

N.Y.

Name and address  
of remitter: (10)

Charles D. Morgan

Street (11)

35 West 12<sup>th</sup> St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D.2

Morgan (Charles D.)  
Light in the house.

1 c. rec'd OCT 16 1914

Application  
rec'd OCT 16 1914

XXc. (C) CLD 38506

Leave all above these words blank

Fee rec'd \$

\$1.00 34577

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 14, 1914

Of the **DRAMATIC COMPOSITION** named **herein**, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Charles D. Morgan  
(Write name in full)  
Boston Mass.

(Street)

(City)

(State)

[Please turn this over]



Name of "Author, but if a translation, then Translator" (3) Charles Davis Morgan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The height in the House

Send certificate of registration to: (7) Charles D. Morgan  
Bournedale, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles D. Morgan  
Bournedale, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

Morgan (Charles D.) + au.  
Mrs. Vivian, D. D. H.

Name of claimant

Title and author

1 c. rec'd

JUL 23 1912

XXc.

© Cl. D 30321

\$

Leave all above these words blank

22157 JUL 23 1912h No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston

Date, July 22/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Charles D. Morgan  
Barnstable, Mass. R. I. 2

Ex. ★ O. G. L.

[Please turn this over]

Author or  
authors

Charles D. Morgan

United States

[Nationality must be stated]

Brief title of work

Mrs. Vivian, D.D. H.

Send certificate of  
registration to

Charles D. Morgan  
Bannock Moss, R.I.D.

Name and address  
of remitter

Charles D. Morgan  
Bannock Moss, R.I.D.

If the work is a published dramatic composition, the composer's name must be stated. If a dramatic musical composition, the composer's name must be stated.

[Please turn this over]



Morgan (Charles Davis)

D2

1 c. rec'd

31-31556

Radio-arctic, by Davis Morgan [pseud. of C. D. Morgan] Act 1.

Application  
rec'd

OCT - 3 1936

EAF

Fee rec'd \$

1.00

© Cl Dunpub 47159

3193 JAN 19 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Davis MORGAN

(Write full legal name of copyright owner)

(2) Address 52, Avenue des Champs Elysées, Paris, France  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles D. MORGAN (pen name: DAVIS MORGAN)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work RADIO ARCTIC- A play in three Acts. (copy of Act I only enclosed; other acts to follow)

(7) Send certificate of registration to Charles Davis MORGAN,  
52, Avenue des Champs Elysées, Paris, France  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Charles Davis MORGAN  
52, Avenue des Champs Elysées, Paris, France  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Morgan (Charles Davis)

D2

NOV 6 1936

Radio-arctic; by Davis Morgan [pseud. of C. D. Morgan] Acts 2, 3.

1 c. rec'd

Application  
rec'd

NOV -6 1936

© Cl Dunpub 46790

Fee rec'd \$ 1.00

201 JAN -1 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1936

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Davis MORGAN  
(Write full legal name of copyright owner)

(2) Address 52 ave des Champs - Paris France  
(Street) Elysées (City) (State)

[Please turn this over]



(3) Name of author or translator Charles Davis MORGAN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work RADIO-ARCTIC ACTS 2 & 3, only. Act 1  
filed prior to these.

(7) Send certificate of registration to C.D.Morgan, 52 ave des Champs-  
Elysées, Paris, France  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C.D.Morgan  
52 ave des Champs Elysées Paris France  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Morgan (Charles D.)  
Rosie Rosalsky.

1 c. rec'd

Application

rec'd

XXc.

DEC 13 1920

DEC 13 1920

56257

Leave all above these words blank

Fee rec'd \$

\$1.00

42869

DEC 13 1920

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 8. 1920.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by Name, citizenship, and address

4 of copyright claimant (2)

Charles D. Morgan. American

(Write name in full—State here also nationality of claimant)

5 31 Nassau Street

New York City N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Chas. L. Morgan

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rosie Rosaleky  
A play in one act

Send certificate of registration to (7)

June Meredith  
50 East 58<sup>th</sup> Street, New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

June Meredith  
50 East 58<sup>th</sup> Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Morgan (Charles Davis) said  
Search me.

1 c. rec'd

MAR -6 1914

Application  
rec'd

MAR -6 1914

OLD 36265

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00

7734 MAR -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale



REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mch 5<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Charles Davis Morgan.

[Write name in full]

Street (3)

35 West 12<sup>th</sup> St

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles Davis Morgan.

Country of which the author or translator is a citizen or subject (5)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Search Me!"

Send certificate of registration to: (8)

Charles D. Morgan

Street (9)

35 West 12<sup>th</sup> St.

City

New York

State

N.Y.

Name and address of remitter: (10)

Charles D. Morgan

Street (11)

35 West 12<sup>th</sup> St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Morgan (Charles D.)  
Secret of the North.

1 c. rec'd

OCT 16 1914

Application

rec'd

OCT 16 1914

XXc. © Cl. D. 38507

Leave all above these words blank

Fee rec'd \$

1.00

OCT 17 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 12<sup>th</sup> 1914

30 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles D. Morgan  
(Write name in full)

Bowdoin  
(Street)

Mass  
(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles Davis Morgan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Secret of The North.

Send certificate of registration to: (7) Charles D. Morgan  
Bourneville, Mass. R.F.D.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles D Morgan  
Bourneville Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4 [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Morgan (Charles Davis)  
Visiting (The) Prince

1 c. rec'd  
Application  
rec'd

JAN -7 1914

JAN -7 1914

XXc.

© Cl. D 35708

R

Leave all above these words blank

Fee rec'd \$

1239

JAN -7 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 5, 1914.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is hereby deposited to secure copyright registration according to the provisions  
0 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of  
Copyright claimant: (2)

Charles Davis Morgan

[Write name in full]

Street (3)

35 West 12<sup>th</sup> St.

City

New York

State

N.Y.

EX. S. P. A JAN 17 1914

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Charles Davis Morgan

Country of which the author or translator is a citizen or subject (5)

USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"The Visiting Prince"

Send certificate of  
registration to: (8)

Charles Davis Morgan

Street (9)

35 West 12<sup>th</sup> St City New York State N.Y.

Name and address  
of remitter: (10)

Charles Davis Morgan

Street (11)

35 West 12<sup>th</sup> St City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Morgan (Code)

---

Reference card

Golden (The) touch. See

D27108

Monroe (Arthur W.) and Morgan (Code)

Appl. file.

990100

D<sup>2</sup>

Name of claimant

*Jan*

Title and author

*Morgan (Courtney)  
Innocent widow*

1 c. rec'd

JAN 27 1910

© Cl. D. 20037 c

Cl. D, Xxc. No.

\$

Cash No.

*20037*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition *2759* not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*January* Date, *24, 1918.*

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Morgan (Courtney) Morgan*

Name and address of

copyright claimant,

*1031 East 3rd St. Oklahoma City, Ok.*

Nationality of author or authors

*American*

[Must be  
stated]

(OVER)

2901067

Author or  
authors

Orchestra 1957-58

Title of work

For Instrumental Band

Send certificate of  
registration to

Okla. State Univ. Okla.  
Library 1001 East N. Blvd

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR  
—ALL.— A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Morgan (Courtney)  
One Christmas eve.

D<sup>2</sup>  
Name of claimant

& au.  
Title and author

1 c. rec'd JAN 3 1910

Cl. D, XXc. No. © Cl. D 17856

\$ 684 Cash No. 1111  
JAN -3 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, 28

Of the ☒ **DRAMATIC** ☒ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Miss Courtney Morgan  
Name and address of copyright claimant 1001 E. Third St. Washington, D.C.

Nationality of author or authors

American

(Must be stated.)

(OVER)

Author or  
authors

Title of work

*One Christmas Eve.*

Send certificate of  
registration to

*Miss Courtney Morgan  
1031 E. 2nd St. Ashland, Ore.*

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Morgan (Deck)

D2

Death at dawn.

EAF

Fee rec'd \$

\$1 00

Oct. 17, 1936  
1 c. rec'd OCT 17 1936

Application

Reg'd Unpub. 45334

55930 OCT 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Deck Morgan  
(Write full legal name of copyright owner)

(2) Address 230 East 51st Street, New York, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Deck Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DEATH AT DAWN

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

→ In 3 Acts

Morgan (Deck),

D2

1 c. rec'd

AUG 28 1934 ✓

Application  
rec'd

AUG 31 1934

© Cl Dunpub. 30898

Resort hotel.

AME

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Deck Morgan

(Write full legal name of copyright owner)

(2) Address

133 West 34th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator DOCK MORGAN  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work RESORT HOTEL

(7) Send certificate of registration to Dock Morgan  
139 East 94th St. (Apt. 5A) New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dock Morgan  
139 East 94th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

\* 13921 / [Please turn this over]



Morgan(Deck)

D2

AUG 21 1933

Studio couch.

1 c. rec'd

Application AUG 21 1933  
rec'd

CP

© Cl Dunpub 23893

Fee rec'd \$

\$1.00

36380 AUG 21 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DECK MORGAN

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

DECK MORGAN

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE STUDIO COUCH

(7) Send certificate of registration to \_\_\_\_\_

DECK MORGAN

OKOLONA

MISSISSIPPI

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

DECK MORGAN

OKOLONA

MISSISSIPPI

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Morgan (Dickson) & Kennedy (King)

D2

Park avenue limited, by K. Kennedy, D. Morgan, and

King Zany.

Fee rec'd \$1.00

44119

Sept. 21, 1932

1 c. rec'd Sept. 21, 1932

Application OCT - 7 1932  
rec'd

© Cl Dunpub 18681

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3rd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dickson Morgan & King Kennedy  
(D.M.) 7864 Willoughby Ave Hollywood, California  
(K.K.) 702 Rodeo Dr. Beverly Hills, California  
(2) Address (Street) (City) (State)

[Please turn this over]



King Kennedy, Dickson Morgan & King Zany

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)  
(4) Country of which the author is a citizen\* all of United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PARK AVENUE LIMITED" an American Comedy  
Concerning the life of Dillman Darlas Prescott  
a fictitious character - and his immediate family

(7) Send certificate of registration to Dickson Morgan  
7864 Willoughby Avenue Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dickson Morgan  
7864 Willoughby Avenue Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Morgan (Dickson)

Reference card

World without end.

D app. file

See

Dunpub.

Pitcher (Mears) and Morgan (Dickson)

13120

AEB

001073

Morgan (Dorothy)

D2

Mar. 13, 1931 ✓

Three Christmas presents. pt. 1. The useful  
present.

AJB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAR 13 1931

© Cl Dunpub. 10677 ✓  
XXc.

12620 MAR 13 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1931

728 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Morgan ✓

(Write full legal name of copyright owner)

(2) Address

12 South Munn Ave.

(Street)

East Orange

(City)

N. J. ✓

(State)

[Please turn this over]



(3) Name of author or translator.

Dorothy Morgan ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work \* The Three Presents

(7) Send certificate of registration to

Dorothy Morgan ✓

12 South Munn Avenue

East Orange

N. J. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dorothy Morgan

12 South Munn Avenue

East Orange

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

\* Use title as indexed from copy. (If reply to letter (1.0.12.))

Write nothing here

D2

SEP 9 1912

Morgan' (Mrs. Edmund Nash) / ran  
Fountain (The) of Youth;  
by Chaffer (Frank) &  
Leave all above these words blank

1 c. rec'd

XXc.

\$

© Cl. D 30767

34454 SEP -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 9 1912 Date,

57018  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs. Edmund Nash Morgan.

Name and address of {  
copyright claimant {

Cleveland Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator

Mrs. Edmund Nash Morgan & Frank Chapin,

Country of which the author or translator is a citizen

United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Fountain of Youth.

Send certificate of registration to

Mrs. Edmund Nash Morgan

Care Mrs. Cole, 53 West 46<sup>th</sup> Street.

New York City

Name and address of remitter

Mrs. Edmund Nash Morgan—

6407 Euclid Ave., Cleveland Ohio.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Morgan (Edward Lewis) jr. \*

Business and memory study lecture story.

C

1 c. rec'd

Application  
rec'd

May 1/28  
MAY - 1 1928

XXc.

©CIC

3995

Fee rec'd \$

1.00 4439 Jan. 26/28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1928

1 Of the LECTURE, SERMON, or ADDRESS named herein, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. L. Morgan Jr.

(Write full legal name of copyright owner)

(2) Address

810 A. Perry St

(Street)

Montgomery Alabama

(City)

(State)

(3) Name of author

Edward Lewis Morgan Jr.

E. G. P.

\*

Edward Lewis Morgan, jr.

- see author line

Please turn this over]

(4) Country of which the author is a citizen\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Title of work

*Business and Memory Study Lecture Story*

(7) Send certificate of registration to

*E. L. Morgan Jr.*

*810 S. Perry St.*  
(Street)

*Montgomery*  
(City)

*Alabama*  
(State)

(8) Name and address of person or firm sending the fee

*E. L. Morgan Jr.*

*2311 Morrison St.*  
(Street)

*Tampa*  
(City)

*Florida*  
(State)



Write nothing here, but fill out each numbered space below

D1

*Morgan (Edward)*  
*Song of the greater*  
*fathere land*

2 c. rec'd NOV 11 1916 ✓

Application NOV 11 1916  
rec'd

XXc. ©CLD 45397 R

Leave all above these words blank

Fee rec'd \$ 1.00 37091 NOV 11 1916

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 31, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Edward Morgan*

(Write name in full)

*Hotel Richelieu, Cor. Geary St. & Van Ness Ave., San Francisco,*

(Street)

(City)

*Cal.*  
(State)

Name of Author, but if a  
translation, then Translator (3)

*Edward Morgan*

(July, 1916)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, Cal.

Brief title of work (6) "A Son of the Greater Fatherland"

Price \$ None

Exact date of first publication (7) Oct. 20, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edward Morgan, Hotel Richelieu,  
Cor. Geary St. & Van Ness Ave., San Francisco, Cal.  
(Street) (City) (State)

Name and address of person sending the fee (9) Edward Morgan, Hotel Richelieu,  
Cor. Geary St. & Van Ness Ave., San Francisco, Cal.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morgan (Eugene E.)

---

Reference card

Joy (A) ride to Mars.

D appl. file

See

D 54910

Clifford (George) & Morgan (Eugene E.)

001078

Morgan (Evan Bernard)

D2

Bronze women.

1 c. rec'd

FEB 14 1935

Application  
rec'd

FEB 14 1935

© Clunpub. 33793

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evan Bernard Morgan

(Write full legal name of copyright owner)

(2) Address

A Kempsey Rd.

(Street)

Hampstead London N.W.3.

(City)

England

(State)

[Please turn this over]



(3) Name of author or translator Evan Bernard Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Bronze Women" (a play in 3 acts)

(7) Send certificate of registration to E. B. Morgan  
1 A Kemplay Rd., Hampstead, London, N.W.3  
(Street) (City) England. (State)

(8) Name and address of person or firm sending the fee E. B. Morgan  
1 A Kemplay Rd., Hampstead, London, N.W.3.  
(Street) (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Morgan (Evan Bernard)

D2

FEB 14 1935

Dies irae .

1 c. rec'd

Application  
rec'd

FEB 14 1935

C. C. Dunpub. 33792

Fee rec'd \$ 1.00

7520 FEB 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4<sup>th</sup> February, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Evan Bernard Morgan

(Write full legal name of copyright owner)

(2) Address 1<sup>A</sup> Kemplay Rd., Hampstead, London. N.W.3  
(Street) (City) (State)

England [Please turn this over]



(3) Name of author or translator Evan Bernard Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Dies Irae" (a play in 4 acts)

(7) Send certificate of registration to E. B. Morgan  
1A Kemplay Rd., Hampstead, London, N.W.3.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. B. Morgan  
1A Kemplay Rd., Hampstead, London, N.W.3.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



organ (Even & morn)

D2

Mar. 16, 1933

1 c. rec'd MAR 16 1933

Application  
rec'd

© Cl Dunpub 21481

is free; or, the last day.

Fee rec'd \$

1.00 2160 Jan. 13, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd March, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evan Bernard Morgan

(Write full legal name of copyright owner)

(2) Address

"A" Kemplay Road, Hampstead, London, N.W.3, Eng. land

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Evan Bernard Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Domiciled in London

(6) Brief title of work "Dies Irae or The Last Day"

(7) Send certificate of registration to Evan Bernard Morgan  
"A" Kemplay Road, Hampstead, London, N.W.3., England.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evan Bernard Morgan  
"A" Kemplay Road, Hampstead, London, N.W.3., England  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morgan (Evan Bernard)

D2

Golden apple.

1 c. rec'd

FEB 14 1935

Application  
rec'd

FEB 14 1935

© Clunpub. 33791

Fee rec'd \$ 1.00

7520 FEB 14 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
~~HCB~~

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evan Bernard Morgan  
(Write full legal name of copyright owner)

(2) Address 1 A Kemplay Rd. Hampstead London N.W.3.  
(Street) (City) (State)  
England [Please turn this over]



(3) Name of author or translator Evan Bernard Morgan  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Golden Apple (a  
play in 3 Acts)

(7) Send certificate of registration to E. B. Morgan

1 A Kembly Rd. Hampstead London N.W.3  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. B. Morgan

1 A Kembly Rd. Hampstead London N.W.3  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Morgan (Evan Bernard)

D2

SEP 25 1935

1 c. rec'd

Mayfair moon.

Application  
rec'd

SEP 25 1935

EAF

Fee rec'd \$

© Cl. Dunpub 37530

44840 SEP 25 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16<sup>th</sup> September 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evan Bernard Morgan

(Write full legal name of copyright owner)

(2) Address

1 A Kemplay  
(Street)

Road, Hampstead

(City)

(State)

London, N.W. 3.

England

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Evan Bernard Morgan  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

England  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

May Fair Moon

(7) Send certificate of registration to\_\_\_\_\_

E. B. Morgan

1 A Kempsey Road, Hampstead, London, N.W.3, England  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

E. B. Morgan

1 A Kempsey Road, Hampstead, London, N.W.3, England  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here

D2

100 MAY 1 1911

©CLD 24103

XNo.

100

Morgan (Frank C.)

Schultz's boy, Henry.

Title and author

Leave all above these words blank

100 MAY -1 1911

Application for Copyright — Dramatic Composition Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila. Pa.

Date,

Apr. 29, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also paid. Copyright is claimed by the undersigned.

80100 MAY 1 1911

Name and address of  
copyright claimant

Frank C. Morgan.  
Phila., Pa.

[Please turn this over]

EX. - B. F. A.

Card made by W. E. B.

Author or  
authors

Barry Gray. U. S. of American.  
[Nationality must be stated]

Brief title of work

Schultz's Boy - Danny.

Send certificate of  
registration to {

Barry Gray, 1411 Fairmount Ave  
Phila. Pa.

Name and address {  
of remitter }

Barry Gray, 1411 Fairmount Ave.  
Phila. Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Morgan (Gail Pitou)  
Blue Monday, by Gail  
Pitou (i.e. G.P. Morgan)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd May 18, 1922

Application MAY 23 1922

rec'd

XXc. © C. D. 60929

21585 MAY 31 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22<sup>nd</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Gail Pitou Morgan, U.S. citizen

(Write full legal name of copyright owner)

225 West 86<sup>th</sup> Street

(Street)

New York City N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gail Gilson Morgan

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Blue Monday

Send certificate of registration to (7)

Mrs Gail Gilson Morgan  
225 West 86<sup>th</sup> Street, New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. Gail Gilson Morgan  
225 West 86<sup>th</sup> Street, New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Morgan (Gail Pitou)  
Clever Idea, by Gail Pitou  
(i.e. G.P. Morgan)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

May 18, 1922  
MAY 23 1922  
© Cl. D 60928

21585 MAY 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22<sup>nd</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Mrs. Gail Pitou Morgan, U.S. citizen  
225 West 86<sup>th</sup> Street New York City N. Y.  
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gail Pitou Morgan

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A clever Idea

Send certificate of registration to (7)

Mrs. Gail Pitou Morgan  
225 West 86<sup>th</sup> Street New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. Gail Pitou Morgan  
225 West 86<sup>th</sup> Street New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Morgan (Gene)

Pair (A) of hash hounds.

2 c. rec'd JUN 29 1922 ✓  
Application JUN 29 1922  
rec'd \_\_\_\_\_  
© Cl. 61305 C  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1.00

26778 JUN 29 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26th, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gene Morgan (U.S.A.)

(Write name in full—State here also nationality of claimant)

Chicago

Illinois

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Gene Morgan

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Pair of Hash Hounds"

Published on the (7) 24th day of June, 19 22  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. DENISON & COMPANY

623 So. Wabash Ave. Chicago, Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. DENISON & COMPANY

623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Morgan (Geoffrey F.)  
In Hinky-Boodle town.

2 c. rec'd

JUL 15 1924 /

Application

JUL 25 '24

rec'd

XXc. C.O.D. 68427C R

Leave all above these words blank

Fee rec'd \$

32624 JUL 25 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Geoffrey F. Morgan

(Write full legal name of copyright owner)

2135 Georgina Ave. Santa Monica Calif.  
(Street) (City) (State)

Name of Author, ~~but if a~~

~~translation, then Translator~~ (3)

(March, 1923—2,000)

(Write name in full)

Geoffrey F. Morgan  
[Please turn this over]



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) In. Kinky - Doodle

Published on the (7) Twenty-second day of July, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) T. S. Denison & Company  
623 So. Halbach Ave. (City) Illinois  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) T. S. Denison & Company  
623 So. Halbach Ave. (City) Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Morgan (Geoffrey F.)*  
*In hot tub male land.*

2 c. rec'd

*OCT 22 1921*

Application

rec'd

*OCT 22 1921*

© Cl. D 58955

XXc.

Leave all above these words blank

*Entered*

*37932 OCT 22 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*October 19, 1921.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Geoffrey F. Morgan (U.S.A.)*  
*New York N. Y.*

(Write name in full—State here also nationality of claimant)

(Street)  
Name of Author, but if a  
translation, then Translator (3)

*Geoffrey F. Morgan*  
(City) (State)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

United States<sup>✓</sup>

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In Hot Tamale Land

Published on the (7)

17<sup>th</sup>

day of

October

1921.

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

J. S. Demison & Company

623

D.

Walsh Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

J. S. Demison & Company

623

D.

Walsh Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each number & space below D 1

*Morgan (Geoffrey F.)*  
*marrying Marrian.*

2 c. rec'd

*FEB 13 '26*

Application

rec'd

*FEB 13 '26*

Cl. D

*74402*

XXc.

Leave all above these words blank

Fee rec'd \$

*1.42 FEB 13 '26*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*February 10 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (\$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Geoffrey F. Morgan*  
(Write full legal name of copyright owner)

*478 - Twenty-fourth St.*  
(Street)

*San Francisco*  
(City)

*California*  
(State)

Name of Author, but if a translation, then Translator (3)

*Geoffrey F. Morgan*  
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Marrying Marian

Published on the (7) 7th day of February, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Derivator & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Derivator & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Morgan (Geoffrey F.)*  
*Royal cut-up.*

2 c. rec'd OCT 10 1921 ✓

Application OCT 10 1921  
rec'd

© Cl. D 58824

XXc. R

\$1.00

Leave all above these words blank

Fee rec'd \$

38179 OCT 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Geoffrey F. Morgan (U. S. G.)*  
*New York*

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Geoffrey F. Morgan*  
*55*

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*A Royal Cut-Up*

Published on the (7) \_\_\_\_\_

*3rd*

day of

*October*

*1921*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

*J. S. Denison & Company*

*623*

*S. Wabash Ave.*

*Chicago*

*Illinois*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

*J. S. Denison & Company*

*623*

*S. Wabash Ave.*

*Chicago*

*Illinois*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morgan (Geoffrey F.) & Johnson (Fred'k. G.) P<sup>2</sup>  
Tulip time

1 c. rec'd

JAN-3-21

Application  
rec'd

JAN-3-21

©Cl D

78059

XXc.

125 JAN-4-27

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geoffrey F. Morgan & Fred'k. G. Johnson

(Write full legal name of copyright owner)

(2) Address 173 15th St., New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author~~or translator~~ Frederick G. Johnson

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work                     

(7) Send certificate of registration to                     

23-21                                                               

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee                     

27-51                                                               

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]





Author or  
authors *Geo. F. G. Morgan.*

Title of work *The Utamboron's Return.*

Send certificate of  
registration to *George F. G. Morgan -  
Box 22 St. Louis, Mo.*

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

*Morgan (George Joseph)*  
*Getting a start, by*  
*Herman Kahn.*

Leave all above these words blank

Fee rec'd \$

22805 JUL -7 1916

1 c. rec'd JUL -7 1916

Application JUL -7 1916  
rec'd

XXc. ©Cl.D 44341

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by L. W. W.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*July 5-1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*George Joseph Morgan*

*721 E. - 40TH - 3RD FL - 7R*

(Street)

*Chicago*

(City)

*Ill*

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herman Kahn

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Getting a Start"

Send certificate of registration to: (7)

George Joseph Morgan

Name and address of person sending the fee: (8)

721 - E. 40TH, 3RD FLOOR Chicago

(State)

721 - E. 45TH, 3RD FLOOR Chicago

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Morgan / George Joseph Morgan  
Getting acquainted.

1 c. rec'd

JUL -7 1916

Application

JUL -7 1916

rec'd

COPI 41338

XXc.

Leave all above these words blank

Fee rec'd \$

22503

JUL -7 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

George Joseph Morgan

721 E. 40TH - 3RD FLOOR

(Street)

Chicago Ill

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Joseph Morgan  
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Getting Acquainted"

Send certificate of registration to: (7) \_\_\_\_\_

721 East 40th Street - BRIDGEMAN Chicago Ill  
Name and address of person (Street, (City) (State)  
sending the fee: (8) George Joseph Morgan  
721 East 40th Street Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Morgan (Harriet)  
Uplift (The).

Write nothing here

D2

1 c. rec'd JUL 11 1912

XXc. © C. D. 30210 ✓

\$ 1.00 21177

JUL 11 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ G. L. B. S.  
Name and address of  
copyright claimant {

Mrs. Harriet Morgan

San Francisco, Cal.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a  
translation, then Translator

Harriet

Morgan

Country of which the author  
or translator is a citizen

U.S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Uplift

Send certificate of {  
registration to {

Mrs. Harriet Morgan,

340 Eddy Street, Eddystone Apts.,

San Francisco, Cal.

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Morgan (Harriet E.)

Planning the year; Christmas entertainment.

1 c. rec'd

FEB - 8 1924

Application

FEB - 8 1924

rec'd

C.D.

26535

7025 FEB 8 '24

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT--UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card by **REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Feb. 2, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

\*(Mrs.) Harriet E. Morgan

(Write full legal name of copyright owner)

202 Red Hill Ave.

(Street)

San Anselmo, California

(City)

(State)

Name of Composer (3)

\* Harriet Smith Morgan

Country of which the composer  
is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(Feb., 1923 1,000)

X O. K. B. F. P.



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) Harriet E. Morgan (Harriet Smith Morgan)  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) Planning the Year.

Send certificate of  
registration to (10) Harriet Smith Morgan

P. O. Box 151. San Anselmo. California

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Harriet Smith Morgan

1202 Red Hill Ave San Anselmo California  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

JUN 26 1913

Morgan (Harriet J.) & au.  
Goaf (The).

1 c. rec'd

Application  
rec'd

JUN 26 1913

XXc. © Cl. D 33616

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 20569 June 26. 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. D. P. A.

Name and address of  
copyright claimant {

Harriet J. Morgan

Street 1128 Buiauy.

City Oakland

State Cal.

**"SPECIAL FILE"**

[Please turn this over]



Name of Author, but if a translation, then Translator

*Harrier*

*J. Morgan*  
*U.S.*

Country of which the author or translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The Goul.*

Send certificate of  
registration to {

*Harrier J. Morgan*  
*1128 Broadway* City *Oakland*

State *Cal.*

Name and address {  
of remitter {

Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Morgan (Harry T.)  
Shylock

D2

1 c. rec'd

Application

rec'd

© Cl D

81938

XXc.

Fee rec'd \$

1.00 50398 Oct. 24/27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 26-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry T. Morgan

(Write full legal name of copyright owner)

(2) Address

1090 Wrigley Bldg

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Harry T. Morgan*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

*"Shylock" libretto for Grand Opera  
arranged from Wm. Shakespeare's Merchant of Venice  
with original verse added by Harry T. Morgan*

(7) Send certificate of registration to

*Harry T. Morgan*  
*1090 Wrigley Bldg - Chicago - Illinois*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Harry T. Morgan*  
*1090 Wrigley Bldg - Chicago - Illinois*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morgan (Henry B.)  
Gul and the roses.

D<sup>2</sup>  
Name of claimant  
Hau.  
Title and author

pt 1  
NOV 23 1909  
1 c. rec'd  
Cl. D, XXc. No. © Cl. D 17527

Leave all above these lines blank

\$ 43552 Cash No. 12000  
NOV 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov Date, 20

Of the <sup>DRAMATIC</sup> ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant  
Henry B Morgan  
Mount Pleasant Michigan

Nationality of author or authors  
English  
Residing in  
Permanently  
[Must be stated]



Author or  
authors

Henry B Morgan

Title or work

"The Girl and the Robots"  
a Drama in one act

P 17527

Henry B. Morgan  
Certif. returned Jan. 7, 10  
and filed

Send certificate of  
registration to

Henry B Morgan  
Coleman, Texas.

Note.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

*Morgan (Jacques)*  
*What next.*

1 c. rec'd *Aug 17, 1921*  
Application *AUG 23 '21*  
rec'd  
XXc. © C. D. 58434 *R*

Leave all above these words blank

Fee rec'd

*\$1.00*

31657 AUG 23 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug. 22-1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Jacques Morgan - United States City*  
*U. S. Club - 229 E. 46 St. New York City N. Y.*

(Write name in full—State here also nationality of claimant)

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

*W. O. B. W.*



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Jacques Macgare  
Citizen

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What Next"

A farce comedy drama in  
one act (one scene)

Send certificate of registration to (7)

Jacques Macgare  
N. Y. C. Club - West 46 St. New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jacques Macgare  
N. Y. C. Club - West 46 St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Morgan Jacques*  
*What next?*

1 c. rec'd

Application *AUG - 6 1921*  
rec'd

XXC © CLO 58313 *R*

*\$1.00*

29859 AUG-6'21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 5th 1921*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

*American citizen*  
*Jacques Morgan*

(Write name in full—State here also nationality of claimant)

*N.Y.C. Club* *New York City* *N.Y.*  
(Street) (City) (State)  
*229 West 46th.*  
(Sept. 1920 5.000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Morgan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What Next"? - a fifteen minute farce comedy - based on mistaken marriage situation.

Send certificate of registration to (7) Jacques Morgan  
U.S.A. Club - West 46th St New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacques Morgan  
U.S.A. Club, New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Morgan (Jo. V.) \*

C

1 c. rec'd MAY 17 '28

Application rec'd MAY 17 '28

© Cl C 4026  
XXc.

Fee rec'd \$ 31.00 MAY 17 '28 R

DFS IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jo. V. Morgan  
(Write full legal name of copyright owner)

Address 5620 Moorland Lane, Edgemont, Maryland  
(Street) (City) (State)

(3) Name of author Jo. V. Morgan  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Spirit of Montgomery County

(7) Send certificate of registration to

J. V. Morgan

5620 Moorland Lane Edgemoor Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(April, 1918-500)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Morgan (Joanna W.)  
Filing in society.

Name of claimant

Title and author

1 c. rec'd

NOV 14 1911

C.C.D. 25755

XXc.

\$

1-1 Bell

Leave all above these words blank

Cash No.

33939 NOV 14 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 13<sup>th</sup> 1911

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

☐

Name and address of  
copyright claimant {

Joanna W. Morgan

Plymouth, Mass.

Card made by C. E. C.

[Please turn this over]

Copyright Form 100

Author or  
authors

Joanna W. Morgan

United States

[Nationality must be stated]

Brief title of work

A Thing in Society

Send certificate of  
registration to

Joanna W. Morgan  
Plymouth, Mass.

Name and address  
of remitter

Joanna W. Morgan  
Plymouth Mass.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Morgan (John P.)*

*20th century civilization.*

1 c. rec'd JAN 13 1919

Application  
rec'd JAN 13 1919

© Cl. 50987  
XXc.

1310 JAN 13 '19

Leave all above these words blank

Fee rec'd \$

21.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*John P. Morgan*

(Write name in full—State here also nationality of claimant)

*16 Abbey st*

(Street)

*San Francisco*

(City)

*Cal*

(State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John P. Morgan

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

20<sup>th</sup> Century Civilization

Send certificate of registration to (7)

John P. Morgan

16 Abbey St San Francisco Cal

Name and address of person sending the fee (8)

(Street)

(City)

(State)

John P. Morgan

16 Abbey St

San Francisco

Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3, if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



D2

Morgan (John Pierpont)

1 c. rec'd AUG-5'26

Twentieth century civilization.

Application  
rec'd AUG-5'26

Fee rec'd \$

XXc. D.C.D. 76329

36495 AUG-5'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Pierpont Morgan  
(Write full legal name of copyright owner)

(2) Address 71 Prosser St San Francisco California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*John Pierpont Morgan*

*Pierpont Morgan*

(Write name in full)

*U. S. A.*

(4) Country of which the author is a citizen\*

*yes*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Twentieth Century Civilization*  
*A Drama in Four Acts.*

(7) Send certificate of registration to

*John P. Morgan*

*Prosper*  
(Street)

*at San Francisco*  
(City)

*Cal*  
(State)

Name and address of person or firm sending the fee

*John P. Morgan*

*71 Prosper*  
(Street)

*at San Francisco*  
(City)

*Cal*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Morgan (L. G.)  
Restitution ; by L. G. Mor-  
gan and H. N. Katz

Write nothing here D2

Known to be a  
Title and author

1 c. rec'd APR 8 1912

XXc. © Cl. D 29320

\$1.00 fee

14208 APR -8 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 6 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

APR 8 1912  
Name and address of  
copyright claimant

L. G. Morgan, 678 Murray Ave  
Milwaukee, Wis.

[Please turn this over]

O. K.-B. F. T.

Author or  
authors

L. G. Morgan (am.) 2/ M. Katz (am.)  
Nationality must be stated.

Brief title of work

Restitution

Send certificate of  
registration to

2/ M. Katz, 600 Murray Ave  
Melwankee, N.Y.

Name and address  
of remitter

2/ M. Katz, 600 Murray Ave  
Melwankee, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Morgan (Leonora Anderson)

Good copy.

AEB

Fee rec'd

\$1.00

D2

APR - 2 '31

1 c. rec'd

Application  
rec'd

APR - 3 1931

XXC: C. Dunpub 9983

17124 APR - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonora Anderson Morgan

(Write full legal name of copyright owner)

(2) Address

983 Waverley Way NE

(Street)

Atlanta

(City)

Ga.

(State)

[Please turn this over]

(3) Name of author or translator. \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* America - born in Georgia  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Good Copy"

(7) Send certificate of registration to Leonora Anderson Morgan  
983 Waverley Way N.E. Atlanta Ga.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Audria Sandy Isen  
895 Virginia Circle N.E. Atlanta Ga.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE 2

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd APR 10 1915

Application APR 14 1915  
rec'd

Morgan (Leslie)  
Every day in the year  
by Willard Mack

Leave all above these words blank

Fee rec'd \$

XXc. © G. D. 40365.  
13571 APR 14 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Leslie Morgan  
(Write name in full)  
227-W. 46th  
(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Willard Mack

Country of which the author or translator is a citizen or subject (4) ✓

U. S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Utah

Brief title of work (6)

"Every day in the year"

~~"The day is the day"~~

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Leslie Morgan

New York

N. Y.

227-W. 46th

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd Feb. 12 1910

©Cl.D 20212

Title and author

Cl. D, XNo. No.

\$6628 Cash No. FEB 16 1910

Leave all above these lines blank

21605 FEB 12 1910

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 16 1910 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
~~hereby~~ deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 and statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

—Card made by M. T. G.

 Name and address of  
 copyright claimant

 Lister W. Morgan 155 Amity St Brooklyn  
 N. Y. C.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

Morgan Bros.

Title of work

"The Tiger's Temple"

Send certificate of  
registration to

Lester W. Morgan 155 Arvity St  
Brooklyn N.Y.C.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)



Morgan (Marion)

D2

Episode in Munich; or, The king commands.

EA F

Fee rec'd \$1.00

1 c. rec'd

SEP - 9 1936

© Cl Unpub 44742

44004 SEP - 9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 7 - 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARION MORGAN  
(Write full legal name of copyright owner)

(2) Address 2249 Montclair (Street) Valleywood (City) California (State)  
Oakland

[Please turn this over]

(3) Name of author or translator Albert J. Hall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Epimachus

(7) Send certificate of registration to Albert J. Hall  
2249 Broadway New York California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert J. Hall  
2249 Broadway New York California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Morgan (Marion)*  
*Image in the rocks.*

1 c. rec'd

Application

rec'd

XXc.

*July 27. 20*

*ED 27 1920*

*54084*

*R*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*5981 FEB 27 20*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

4 Name, citizenship, and address

00 of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*the Hotel*

(Street)

*New York City*

(City)

(State)

(Jan., 1920—4,000)

*016.13.8.7.*

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) John J. ...  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The ...

Send certificate of  
registration to (7) ...

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Morgan (Marion)

D2

MAY 25 1933

Passée.

1 c. rec'd

Application  
rec'd

MAY 25 1933

CP

© Cl Unpub 22603

XXc.

Fee rec'd \$

2.00

23675 MAY 25 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 21 1933**

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**Marion Morgan**

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address

**2249 Mountain Oak**

(Street)

**Drive, Hollywood, Califor**

(City)

(State)

[Please turn this over] **nla**

(3) Name of author or translator\_\_\_\_\_

**Marion Morgan**

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**U.S.A**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

✓ **"Passée"**

**( A comedy Drama in three acts)**

(7) Send certificate of registration to\_\_\_\_\_

**Marion Morgan**

**170 Linden Street**

**New Haven Conn.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**Marion Morgan**

**170, Linden Street,**

**New Haven, Conn:**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

JAN -5 1931

1 c. rec'd

Application  
rec'd

JAN -5 1931

© Cl Dunpub. 8598  
XXc.

Fee rec'd \$

739 JAN -5 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3rd

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Marshall Morgan

(Write full legal name of copyright owner)

1128 Bellemore Rd

(2) Address

Roland Park,

(Street)

Baltimore, Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary Marshall Morgan  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fountain Boy: A Play for  
Children, in three acts.

(7) Send certificate of registration to

Mr. Tilghman V. Morgan  
1128 Bellemore Road, Roland Park, Baltimore, Maryland  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Thomas W. G. Clark  
Continental Bldg. Baltimore Maryland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

Morgan (Mary Marshall)

Hurricane.

1 c. rec'd

MAY 26 1934

Application  
rec'd

MAY 26 1934

© Cl Unpub 29354

Fee rec'd \$

11.00

24857 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Ms) Mary Marshall Morgan

(Write full legal name of copyright owner)

(2) Address

1128 Bellemore Rd

(Street)

Roland Park, Balto, Md.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mary

Marshall Morgan

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hurricane\*

(7) Send certificate of registration to

Mrs. Mary Marshall Morgan

1128 Bellemore Rd., Roland Park, Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Marshall Morgan

1128 Bellemore Road, Roland Park, Balt. Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Morgan (Mary Marshall)

D2

Dec. 29, 1934

Lady Moon.

1 c. rec'd

Application  
rec'd

FEB-5 1935

© Cl Unpub 33629

Fee rec'd \$ 1.00

58291

Dec. 29, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 4, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Marshall Morgan

(Write full legal name of copyright owner)

(2) Address

1128 Bellemore Road

(Street)

Baltimore, Maryland

(City)

(State)

Notland Park

[Please turn this over]



(3) Name of author or translator

Mary

(Write name in full)

Marshall Morgan

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Lady Moon, a fantasy  
in three acts

(7) Send certificate of registration to

Mrs. Mary Marshall Morgan

1128 Bellemore Road, Roland Park, Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Marshall Morgan

1128 Bellemore Road, Roland Park, Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Morgan (Mary Marshall)

D2

1 c. rec'd

APR 11 1933

Application  
rec'd

APR 11 1933

Tom, Dick and Harry.

CP

Fee rec'd \$1.00

© Cl D unpub 21818

10545 APR 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Marshall Morgan

(Write full legal name of copyright owner)

(2) Address

1128 Bellemare Rd. Baltimore Md.

(Street)

(City)

(State)

Roland Park.

ORIGINAL APPLICATION [Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Mary Marshall Morgan  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

"Tom, Dick and Harry" - A  
Play in three acts.

(7) Send certificate of registration to

Mr. Tilghman V. Morgan  
1128 Bellemore Rd; Roland Park, Baltimore Md.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr. T. V. Morgan  
1128 Bellemore Rd. Roland Park, Baltimore Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morgan (Mona) 4- au.  
One Saturday night.

1 c. rec'd NOV -9 1915

Application  
rec'd NOV -9 1915

XXc. © Cl D 42221

Leave all above these words blank

Fee rec'd \$

1.00

37523 NOV -9 19

## Application for Copyright Dramatic Composition not Reproduced for Sale

9 made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

9 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

9 Name and address of

copyright claimant: (2)

Miss Mona Morgan

(Write name in full)

4 East 28<sup>th</sup> Street,

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mona Morgan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) American

Brief title of work (6) "One Saturday Night"  
a farce in one act.

Send certificate of registration to: (7) Miss Mona Morgan  
Hotel Latham, 4 East 28 St. New York City  
Name and address of person (Street), (City) (State)  
sending the fee: (8) Miss Mona Morgan

Hotel Latham, 4 E. 28 St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Morgan (Murray Harold)

D2

Make mad the guilty! by Michael Brand.

AME

Fee rec'd \$

\$1.00

1 c. rec'd June 19, 1936

Application JUN 19 1936  
rec'd

2) CI Dupub 43312

34474 JUN 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MURRAY HAROLD MORGAN  
(Write full legal name of copyright owner)

(2) Address 1 EAST 105 ST. (H.S.K'PG. DEPT) NEW YORK, NEW YORK  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

MICHAEL BRAND

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

CANADA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "MAKE MAD THE GUILTY"

(7) Send certificate of registration to

MURRAY H. MORGAN

1 EAST 105 ST. (HOUSEKEEPING DEPT.) NEW YORK, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MURRAY H. MORGAN,

1 EAST 105 ST. (HOUSEKEEPING DEPT.) NEW YORK, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here

D2

1 c. rec'd

MAR -2 1914

Name of claimant

XXc. © C. D. 36203

Title and author

\$ 1.00

7224

MAR -2 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb, 28

Date,

1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

MAR -2 1914

Name and address of

copyright claimant

Nance Morgan  
Suffern, Rockland, County New York

[Please turn this over]

Ex. S. P. A.

Author or  
authors

Curtis Duncham ✓  
Citizen USA ✓  
[Nationality must be stated]

Brief title of work

Top Notes and Lingerie  
A Comedy Character Sketch  
Nance Morgan

Send certificate of  
registration to {

Suffern, Rockland County, New York

Name and address {  
of remitter

Curtis Duncham  
2 Duane Street, New York City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Morgan (Percy) jr.

Reference card

Appl. file

Evil hour

See

D68683

Hurn (Philip Dutton) & Morgan (Percy) jr.

001122



Morgan (Rachel)

D2

Jan. 20, 1932

Actress.

1 c. rec'd

Application  
rec'd

© Clunpub 14203

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date January 12, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Rachel Morgan*

(Write full legal name of copyright owner)

(2) Address

342 W. 30 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Rachel Morgan

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Actress

(7) Send certificate of registration to Rachel Morgan  
342 West 30th St., New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rachel Morgan  
342 W. 30th St., New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

Morgan (Ralph) & son,  
Greaser (She)

1 c. rec'd - DEC 17 1914

Application DEC 17 1914  
rec'd

XXc. © Cl. D 39120

R

Leave all above these words blank

Fee rec'd \$

42421 DEC 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 16, Date, 1914

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of  
copyright claimant {

Ralph Morgan  
Cort Theatre

City New York City State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

Ralph Morgan

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Greaser."

Send certificate of  
registration to {

American Play Company, Inc. ✓

Street 33 W. 42d St. City New York City State N.Y.

Name and address {

American Play Company, Inc.

of remitter

(Street 33 W. 42d St. City New York City State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Morgan (Ralph)  
Greaser.

1 c. rec'd JAN 20 1919 ✓  
Application JAN 20 1919  
rec'd

XXc. © CLD 51016 C

3118 JAN 20 '19

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 18, 1919

5  
125  
1  
1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

12 East 46<sup>th</sup> Street  
(Street)

New York  
(City)

N.Y.  
(State)

Go Cortina Academy  
M. C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph Morgan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Greaser

Send certificate of registration to: (7)

Ralph Morgan, 90 Cortina Academy  
12 East 46<sup>th</sup> Street New York N.Y.

Name and address of person

sending the fee: (8)

Ralph Morgan, 90 Cortina Academy  
12 East 46<sup>th</sup> Street New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Morgan (Raymond R.) co.

D2

1 c. rec'd AUG 12 1936

Drums; episodes 1-21, by Vera M. Oldham.

Application rec'd AUG 11 1936

EAF

Fee rec'd \$

\$1.00

(c) ci Dupub 44441

44115 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 6<sup>TH</sup> 1936

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(1) Name of copyright owner RAYMOND R. MORGAN Co.  
(Write full legal name of copyright owner)

(2) Address 6362 HOLLYWOOD BLVD HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VERA M OLDHAM.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"DRUMS" EPISODES 1 TO 21

(7) Send certificate of registration to RAYMOND R MORGAN Co  
6362 HOLLYWOOD BLVD HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAYMOND R MORGAN Co  
6362 HOLLYWOOD BLVD HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this \_\_\_\_\_]



Morgan (Raymond R.) co.

D2

MAY 5 1937

1 c. rec'd

Application  
rec'd

MAY -4 1937

Drums; episodes 1-40, by Vera Oldham.

CP

Fee rec'd \$

\$1.00

22924

Unpub 49485

MAY -5 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4. 30. 1937

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(1) Name of copyright owner

RAYMOND R MORGAN Co.

(Write full legal name of copyright owner)

(2) Address

6362 HOLLYWOOD BLVD

(Street)

HOLLYWOOD

(City)

CALIF

(State)

[Please turn this over]



(3) Name of author or translator VERA M OLDHAM.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DRUMS.  
EPISODES 1 to 40 incl.

(7) Send certificate of registration to RAYMOND R MORGAN Co  
6362 HOLLYWOOD BLVD HOLLYWOOD CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAYMOND R MORGAN Co  
6362 HOLLYWOOD BLVD HOLLYWOOD CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Morgan (Raymond R.) co.

D2

FEB -1 1937

Drums; episodes 22 -33, by Vera M. Oldham.

1 c. rec'd

Application  
rec'd

FEB -2 1937

© Cl Dunpub 47459

AME

Fee rec'd \$ 11.00

6413 FEB -5 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 27 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RAYMOND R MORGAN Co

(Write full legal name of copyright owner)

(2) Address

6362 HOLLYWOOD BLVD

(Street)

LOS ANGELES

(City)

CALIF

(State)

[Please turn this over]

(3) Name of author or translator VERA M OLDHAM  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "DRUMS"

EPISODES 22 TO 33

(7) Send certificate of registration to RAYMOND R MORGAN Co  
6362 HOLLYWOOD BLVD LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAYMOND R MORGAN Co  
6362 HOLLYWOOD BLVD LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this ...]



Morgan (Raymond R.) co.

D2

MAY 5 1937

1 c. rec'd

Drums; episodes 41-65, by Vera Oldham.

Application rec'd MAY -4 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49486

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 30 1937

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(Write full legal name of copyright owner)

(2) Address 6362 HOLLYWOOD BLVD HOLLYWOOD CALIF  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VERA M. LEDHAM.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'J. Rums'  
EPISODES 41 TO 65 INCL

(7) Send certificate of registration to RAYMOND R MORGAN Co  
6362 HOLLYWOOD BLVD HOLLYWOOD CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAYMOND R. MORGAN Co  
6362 HOLLYWOOD BLVD HOLLYWOOD CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ]

Morgan (Raymond R.) co.

D2

JUN 25 1937

Drums, episodes 66-103, by Vera .. Oldham.

1 c. rec'd

Application JUN 25 1937  
rec'd

GAP

Fee rec'd

\$1.00

34055 JUN 29 '37

© Cl Dunpub 50530

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 20 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RAYMOND R. MORGAN Co

(Write full legal name of copyright owner)

(2) Address

6362 HOLLYWOOD BLVD

(Street)

LOS ANGELES

(City)

CALIF

(State)

[Please turn this over]



(3) Name of author or translator VERA M CLYDE  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "2 RUMS"  
EPISODES 66 TO 103

(7) Send certificate of registration to RAYMOND R. MORGAN Co  
6362 HOLLYWOOD BLVD LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAYMOND R MORGAN Co  
6362 HOLLYWOOD BLVD LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

D2

Morgan (Raymond R.) co.

Hoof beats, episodes nos. 1-39, by Cherry Wilson

JUN 25 1937  
1 c. rec'd  
Application JUN 25 1937  
rec'd  
© Cl Dunpub 50861

Fee rec'd \$

\$1.00

34055 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 20 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RAYMOND R. MORGAN Co  
(Write full legal name of copyright owner)

(2) Address 6362 HOLLYWOOD BLVD LOS ANGELES CALIF  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHERRY WILSON  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HOOF BEATS  
EPISODES 1 TO 39

(7) Send certificate of registration to RAYMOND R MORGAN Co  
6362 HOLLYWOOD BLVD LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAYMOND R MORGAN Co  
6362 HOLLYWOOD BLVD LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this .

\* Enter 1. applied for the correspondence



Write nothing here, but fill out each numbered space below

DP

2 c. rec'd

Application

rec'd

OCT 27 1924

XXc.

CLD

C5273

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 45102 Oct. 18/24<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE~~ U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 24<sup>th</sup> - 1924

Of the DRAMATIC COMPOSITION named herein ~~Two~~ complete copies of the best edition ~~published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ruth Lesta Morgan (Miss)

(Write full legal name of copyright owner)

521 W 151 street New York city

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Ruth Lesta Morgan

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Honey Moon Island  
Musical comedy book and lyrics

Published on the Oct 18th day of Nov, 1914  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth Leota Morgan  
521 West 151st New York city N Y  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ruth Leota Morgan  
521 west 151 st Ny State  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

NOV 14 24 ✓

1 c. rec'd \_\_\_\_\_

Application NOV 14 1924

rec'd  
© CLD 69413

XXc. \_\_\_\_\_

Morgan Ruth  
Petticoat soldiers

Leave all above these words blank

Fee rec'd \$

49705 NOV 14 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 11th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Ruth Morgan ✓

(Write full legal name of copyright owner)

521 West 151st Street.

(Street)

New York City

(City)

(State) N. Y.

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ruth Morgan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) PETTICOAT SOLDIERS

Send certificate of registration to (7) Ruth Morgan  
Ne 521 West 151st Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth Morgan  
521 west 151st street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Morgan(Tom P.)

Old counsellor Peavy.

Name of claimant

Title and author

.1 c. rec'd JUN 24 1911

XXc. © Cl. D 21567 R

\$ / 21111

Leave all above these words blank

10550 JUN 24 1911 Ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 22 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Tom P. Morgan,  
Rogers, Ark.

[Please turn this over]

EX - 8 P. 2

Author or  
authors

Tom P. Morgan U.S.A.

[Nationality must be stated]

Brief title of work

Old Counselor Peavy

Send certificate of  
registration to

Tom P. Morgan  
Rogers, Ark.

Name and address  
of remitter

Tom P. Morgan  
Rogers, Ark.

If the work is a published dramatic composition, give the name of the publisher

[Please turn this over]



D<sup>2</sup>

Name of claimant

Morgan (Tom P.)

Yan.  
Title and author

Old Counselor Peavy; an original  
character comedy in one act.  
Leave all above these lines blank

1 c. rec'd

✓ AUG 25 1909

Cl. D, XNo. No. 16631

\$ Cash No. 1<sup>00</sup>mo.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 23 Date, 1909.

Of the DRAMATIC ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Tom P. Morgan,  
Rogers, Arkansas.  
U. S. A.

Care  
made by

Nationality of author or authors

(Must be  
stated)

(OVER)

5  
3  
1  
0  
0

Author or  
authors

Tom P. Morgan.

Title of work

Old Counselor Peavy

Send certificate of (   
 registration to (

Tom P. Morgan,  
Rogers, Arkansas.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Morgan (William Astor)

D4

Afri-bel canto; musical revue.

1 c. rec'd

Application  
rec'd

DEC 13 1929  
© Cl Unpub 27632

Fee rec'd \$

61710 DEC 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 11<sup>th</sup> 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

William Astor Morgan

(Write full legal name of copyright owner)

(2) Address

34 W. 53<sup>rd</sup>

(Street)

New York

(City)

(State)

[Please turn this over]



- (3) Name of composer William Astor Morgan (nom de plume)  
U.S. jean stor
- (4) Country of which the composer is a citizen U.S.  
(MUST be stated) #
- (5) If an alien composer, state where domiciled in the United States #
- (6) Name of author or translator William Astor Morgan ✓  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States #
- (9) Brief title of work Musical Revue: with April-Be  
Canto - with book, lyrics & music
- (10) Send certificate of registration to William Astor Morgan  
534 W. 53rd St New York N. Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee William Astor Morgan  
534 W. 53rd St New York N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 12 1925

*Morgan (W. Astor)*  
*Breaking by.*

1 c. rec'd \_\_\_\_\_  
Application SEP 10 1925  
rec'd \_\_\_\_\_  
XXc. Cl. D 72740

Leave all above these words blank

Fee rec'd \$

\$1.00 13896 SEP 10 25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 7th Ave*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*2305 - 7th Ave.*  
(Street)

*W. Astor Morgan*

(Write full legal name of copyright owner)

*New York, New York*  
(City) (State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. Astor Morgan

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

U.S. (Must be stated)  
#  
Comedy Drama  
"Breaking By"

Send certificate of registration to (7)

2305

(Street)

7th Ave

(City)

New York N.Y.

(State)

Name and address of person or firm sending the fee (8)

2305 - 7th Ave

(Street)

N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morgan (W. Astor)

D4

DEC 28 1932

1 c. rec'd

Application  
rec'd

DEC 28 1932

© Cl Dunpub 28359

Lepression, book and music, by Jean Stor [psoud.  
of W. Astor Morgan] Lyrics by Paul

\$1.00

Laurence Dunbar, Theodore Henry Shackelford, 59368 DEC 28 '32  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
~~Jean Stor. Bamboula, piano solo by S. Coleridge-Taylor, vocal~~  
score by Jean Stor.

AEB

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.



REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 27 - 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

W. Astor Morgan

(Write full legal name of copyright owner)

(2) Address

258 W. 136 St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of composer.

jean

Stor (pen name)

(4) Country of which the composer is a citizen.

U.S.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

#

(6) Name of author or translator

jean stor

(Write name in full)

(7) Country of which the author or translator is a citizen\*.

U.S.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

#

(9) Brief title of work

Folk Play with music entitled  
"Lullaby"

(10) Send certificate of registration to

jean stor  
255 W. 136 Street

(Street)

stor  
New York N.Y.

(City)

(State)

(11) Name and address of person or firm sending the fee

255 W. 136

(Street)

jean stor (by personal)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Morgan (William Astor)

D4

JAN 17 1930

1 c. rec'd

Applicant rec'd JAN 17 1930

XXc. (C) Cl Unpub 27655

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 16th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

William Astor Morgan

(Write full legal name of copyright owner)

(2) Address

534 W. 53rd

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



- (3) Name of composer William Astor Morgan ✓  
(4) Country of which the composer is a citizen U.S. ✓ (pen name)  
(MUST be stated) #  
(5) If an alien composer, state where domiciled in the United States. #  
(6) Name of author or translator William Astor Morgan ✓  
(Write name in full)  
(7) Country of which the author or translator is a citizen\* U.S. ✓  
(MUST be stated) #  
(8) If an alien author, state where domiciled in the United States. #  
(9) Brief title of work Comedy with music titled  
"IN DUTCH" (subtitle) "Bryant Park Johnny" ✓  
(10) Send certificate of registration to Jan Stor ✓  
534 West 53rd N.Y. N.Y.  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee Jan Stor  
534 W. 53rd N.Y. N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Morgan (W. Astor )

D4

DEC 22 '27

1 c. rec'd

Application  
rec'd

DEC 23 '27

Jasper Jones; musical comedy in 2 acts and 6

scenes.

Fee rec'd \$

XXC © C1 D

27226

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

M. G.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 13th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

(1) Name of copyright owner

W. Astor Morgan

(Write full legal name of copyright owner)

(2) Address

140 W. 53rd St.

(Street)

new York, N.Y.

(City)

(State)

[Please turn this over]



W. Astor Morgan

(3) Name of composer

(Jean Stor) *nom de  
plume*  
U. S.

(4) Country of which the composer is a citizen

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

WILLIAM ASTOR MORGAN (JEAN STOR) ✓

(Write name in full)

(7) Country of which the author or translator is a citizen\*

U. S.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

Jasper Jones (JASPER JONES)  
musical comedy

(10) Send certificate of registration to

W. Astor Morgan  
140 W. 53<sup>rd</sup> St New York N. Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

W. Astor Morgan  
140 W. 53<sup>rd</sup> St N. Y. N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Morgan (W. Astor)

D4

1 c. rec'd MAY 12 1928  
Application MAY 12 1928  
rec'd  
© Cl D 27320  
XXc.

Life; folk play, with music.

Fee rec'd \$ 21.00

24 MAY 1928

E.P.  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10th 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

W. Astor Morgan

(Write full legal name of copyright owner)

(2) Address

140 W. 53rd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer W. Astor Morgan (Jean Stor non di plume)  
(4) Country of which the composer is a citizen U.S.  
(MUST be stated) #  
(5) If an alien composer, state where domiciled in the United States #  
(6) Name of author ~~or~~ translator W. Astor Morgan  
(Write name in full) U.S.  
(7) Country of which the author or translator is a citizen\* U.S.  
(MUST be stated) #  
(8) If an alien author, state where domiciled in the United States #  
(9) Brief title of work A Folk Play with music  
titled "Life (LIFE)"  
(10) Send certificate of registration to W. Astor Morgan  
140 W. 53<sup>rd</sup> St New York N.Y.  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee W. Astor Morgan  
140 W. 53<sup>rd</sup> St N.Y. N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Morgan (William) Astor)  
Long Island

D2

1 c. rec'd MAR 14 1928

Applicat  
rec'd MAR 14 1928

XXC © Cl D S3147

Fee rec'd \$

\$1.00

12875 MAR 14 28

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. Astor Morgan

(Write full legal name of copyright owner)

(2) Address

140 W. 53rd St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator William Astor Morgan  
(Write name in full) Jeann Stor  
(4) Country of which the author is a citizen\* U.S. (non deplume)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ##

(6) Brief title of work a drama in 3 acts  
"Long Island" - subtitle "Pearls Before  
Swine"

(7) Send certificate of registration to W. Astor Morgan  
140 W. 53rd St N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Astor Morgan  
140 W. 53 N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D4

Morgan (W. Astor)

Love string; operetta, prologue and

4 acts.

Leave all above these words blank

Fee rec'd \$

MAY 22 1925

1 c. rec'd

Application

rec'd

MAY 21 25

CLD 26769

XXc

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20th 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

W. Astor Morgan

(Write full legal name of copyright owner)

7th Avenue

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

W. Astor Morgan

Country of which the composer

is a citizen or subject (4)

United

States

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

(operetta) "The Love String"

Send certificate of registration to (10)

2305

W. Astor Morgan  
7th Avenue N.Y.

N.Y.

Name and address of person or firm sending the fee (11)

2305

W. Astor Morgan  
7th Avenue N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR-4'26

I c. rec'd

Application

rec'd

MAR-3'26

XXc.

3010 74643

Morgan (W. Astor)  
Path-finder.

Leave all above these words blank

Fee rec'd \$

10338 MAR-3'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2nd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

W. Astor Morgan

(Write full legal name of copyright owner)

301 W. 150th

(Street)

New York N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

P.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Drama - (The Pathfinder)

Send certificate of  
registration to (7) W. Astor Morgan  
301 W. 150th St. N.Y. N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) W. Astor Morgan  
301 W. 150th St. (apt 410) N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

1 c. rec'd

Application

rec'd

©CID

79547

XXc.

Fee rec'd \$

1.00

21249

APR 28 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27-1927

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

W. Aston Morgan

(Write full legal name of copyright owner)

(2) Address

140 W. 53rd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of composer

W. A. Astor

Morgan

(4) Country of which the composer is a citizen

U. S.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

ff

(Write name in full)

(7) Country of which the author or translator is a citizen\*

ff  
non de plume  
Jean Astor  
W. A. Astor Morgan  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

ff  
"Peacock Alley"

(10) Send certificate of registration to

140 W. 53rd

(Street)

W. A. Astor Morgan

N.Y.

(City)

N.Y.

(State)

(11) Name and address of person or firm sending the fee

140 W. 53rd

(Street)

N.Y.

(City)

N.Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Morgan (W. Astor)

D4

Resurrection, text and music by Jean Stor

[pseud. of W. A. Morgan]

1 c. rec'd Feb. 13, 1934

Application MAR - 5 1934

rec'd Unpub. 28638

—~~AME~~—

Fee rec'd \$ 1.00

7970

Feb. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2nd 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

W. Astor Morgan

(Write full legal name of copyright owner)

(2) Address

331 West 69th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



- (3) Name of composer W. Astor Morgan (Jean Astor)  
U.S.  
(MUST be stated)
- (4) Country of which the composer is a citizen
- (5) If an alien composer, state where domiciled in the United States #
- (6) Name of author or translator W. Astor Morgan (Jean Stor)  
(Write name in full) U.S.
- (7) Country of which the author or translator is a citizen\* U.S.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States #
- (9) Brief title of work The Resurrection (Cantata on  
themes from Negro spirituals)
- (10) Send certificate of registration to W. Astor Morgan  
331 West 69th St. N.Y.C. N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Jean Stor  
331 W. 69th St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morgan (W. Astor)  
Tide

1 c. rec'd OCT 20 '24  
Application rec'd  
© CLD 69150  
XXc. 1

Leave all above these words blank

Fee rec'd \$ 1.00

45525 OCT 20 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address  
of copyright claimant (2)

W. Astor Morgan  
~~H. Morgan~~

(Write full legal name of copyright owner)

Box 1 Florence Place

Bloomfield

N.J.

(Street)

(City)

(State)

2305 7th Ave  
(July 1923 6,000)

N.Y. [Please turn this over] N.Y.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. Astor Morgan

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Tide (Drama)

Send certificate of registration to (7)

W. Astor Morgan

2305 -

(Street)

7th Ave

(City)

N.Y.

(State)

N.Y.

Name and address of person or firm sending the fee (8)

W. Astor Morgan

2305 -

(Street)

7th Ave

(City)

N.Y.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morgan (W. Astor)  
Worldly things.  
(Jean Stor, pseud.)

D4<sup>2</sup>

1 c. rec'd Dec 22, 1926  
Application  
rec'd DEC 24 '26  
© Cl D 77925  
XXc.

Fee rec'd \$1.00

58561 DEC 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 19 - 26

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Astor Morgan

(Write full legal name of copyright owner)

Selden Institute

(2) Address

(Street)

Brunswick, Ga.

(City)

(State)

[Please turn this over]



W. Astor Morgan

(3) Name of composer

non de plume  
Jean Stor  
U. S.

(4) Country of which the composer is a citizen

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

W. Astor Morgan  
(Write name in full)

(7) Country of which the author or translator is a citizen\*

U. S.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

Dramatic Musical Comedy  
entitled "Worldly Things"

(10) Send certificate of registration to

W. Astor Morgan  
Selden Institute Brunswick, Ga.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

W. Astor Morgan  
Selden Institute Brunswick, Ga.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Morgan (William Christopher) \*

C

Method of tannating recently devitalized  
nerves.

1 c. rec'd.

NOV 18 '26

Application  
rec'd

NOV 18 '26

©C.C.

3451

XXc.

Fee rec'd \$

56178 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 15<sup>th</sup> 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William C Morgan

(Write full legal name of copyright owner)

(2) Address

P.O. Box 990

(Street)

Beaville

(City)

Texas

(State)

(3) Name of author

William

(Write name in full)

Christopher Morgan

[Please turn this over]



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Thesis read to the San Antonio, Texas, Dental Society, Oct 5th, 1926, on the subject of a

(6) Title of work

Method of Treating Recently Devitalized Nerves, by William C Morgan<sup>DDS</sup>, of Beaville, Texas

(7) Send certificate of registration to

William C Morgan

P.O. Box 990

Beaville

Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William C Morgan

P.O. Box 990

Beaville

Texas

(Street)

(City)

(State)



Write nothing here

D2

Morgan (Wm. H.)  
Circus (A) romance.

Name of claimant,  
Law.

Title and author

1 c. rec'd Feb. 26 1912

XXc. © Cl. D 29020 2

\$1 - 7860

Feb. 26 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date, 11 / 1912

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

11 MAR 12 1912

Name and address of {  
copyright claimant {

W. H. Morgan ✓

242 West 45<sup>th</sup> St. N. Y. City. ✓

[Please turn this over]

# 7860

Author or  
authors

W<sup>m</sup> H Morgan

American

[Nationality must be stated]

Brief title of work

"A Circus Romance"

Send certificate of  
registration to

W. H. Morgan

242 West 45<sup>th</sup> St N. Y. C. ✓

Name and address  
of remitter

W. H. Morgan

242 West 45<sup>th</sup> St N. Y. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 19 1911

Morgan(Wm. H.)

XXL © C. D. 21725

Three (The) dreamers.

Title and author

\$ 1.00

25758 JUL 19 1911

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Pittsburg, Pa** Date, **July 14, 1911**

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also paid. The copyright is claimed by the author.

51500

Name and address of copyright claimant

*Wm. H. Morgan*  
*114 Fulton Bldg.*  
*Pitt. Pa*

JUL 19 1911

[Please turn this over]

EX - 27, 27



Author or  
authors

William H. Morgan

(American)

[Nationality must be stated]

Brief title of work "The Three Dreamers" a short drama to be  
used on the vaudeville stage.

Send certificate of {  
registration to {

William H. Morgan, 712 Fulton Building,  
Pittsburg, Pa. ✓

Name and address {  
of remitter {

Wm. H. Morgan

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Morgan construction co.

C

Merkt (Gustav A.)

Simplified regenerative furnace operation under  
complete control.

1 c. rec'd

AUG 28 1931

Application  
rec'd

AUG 28 1931

© Cl C

5610

Fee rec'd

2.00

42733 AUG 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 Aug. 1931

*Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Morgan Construction Company

(Write full legal name of copyright owner)

(2) Address 15 Belmont Street Worcester, Massachusetts

(Street)

(City)

(State)

(3) Name of author Gustav A. Merkt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Simplified Regenerative Furnace Operation  
Under Complete Control.

(7) Send certificate of registration to Morgan Construction Company  
15 Belmont Street, Worcester, Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Morgan Construction Company  
15 Belmont Street, Worcester, Massachusetts  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below D2.

*Morgan-Powell (S.) & Moore (H. M.)*  
*Cross.*

SEP 23 1918

1 c. rec'd

Application

rec'd

©CLL 50534

XXc.

Leave all above these words blank

Fee rec'd \$

31737 OCT 10 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 1 - 1918*

3100  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*S Morgan-Powell, British*  
*H Napier Moore, British*  
(Write name in full State here also nationality of claimant)

*Montreal Star Office*  
(Street)

*Montreal*  
(City)

*Canada*  
(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

S. Morgan - Powell

Chapiermoore

Country of which the author or translator is a citizen or subject (4)

Canada

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Cross"

Dramatic play set in one act

Send certificate of  
registration to (7)

S. Morgan Powell

Montreal Star Office

Montreal

Canada

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Chapiermoore

Montreal Star Office

Montreal

Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Morganti (Umberto)*  
*Innocent victims.*

1 c. rec'd JUN 16 1924

Application  
rec'd JUN 16 1924

© CLD 68060 R

Leave all above these words blank

Fee rec'd \$

**26721 JUN 16 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**5** The copyright is claimed by

~~Name and address~~

~~of copyright claimant~~ (2) Umberto Morganti

(Write full legal name of copyright owner)

741 Kearney St. Denver Colorado  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Umberto Morganti*

Country of which the author or translator is a citizen or subject (4) *America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Innocent Victims"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Umberto Morganti*

*141 Kearney St* *Denver* *Colorado*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Umberto Morganti*

*141 Kearney St* *Denver* *Colorado*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morgen (Steven)

Reference card

Let's all go crazy (Chateau Madeline)

D app. file

See

D 29719

Lefebvre (Ludwig) and Morgen (Steven)

AME

001155

Morgenstern (George E.)

D2

SEP 13 1934

Abe Mitchell and the Rover boys. Abe Mitchell goes  
to college.

1 c. rec'd

Application  
rec'd

SEP 18 1934

© Cl Dunpub. 31143

Fee rec'd \$

1.00

11985 SEP 18 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George E. Morgenstern

(Write full legal name of copyright owner)

(2) Address 524 So. Oak Park Ave.

(Street)

Oak Park,

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

524 So. Oak Park Ave.,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1534

[Please turn this over]

Morgenstern (George E.)

D2

1 c. rec'd

SEP 18 1934

Application  
rec'd

SEP 18 1934

© Cl Dunpub 31142

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 18 1934

—Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George E. Morgenstern  
(Write full legal name of copyright owner)

(2) Address 1111 1st St. N. W. Washington, D. C. D. C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

554 S. Oak Park

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1000 E. 57th St.

(Street)

Chicago,

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Morgenstern (Irvin)

D2

1 c. rec'd

FEB 6 1937

Abbey press.

Application  
rec'd

FEB - 8 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 47548

C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

15127

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irvin Morgenstern

(Write full legal name of copyright owner)

(2) Address

15 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Edgar Hoover

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Admiral

(7) Send certificate of registration to Wm. H. Miller

215 Audubon Avenue

(Street)

(City) New York

(State) N.Y.

(8) Name and address of person or firm sending the fee Wm. H. Miller

215 Audubon Ave.

(Street)

(City) New York

(State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Morgenstern (Irvin)

D2

1 c. rec'd Sept. 16, 1932 ✓

Ad. Gen. Lod. Co.

Application SEP 28 1932  
rec'd

© Cl D unpub 18511 ✓

Fee rec'd \$ 1.00

45213 SEP 28 '32 R.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Irvin Morgenstern*

(Write full legal name of copyright owner)

(2) Address

*175 West 76 Street*

(Street)

*New York; N. Y.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Irvin Morqueulien

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

At Eden Lodge

(7) Send certificate of registration to

Irvin Morqueulien

175 West 76 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Irvin Morqueulien

175 West 76 Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Morgenstern (Irvin)

D2

MAY -5 1934

Blood.

1 c. rec'd

Application MAY -5 1934  
rec'd

CP

Fee rec'd \$

1.00

21363 MAY -5 '34

© Cl Dumpub 29052

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4, 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irvin Morgenstern

(Write full legal name of copyright owner)

(2) Address

150 West 87 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Irvin Morgenstern*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Blood*

(7) Send certificate of registration to\_\_\_\_\_

*150 West 87 Street*  
(Street)

*Irvin Morgenstern*  
*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*150 West 87 Street*  
(Street)

*Irvin Morgenstern*  
*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Morgenstern (Irvin)

D2

1 c. rec'd

JUN -1 1933

Application  
rec'd

JUN -1 1933

© Cl Dunpub 22702

Contract.

Fee rec'd \$

\$1.00

24696 JUN-1'33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irvin Morgenstern

Write full legal name of copyright owner

(2) Address

175 West 76 St.  
(Street)

(City)

New York, N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Irwin Morgenstern*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*CONTRACT, a comedy in Three Acts*

(7) Send certificate of registration to\_\_\_\_\_

*Irwin Morgenstern*

*175 West 76<sup>th</sup> Street*

(Street)

*New York, N. Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Irwin Morgenstern*

*175 West 76 Street*

(Street)

*New York, N. Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Morgenstern (Irvin)

D2

Fulfillment.

EAF

Fee rec'd \$

\$1 00

56216 OCT 20 '36

1 c. rec'd Oct. 20, 1936

Application OCT 20 1936

rec'd

© Cl Dunpub 45354

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irvin Morgenstern

(Write full legal name of copyright owner)

(2) Address

215 Audubon Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Irvin Morquenter*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Fulfillment, a Tragedy*

(7) Send certificate of registration to \_\_\_\_\_

*Irvin Morquenter*

*215 Audubon Avenue*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Irvin Morquenter*

*215 Audubon Avenue*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Morgenstern (Irvin)

Luck and pluck.

D2

1 c. rec'd

JAN -8 1935

Application  
rec'd

JAN-8 1935

© Cl Unpub 33007

Fee rec'd \$ 1.00

1267 JAN 8'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irvin Morgenstern

(Write full legal name of copyright owner)

(2) Address

215 Audubon Avenue, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Irvin Morgenthau*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Luck and Pluck, a Farce in  
three acts*

(7) Send certificate of registration to

*Irvin Morgenthau*

*215 Audubon Avenue*

(Street)

*New York, N. Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Irvin Morgenthau*

*215 Audubon Avenue*

(Street)

*New York, N. Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Morgenstern (Jacob) & Bernstein (Abraham) <sup>D2</sup>  
House with the green shutters.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

©CIB  
XXc.

776180

54671 NOV 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Morgenstern & Abraham Bernstein

(Write full legal name of copyright owner)

(2) Address

401 Alabama

(Street)

Avenue, Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Jacob*

*Morgenthau + Abraham Bernstein*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States (both)*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The House with the Green Shutters*

(7) Send certificate of registration to

*Jacob Morgenthau*

*401 West 11th Ave. B'klyn. N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*J. Morgenthau + A. Bernstein*

*401 West 11th Ave. B'klyn. N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morgenstern (Richard)  
Circus lady; or, Judy O'Grady  
by Richard M. Martin (pseud.)

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 30229 July 5, 1924

1 c. rec'd

Application

JUL -5 1924

rec'd

230

XXc.

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21st, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) RICHARD MORGENSTERN

(Write full legal name of copyright owner)

529 West 111th St.,

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator

(3) Richard

Morgenstern

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "THE CIRCUS LADY" & "JUDY O'GRADY"

Send certificate of  
registration to (7)

RICHARD MORGENSTERN

529 West 111th St.,

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8) Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Morgenstern (Richard)*  
*Kiss me good night.*

1 c. rec'd FEB 10 '22  
Application  
rec'd FEB 10 1922  
© CLD 599.13  
XXc. ✓

Leave all above these words blank

Fee rec'd \$ 1.00

6065 FEB 10 22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 7th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

—of copyright claimant (2) Richard Morgenstern, (American Citizen)  
(Write name in full—State here also nationality of claimant)

529 West 111<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

(June, 1921 -5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ✓ RICHARD MORGENSTERN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "KISS ME GOOD-NIGHT"

Send certificate of registration to (7) RICHARD MORGENSTERN ✓

529 West 111th St., New York, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) RICHARD MORGENSTERN  
529 West 111th Street, New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morgenstern (Richard)  
Love nest, by Richard M.  
Martin (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 16 1924 ✓

Application  
rec'd JUN 16 1924

XX © CLD 68854

26617 JUN 16 '24<sup>R</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by  
me, citizenship, and address

1 of copyright claimant (2) Richard Morgenstern

(Write name in full—State here also nationality of claimant)

00 529 West 111th St.,  
(Street)

New York, N. Y.  
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Morgenstern  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE LOVE NEST"

Send certificate of registration to (7) Richard Morgenstern

529 West 111th St., New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Morgenstern

529 West 111th St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morgensfern (Richard)  
Lovie pool; or, Three queens  
and a jaker.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application JAN 11 '22

rec'd

© Cl. 59608 C

XXc.

JAN 11 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JANUARY 10. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

RICHARD MORGENSTERN (AMERICAN)  
(Write name in full—State here also nationality of claimant)

529 West 111<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Richard Morgenstern  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Love Pool

or

Three Queens and a Joker

Send certificate of registration to (7)

Richard Morgenstern

529 West 111<sup>th</sup> St New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Morganstern (Richard)  
Marcelle, by H. H. Martin.

NOV -8 1921 ✓  
1 c. rec'd  
Application NOV -8 1921  
rec'd  
© Cl. C 59083  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 39856 NOV-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER 7, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

RICHARD MORGENSTERN (AMERICAN)

(Write name in full—State here also nationality of claimant)

529 WEST 111<sup>TH</sup> ST.

NEW YORK

N.Y. ✓

(Street)

(City)

(State)

(June, 1921 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Morgenstern

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Marcelle"

Send certificate of registration to (7)

RICHARD MORGENSTERN

529 WEST 111<sup>TH</sup> ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Richard Morgenstern

529 West 111<sup>th</sup> St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

~~MORGENSTERN~~  
Morgestern (Richard)

Martha's honeymoon; or, Madam Pompadour's bed, by

Richard M. Martin [pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 17 '22 ✓  
Application JUN 17 '22  
rec'd  
© CLS 61335  
XXc.

Card made by S. M. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 15. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

RICHARD MORGENSTERN (AMERICAN CITIZEN)

(Write name in full—State here also nationality of claimant)

529 WEST 111<sup>TH</sup> ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

☒ June, 1921—5,000)

EX. A. E. S. L.

[Please turn this over]

EX. ☆ T. K. B.

✓  
Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

RICHARD MORGENSTERN

Country of which the author or translator is a citizen or subject (4) U.S.A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "MARTHA'S HONEYMOON"

"MADAM POMPADOUR'S BED"

Send certificate of  
registration to (7) \_\_\_\_\_

RICHARD MORGENSTERN

524 WEST 111TH ST.

NEW YORK

NY

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morgenstern (Richard)

She deceived her husband, by Richard L. Martin

[pseud.]

Leave all above these words blank

Fee rec'd \$

25188 JUN 17 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

RICHARD MORGENSTERN ✓

(AMERICAN)  
(CITIZEN)

(Write name in full—State here also nationality of claimant)

529 WEST 111<sup>TH</sup> ST

(Street)

NEW YORK

(City)

N.Y.

(State)

(June, 1921 - 5,000)

EX. ☆ T. K. B.

[Please turn this over]

589

1 c. rec'd JUN 17 '22 ✓  
Application JUN 17 '22  
rec'd  
©CLD 61336 ✓  
XXc.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

RICHARD MORGENSTERN

Country of which the author or translator is a citizen or subject (4) U.S.A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The 10 c. ed her husband" ✓

Send certificate of  
registration to (7)

RICHARD MORGENSTERN

529 WEST 117<sup>th</sup> ST

(Street)

NEW YORK

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Morgenstern (William V.)

Reference card

Appl file

D unpub.

87533

Mr. Cinderella.

See

Mills (George D.) & Morgenstern (William V.)

001172

Write nothing here, but fill out each numbered space below

D 2

Morgenthau (Bernard)  
Eel

1 c. rec'd SEP 28 1921  
Application SEP 28 1921  
rec'd  
C. D. 58742  
XXc.

Leave all above these words blank

Fee rec'd \$

01.00

36133 SEP 28 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Bernard Morgenthau' (American)

(Write name in full—State here also nationality of claimant)

718 West 178th

(Street)

New York

(City)

N. Y.

(State)

☒ (June, 1921 5,000)

[Please turn this over]

O.K.-B.F.T



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

✓  
Bernard Morgenthau

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The "Eel."

(A comedy-drama in four acts.)

Send certificate of  
registration to (7)

Bernard Morgenthau

718 West 178th St.  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8)

*Bernard Morgenthau*

718 West 178th  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morgenthau (Bernard)  
Eight men and a woman.

D2

1 c. rec'd

Application  
rec'd

NOV 14 '25

XXC Cl. D 73366 e

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD MORGENTHAU

(Write full legal name of copyright owner)

(2) Address 506 Fort Washington Ave., New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Bernard Morgenthau  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work -: EIGHT MEN AND A WOMAN :-  
@ Drama in 3 Acts

(7) Send certificate of registration to BERNARD MORGENTHAU  
506 Fort Washington Ave. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Morgenthau  
506 Fort Washington Ave. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morgenthau (Bernard)  
Her bargain.

1 c. rec'd DEC 14 1921  
Application DEC 14 1921  
rec'd  
XXc. © CLD 59864

Leave all above these words blank

Fee rec'd \$ 1.00

DEC 14 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 13, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Bernard Morgenthau American

(Write name in full—State here also nationality of claimant)

718 W. 178th St.

(Street)

New York,

(City)

N.Y.

(State)

(June, 1921 —5,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Bernard Morgenthau  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HER BARGAIN."  
(One-act Drama)

Send certificate of registration to (7) Bernard Morgenthau  
718 W. 178th Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard Morgenthau *(Bernard Morgenthau)*  
718 W. 178th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D<sup>2</sup>

Morganathan (Bernard)  
Who fired the shot?

1 c. rec'd FEB 23 1924

Application  
rec'd FEB 23 1924

XXc. © CLO 66915

Leave all above these words blank

Fee rec'd

9173 FEB 23 '24

Card made by  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) BERNARD MORLINTHAL

(Write full legal name of copyright owner)

501 FORT WASHINGTON Ave. NEW YORK N.Y.

(Street)

(City)

(State)

July, 1923 6,000

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

WHO FIRED THE SHOT?

Send certificate of registration to (7) BERNARD MORSENTHAL

501 EAST WASHINGTON ST. NEW YORK NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

117 W. 11th St. NEW YORK NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mori (Bertha).

Reference card

Echos Indiens

See,

Mercier (Georges) and Mori (Bertha).

001177

Write nothing here, but fill out each numbered space below D 2

Moriarty (George J.)

Heads-up-baseball.

CP

Leave all above these words blank

Fee rec'd

\$1.

APR 14 1937

1 c. rec'd

Application

rec'd

APR 14 1937

© Ci Dunpub 49169

18584 APR 15 '37

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) George J. Moriarty

(Write full legal name of copyright owner)

Ill.

American Baseball League

2410 Straus Bldg., Chicago,

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George J. Moriarty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "HEADS-UP-BASEBALL"

Send certificate of registration to (7) Whittemore, Hubert & Belknap  
3053 Penobscot Bldg. Detroit Michigan  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Whittemore, Hubert & Belknap  
3053 Penobscot Bldg. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Morin (Etienne)

D2

Acheteuse, by Steve Passour [pseud]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc. © Cl Dunpub 5862

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/22/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Etienne Morin

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Etienne Morin (Stève Passeur, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ "L'Achèteuse"  
pièce en 3 actes ✓

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Morin (Etienne)

D2

Amour gai, by Steve Passeur [pseud.]

1 c. rec'd

Application

rec'd

© Cl Dunpub 5027

XXc.

Fee rec'd \$

BLIND TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etienne Morin

(Write full legal name of copyright owner)

(2) Address 12, R. du Square Carpeaux,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Eliezer M. Criss (Sine Passeur, 1934.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "S'Y..."  
Comedien 3 Actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Morin(Etienne)

D2

DEC 20 1933

1 c. rec'd

Amour gai; by Steve Passeur[pseud]

Applicat  
rec'd

DEC 20 1933

CP

Fee rec'd \$

©ci Dunpub. 25842

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/19/33

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Etienne Morin

(Write full legal name of copyright owner)

(2) Address

297 Rue de Vaugirard

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator *Etienne Morin (Steve Passer, ysd.)*  
(Write name in full)

(4) Country of which the author is a citizen\* *France*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"L'Amour Gai"*  
*Comédie en trois actes*

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Morin (Etienne)

A5

MAR 23 1935

Amour gai, by Stève Passeur [ pseud. ]  
(In Les Œuvres libres, no. 162)

1 c. rec'd

Application

rec'd

MAR 23 1935

© Cl. pub. 34537

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STÈVE PASSEUR (Pseud. For: Etienne Morin)

(Write full legal name of copyright owner)

(2) Address No. A-Pavillon 1bis - Le Vésinet - (S.&O) - France.

(Street)

(City)

(State)

(3) Name of author or translator

Stève Passeur

(Pseudonum for: Etienne Morin)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "L'AMOUR GAI" on page #5

(8) Published in Les Oeuvres Libres; at Paris; France 12/1/34  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of December, 1934  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee. MAURICE V. GENEZ

#114 Liberty Street - New York City - New York  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Date of issue on copy [Please turn this over]



Morin (Etienne)

D2

JUL 14 1932

Bête noire, by Stève Passeur [pseud.]

1 c. rec'd

Application JUL 14 1932  
rec'd

AcB

© Cl Dupub 17323

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/13/32

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etienne Morin

(Write full legal name of copyright owner)

(2) Address 18, Rue du Square Carpeaux,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Etienne Morin (Stève Passeur, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Bête Noire"  
pièce en 3 actes et 12 tableaux

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR CINEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

DEC-2 '25 ✓

Morin (Etienne)  
Bout de fil coupé en deux,  
by Steve Passeur [pseud.]

1 c. rec'd  
Application  
rec'd  
DEC - 1 1925  
XXc. DEC 73518

Leave all above these words blank

Fee rec'd \$

53177 DEC-1 '25

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Etienne Morin (dit: Steve Passeur)

(Write full legal name of copyright owner)

226, Rue de Tolbiac (Street) Paris (City) France (State)

(July, 1924 - 7,000) X 441372

[Please turn this over]



✓ ✓  
Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

Steve

Passer

Country of which the author or translator is a citizen or subject (4)

France

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Un Bout de fil coupé en deux"

Comédie en 2 actes

Send certificate of  
registration to (7)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person

or firm sending the fee (8)

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morin (Etienne)

D2

Signature, per Etienne Morin

1 c. rec'd

Application

rec'd

DEC 12 1930

© Clunpub 8483

XXc.

AMB

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/11/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Etienne Morin

(Write full legal name of copyright owner)

(2) Address

18, Square Carpeaux,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Etienne Morin (Steve Passeur, 1st d.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Chaîne"  
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR VENEZ (State)

(8) Name and address of person or firm sending the fee 712 BICH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Morin (Etienne)

D2

FEB 25 1937

Château de cartes; by Stève Passeur [pseud. of E.

Morin]

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB 25 1937

CiDunpub 47977

EA

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 24 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ETIENNE MORIN,

(Write full legal name of copyright owner)

(2) Address

25 rue Saint-James,

(Street)

Neuilly-s-Maine,

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator Stève Passour (Pseud. for: Étienne  
(Write name in full) Morin;

(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LE CHATEAU DE CARTES" - Piece en trois  
actes - Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]



Morin (Étienne)

Château de cartes; by Steve Passour [pseud.]

(In Les Œuvres libres, no. 189)

CP

Fee rec'd \$

A5

1 c. rec'd Apr. 12, 1937

Application rec'd Apr 12 1937

© Cl O pub. 49342 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Description of contribution† \_\_\_\_\_

(7) Title of contribution La Carrière - pièce inédite en trois on page 157-158

(8) Published in \_\_\_\_\_; at \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Morin (Etienne)

D2

MAY 23 1930 ✓

Defense d'afficher, by Steve Passour

[pseud.]

Fee rec'd \$

1 c. rec'd

Application MAY 23 1930  
rec'd

XXc. © Clunpub 5861 ✓

2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/22/30

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(1) Name of copyright owner

Etienne Morin ✓

(Write full legal name of copyright owner)

(2) Address

18, Rue du Square Carpeaux,  
(Street)

Paris  
(City)

France ✓  
(State)

[Please turn this over]

(3) Name of author or translator Etienne Morin (Steve Passeur, pseud.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Défense d'afficher"  
1 pièce en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morin (Etienne)

D2

JUL 27 1935

1 c. rec'd

Journalist or author, Mr. Steve Passour [pseud.  
of E. Morin]

Application JUL 27 1935  
rec'd

© Cl Unpub 36743

Fee rec'd \$

IMP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 26 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner ETIENNE MORIN,

(Write full legal name of copyright owner)

☒ (2) Address 125 Boulevard de la Seine, Neuilly-s-Seine,  
(Street) (City) France, (State)

[Please turn this over]

Steve Passeur (Pseud. for: Etienne Morin).

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_France\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "JE VIVRAI UN GRAND AMOUR" - Pièce en

trois actes - Manuscrit Bloch -

(7) Send certificate of registration to \_\_\_\_\_MAURICE V. GENEZ\_\_\_\_\_

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1 34

[Please turn this over]



Morin (Etienne)

Je vivrai un grand amour; by Steve Passeur

[pseud. of E. Morin] (In Les Œuvres libres, no. 175) © Cl D pub. 42534

EAF

Fee rec'd \$

AS

MAY 11 1936

1 c. MAY 9 1936

Application  
rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 8 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ETIENNE MORIN, <sup>v</sup>

(Write full legal name of copyright owner)

(2) Address 125 Boulevard de la Seine, Neuilly-s-Seine, France  
(Street) (City) (State)

(3) Name of author or translator Steve Passeur (Pseud. for:

Etienne Morin).

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "JE VIVRAI UN GRAND AMOUR" - pièce inédite en trois actes on page 15

(8) Published in Les Œuvres Libres; at Paris, France 1/1/36.  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of January, 1936.  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same  
(No. 175 - pages 113 to 114).  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

[Morin (Etienne)]  
Passeur Steve & Tourane (Charles)  
Jeune fille de la popote, by Steve  
Passeur Euseud. & C. Tourane

D2

1 c. rec'd

Application  
rec'd

XXc.

DEC - 2 '25

DEC - 1 1925

CLD 73523

53177 DEC - 1 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Steve Passeur & Charles Tourane

(Write full legal name of copyright owner)

226, Rue de Tolbiac

(Street)

Paris

(City)

France

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Stefan Zweig Erzählung, Roman, Drama  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Soyez le bien aimé"  
- Comédie en 3 actes -

Send certificate of registration to (7) \_\_\_\_\_

\_\_\_\_\_  
(Street) VICTOR GENLZ (City) \_\_\_\_\_ (State) \_\_\_\_\_

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



E. Morin (Etienne) [ ]  
Passeur (Steve) [ pseud ]  
Maison ouverte

D2

1 c. rec'd

Application FEB -2 1925  
rec'd

XXc.

CLD 70:68

R

Leave all above these words blank

Fee rec'd \$

6088 FEB -2 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/31/25

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Steve Passeur

(Write full legal name of copyright owner)

226 Rue de Tolbiac

(Street)

Paris

(City)

France

(State)

(July, 1924--7,000)

C. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stein Passer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Belgium (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Sa Maison Ouverte"  
- pièce en 3 actes -

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEX  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_

WEST HOBOKEN, N. J.  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Morin (Etienne)  
Pas encore, by Steve Passeur  
[pseud.]

D2

1 c. rec'd

Application  
rec'd

NOV-2'26

©Cl D

77309

XXc.

52290 NOV-2'26

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/1/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etienne Morin (dit: Steve Passeur)

(Write full legal name of copyright owner)

(2) Address 226, Rue de Tolbiac

(Street)

Paris

(City)

France

(State)

[Please turn this over]

\*ote B 53



(3) Name of author or translator Steve

Passer ✓✓

(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Pas encore"

- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

**VICTOR GENEZ**

(Street)

(City)

**710 HIGH ST.**

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**UNION CITY, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Morin (Etienne)  
Passage à niveau, by Steve  
Passer & pseud.

D2

1 c. rec'd. DEC-8'26  
Application DEC 29'26  
rec'd  
©CID 78217  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 7 26

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Etienne Morin

(Write full legal name of copyright owner)

(2) Address

226 Rue de Tolbiac

(Street)

Paris

(City)

France

(State)

In envelope

[Please turn this over]



(3) Name of author or translator Steve Passer (i.e. Etienne Morin)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Passage à niveau"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ**  
**710 HIGH ST.** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Morin (Étienne)

D1 (FOR.)

Pavillon brûlé; by Stève Passeur [pseud] (In Les  
Œuvres libres, no. 169)

1 c. rec'd

Application  
rec'd

FEB 17 1936

FEB 17 1936

pub. 40937

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ETIENNE MORIN,

(Write full legal name of copyright owner)

(2) Address

125 Boulevard de la Seine, Neuilly, France

(Street)

(City)

(Country)

(3) Name of author or translator

Stève

Passeur (Pseud. for:

Étienne Morin).

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work: "LE PAVILLON BRÛLE" - Pièce inédite en  
quatre actes -

(6) Published by Les Oeuvres Libres  
(Name)

at

Paris  
(City)

(7) Published on the 1st day of July, 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Same as below  
(No. 169 - Pages #5 to #115).

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MAURICE V. GENEZ ✓

114 Liberty Street - New York City - New York.

(Street)

(City)

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Morin (Etienne)

Pêche aux flambeaux, by Steve.

Passer le jour.

A5

AUG 31 1928

1 c. rec'd

Applicant

rec'd

AUG-31 1928

© C. D.

86221

XXc.

Fee rec'd \$

02.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/30/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etienne Morin  
(Write full legal name of copyright owner)

(2) Address 226, Rue de Tolbiac, Paris, France  
(Street) (City) (State)

(3) Name of author or translator Etienne Morin (Steve Passer, psd.)  
(Write name in full)

M O.K. See Index to claimants.

[Please turn this over]



- (4) Country of which the author is a citizen\* France  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "La Pêche aux flambeaux" - pièce inédite en un acte on page 9
- (8) Published in Candide (N° 224) ; Paris ; Fr ; 28 Juin '28  
(Name of periodical) (City) (State) (Date of Issue)
- (9) First published on the 28<sup>th</sup> day of June, 1928  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)  
(11) Name and address of person or firm sending the fee. 710 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(Jan. 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Morin (Etienne)

D2

Suzanne, by Steve Pasneur [pseud]

1 c. rec'd

MAR 15 '29

Application  
rec'd

MAR 15 1929

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XXc.

241

Fee rec'd \$

91.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U. P. M. C.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 / 14 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Etienne Morin

(Write full legal name of copyright owner)

(2) Address

18, Rue du Square Carpeaux,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Etienne Morini (Steve Passeur, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Suzanne"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) 710 HIGH ST.  
UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]



Morin (Étienne)

Témoin; by Steve Passeur [pseud. of E. Morin]  
(In Les Œuvres libres, no. 178)

1 c. rec'd

Application JUL 11 1936  
rec'd

© Cl. pub. 43796

EAF

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date JUL 10 1936

~~One~~ complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~owned~~ by

(1) Name of copyright owner

ETIENNE MORIN

(Write full legal name of copyright owner)

(2) Address 125 Boulevard de la Seine, Neuilly, France.  
(Street) (City) (State)

(3) Name of author or translator Steve Passeur (Pseud. for:  
Etienne Morin).  
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen\* France.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "LE TÉMOIN" - Pièce inédite en trois actes
- (8) Published in Les Oeuvres Libres; at Paris France, 4/1/36.  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of April, 1936.  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ  
114 LIBERTY STREET  
(Street) (City) (State)  
NEW YORK
- (11) Name and address of person or firm sending the fee (No. 178 - Pages #5 to #116).  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932 \* Date of issue on copy

[Please turn this over]



[Morin (Etienne)]

D2

Passieur (Steve) [pseud]

Traversée de Paris à  
la nage.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 1 1925

Application JUL -1 1925  
rec'd

XXc. Cl. D 72021

30057 JUL 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Steve Passieur

(Write full legal name of copyright owner)

226 Rue de Tolbiac  
(Street)

Paris  
(City)

France  
(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Stein Passer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Traversée de Paris à la nage"  
- pièce en 3 actes -

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

VICTOR HENRI

(City)

(State)

710 BROAD ST.

WEST HONOLULU

Honolulu City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morin(Etienne)

D2

MAR 21 1932

Tricheurs,by Steve Passeur [pseud]

1 c. rec'd

Application  
rec'd

MAR 21 1932

© Cl Dunpub 15304

CP

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/19/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etienne Morin

(Write full legal name of copyright owner)

(2) Address 18, Rue du Square Carpeaux,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Etienne Morin (Steve Passeur, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Les Tricheurs"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
(Street) \_\_\_\_\_ (City) UNION CITY, N. J. (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Morin(Etienne)

Tricheurs, by Steve Passeur[pseud.] (In Les  
Oeuvres libres, no. 136)

A5

JAN -9 1933 ✓

1 c. rec'd

Application  
rec'd

JAN -7 1933

© Cl D pub. 20311

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/6/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etienne Morin ✓  
(Write full legal name of copyright owner)

(2) Address 18, Square Carpeaux, Paris France  
(Street) (City) (State)

(3) Name of author or translator Etienne Morin (Steve Passeur, pseud.)  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution Dramatic Composition

(7) Title of contribution "Les Tricheurs" pièce en 3 actes on page 37

(8) Published in Ses Œuvres Séries (N° 136) ; at Paris ; France ; October 1931  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of October, 1931  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee. 710 HIGH ST.

UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.



Morin(Etienne)

D2

FEB 10 1933

Vilaine femme,by Steve Passour[pseud]

1 c. rec'd

Application  
rec'd

FEB-9 1933

CP

Fee rec'd \$

© Cl Unpub 21057

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/8/33

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Etienne Morin

(Write full legal name of copyright owner)

(2) Address

1, Rue du Four

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Etienne Morin (Stève Passeur, pseud.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Une Vilaine Femme"  
pièce en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR ROUZÉ (State)

(8) Name and address of person or firm sending the fee 710 HILL ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Morin(Etienne)

Oct 24 1933

A5

Vilaine femme; by Stève Passeur[pseud.] (In Les  
Œuvres libres, no. 143)

1 c. rec'd

Application  
rec'd

OCT 14 1933

© Cl D pub. 24748

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/13/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etienne Morin  
(Write full legal name of copyright owner)

(2) Address 40, Square Carpeaux Paris France  
(Street) (City) (State)

(3) Name of author or translator Etienne Morin (Stève Passeur, pseud.)  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If alien author, state where domiciled in United States \_\_\_\_\_

(6) Description of contribution Dramatic Composition

(7) Title of contribution "Une Vilaine Femme" pièce en 3 actes on page 5

(8) Published in Ses Œuvres Écrites (N° 143) ; at Paris ; free ; May 1933  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of May, 1933.  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR QUINCY (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) INDIAN CITY, MO. (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN - 8 1920  
Application rec'd JUN - 8 1920  
© CLD 54743  
XXc.

Morin (Henri)  
Zita.

Leave all above these words blank

Fee rec'd

\$1.00

20167 JUN - 8 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/7/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Morin, Henri, American

(Write name in full—State here also nationality of claimant)

4115 North Ninth St.

(Street)

Philadelphia, Pa.

(City)

(State)

(Jan., 1920—4,000) 2. 7 1 12 1

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morin, Henri U.S.A.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "ZITA" Drama in three acts.

Send certificate of registration to (7) Henri Morin,

4115 N. 9th St. Philadelphia, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henri Morin

4115 N. 9th St. Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D2

Morin (Pilar)  
Cordette

to au.

1 c. rec'd JUL 29 1913

Application rec'd JUL 29 1913

XXc. © U. D. 33936

\$1.00

24059 JUL 29 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 23 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Madame) Pilar Morin  
[Write name in full]

copyright claimant { Street (3) 68

Central park W/ New York

[Please City this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Pilar Morin

Country of which the author or translator is a citizen or subject (5) U.S.

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) **Cordette** (Cordette), a drama in  
three acts.

Send certificate of (8) (Mrs) Pilar Morin

registration to { Street (9) 450 Central Park W., New York City

Name and address { (10) Same

of remitter { Street (11) City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Morin (Pilar)  
Cordette (La)*

*4. au.*

1 c. rec'd **MAY 15 1913**  
Application rec'd **MAY 15 1913**

XXc. **©Cl.D 33228<sup>c</sup>**

Leave all above these words blank

Fee rec'd \$

*15880* **MAY 15 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

*May 14 1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001207  
Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

*(Mme) Pilar Morin  
468 Central Park West  
City New York State N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*American*

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*La Corfette*

Send certificate of (8)

registration to

Street (9)

*Mme Pilar Morin*  
*468 Central Park West*  
*City: New York*

State *N.Y.*

Name and address (10)

of remitter

Street (11)

*Mme Pilar-Morin*  
*468 Central Park West*  
*New York*

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Moris (José Manuel Pérez)

**Reference card**

Appl file

D pub. 2674

See

Pérez Moris (José Manuel)

001208

Morison (George Harvey)

D2

AUG 10 1934

All our yesterdays; by Harvey Morison [i.e. G. H.

1 c. rec'd

Application rec'd

AUG 10 1934

Morison]

Fee rec'd \$

\$1.00

© Cl Unpub 30591

36385 AUG 10 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. Harvey Morison

(Write full legal name of copyright owner)

(2) Address 22 Grandview Ave.

Huntington, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator G. Harvey Morison  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "ALL OUR YESTERDAYS", A Little Comedy

(7) Send certificate of registration to G. Harvey Morison  
22 Grandview Avenue, Huntington, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. Harvey Morison  
22 Grandview Ave., Huntington, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Morison(Geo.Harvey)

D2

MAR -1 1935 ✓

Lady is here;by Harvey Morison[i.e.G.H.Morison]

1 c. rec'd

Application  
rec'd MAR-1 1935

© Cl Dupub 34023 ✓

Fee rec'd \$ .00

CP

10040 MAR-1 35 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. Harvey Morison

(Write full legal name of copyright owner)

(2) Address 22 Grandview Ave. Huntington, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Geo. Harvey Morison  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "A LADY IS HERE", A Comedy in Three Acts  
by Harvey Morison

(7) Send certificate of registration to Geo. Harvey Morison  
22 Granview Avenue Huntington, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. Harvey Morison  
22 Granview Avenue Huntington, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morrison (Mary)  
is no-1 wife.

1 c. rec'd

Application

rec'd

© C. D.

60553

XXc.

Leave all above these words blank

Fee rec'd \$

41.00

15711 APR 18 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary Morrison (American)

(Write name in full—State here also nationality of claimant)

170 West 78<sup>th</sup> St

(Street)

Long Beach

(City)

(State)

(June, 1921—5,000)

EL E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mary Morrison

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Am. A. I. wife

Send certificate of registration to (7) \_\_\_\_\_

Mary Morrison

120 West 78 St. New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Mary Morrison

120 West 78 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Morison(William Rainey)

Bachelors and bachelottes.

CP

Fee rec'd \$

\$1.00

26737

MAY 22 1937

D2

1 c. rec'd

Application  
rec'd

MAY 20 1937

MAY 20 1937

© Cl Dunpub 49826

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Rainey Morison

(Write full legal name of copyright owner)

(2) Address 310 West 93rd St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator William Rainey Morison  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Bachelors and Bachelettes"  
(RADIO SCRIPT FOR DRAMATIC PRESENTATION)

(7) Send certificate of registration to William Rainey Morison  
310 West 93rd. Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Rainey Morison  
310 West 93rd Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Horison (Billiard Machine)

D2

FEB 15 1932

1 c. rec'd

Application  
rec'd

FEB 16 1932

(C) C. D. unpub 14523

Fee rec'd \$1.00

8256 FEB 16 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 15 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Ramsey Horison

(Write full legal name of copyright owner)

(2) Address

255 West End Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM RAINY MORISON  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work COURT MARTIAL

(7) Send certificate of registration to WILLIAM RAINY MORISON  
255 WEST END AVE. NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM R. MORISON  
255 WEST END AVE NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Morison (William Rainey)

D2

FEB -1 1937

Lonely hearts of the air; script 1.

1 c. rec'd

Application  
rec'd

FEB -1 1937

© Cl Dunpub 47515

EAR

Fee rec'd \$

5846 FEB -2 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JANUARY 30 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Rainey Morison

(Write full legal name of copyright owner)

(2) Address

310 West 93 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator William Rainey Morison  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Lonely Hearts of the Air"

(7) Send certificate of registration to William Rainey Morison  
310 West 93rd. Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Moritz (Henry K.)

Angels on wheels.

CP

Fee rec'd \$

D2

MAY 1 1937

1 c. rec'd

Application MAY -1 1937  
rec'd

© Cl Dunpub 49435

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

\$1.00 MAY -1 1937

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. April 30<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry K. Moritz

(Write full legal name of copyright owner)

(2) Address

88 Riverside Drive  
(Street)

New York, New York  
(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

98 Riverside Drive,  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

98 Riverside Drive,  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Moritz (Henry K.)

D2

MAY -5 1934

Centaur's laugh.

1 c. rec'd

Application  
rec'd

MAY -5 1934

CP

Fee rec'd \$ 1.00

© Clumpub 29054

21353 MAY-5'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4<sup>th</sup> 1934

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry K. Moritz

(Write full legal name of copyright owner)

(2) Address

98 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Henry K. Moritz  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Centaur's Laugh"

(7) Send certificate of registration to \_\_\_\_\_

Henry K. Moritz

48 Riverside Drive  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Henry K. Moritz

48 Riverside Drive  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 — 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Moritz (Henry K.)

Goslings.

CP

Fee rec'd \$

\$1.00222

D2

1 c. rec'd

Application  
rec'd

MAY 1 1937

MAY -1 1937

Occ Dunpub 49433

MAY -4 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry K. Moritz

(Write full legal name of copyright owner)

(2) Address

98 Riverside Drive

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Moritz (Henry K.)

Greatest of these.

CP

Fee rec'd \$

1 c. rec'd

MAY 1 1937

Application  
rec'd

MAY -1 1937

© Cl Dunpub 49434

\$1.00 22313 MAY -4'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Henry K. Moritz

(Write full legal name of copyright owner)

(2) Address

18 Riverside Drive  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



D2

Morlan (Elsie)

Circumstances alter cases.

1 c. rec'd Apr. 3, 1930

Application APR 17 1930

rec'd  
© Cl Unpub 5357

Fee rec'd \$ 1.00 17237

XXc.  
Apr. 3, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 14 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie Morlan

(Write full legal name of copyright owner)

(2) Address

(Street)

Meriden

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Elsie Morlan*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Circumstances After Case*

(7) Send certificate of registration to\_\_\_\_\_

*Elsie Morlan*

\_\_\_\_\_  
(Street)

*Merino*  
(City)

*Colorado*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Elsie Morlan*

\_\_\_\_\_  
(Street)

*Merino*  
(City)

*Colorado*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Norland (Nigel)

Reference card

D app. file

Doub. 8715

Geofus man.

See

11 (Nigel) 11 (Nigel)

001220



Morland (Nigel) and Barwell (Peggy)

D2

NOV 30 '32

1 c. rec'd

Margin of eternity.

Application  
rec'd DEC 10 1932

AEB

Fee rec'd \$1.00

© Cl D unpub 20221

56806 DEC 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 November 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nigel Morland and Miss Peggy Barwell

(Write full legal name of copyright owner)

(2) Address 22 Market Street

(Street)

Mayfair, London W.1. England

(City)

(State)

\* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Nigel Morland and Peggy Barnwell  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Margin of Eternity", a drama in  
three acts.

(7) Send certificate of registration to The London Play Company Limited  
51 Piccadilly, London, W.T. England  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Company Limited  
51 Piccadilly, London, W.T. England  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Morlans (Manuel Ferradas)

Reference card

See

uppl file

Ferradas Morlans (Manuel)

D 50365

001222



Morley (Christopher E Darlington) <sup>D2</sup>  
Behave yourself.

Fee rec'd \$ **\$1.00**

1 c. rec'd **APR 12 '28**  
Application **APR 12 1928**  
rec'd  
XXc. © Cl D 83524 ✓  
R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **April 10, 1928**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CHRISTOPHER MORLEY** ✓  
(Write full legal name of copyright owner)

(2) Address **Roslyn** **Long Island, New York**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHRISTOPHER MORLEY  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
BEHAVE YOURSELF

(7) Send certificate of registration to Conrad Milliken, Esq.,  
36 West 44th Street, New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conrad Milliken, Esq.,  
36 West 44th Street, New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morley (Christopher Darlington)

D2

DEC 30 1929

Blue and the gray; or, War is hell.

1 c. rec'd

Application DEC 30 1929  
rec'd

© Cl Unpub 3633  
XXc.

Fee rec'd \$ 1.00

64294 DEC 30 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date. DECEMBER 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHRISTOPHER MORLEY  
(Write full legal name of copyright owner)

(2) Address ROSLYN HEIGHTS New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

CHRISTOPHER MORLEY ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

\* (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BLUE AND THE GRAY, or WAR IS HELL

[A revision and adaptation of an old play entitled "ALLATOONA"]

(7) Send certificate of registration to

CHRISTOPHER MORLEY

ROSLYN HEIGHTS

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CHRISTOPHER MORLEY

ROSLYN HEIGHTS

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Morley (Christopher)  
Pleased to meet you.

D2

1 c. rec'd

Application  
rec'd

© Cl D

77911

Fee rec'd \$

58147 DEC 23 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/21/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christopher Morley  
(Write full legal name of copyright owner)

(2) Address Green Escape, Roslyn, Long Island.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHRISTOPHER MORLEY ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PLEASED TO MEET YOU" ✓

(7) Send certificate of registration to American Play Company, Inc.  
33 West 42d Street, New York City ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Co. Inc.  
33 West 42d Street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Morley (Christopher)

D2

OCT 28 1935

Rag-picker of Paris; or, The modest modiste, by

1 c. rec'd

Application  
rec'd

OCT 28 1935

Edward Stirling, esq., rev. and re-edified by  
Christopher Morley.

Fee rec'd \$

\$1.00

© Cl Unpub. 38051

50575 OCT 28 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Christopher Morley

(Write full legal name of copyright owner)

(2) Address 25 West 45th st

New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Christopher Morley  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work THE RAG-PICKER OF PARIS, or, THE MODEST MODISTE

- (7) Send certificate of registration to Ruth Rae  
220 W. 42nd St. N.Y. City  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Ruth Rae  
220 W. 42nd St., N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Morley (Christopher)

D2

JUN 18 1934

Soft shoulders.

1 c. rec'd

Application  
rec'd

© Cl Durpub 29684

AME

Fee rec'd \$1.00

28377 JUN 18 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CHRISTOPHER MORLEY**

(Write full legal name of copyright owner)

(2) Address **25 West 45th St.** **New York City**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~CHRISTOPHER MORLEY~~ CHRISTOPHER MORLEY  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SOFT SHOULDERS\*

(7) Send certificate of registration to RUTH RAE  
220 West 42nd St. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RUTH RAE  
220 West 42nd Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

\*

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Morley (Christopher)*  
*Thursday evening.*

2 c. rec'd

Application

rec'd

*Mar. 17/22*  
**MAR 31 1922**

XXc.

© Cl. B 60402C

Leave all above these words blank

Fee rec'd \$

*10860 Mar. 17/22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Christopher Morley* ✓ *U. S.*

(Write name in full—State here also nationality of claimant)

*20*

*Nessey Street*

(Street)

*New York*

(City)

*New York*

(State)

Name of Author, but if a translation, then Translator (3)

*Christopher Morley*

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Thursday Evening  
by Christopher Morley

Published on the (7) 14 day of Mar, 19 22  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Stewart Kidd Co  
121 East Fifth St Cincinnati Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Stewart Kidd Co  
121 East Fifth St Cincinnati Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Morley (Christopher)*  
*Where the blue begins; by*  
*B. Morley & E. S. Colling.*

1 c. rec'd. MAY 25 1925  
Application MAY 25 '25  
rec'd. \_\_\_\_\_  
XXc. CLD 71772

Leave all above these words blank

Fee rec'd. \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.      Date (1) May 20th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

Christopher Morley,

(Write full legal name of copyright owner)

Easton Heights, Babylon, N.Y.

(Street)

(City)

(State)

(July, 1924, 7,000)  
*Approved by W. W.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Christopher Morley,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) WHERE THE BLUE BEGINS

Send certificate of registration to (7) Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Morley (Malcolm)  
Driftwood.

7 au.

1 c. rec'd JUL 12 1915

Application  
rec'd JUL 12 1915

XXc. © C. D. 41211

Leave all above these words blank

Fee rec'd \$ 01.00 24442 JUL 12 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

10 July 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

83 Brattle St.

City

Boston

State - Mass

% David Kimball  
Wadsworth Chambers

[Please turn this over]

Ex. F. G. B.



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Malcolm Morley

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Boston - Mass.

Brief title of work (7)

"Driftwood"  
A Play in four Acts

Send certificate of (8)

registration to

Street (9)

Malcolm Morley

Serene Cottage

City

Manomet

State

Mass

Name and address (10)

of remitter

Street (11)

Malcolm Morley

92 St. Aubyn's Rd - Upper Weymouth

City

Weymouth

State

England

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Morley (Malcolm)

Reference card

D app. file

D42714

AME

001231

Emperor of Make-believe.

See

Pemberton (Madge) and Morley (Malcolm)

Write nothing here, but fill out each numbered space

D2

Morley (Malcolm)  
Longfinger

1 c. rec'd

Application  
rec'd

JUN 20 1916

XXc.

© J.D. 44197

Leave all above these words blank

Fee rec'd

\$1.00 21025 JUN 20 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

19 June 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is hereby deposited to secure copyright registration according to the provisions  
2 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
1 is claimed by the undersigned:

0  
3 Name and address of (2)

Write name in full,

copyright claimant

Street (3) 126 West

49th St.

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

Write name in full

Malcolm Morley

Country of which the author or translator is a citizen or subject (5)

Great Britain

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

New York

Brief title of work (7)

"The Long Finger"  
a Play in four acts

Send certificate of (8)

registration to

Street (9)

126 West 44<sup>th</sup>

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

126 West 44<sup>th</sup>

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Morley (Malcolm) & son.  
Simfon and his progeny.

1 c. rec'd AUG 17 1914  
Application  
rec'd AUG 17 1914

XXc. © C. D. 37880

Leave all above these words blank

Fee rec'd \$1.00 25942 AUG 17 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 14 Aug 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)  
copyright claimant {

Write name in full!

Malcolm Morley  
32 St. Aubyn's Rd  
Upper Norwood

Street (3)

City

London

State

England

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Malcolm Morley

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

% David Kimball · 29 Commonwealth Ave. Boston, Mass.

Brief title of work (7)

"Simon and His Progeny"  
A Comedy in Three Acts

Send certificate of (8)

registration to

Street (9)

Malcolm Morley ✓

360 West 58 Street ✓

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Malcolm Morley

360 West 58 Street

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]



Morley (Malcolm)

D2

1 c. rec'd Feb. 28, 1930 ✓

Application  
rec'd

MAR-7'30

xxe. ci Dupub 4759 ✓

Feb. 28, 1930

Storm, by A. Ostrovsky.

Fee rec'd \$ 1.00 ✓

10212

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1930

234 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Malcolm Morley ✓

(Write full legal name of copyright owner)

(2) Address

Everyman Theatre  
(Street)

Hampstead, London N. W. 3, Eng.  
(City) (State) ✓

[Please turn this over]

(3) Name of author or translator Druckm Worley & George T. Halland  
(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Storm"

Edm 4 Cates J

(7) Send certificate of registration to

Harold Ober

485 Madison Avenue

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold Ober

485 Madison Avenue

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Morley Malcolm Trace*  
*Sold by the gate.*

D1

2<sup>nd</sup> rec'd OCT -2 1916 ✓

Application OCT -2 1916  
rec'd \_\_\_\_\_

XXc. ©CLD 45026 R

Leave all above these words blank

Fee rec'd \$ 1.00 31858 OCT -2 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Malcolm Morley  
(Write name in full)

New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Malcolm Morley  
(Write name in full)

(May, 1915)

O.K.-E.F.T.

[Please turn this over]

001235



Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Told By the Gate

Price \$ 1.00

Exact date of first publication (7) Aug. 3, 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger

194 Boylston St. Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger

194 Boylston St. Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1 (FOR.)

Morley (Robert)

Short story.

EAF

1 c. rec'd July 17, 1936

Application JUL 17 1936

rec'd

© Cl O pub. 44134

Fee rec'd \$ 2.00

4 \$2.00 TRUST 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 June 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Morley

(Write full legal name of copyright owner)

(2) Address 24 Whitcomb Street

London, W.C. 2

England

(Street)

(City)

(Country)

(3) Name of author or translator Robert Morley

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\_\_\_\_\_

*Gr. Britain*

(MUST be stated)

(5) Brief title of work\_\_\_\_\_

*Short Story*

(6) Published by H.F.W. Deane & Sons at The Year Book Press Ltd., London  
(Name) (City)

(7) Published on the 26 day of June, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons  
Press Ltd., 31 Museum St., London, W.C.1. England  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons  
The Year Book Press Ltd., 31 Museum St., London, W.C.1. England  
(Street) (City) (Country)  
(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



Write nothing here

D2

APR 6 1911

Morley(Victor), Bower(Edward F.), Piessse(Francis J.)

Name of claimant

XXc.

CLD 23865

Manenon, the cricket; or, the will o' the

Title and author

\$

wisd.

Leave all above these words blank

111-47 APR -6 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 6 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant {

Victor Morley, Francis J. Piessse,

Edward F. Bower, 139 W. 47-St., New York N.Y.

[Please turn this over]

made by

W. V. C.

Author or  
authors

English and American

[Nationality must be stated]

Brief title of work Fanchon, the Cricket, or, The Will O'  
The Wisp

Send certificate of  
registration to

Edward P. Bower,  
139 W. 47-St., New York, N.Y.

Name and address  
of remitter

Edward P. Bower,  
139 W. 47-St., New York, N.Y.

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D'.

[Please turn this over]

Morley (Victor)

that girl.

D2

1 c. rec'd APR 8 1911

Name of claimant

CLD 23885  
XXc.

Title and author

\$

11267 APR - 8 1911  
Cash No.

Leave all above these words blank

*Musical Comedy*  
Application for Copyright—~~Dramatic~~ Composition not Reproduced for Sale

APR 8 1911 Date, Mar. 25, 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Musical Comedy*  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001238  
Name and address of  
copyright claimant

Mr. Victor Morley  
1402 Broadway, New York City.

[Please turn this over]

Card made by



Author or  
authors

Victor Morley and Francis J. Piessse(ENGLISH)

[Nationality must be stated]

Brief title of work

T H A T   G I R L

A musical comedy in 3 Acts

Send certificate of  
registration to

Mrs. A.L. McClurg

1402 Broadway, New York City.

Name and address  
of remitter

Mrs. A.L. McClurg

1402 Broadway, New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marley (Walter Kelley)  
Blind wife.

1 c. rec'd July 31, 1916  
Application rec'd AUG -7 1916  
© Cl D 445705  
XXc. \_\_\_\_\_

26527 AUG -7 1916 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 4 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Walter Kelley Marley  
(Write name in full)

H. F. D. 30

(Street)

(June, 1916)

Oconomowoc, Wis.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Kelley Wiley

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Blind Wife" - One Act Comedy

Send certificate of

registration to: (7)

Walter K. Wiley

P. F. D. 30 Oconomowoc, Wis

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

W. K. Wiley

P. F. D. 30 Oconomowoc, Wis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Morley (Walter Kelley)*  
*It couldn't be helped.*

1 c. rec'd JAN 17 1919

Application rec'd JAN 16 1919

X Xc. © J.D. 5107. R

1501 JAN 16 19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 14 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

WALTER KELLEY MORLEY U.S. Singer  
(Write name in full) State here citizenship of claimant

R.F.D 2

(Street)

NASHOTAH

(City)

WISCONSIN

(State)

(Jan., 1917)

[Please turn this over]

001240

Name of Author, but if a translation, then Translator (3) Walter Kelley Morley  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) IT COULDN'T BE HELPED, a ~~comedy~~ in 3 acts.

Send certificate of registration to (7) Walter Kelley Morley

Name and address of person sending the fee (8)

(Street)	(City)	(State)
<u>R. E. D. 2</u>	<u>Nashotah</u>	<u>Wisconsin</u>

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Marley Walter Kelly*  
*Out of the night.*

1 c. rec'd JUL 23 1917

Application  
rec'd JUL 23 1917

XXc. ©CLD 47397

Leave all above these words blank

Fee rec'd \$

\$1.00

25800

JUL 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Walter Kelly Marley  
(Write name in full)

R.F.D 30

(Street)

(June, 1916)

Oconomowoc, Wis

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Walter Kelley Morley  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Out of the Night" - dramatization of Justus Miles Forman's short story entitled "The Two Rambrandts"

Send certificate of registration to: (7)

Walter Kelley Morley

R. F. D 30 Oconomowoc, Wisconsin

Name and address of person sending the fee: (8)

Walter Kelley Morley

R. F. D 30, Oconomowoc, Wisconsin

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Morley (Walter Kelley)  
Over there, a rookys dream

1 c. rec'd MAR 18 1918  
Application MAR 18 1918  
rec'd

XXc. © C. D. 49131  
n

8025 MAR 18 1918

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Walter Kelley Morley Native Born  
American  
(Write name in full) State here citizenship of claimant

R. F. D. 30

(Street)

(Jan., 1917)

Oconomowoc, Wisconsin

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

WALTER KELLEY MORLEY

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Over There" - A Rookery's Dream -  
A War Comedy - developed from a  
scenario of N.C. Parker's by Walter Kelley Morley

Send certificate of

registration to (7)

W.K. Morley

P. F. D. 30

Oconomowoc Wisconsin

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

W.K. Morley

P. F. D. 30

Oconomowoc Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Marley Walter Kelley*

*Right for our manuscript*

1 c. rec'd

NOV 22 1916

Application  
rec'd

NOV 22 1916

XXc. © Cl. D 45482

Leave all above these words blank

Fee rec'd \$

81.00

37972

NOV 22 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 20 - 1916*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

1 Name and address of  
copyright claimant: (2)

*Walter Kelley Marley*  
(Write name in full)

*R. F. D. 30*

(Street)

*Peconomowoc, Wis.*

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dramatization of a short  
story by Elliott Fie, or  
with Florence, consent.  
(Write name in full), by Walter Kelley, & Ernest F.

Country of which the author or translator is a citizen or subject (4) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Rich Poor Man.

Send certificate of  
registration to: (7)

Walter. Kelley Harley  
30, Oconomowoc, Wisconsin

Name and address of person  
sending the foe: (8)\_\_\_\_\_

(Street)

(City)

(State)

Walter Kelley Monday  
30, December, 1900, Tex.

(Secret)

(City)

(Stato)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over

[Please turn this over]



Write nothing here

D2

Morley (Walter K.)

& au.

Name of claimant

1 c. rec'd

JAN 23 1912

XXc.

© Cl.D 28472

C  
R

\$

12.00

3628 JAN 29 1912

Cash No.

four acts.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1244

JAN 23 1912

Walter K. Morley,

Name and address of {  
copyright claimant {

R.F.D.No.30. Nashotah, Oconomowoc, Wisconsin.

[Please turn this over]



Author or  
authors Walter K. Morley,

American.  
[Nationality must be stated]

Brief title of work "The Stepmother." Comedy drama in four acts.

Send certificate of {  
registration to { Walter K. Morley,  
R.F.D.No.30, Nashotah, Oconomowoc, Wisconsin.

Name and address {  
of remitter { Walter K. Morley,  
R.F.D.No.30, Nashotah, Oconomowoc, Wisconsin.

If the work is a published dramatic composition, use application form D3; If a dramatico-musical composition, use form D4.

[Please turn this over]

Morley (William) \*

C

Shall we have a Roman Catholic president.

1 c. rec'd

MAR 16 1928

Application  
rec'd

MAR 16 1928

© Cl C

3930

Fee rec'd \$

~~\$1.00~~

13517 MAR 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

March 15, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS, named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Morley,

(Write full legal name of copyright owner)

10 Sumner Ave.,

(2) Address

(Street)

(3) Name of author

William Morley

(Write name in full)

Springfield,

Mass.

[Please turn this over]

(4) Country of which the author is a citizen\_\_\_\_\_

United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work Shall We Have a Roman Catholic President? ✓ ✓

(7) Send certificate of registration to William Morley,

10 Sumner Ave., Springfield, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William Morley,

10 Sumner Ave., Springfield, Mass.

(Street)

(City)

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Morning (Judith)

D4

NOV -7 1934

1 c. rec'd

Application NOV -7 1934

rec'd

© Cl Dunpub 28773

Air castles; text and music by J. Morning.

Fee rec'd \$

50048 NOV -7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 2, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JUDITH MORNING

(Write full legal name of copyright owner)

(2) Address 2204 Reed Street

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer JUDITH MORNING

(4) Country of which the composer is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator JUDITH MORNING  
(Write name in full)

(7) Country of which the author or translator is a citizen\* UNITED STATES  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work AIR CASTLES

(10) Send certificate of registration to JUDITH MORNING

1004 Paul Revere Town Bldg., Philadelphia, Pennsylvania  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee JUDITH MORNING

1004 Paul Revere Town Bldg., Philadelphia, Pennsylvania  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morningstar (Percy P.) & Leonard (H. V.)  
Femme du monde.

1 c. rec'd JAN - 5 1925 ✓

Application JAN - 5 '25  
rec'd

XXC Cl. D 69943

Leave all above these words blank

Fee rec'd \$

710 JAN-5'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JANUARY 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Percy P. Morningstar, 113 State St., Boston  
Mass

(Write full legal name of copyright owner)

H. V. Leonard, 23 De Kalb Ave., White Plains, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author ~~but if a~~  
~~translation then Translator~~ (3) Percy Morningstar and H. V. LEONARD  
(Write name in full)

Country of which the author or translator ~~is a~~ <sup>are</sup> citizen ~~or subject~~ (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "FEMME du MONDE"  
A Modern Drama in a Prologue and Three Acts

Send certificate of registration to (7) H. V. LEONARD  
23 De Kalb Ave., White Plains, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. V. Leonard  
23 De Kalb Ave., White Plains, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moro (Vicente) & Rivero (Federico)  
Cucanã

Name of claimant

Jan

Title and author

D<sup>1</sup>

\*

SEP 24 1909

2 c. rec'd

CL. D, XXc. No.

16883

\$ 1.00

Cash No.

TRUST

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

by M. J. C. Vicente Moro & Federico G. Rivero

Name and address of

Copyright claimant

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)



Author or  
authors

Vicente Lloro &

Federico G. Rivera

Title of work

"La Cucana"

Date of publication

September 25, 1905

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

3 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Morosco (Helen Mitchell)

D2

Conception, by Helen Mitchell.

AEB

Fee rec'd

\$1.00

1 c. rec'd Apr. 18, 1931

Application  
rec'd APR 17 1931

Sci Unpub. 10276

20086 APR 17 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Helen Mitchell Morosco

(Write full legal name of copyright owner)

(2) Address 1211 West Monroe St. Phoenix, Arizona.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Helen Mitchell Morosco ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Conception ✓

- (7) Send certificate of registration to Mrs. Helen Mitchell Morosco ✓  
1211 West Monroe Street, Phoenix, Arizona  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Helen Mitchell Morosco  
1211 West Monroe St. Phoenix, Arizona.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Morasco (John A.)

Reference card  
cippi. file

Rings and things.

See

I 62294

Brady (Jasper Ewing) + Morasco John (A.)

001250



Write nothing here

D2

1 c. rec'd MAY 1 1912

©CLD 29563

XXc.

\$

17564 MAY -1 1912

Cash No.

Morisco (Leslie)  
Flossie Ben-Thomas; by  
Claudia Lucas

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

144 144 Date, 144 144

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

151 MAY 1 1912

Name and address of {  
copyright claimant }

Helie Morisco  
173 North 4th St  
St. Louis, Mo.

[Please turn this over]

00100

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

! An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Morocco (Leslie Walter)

Runaway wife, by McKee Rankin.

D2

FEB -8 1932

1 c. rec'd

Application  
rec'd

© Cl Dunpub 14431

XXc.

Fee rec'd \$1.00

1932 FEB -8 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie Walter Morocco

(Write full legal name of copyright owner)

(2) Address

Langwell Hotel

(Street)

W. 44th St. New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

McKee Rankin

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"The Runaway Wife" - a five-act melodrama  
concerning an unfaithful wife who eventually  
sees the error of her way and her son is reconciled to her  
husband.

(7) Send certificate of registration to

Langwell Hotel 44 St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Langwell Hotel 44 St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Morosco (Oliver) &amp; Johnson (Julian)

Title and author

Harrigan; play of American life, by  
Julian Johnson

Leave all above these lines blank

1 c. rec'd

NOV 16 1909

Cl. D. XXc. No. © Cl. D. 17405

\$ / <sup>00</sup> <sup>00</sup> Ex. 6.  
Cash No.

37063 NOV 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 9<sup>th</sup>

Date,

1909

Of the **DRAMATIC**~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. J. C.

Name and address of

copyright claimant

Oliver Morosco and Julian Johnson  
Los Angeles, Cal.

Nationality of author or authors

U. S. of America

[Must be  
stated]

(OVER)

001253

Author or  
authors

Julian Johnson

Title of work

"Harrigan"  
A Play Of American Life,  
In Three Acts.

By Julian Johnson

Copyright 1909, by Julian Johnson & Oliver Morosco.  
Oliver Morosco.

Send certificate of  
registration to

40 Burbank Theatre, Los Angeles, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

D2

*Morocco (Oliver) & Harris (Elmer)*  
*Canary Cottage*

1 c. rec'd JUN - 2 1916

Application JUN 19 1916

XXc. C. O. 44195

JUN - 1 1916

Leave all above these words blank

Fee rec'd \$

19156

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 12 - 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Oliver Morocco & Elmer Harris*

(Write name in full)

*207 Investment Bldg*

(Street)

(Dec., 1915)

*Los Angeles Cal.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Oliver*

(Write name in full)

*Morocco + Elmer Harris*

Country of which the author or translator is a citizen or subject (4)

*America*

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*Canary Cottage a comedy with music -*

Send certificate of registration to: (7)

*Oliver Morocco*

*707 Investment Bldg*

*Los Angeles*

*Cal.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Oliver Morocco*

*707 Investment Bldg*

*Los Angeles*

*Cal*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1) 11 Feb 1915

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Oliver Morris & Elmer Harris  
[Write name in full]

Street (3)

Barbours Heath City Los Angeles State California

Name of Author, but if a

translation, then Translator (4)

Oliver Morris & Elmer Harris  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Utah

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

Title of book (7)

Canary Islands

Dramatic Compositions

vol.

Price \$



Leave all spaces within these double lines blank

Morocco (Oliver) & Harris (Elmer)  
Canary cottage

2 c. rec'd

Application

rec'd

Affidavit

rec'd

XXc.

FEB 16 1916

FEB 16 1916

43959

FEB 16 1916

Leave all spaces within these double lines blank

Fee rec'd \$

0.00

Exact date of first publication (8)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

Oliver Morris Co

Street (10)

Burlington Theatre

City

Los Angeles

State

Calif.

Name and address

of remitter: (11)

The same

Street (12)

City

State

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Morosco (Oliver)*

*Gee, we're all friends*

1 c. rec'd JUN 22 1918

Application JUN 22 1918  
rec'd

G.O.D. 49838 C

XXc. \_\_\_\_\_

1918 JUN 22 1918

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Oliver Morosco

(Write name in full)

991 Elden Avenue,

(Street)

(Aug., 1916)

Los Angeles

(City)

California

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

✓  
Oliver Morosco

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Gee, we're all friends." A review in  
seven scenes.

Send certificate of

registration to (7) House, Grossman & Vorhaus,

1475 Broadway,

New York City,

New York.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

House, Grossman & Vorhaus,

1475 Broadway,

New York City,

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morocco (Oliver)

Reference card

Invasion.

See

Johnson (Julian), <sup>and</sup>  
Morocco (Oliver)

1017096

001257

Write nothing here

D 2

JAN 26 1914

Morosco (Oliver) & Harris (Elmer)  
Pretty Mrs. Smith.

Name of claimant

Title and author

1 c. rec'd

XXc.

© 35785 ✓

\$ 0.00

Leave all above these words blank

3879 JAN 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 20<sup>th</sup> Date, 1914

8  
5  
2  
1  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8  
5  
2  
1  
JAN 26 1914  
Name and address of  
copyright claimant

Oliver Morosco and Elmer Harris  
Burbank Theatre Los Angeles Cal.

[Please turn this over]

Ex. S. P. A

Author or  
authors

Oliver Morosco & Elmer Harris (Americans) ✓  
[Nationality must be stated]

Brief title of work

"Pretty Mrs. Smith"  
a comedy with lyrics in three acts.

Send certificate of  
registration to {

Oliver Morosco  
Burbank Theatre Los Angeles Cal

Name and address  
of remitter {

Oliver Morosco  
Burbank Theatre Los Angeles Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



35

Leave all above these lines blank

JAN 4 1979

Created under the

Oliver Morosco, Walter  
B. Jordan & Hayden  
R.H. Elliot, of New York, N.Y. (OVER)

(OVER)

Author or  
authors

Hayden Talbot (American)

Nationality must be stated.

Brief title of work

"The Slave"

a play in four acts

Send certificate of  
registration to

Sanger & Jordan  
1432 Broadway, N.Y. City

Name and address  
of remitter

Sanger & Jordan  
1432 Broadway  
N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D<sup>2</sup>

1 c. rec'd MAY - 1 1917

Application  
rec'd MAY 1 1917

XXc. 46792

Leave all above these words blank

Fee rec'd \$

\$1.00

13945 MAY -3 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30, 1917

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Oliver Morosco

(Write name in full)

217 W. 45 St., New York, New York.

(Street)

(City)

(State)

Name of Composer (3)

Oliver Morosco & Elmer Harris

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

(Oct., 1915)

[Please turn this over]



RETURNED TO (ADDRESS) 7/6/64

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~ Oliver Morosco and Elmer Harris  
~~then name of Translator~~ (6) (Write name in full)

Country of which the author ~~or translator is a citizen or subject~~ (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "What Next?"

Send certificate of registration to: (10) Oliver Morosco

217 West 44th St., New York, New York  
Name and address of person (Street, (City) (State)  
sending the fee: (11) Oliver Morosco

217 West 45th St., New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Moroso (John A.)

D2

Gin.

1 c. rec'd

JAN 31 '29 ✓

Application  
rec'd

JAN 31 1929

xxc. © Cl Dunpub

104

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John A. Moroso  
(Write full legal name of copyright owner)

(2) Address Creskill New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John A. Moroso  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gin"

(7) Send certificate of registration to Authors' League of America

2 East 23d Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charge to Authors' League trust fund

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Moroso (John A.) + an*  
*Let's pretend.*

1<sup>st</sup> rec'd APR 21 1916  
Application  
rec'd APR 21 1916  
© Cl. 5 43704  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 2.00 13880 APR 21 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

John A Moroso  
(Write name in full)

Cresskill

(Street)

(City)

(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John A. Morse

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Let's Pretend"

Send certificate of registration to: (7)

The Authors' League of America  
33 West 42<sup>nd</sup> St. New York N.Y.

Name and address of person sending the fee: (8)

The Authors' League of America  
33 West 42<sup>nd</sup> St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Moroso (John A.)  
Mamie

1 c. rec'd OCT 18 1918  
Application  
rec'd OCT 18 1918  
XXc. © C. L. 50583 π

Leave all above these words blank

Fee rec'd \$ \$1.00 32719 OCT 18 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2)

John A. Moroso res  
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State) N.Y.

(Apr., 1918)

[Please turn this over]

★ C. G. L.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John A. Moroso

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Mamie"

A play in four acts.

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Moroso John A. 1*  
*Sisters*

1 c. rec'd AUG 23 1916 ✓

Application  
rec'd AUG 23 1916

XXc. COPY 44713

Leave all above these words blank

Fee rec'd ~~\$1.00~~ 28405 AUG 23 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John A. Moroso  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sisters" - one-act play  
(typewritten)

Send certificate of registration to: (7) Authors' League of America, Inc.  
33 West 42nd St. New York City.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Authors' League of America, Inc.  
33 West 42nd St. New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morozowicz Szczepkowska (Marja)

Matka.

D2

FEB 24 1936

1 c. rec'd

FEB 24 1936

Application  
rec'd

© Clunpub. 41162

XXc.

CP

Fee rec'd \$

\$1.00

12067 MAR-3'36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5  
9  
1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Marja Morozowicz Szczepkowska

Name of copyright owner

(Write full legal name of copyright owner)

0  
Myśliwiecka 8.

Warsaw

Poland

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marja Morozowicz-Szczepkowska

(Write name in full)

(4) Country of which the author is a citizen\* Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "M a t k a" / "The Mather" /

sztuka w 3-ch aktach

(7) Send certificate of registration to "Zaiks"

Focha 2

Warsaw

Poland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee "Zaiks"

Focha 2

Warsaw

Poland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Morrall (Will R.)  
Purple lady.

Write nothing here

D 2

JAN 5 1912

1 c. rec'd

Name of claimant

*Hau*

XXc.

© Cl. D 28234

Title and author

\$

Leave all above these words blank

398 JAN -5 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

26 JAN 5 1912  
Name and address of  
copyright claimant

*Will. R. Morrall.*

*Witwer Flats Golieth Ill.*

[Please turn this over]



Author or  
authors

Will R. Morall

American

[Nationality must be stated]

Brief title of work:

The Purple Lady

Send certificate of  
registration to

Name and address  
of remitter

Goliet Ill.  
Will R. Morall. Wither Flats  
Will. R. Morall. Wither Flats  
Goliet. Illinois

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic or musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Morrell (Mr. & Mrs. Geo. T.)

1 c. rec'd Apr. 1, 1912

XXc.

© Cl. D 29383

\$1 =

10211

And Corrigan's Romance.

Apr. 2, 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1912  
Name and address of  
copyright claimant

Mr. and Mrs. Geo. T. Morrell.  
# 3412, Kansas Ave. Los Angeles, Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator

Author Willard Mack.

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Kid Corrigan's Romance"

Send certificate of registration to

Geo. T. Morrell.

CLB 12 1911

Name and address of remitter

Geo. T. Morrell, "Bentley Grand Theatre."

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

Long Beach Cal.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Morrell (Louis)*  
*Black to white.*

1 c. rec'd FEB - 5 1925 ✓  
Application FEB - 5 '25  
rec'd  
XXc. CLD 70330 6

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

5137 FEB - 5 '25 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb - 4 - 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2718 Spring St  
(Street)

Elgin  
(City)

Ills.  
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Black To White"

Send certificate of  
registration to (7) 130 West 44th St. New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) 130 West 44th St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morrell (Louis)

D2

Closed case, by James Moran

I send, I

Fee rec'd \$

1 c. rec'd

MAY - 8

Application  
rec'd

MAY - 8 1928

XXc.

©C1D

83781

IMPORTANT. Applicant must not write in the blank lines above; also will cause delay in Copyright Office

Card made by APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Morrell

(Write full legal name of copyright owner)

(2) Address

130 West 44

(Street)

New York, N.Y.

(City)

(State)

W. H.

[Please turn this over]



(3) Name of author or translator Louis Morrell (James M. M. M.)  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Closed Case

(7) Send certificate of registration to Louis Morrell  
130 West 44 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Morrell  
130 West 44 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Morrell (Louis) has  
Coming back, as, the  
dreamer.*

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd **MAR 10 1916**  
Application rec'd **MAR 10 1916**  
XXc. **©CLD 43266**

**7998 MAR 10 1916**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*Card made by L. V. W.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *March 9-1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*130 W. 44 St.*

(Street)

*New York, N. Y.*

(City)

(State)

**EX. F. C. P.**

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Louis Morrell*

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile in \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Dreamer*  
*(or) Coming Back*

Send certificate of registration to: (7) \_\_\_\_\_

*Louis Morrell*  
*130 W. 44th St. New York, U. S. A.*

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street)

*Louis Morrell* (City) (State)  
*130 W. 44th St. New York, N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Morrell (Louis)*  
*Hour late.*

JUN 15 '26  
1 c. rec'd  
Application JUN 15 '26  
rec'd  
XXc. D.C.D. 75813 C

Leave all above these words blank

Fee rec'd \$

1.00 30266 JUN 15 '26

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 14-26*

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

Name, citizenship, and address

**00** of copyright claimant (2)

*Louis Morrell (American)*

(Write name in full—State here also nationality of claimant)

*130 West 44*

(Street)

*New York*

(City)

*N. Y.*

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*Louis Morrell*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*An Hour Late*

Send certificate of  
registration to (7)

*130 West 44*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person  
or firm sending the fee (8)

*130 West 44*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Morrell (Louis)*  
*Not for sale.*

1 c. rec'd *SEP 22 '24* ✓  
Application  
rec'd *SEP 22 '24*  
XX *QCLD 689163* *R*

Leave all above these words blank

Fee rec'd \$

*40643* *SEP 22 '24*

Card made by *W P*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*Resident - 718 Spring*

(Street)

*Elgin*

(City)

*Ills.*

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Jonis Morrell*

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Not For Sale*

Send certificate of  
registration to (7) \_\_\_\_\_

*130 West 44*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Morrell (Louis)*  
*Royal blood.*

1 c. rec'd. *JUL 31 1923*

Application  
rec'd. *JUL 31 1923*

*CLD* 65161

Leave all above these words blank

Fee rec'd \$

*32687* JUL 31 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 30 - '23*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Louis Morrell - American*

(Write name in full—State here also nationality of claimant)

*130 West 44*

*New York*

*N. Y.*

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Louis Morrell*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Royal Blood*

Send certificate of  
registration to (7) \_\_\_\_\_

*130 West 44*  
(Street)

*New York,*  
(City)

*N. Y.*  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*130 West 44*  
(Street)

*Louis Morrell*  
*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



*Morrell (Louis)*  
*No-de-ville, by James Moran*  
*[pseud.]*

D2

1 c. rec'd

APR -7 1928

Application  
rec'd

APR -7 1928

©C1D

83444

Fee rec'd \$

\$1.00

17786 APR-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Louis Morrell*

(Write full legal name of copyright owner)

(2) Address

*130 W. 44<sup>th</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]

(3) Name of author or translator

*Louis Morrell*  
(James Morani - non de plume)

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Go--Dartville*

*(One Act Comedy)*

(7) Send certificate of registration to

*130 West 44<sup>th</sup> New York N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Louis Morrell*  
*130 West 44<sup>th</sup> New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 13 1920

Application rec'd JAN 11 1920

XXc. © Cl. D 53582

1140 JAN 13 '20<sup>R</sup>

*Morrell (Louis)*  
*Wedding rings*

Leave all above these words blank

Fee rec'd \$

1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/12/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Louis Morrell (American)*

(Write name in full—State here also nationality of claimant)

*30 West 44 Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Gomis Morrell*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Wedding Rings"*

*Dramatic Composition in One Act*

Send certificate of  
registration to (7) \_\_\_\_\_

*Gomis Morrell*

*130 West 44 Street New York N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Gomis Morrell*

*130 West 44 St. New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Morrell (Louis)

Wedding rings.

1 c. rec'd

Application

rec'd

AXc. © CLD 61387

JUL 12 '22

JUL 12 '22

Leave all above these words blank

Card made by S.M.F.

\$1.00

28416 JUL 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10 - '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

LOUIS MORRELL (American)

(Write name in full—State here also nationality of claimant)

130 West 44 th

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Louis Morrell

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Wedding Rings

Send certificate of  
registration to (7)

Louis Morrell

130 West 44<sup>th</sup> New York, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Same as above

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Morrell (Louis)*  
*Years after.*

1 c. rec'd

Application OCT 20 1920

rec'd

XXc. ©CLD 55814

Leave all above these words blank

Fee rec'd \$

\$1.00 35584 OCT 20 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct. 19-1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Louis Morrell, American*

(Write name in full—State here also nationality of claimant)

*130 W. 44th*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Louis Morrell*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Years After*

Send certificate of  
registration to (7)

*Louis Morrell*

*130 W. 44th*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person  
or firm sending the fee (8)

*same as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morrill (Henry H.)  
Aldini;

van.  
Name of claimant

Title and author

D 1

2 c. rec'd

Dec. 23-1911

XXc. © Cl. D 28136

\$

Leave all above these words blank

411 JAN -2 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Henry H. Morrill  
Springfield

Mass.  
[Please turn this over]

88 Marengo Park.



Author or  
authors

Henry H. Morrell - native American  
[Nationality must be stated]

Brief title of work

Aldini -

Romantic Comedy in Four Acts,

Exact date of publication

2<sup>d</sup> January 1912 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Henry H. Morrell  
188 Marengo Park, Springfield, Mass.

Name and address  
of remitter

Henry H. Morrell  
Springfield, Mass.

If the work is a dramatic composition, not reproduced for sale, use form D2; if a dramatic musical work, use form D3 (OVER)

4-10-16, ntd, n. l. a. l.

Marrill (Henry Hurlbert -)

Reference card

Blood (The) bond.

D  
apfr.

See Booth (Charles Stewart)  
& Marrill (Henry Hurlbert)

D42.311

001279

Write nothing here, but fill out each numbered space below

D2

Morrill (Lily Logan) Van  
Dolly Politichates

1 c. rec'd

Application  
rec'd

JUL 20 1917

XXc.

25700

JUL 20 1917

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 18, 1917.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Lily Logan Morrill, Citizen, U. S. A.

(Write name in full)

Walsh Place, Hyde Park,

Cincinnati, Ohio

(Street)

(City)

(State)

(Jan. 1917)

[Please turn this over]

Play already for awarded.



Name of Author, but if a translation, then Translator (3) Lily Logan Morrill,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Polly Polylicates"

Send certificate of registration to (7) Mrs A. H. Morrill,

Walsh Place, Hyde Park, Cincinnati, Ohio.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Mrs A. H. Morrill,

Walsh Place, Hyde Park, Cincinnati, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morrill (Ralph H[anway])

D2

APR 13 '31

How to die right.

1 c. rec'd

Application  
rec'd

APR 13 1931

(C) Cl

Dunpub 10114

AEB

Fee rec'd \$

\$1.00

18459 APR 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph H. Morrill

(Write full legal name of copyright owner)

(2) Address

715-23<sup>rd</sup> St.

(Street)

Sacramento, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ralph Hamway Morrill  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "HOW TO DIE RIGHT"

- (7) Send certificate of registration to R. H. Morrill  
715 - 23<sup>rd</sup> St. - Sacramento, Cal.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee R. H. Morrill  
715 - 23<sup>rd</sup> St - Sacramento, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morris (Agnes L.)

\* D2

Aug. 9, 1935 ✓

1 c. rec'd \_\_\_\_\_

Friendly Will revisits Stratford, by Mrs. Robert

Application  
rec'd AUG 31 1935

Carlton Morris [i.e. A.L. Morris] rec'd \$1.00

37486 Aug. 9, 1935

© Cl D unpub 37234

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes L. Morris (Mrs. Robert Carlton Morris)

(Write full legal name of copyright owner)

(2) Address

2648 Kinkaid Ave  
(Street)

Toledo  
(City)

Ohio  
(State)

\* Correct. See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Agnes L. Morris

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Handbook for the Study of  
the Art of the

(7) Send certificate of registration to

194 X N. 12 11 road in ceo

(Street)

toledo

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Wm. A. Smith

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Morris (Agnes L.)

\* D2

1 c. rec'd Aug. 9, 1935

Under the blossom, by Mrs. Robert Carlton Morris

Application  
rec'd AUG 31 1935

[i.e. A. L. Morris]

Fee rec'd \$ 1.00

37436

Aug. 9, 1935

© Cl Dunpub 37235

EAf

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes L. Morris (i.e. Robert Carlton Morris)  
(Write full legal name of copyright owner)

(2) Address 2648 Michigan Ave Toledo Ohio  
(Street) (City) (State)

\* Correct. See Correspondence Index to Claimants.

[Please turn this over]



(3) Name of author or translator

Agnes L. Morris

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Under the Blossoms, a one-act  
Play

(7) Send certificate of registration to

Agnes L. Morris (Mrs) Port Clinton

Morris,

2047 Hickman Ave

Illinois

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Morris (Agnes L.)

# D2

1 c. rec'd Aug. 9, 1935

William Shakespeare discovers new worlds, by Mrs.

Application  
rec'd Aug 31 1935

Robert Carlton Morris. [ i. e. A. L. Morris ]

Fee rec'd \$1.00 37436

© Cl Dunpub 37233  
Aug. 9, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes L. Morris

(Write full legal name of copyright owner)

(2) Address

2645 Kirkwood Ave

(Street)

San Jose

(City)

Calif

(State)

\* Cancel See Correspondence under No. 37436

[Please turn this over]



(3) Name of author or translator August L. Morrie  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Nothing is more common  
than to find a one-act play

(7) Send certificate of registration to August L. Morrie  
264 S. Kirkwood Lane Toledo Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morris (Andrew) \*

Bible compilation.

C

1 c. rec'd

SEP - 9 1929

Application  
rec'd

SEP - 9 1929

XXC

001 C

4505

Fee rec'd \$

01.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7/17/29

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 4, 1929

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

502 Page St San Francisco

(Street)

(City)

(State)

(3) Name of author

Andrew Morris

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Bible Compilation*

(7) Send certificate of registration to

*Mr A Morris*

*502 Page St* *San Francisco* *Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*502 Page St* *San Francisco* *Calif.*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Book of Abram.

XXc.

4417

R

\$1.00

33305 JUL-6'29

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Andrew Morris**

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

**453 Waller**

City

**San Francisco State Calif.**

Name of author (4)

**Andrew Morris**

[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)      **America**      [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Title of work (7)      **"THE BOOK OF ABRAM"**

Send certificate of (8)  
registration to ( Street (9)      **453 Waller**      City **San Francisco**, state **Cal.**  
   **Street**

Name and address (10) -      **Andrew Morris**  
of remitter ( Street (11)      **453 Waller**      City **San Francisco**      State **Cal**  
   **Street**

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Morris (Andrew) \*

Book of Abram.

1 c. rec'd JUL - 5 1929 ✓  
Application JUL - 8 1929  
rec'd ©CIT 4532 ✓  
XXc.

DFS  
Leave all above these words blank

Fee rec'd

\$1.00 ✓

JUL - 5 1929

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5/29

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright owner (2)

Andrew Morris

(Write full legal name of copyright owner)

453 Waller St San Francisco

(Street)

(City)

(State)

Name of author (3)

Andrew

(Write name in full)

Morris ✓

[Please turn this over]

Country of which the author is a citizen or subject (4) Great Britain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco ✓

Title of work (6) Book of Adam

Send certificate of registration to (7) A Morris  
453 Waller St San Francisco Cal. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A Morris  
453 Waller St San Francisco Cal  
(Street) (City) (State)

(July, 1924—1,000)

Use: Abram - see copy, & appl. for C 4417

[Please turn this over]



C

Morris (Andrew) \*

Book of Chaldees.

1 c. rec'd

May 28. 29.

Application  
rec'd

JUN 11 29

© Cl C

4388

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 8th / 29

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

453 Hayes St San Francisco Cal.

(Street)

(City)

(State)

(3) Name of author

Andrew Morris

\* Cross out word not needed.

(Write name ... full)

[Please turn this over]

(4) Country of which the author is a citizen

*Great Britain*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*San Francisco*

(6) Title of work

*The book of Chaldea*

(7) Send certificate of registration to

*A Morris*

*453 Waller St*

(Street)

*San Francisco*

(City)

*Cal*

(State)

(8) Name and address of person or firm sending the fee

*A Morris*

*453 Waller St*

(Street)

*San Francisco*

(City)

*Cal*

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

C

Morris (Andrew) \*

Caleb - the eyes of Israel.

1 c. rec'd

Application  
rec'd

Acc.

19 1929

4430

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant | Street (3)

City

State

Name of author (4)

[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5) *Canada* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*Can the eyes see me*

Send certificate of (8)

registration to (9)

Street

*403 Market St. San Francisco Cal*

Name and address (10)

of remitter (11)

Street

*403 Market St. San Francisco Cal*

[Please turn this over]

Morris (Andrew) \*

Caleb's revenge.

C

JUL 29 1929

1 c. rec'd

Application  
rec'd JUL 29 1929

XXc. OCT 4 1929 4454

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24/29

Of the ~~\*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

453 Weller St San Francisco Calif

(Street)

(City)

(State)

(3) Name of author

Andrew Morris

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Mexico*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Caleb's Revenge*

(7) Send certificate of registration to

*A. Morris*

*1453 Wells St San Francisco Calif*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*A. Morris*

*1453 Wells St San Francisco Calif*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morris (Andrew)\*

C

JUN 21 1935

Consider the lilies of the field how they  
grow.

1 c. rec'd

Application  
rec'd

JUN 21 1935

Ccic

7369

Fee rec'd \$1.00

29787 JUN 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20 / 35

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

280 Bowery

(Street)

New York City

(City)

(State)

(3) Name of author

Andrew

Morris

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Consider the places of the field lion  
they grow*

(7) Send certificate of registration to

*Andrew Morris*

*280 Bowery*  
(Street)

*New York City*  
(City)

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*280 Bowery*  
(Street)

*New York City*  
(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1:34

[Please turn this over]



Morris (Andrew) \*

Crystal information.

C

1 c. rec'd

Application  
rec'd

Cal

7716

Fee rec'd \$

\$1.00

9912 FEB 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 20<sup>th</sup> 1936

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

427 E 16<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

(3) Name of author

Andrew

Morris

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*U. S. America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*'Crystal Formation'*

(7) Send certificate of registration to

*Andrew Morris*

*427 E 16<sup>th</sup> Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*427 16<sup>th</sup> St East*

(Street)

*New York*

(City)

*New York*

(State)

(July, 1933—3,000)

U S GOVERNMENT PRINTING OFFICE 1 33

[Please turn this over]

Morris (Andrew) \*

Disciples doctrine.

C

1 c. rec'd

© Cl C

4538 C

Name of claimant

XXc.

Author and title

\$

NRM

Leave all above these words blank

OCT 14 1929

49317 OCT 14 '29

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 8/29

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Andrew Morris  
Apt 2  
35 Palm Ave  
San Francisco, Calif

[Please turn this over]

Author's name

Andrew Morris / United States ✓

Title of work

Disciple Doctrine ✓

Nationality must also be stated

Send certificate of  
registration to

Andrew Morris ✓  
Appt 2 35<sup>th</sup> Palm Ave ✓  
San Francisco Cal. ✓

Name and address  
of remitter

Do Do

[Please turn this over]



Write nothing here, but fill out each numbered space below

Morris (Andrew) \*

Earliest known relics of civilized man.

BF  
C

4 c. rec'd NOV - 2 '31

Application  
rec'd NOV - 2 1931

© Cl C 5892

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00

HMM

APPLICATION FOR COPYRIGHT

LECTURE

prepared for oral delivery

~~DRAMATIC COMPOSITION PUBLISHED IN THE U.S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATIC COMPOSITION~~ named herein ~~ONE~~ complete copies of the best edition published in the United States on the date stated herein ~~as~~ herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Andrew Morris

(Write name in full)

1122 Pine St

(Street)

San Francisco

(City)

Calif

(State)

Name of Author, but if a  
translation, then Translator (3)

Andrew

Morris

(Write name in full)

(July, 1916)

[Please turn this over]

(4) Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

(5) An alien author domiciled in the United States must name the place of domicile (5)

(6) Brief title of work (6) *Earliest known Relics of Civilization*  
*Man*

Price \$

~~Exact date of first publication (7)~~

~~[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]~~

Send certificate of (7) registration to (7)

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif*

(State)

Name and address of person

(8) sending the fee (8)

*Andrew Morris*

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morris (Andrew)\*

\*C

Earth's seasons as symbols.

1 c. rec'd Apr 17-35

Application rec'd APR 17 1935

©CIC

7344

Fee rec'd \$4.00

27841 JUN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71 EAG

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16 / 35

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9

(1) Name of copyright owner Andrew Morris

(Write full legal name of copyright owner)

1

(2) Address 280 Bowery

(Street)

New York

(City)

New York

(State)

0

(3) Name of author Andrew Morris

\*Cross out word not needed.

\*\*Correct (Write name in full) See Correspondence Index & Claimants.

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*The Earth's Seasons as symbols*

(7) Send certificate of registration to

*Andrew Morris*

*280 Bowery*

(Street)

*New York New York*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*280 Bowery*

(Street)

*New York N. Y.*

(City)

(State)

(July, 1934—3,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Morris (Andrew) \* C

1 c. rec'd JUL 13 1931 ✓

Application rec'd JUL 13 1931

XXc. © Cl C 5554 C

Fee rec'd

**\$1.00** JUL 13 1931 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8<sup>th</sup> 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew Morris ✓  
(Write full legal name of copyright owner)

(2) Address 1122 Pine St San Francisco Calif.  
(Street) (City) (State)

(3) Name of author Andrew Morris  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Elysian Fields + Great Pyramids*

(7) Send certificate of registration to

*Andrew Morris*

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif*

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif*

(State)



C

Morris (Andrew) \*

Emergent evolution.

1 c. rec'd

Application rec'd JAN 18 1930

© Cl C

4707

XXc.

Fee rec'd \$1.00

3382 JAN 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 13 / 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

3645

17 St

San Francisco

Cal

(Street)

(City)

(State)

(3) Name of author

Andrew

Morris

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Emergency Evolutions*

(7) Send certificate of registration to

*Andrew Morris*

*3645 17th*

*San Francisco*

*Cal*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*3645 17th*

*San Francisco*

*Cal*

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below

Morris (Andrew) \*

Entry into the underworld.

4 c. rec'd AUG - 3 - 1931

Application AUG - 1 - 1931

rec'd

X Xc. ©ClC 5579

Leave all above these words blank

Fee rec'd \$

1.00

38819 AUG-3'31 R

APPLICATION FOR COPYRIGHT

LECTURE prepared for oral delivery  
~~DRAMATIC COMPOSITION PUBLISHED IN THE U.S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28 1931

Of the ~~LECTURE~~ COMPOSITION named herein ~~ONE~~ complete copies of the best edition published in the United States on the date stated herein and herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Andrew Morris

(Write name in full)

1122 Pine St.

San Francisco

Calif.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator

Andrew

Morris

(Dec., 1915)

(Write name in full)

[Please turn this over]



(4) Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States*

[Must be stated]

(5) An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

(6) Brief title of work (6) *Entry Into The Underworld*

Price \$ \_\_\_\_\_

~~(7) Exact date of first publication (7)~~ \_\_\_\_\_

~~[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]~~

Send certificate of  
(7) registration to: (7) \_\_\_\_\_

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif*

(State)

(8) Name and address of person sending the fee: (8) \_\_\_\_\_

*Andrew Morris*

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morris (Andrew) \*

C

JUL 29 1929

Genesis.

1 c. rec'd

Application  
rec'd JUL 29 1929

XXc.

Oct

4453

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24/29

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Andrew Morris

(Write full legal name of copyright owner)

(2) Address 453 Waller St San Francisco Cal  
(Street) (City) (State)

(3) Name of author Andrew Morris

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Genesis*

(7) Send certificate of registration to

*A Morris*

*453 Waller St San Francisco Calif*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*A Morris*

*453 Waller St San Francisco Calif*

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morris (Andrew) \*

Jesus' gospel.

C

1 c. rec'd

Application  
rec'd

©ClC

4540

XXc.

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 8 / 29

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

Appt 2

35 Palm Ave

San Francisco

Calif.

(Street)

(City)

(State)

(3) Name of author

Andrew Morris

Andrew Morris

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Jesus Gospel*

(7) Send certificate of registration to \_\_\_\_\_

*Andrew Morris*

*35 Palm Ave Apt 2 San Francisco Calif*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Andrew Morris*

*35 Palm Ave*

*San Francisco*

*Calif*

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space

C

Morris (Andrew) \*

Jethro the law giver.

1 c. rec'd

Application  
rec'd

X No.

JUL -5 1929

JUL -5 1929

4418

Leave all above these words blank

Fee rec'd \$

\$1.06 JUL -6 1929

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **ANDREW MORRIS**  
[Write name in full]

copyright claimant (3) **453 Waller Street** City **San Francisco** State **Cal.**

Name of author (4) **Andrew Morris**

[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5) **America** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) **"JETHRO THE LAW GIVER"**

Send certificate of (8) **453 Waller**  
registration to (Street (9) **Street** City **San Francisco** State **Cal.**

Name and address (10) **Andrew Morris**  
of remitter (Street (11) **453 Waller** City **San Francisco** State **Cal.**

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Morris (Andrew) \*

Jethro the law giver.

1 c. rec'd

JUL - 5 1929 ✓

Application  
rec'd

JUL - 8 1929

© Cl C  
X Rec.

4533 ✓

3 1929 JUL - 8

Leave all above these words blank

Fee rec'd \$

\$1.00 ✓

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5/29

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright owner (2)

Andrew Morris ✓

(Write full legal name of copyright owner)

403 Waller St San Francisco

(Street)

(City)

(State)

Calif ✓

Name of author (3)

Andrew

(Write name in full)

Morris ✓

[Please turn this over]

Country of which the author is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco

Title of work (6) Letters to the Law giver

Send certificate of registration to (7) A Morris  
453 Waller St San Francisco Cal.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A Morris  
453 Waller St San Francisco Cal  
(Street) (City) (State)  
(July, 1924—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Morris (Andrew) \*

Katun sign.

c. rec'd

Application

rec'd

JUL 29 1931

JUL 30 1931

©ClC

5575

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

38413 JUL 30 '31

MRM APPLICATION FOR COPYRIGHT—~~LECTURE~~ *prepared for oral delivery* ~~DRAMATIC COMPOSITION PUBLISHED IN THE U.S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25, 1931

Of the ~~LECTURE~~ *ONE* complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Andrew Morris

(Write name in full)

1122 Pine St

(Street)

San Francisco

(City)

Calif

(State)

Name of Author, but if a  
translation, then Translator

Andrew Morris

(Write name in full)

(July, 1916)

[Please turn this over]

(4) Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States* [Must be stated]

(5) An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

(6) Brief title of work (6) *The Flaming Sign*

Price \$ \_\_\_\_\_

~~Exact date of first publication (7)~~ \_\_\_\_\_

~~[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]~~

Send certificate of (7) registration to (8) \_\_\_\_\_

*Andrew Morris*  
*1122 Pine St* *San Francisco* *Calif*  
(Street) (City) (State)

Name and address of person (8) sending the fee (8) \_\_\_\_\_

*Andrew Morris*  
*1122 Pine St* *San Francisco* *Calif*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

C

Morris (Andrew) \*

Life eternal.

1 c. rec'd

Application

rec'd

©C1C

4539C

XXc.

OCT 14 1929

19317 OCT 14 1929

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ap 12 38 Palm Ave San Francisco Cal

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]



United States

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Life Eternal

Send certificate of registration to (7)

Andrew Morris

Appt 2 30 Palm Ave San Francisco Cal.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Andrew Morris

35 Palm Ave San Francisco Cal.

(Street)

(City)

(State)

(Sept., 1919—1,000)

[Please turn this over]

Morris (Andrew) \*

C

Lost books of Jasher and Wars of the Lord.

1 c. rec'd MAY 31

Application  
rec'd MAY 31 1929

xxc 4378

Fee rec'd \$ **\$1.00**

26207 MAY 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27th, 1929.

Of the ~~\*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew . Morris  
(Write full legal name of copyright owner)

(2) Address 963 Vienna Street, San Francisco, Calif.  
(Street) (City) (State)

(3) Name of author Andrew Morris  
(Write name full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen British Subject  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States  
Resident of the City and County of San Francisco, Calif.

(6) Title of work <sup>\*</sup> "The Lost Books of Joshua and the Wars of  
the Lord" ✓

(7) Send certificate of registration to Andrew Morris  
963 Vienna Street, San Francisco, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. GRAVES GRIFFITH,  
817 Pacific Building, San Francisco, California  
(Street) (City) (State)

(July, 1944) Use Jasher as on copy. Coord. Sec. L. 10.5. [Please turn this over]



Morris (Andrew)\*

C

NOV 25 1933

Love rules the universe.

1 c. rec'd

Application NOV 25 1933

rec'd  
CIC

6609

Fee rec'd \$ 1.00

50820 NOV 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 18th 1933

☒ Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

2516 California St San Francisco California

(Street)

(City)

(State)

(3) Name of author

Andrew Morris

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Love rules the Universe

(7) Send certificate of registration to

Andrew Morris

2516 California St San Francisco California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Andrew Morris

2516 California St San Francisco California

(Street)

(City)

(State)

(July, 1932 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Morris (Andrew) \*

C

Mechanism v. Monodism.

1 c. rec'd

Application rec'd JAN 15 1930

(C) C 4698  
XXc.

Fee rec'd \$1.00

DS  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 11<sup>th</sup> 1929

Of the \*LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew Morris  
(Write full legal name of copyright owner)

(2) Address 3645 17<sup>th</sup> St San Francisco Cal  
(Street) (City) (State)

(3) Name of author Andrew Morris  
(Write name in full)



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Mechanism Versus Monadism

(7) Send certificate of registration to A Morris  
3645 17<sup>th</sup> San Francisco Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrew Morris  
3645 17<sup>th</sup> San Francisco Cal.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space

C

Morris (Andrew) \*

Prophets.

1 c. rec'd SEP 25 '29

Application SEP 25 1929  
rec'd

XXC 4523

48136 SEP 25 1929

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep 20/29

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant (3) [Write name in full] St. City San Francisco Cal.

Name of author (4) [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Prophet*

Send certificate of (8)  
registration to (Street (9) *Andrew Morris*  
*502 Page St City San Francisco Cal*

Name and address (10)  
of remitter (Street (11) *Andrew Morris*  
*502 Page St City San Francisco Cal*

[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd SEP 25 1929

Application SEP 25 1923  
rec'd

Morris (Andrew) \*

Rechabites.

\$1.00

4524  
SEP 26 1929

Leave all above these words blank

Fee rec'd \$

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 20 / 29

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant | Street (3) 502 Page City

Name of author (4) Andrew Morris  
[Write name in full]

San Francisco Cal

[Please turn this over]

Country of which the author is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*The Reckabites*

Send certificate of (8)

registration to (Street (9)

*Andrew Morris*  
*502 Page St. San Francisco Cal*

Name and address (10)

of remitter (Street (11)

*Andrew Morris*  
*502 Page St. San Francisco Cal*

[Please turn this over]



Morris (Andrew) \*

C

Static or non-static universe.

1 c. rec'd

Jul. 28.31

Application  
rec'd

AUG -5 1931

© Cl C

5583

Fee rec'd \$1.00

39401 AUG-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71/ MRM

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 3<sup>rd</sup> 1931

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

1122 Pine St

(Street)

San Francisco

(City)

Calif

(State)

(3) Name of author

Andrew

Morris

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*State or Non State Inventions*

(7) Send certificate of registration to

*Andrew Morris*

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif*

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif*

(State)

Morris (Andrew) \*

Sun's orbit and its sequels. pt. 2.

C

JUL -6 1933

1 c. rec'd

Application rec'd JUL -6 1933

© Cl C

6453

Fee rec'd \$1.00

29841 JUL -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 30th 1933

Of the \*LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

Dyersville

(Street)

Humboldt Co California

(City)

(State)

(3) Name of author

Andrew Morris

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work The Sun's Orbit Part II

(7) Send certificate of registration to Andrew Morris  
Dyer ville P.O. Humboldt Co. California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrew Morris  
Dyer ville Humboldt County California  
(Street) (City) (State)

(July, 1932 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Morris (Andrew) \*

Sun's orbit. pt. 2 (continued)

C

AUG 27 1936

1 c. rec'd

Application  
rec'd AUG 27 1936

© Cl C

8112

Fee rec'd \$ \$1.00 47045 AUG 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 JHH

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 26 1936

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew J. Morris

(Write full legal name of copyright owner)

(2) Address 219 W. 22nd St. New York City

(Street)

(City)

(State)

(3) Name of author Andrew J. Morris

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

*United States*

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*The Love Song, Part II*

(7) Send certificate of registration to

*Arthur Hays Sulzberger*

*229 West 42nd St*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Arthur Hays Sulzberger*

*229 West 42nd St*

(Street)

*New York*

(City)

*New York*

(State)

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Morris (Andrew) \*

C

SEP -8 1931

Two keys.

1 c. rec'd

Application SEP -8 1931  
rec'd

XXc. ©C1C 5620

Fee rec'd \$ 7.00

44283 SEP -8 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
**MFG**

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4<sup>th</sup> 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

1121 Pine St

(Street)

San Francisco

(City)

Calif

(State)

(3) Name of author

Andrew

Morris

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Two Keys*

*The Key to the Structure & The Key to Euclid*

(7) Send certificate of registration to

*Andrew Morris*

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif.*

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif.*

(State)

Morris (Andrew) \*

Universe to scale.

C

JAN 27 1932

1 c. rec'd

Applica  
rec'd

JAN 27 1932

©ClC

5788

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 23 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

1122 Pine St

(Street)

San Francisco

(City)

Calif

(State)

(3) Name of author

Andrew

Morris

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The universe to sell*

(7) Send certificate of registration to

*Andrew Morris*

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif*

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*1122 Pine St*

(Street)

*San Francisco*

(City)

*Calif*

(State)



Morris (Andrew) \*

Unseen presence.

C

1 c. rec'd

FEB 17 '30

Application  
rec'd

FEB 17 1930

XXC © Cl C

4772

Fee rec'd \$

\$1.00

8775 FEB 17 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 12<sup>th</sup> / 30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

9645

(Street)

17<sup>th</sup> St

(City)

San Francisco Cal

(State)

(3) Name of author

Andrew Morris

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Unseen Presence*

(7) Send certificate of registration to

*Andrew Morris*

*3645 17<sup>th</sup> St*

*San Francisco*

*Cal*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*3645 17<sup>th</sup> St*

*San Francisco*

*Cal*

(Street)

(City)

(State)



Morris (Andrew) \*

C

FEB 12 '30 /

1 c. rec'd

Application rec'd 12 1930

© Cl C

XXc.

4756 C

Fee rec'd \$2.00

US

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 8<sup>th</sup> / 30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Morris

(Write full legal name of copyright owner)

(2) Address

3645

13<sup>th</sup> St

San Francisco

Cal.

(Street)

(City)

(State)

(3) Name of author

Andrew Morris

(Write name in full)

[Please turn this over]

\* (Cross out word not needed.)



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Working Model*

(7) Send certificate of registration to

*Andrew Morris*

*3645 17<sup>th</sup> St*

(Street)

*San Francisco Cal*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Andrew Morris*

*3645 17<sup>th</sup> St*

(Street)

*San Francisco*

(City)

*Cal*

(State)

Write nothing here, but fill out each numbered space below D2

*Morris (Angela) saw*  
*No report.*

1st rec'd JUN 30 1917

Application rec'd JUN 30 1917

X No. © CLD 47259C

23408 JUN 30 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 27, 1917.*

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Angela Morris*  
*U. S.*

*146 Massachusetts St.*  
(Street)

*Boston*  
(City)

*Mass.*  
(State)

(Jan., 1917)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Angela Morris

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"No Report," a  
One-Act Comedy.

Send certificate of  
registration to (7)

Miss Angela Morris  
146 Massachusetts Ave., Boston

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Miss Angela Morris  
146 Massachusetts Ave., Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Title and author

*Morris (Angela J.) & au.  
Way Brown.*

1 c. rec'd

FEB -8 1917

© Cl. D. 46108<sup>c</sup>

Cl. D. XXc. No.

Cash No.

Leave all above these lines blank \$1.00

1271

FEB -8 1917 \$1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB -8 1917

Date, *Jan. 27, 1917.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Angela J. Morris  
146 Massachusetts Avenue,  
Boston, Mass.  
Citizen & Resident of U. S.*

EX. ★ C. G. L.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author ~~or~~  
~~author~~

Angela J. Morris

Title of work

"The Way Home."  
A one-act drama.

Send certificate of  
registration to

Miss Angela J. Morris,  
140 Massachusetts Avenue,  
Boston, Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D2

I c. rec'd FEB -5 1918

Application FEB -5 1918  
rec'd

XXc. 2000 18846

Morris (Burrell)

Ripe olive

Leave all above these words blank

Fee rec'd \$

3185 FEB-5 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address Burrell Morris. Citizen of United States  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Fope County State Bank

Golconda. Illinois.

(Street)

Building

(City)

(State)

(Sept., 1917)

[Please turn this over]

★ C. G. L.



Name of Author, but if a translation, then Translator (3) Burrell Morris. American citizen.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) A RIPE OLIVE.

Send certificate of registration to (7) Burrell Morris. Golconda. Pope County. Ills.

Upstairs Pope County State Bank Building.

Name and address of person (Street) Golconda. (City) Illinois. (State)

Upstairs Pope County State Bank Building. Burrell Morris  
Golconda. Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morris (Charlotte Dorothy)

D2

Wench's holiday.

EAF

Fee rec'd \$1 00

1 c. rec'd

Application  
rec'd

C. C. Dunpub. 44974

SEP 28 1936

SEP 26 1936

52461 SEP 28 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1936

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Dorothy Morris

(Write full legal name of copyright owner)

(2) Address

2105 Ryer Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

*Charlotte Dorothy Morris*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Wench's Holiday*

(7) Send certificate of registration to

*Charlotte Dorothy Morris*

*2105 Ryer Avenue, New York, N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Charlotte Dorothy Morris*

*2105 Ryer Avenue, New York, N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here

D2

1 c. rec'd SEP 18 1912

XXc. © Cl. D 30882

\$ 1.00 mmo

35414 SEP 18 1912 Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 16, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1912  
Name and address of  
copyright claimant

Daniel Henry Morris  
390 — 2<sup>nd</sup> Street, Brooklyn, N.Y.

Card made by E. W. J.

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator

Daniel Henry Morris

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domicile in U. S."]

Brief title of work

"Cop Double-O"

Send certificate of registration to

Daniel Henry Morris  
390 - 2<sup>nd</sup> Street, Brooklyn, N.Y.

Name and address of remitter

Daniel Henry Morris  
390 - 2<sup>nd</sup> Street, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Morris (Dave)

Reference card  
D appl. file  
23988

Neither.

See,

Tuttle (Edward W.) & Morris (Dave)

001323



Write nothing here, but fill out each numbered space below D2

Morris (Eddie) & Waters (Tom)

Father and Son.

1 c. rec'd AUG 23 1916

Application rec'd SEP -6 1916

XXc. © Cl. 44830

Leave all above these words blank

Fee rec'd \$ 30119 SEP -7 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

LIBRARY OF CONGRESS 3.36.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 29 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

EDDIE MIRKIN & Taylor

(Write name in full)

FRANK'S CLUB

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

EDDIE MORRIS

TOM WATERS

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

AMERICA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) VAUDEVILLE COMEDY DRAMATIC  
Sketch - Music & DANCING

"FATHER & SON"

Send certificate of registration to: (7)

TOM WATERS & EDDIE MORRIS

210 N. CENTRE AVE ROLLING TOWNSHIP N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

TOM WATERS & EDDIE MORRIS

FRIARS CLUB

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morris (Edna G.)

D2

FEB 23 1935 ✓

Check-mates.

1 c. rec'd

Application  
rec'd

FEB 23 1935

© Cl Dupub 33904

XXc.

Fee rec'd \$

1.00

8925 FEB 23 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 21st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Edna G. Morris

(Write full legal name of copyright owner)

(2) Address

Old Battery Road  
(Street)

Bridgeman  
(City)

Conn.  
(State)

[Please turn this over]



(3) Name of author or translator

Mrs Anna S. Morris ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sheet-Made

(7) Send certificate of registration to

Mrs Anna S. Morris

604 (Buller) Road

(Street)

Bridgman

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Mrs Anna S. Morris

604 Buller Road

(Street)

Bridgman

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Morris (Edna G.)

D2

Cryptic cynic.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB - 5 1935

FEB - 5 1935

© Cl Unpub 33515

6020 FLB 5 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Edna G. Morris  
(Write full legal name of copyright owner)

(2) Address 211 Fulton Street Bridgeport Conn.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Khu.

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Morris (Edna Guppín)

Value unknown.

EAF

Fee rec'd \$

1.00

D2

MAY 23 1936

1 c. rec'd

Application  
rec'd

MAY 23 1936  
© Cl Unpub 42791

29130 MAY 25 '36

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 20<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Edna Guppín Morris

(Write full legal name of copyright owner)

(2) Address

Old Battery Road

(Street)

Bridgeport, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Edna

Thyphaine Morris

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Value Unknown

(7) Send certificate of registration to

Mrs. Edna S. Morris

Old Battery Road

(Street)

Bridgford

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Edna S. Morris

Old Battery Road

(Street)

Bridgford

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D2

1 c. rec'd

Application  
rec'd

FEB 28 1931

© Cl Unpub.

9478

Fee rec'd \$

11279 FEB 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Esther Morris*

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

*Chazy, New York*

[Please turn this over]



(3) Name of author or translator

(Write name in full)

*Esther Marri*

(4) Country of which the author is a citizen\*

(MUST be stated)

*America*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Picture Land"*

(7) Send certificate of registration to

*Esther Marri*

(Street)

*Chazy, New York*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Esther Marri*

(Street)

*Chazy, New York*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* Assisted by Helen M. Brown

Morris (Frances)  
Arizona Beer.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

DEC 5 1911

© Cl. D 25988

XXc.

\$

35989 DEC -5 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 2nd, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

623-0000

DEC 5 1911

Frances Morris,

Name and address of  
copyright claimant

Colorado Springs, Colorado.

[Please turn this over]

Author or  
authors

Frances Morris, American born.

[Nationality must be stated]

Brief title of work Arizona Bess, a dramatic sketch, in one act.

Send certificate of  
registration to {

Frances Morris,

St. James Hotel, Colorado Springs, Colorado.

Name and address  
of remitter {

Frances Morris,

Colorado Springs, Colorado.

If the work is a published dramatic composition use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Morris (Francis Marion)\*

C

APR 12 1932

Hand of God.

1 c. rec'd

Application  
rec'd

APR 12 1932

©CIC

5921

1.00

Fee rec'd \$

18401 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1932.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Marion Morris  
(Write full legal name of copyright owner)

(2) Address Box 732 Colorado, Texas  
(Street) (City) (State)

(3) Name of author Francis Marion Morris  
\*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Hand of God*

(7) Send certificate of registration to

*Francis Marion Morris*  
*Box 732, Colorado, Texas*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Francis Marion Morris*  
*Box 732 Colorado, Texas*  
(Street) (City) (State)

Morris (George D.)  
guilty conscience

D<sup>2</sup>  
Name of claimant

*guilty*  
Title and author

JUN 22 1910

1 c. rec'd

© Cl. D 21398

XXc.

\$ 1<sup>00</sup>

Leave all above these lines blank

24116 June 22, 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 30 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00133

Name and address of

copyright claimant

George D Morris  
Boston, Mass

SPECIAL FILE



Author or  
authors

George D Murnia

U.S.

[Nationality must be stated.]

Brief title of work

A Guilty Conscience

Send certificate of  
registration to

Geo D. Murnia  
352 Mass Ave

Boston Mass

Name and address  
of remitter

If the work is a published dramatic composition, use appropriate form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

(OVER)

Morris (George D.)  
Making good.

Name of claimant

Jan  
Title and author

D<sup>2</sup>

1 c. rec'd

JAN 13 1910

XXc. © Cl. D 17930

\$

1/2111

1931 JAN 13 1931

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 13 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1. statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

George D. Morris,  
#1 Johnson Park, Buffalo, N.Y.

(OVER)



Author or  
authors

✓ George L Morris. Born in United States  
[Nationality must be stated.]

Brief title of work

Making Good  
A Comedy-Drama in four acts  
Geo. L Morris.

Send certificate of  
registration to

Name and address  
of remitter

George L Morris  
#1 Delaware Park, Buffalo, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>: If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Morris (George D.)  
Making good.

D2

Name of claimant

Title and author

1 c. rec'd JAN 20 1911

XXc. © Cl. D 23143 C

\$ 1.00 R

2280 JAN 20 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 17, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JAN 20 1911

Name and address of  
copyright claimant

George D. Morris  
393 Central Park W., New York City

[Please turn this over]

Card made by R. J. J.

Author or  
authors

George D. Morris - American

[Nationality must be stated]

Brief title of work

Making Good  
a Comedy in Four Acts

Send certificate of  
registration to

George D Morris,  
393 Central Park W., N.Y. city

Name and address  
of remitter

George D Morris  
393 Central Park W., N.Y. city

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Morris (Geo. D.)

What a woman can do

D2

1 c. rec'd

MAY 16 1910

Name of claimant

Geo D

XXc.

© Cl. D 21046 c

Date and author

\$

1912 MAY 16 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 14

Date 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1910

Name and address of  
copyright claimant

Geo D Morris,

352 Massachusetts Ave,

Boston,

[Please turn this over]

Mass

Form made by L.G. F.

Author or  
authors

George D. Morris — American.

[Nationality must be stated]

Brief title of work

"What A Woman Can Do"

Send certificate of  
registration to

George D Morris.

352 Massachusetts Avenue, Boston,  
Mass.

Name and address  
of remitter

Geo. D Morris.  
352 Massachusetts - Ave, Boston.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D4

1 c. rec'd

Application  
rec'd

June 5. 1914  
©C.D. 19491

XXc.

Fee rec'd \$

1<sup>00</sup>/<sub>100</sub>

6442

Feb. 25. 1914

Leave all above these words blank

## Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) April 1, 1914.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant (2)

Gladys Fitch Morris

[Write name in full]

Street (3) 1201 Waldheim Building

City Kansas City State Missouri

Name of Author, but if a

~~translation, then Translator~~ (4)

[Write name in full]

Gladys Fitch (Morris)

Country of which the author or translator is

a citizen or subject (5)

[Must  
be stated]

[Please turn this over]

EX-H.C.J.



An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) ✓ George Fitch Howell

Country of which the composer is a citizen ~~or subject~~ (8) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Fountain of Youth.

Send certificate of registration to (11) John H. Brunings

Street (12) Pierce Building City St. Louis, State Missouri  
Name and address of remitter (13) John H. Brunings

Street (14) Pierce Building City St. Louis, State Missouri

If the work is unpublished, use application form D1; if unpublished, use form D2; if a published dramatic or musical composition, use form D3. [over]

Morris (Gordon)

D2

JUL 19 1935

Beyond the last mile.

1 c. rec'd

Application JUL 19 1935  
rec'd

EAF

Fee rec'd \$

\$1.00

34250 JUL 19 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13th. 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner GORDON MORRIS

(Write full legal name of copyright owner)

(2) Address 215 Palisades Ave. Santa Monica, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GORDON MORRIS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work

BEYOND THE LAST MILE  
A Dramatic Monologue

(7) Send certificate of registration to Gordon Morris  
215 Palisades Ave. Santa Monica, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gordon Morris  
215 Palisades Ave. Santa Monica, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Morris (Gordon)*  
*Jack in the pulpit.*

DEC 11 1924 ✓  
1 c. rec'd \_\_\_\_\_  
Application DEC. 10 1924  
rec'd \_\_\_\_\_  
© C. D. 69713  
X. X. C. \_\_\_\_\_

Leave all above these words blank

Card made

Fee rec'd \$

53128 DEC 10 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — ~~DECEMBER 8th, 1924.~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

00 of copyright claimant (2) GORDON MORRIS.

(Write full legal name of copyright owner)

00 853 SEVENTH AVE.

(Street)

NEW YORK.

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GORDON MORRIS.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JACK IN THE PULPIT" - a comedy in four acts.

Send certificate of registration to (7) GORDON MORRIS.  
653 SEVENTH AVENUE. NEW YORK. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gordon Morris.  
653 Seventh Ave. NEW YORK. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morris (Gordon)

Main stem

WP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY -4 1929

Application rec'd MAY -4 1929

XXc. © Cl Dupub 837

22035 MAY-13

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) April, 29th. 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) GORDON MORRIS.

(Write full legal name of copyright owner)

853 Seventh Avenue,

New York City, N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

GORDON MORRIS. ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

"THE MAIN STEM" /

Brief title of work (6)

A Melodrama in One Act.

Send certificate of  
registration to (7)

GORDON MORRIS,

853 Seventh Avenue,

New York City,

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

GORDON MORRIS,

853 Seventh Avenue,

New York City.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morris (Gordon)

D2

MAY -4 1934

Midnight call.

1 c. rec'd

Application MAY -4 1934  
rec'd

© Cl Dunpub 29032

Fee rec'd \$

1.00

21172 MAY -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Morris

(Write full legal name of copyright owner)

(2) Address 215 Palisades Ave. Santa Monica, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gordon Morris  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE MIDNIGHT CALL" - - A Melodrama In  
One Act ✓

(7) Send certificate of registration to Gordon Morris  
215 Palisades Ave. Santa Monica Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gordon Morris,  
215 Palisades Ave. Santa Monica Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

MAY 19 1924

1 c. rec'd

Application MAY 19 1924

rec'd

© Cl. D 67764

XXc.

22886 MAY 19 1924

Morris Gordon  
My sampler quilt and bag

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

GORDON MORRIS.✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "MY SAMPLER GIRL AND BOY"

An Episode For A Revue,- consisting of dialogue,  
"business", lyrics, and description of dances.

Send certificate of  
registration to (7)

GORDON MORRIS.

853 SEVENTH AVENUE.

(Street)

NEW YORK

(City)

N.Y.✓

(State)

Name and address of person  
or firm sending the fee (8)

GORDON MORRIS.

853 SEVENTH AVENUE.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

Application  
rec'd

© Cl. D 58770

XXc.

Oct - 3 1921

OCT - 3 1921

Morris (Gordon)  
Please omit flowers.

Leave all above these words blank

\$1.00

36999 OCT-3'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 27<sup>th</sup> Date, 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Gordon Morris.

Name and address of  
copyright claimant {

Street 72 Elm Ave.

City Mount Vernon State N. Y.

[Please turn this over]

Ex - F. G. 5.



Name of Author, ~~but if a~~  
~~translation then Translator~~

Gordon Morris.

Country of which the author or  
~~translator~~ is a citizen or subject

United States. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Phease Ornit Flowers"

- A farce-comedy in three acts.

Send certificate of

registration to

Street

Gordon Morris.  
72 Elm Ave. City Mount Vernon, State N. Y.

Name and address

of remitter

Street

Gordon Morris.  
72 Elm Ave. City Mount Vernon, State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Morris (Gordon)

Same Club.

**MAY 23 1924**

1 c. rec'd \_\_\_\_\_

Application  
rec'd **MAY 23 1924**

XXc©CLD 67803 L

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Fee rec'd \$

**23670 MAY 23 '24** <sup>R</sup>

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **May, 22nd, 1924.**

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The copyright is claimed by

Name and address

of copyright claimant (2) **GORDON MORRIS.**

(Write full legal name of copyright owner)

**The Wyoming. 853 7th. Ave.** **New York.** **N.Y.**

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) GORDON MORRIS.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) \* \* \* \* \*

Brief title of work (6) "SOME CLUB" -

An Insinuation in One Scene, intended for a Revue or  
Vaudeville.

Send certificate of registration to (7) GORDON MORRIS.

The Wyoming. 853 Seventh Ave. New York. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) GORDON MORRIS.

The Wyoming. 853 Seventh Ave. New York. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Morris (Gouverneur)

D2

Down on the god damned farm.

EAF

Fee rec'd \$

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1 c. rec'd

NOV 16 1935

Application

rec'd

NOV 16 1935

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**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date November 15, 1935

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(1) Name of copyright owner

Gouverneur Morris

(Write full legal name of copyright owner)

(2) Address

110 North Windsor

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator United States  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DOWN ON THE GOD DAMNED EARTH  
by Gouverneur Morris

(7) Send certificate of registration to Harold Ober  
40 East 49th Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober  
40 East 49th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Morris (Gouverneur)

D2

NOV -7 1935

Mother Carey's chickens.

1 c. rec'd

Application NOV -7 1935  
rec'd

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Fee rec'd \$

\$1.00

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52375 NOV-7'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 6, 1935

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(1) Name of copyright owner Gouverneur Morris

(Write full legal name of copyright owner)

(2) Address 110 North Windsor,

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gouverneur Morris  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MOTHER CARLEY'S CHICKENS

(7) Send certificate of registration to Harold Ober  
40 East 49th Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober  
40 East 49th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Morris (Griff)

Reference card

title file

See

Pilgrim daze.

D 14944

c John . . Houston, and Irvin L. Morris,  
jr.

001345

Morris (Harriet) & King (Laura Clayton)  
Christmas Carol

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

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Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November 5, 1910 Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 14 1910

Name and address of

copyright claimant

Harriet-Morris & Laura Clayton King -  
1023 N. 25<sup>th</sup> St. - 102 Residential Bldg.  
St. Joseph, Mo.

PAID



Author or  
authors

Harriet Harris & Laura Hayton King - American  
[Nationality must be stated.]

Brief title of work

Christmas Carol.

Send certificate of  
registration to

Laura Hayton King,  
102 S. Occidental Bldg.,

Name and address  
of remitter

Laura Hayton King,  
102 S. Occidental Bldg.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

(OVER)

Morris (Harriet) & King (Laura Clayton)  
Frieda.

D<sup>2</sup>

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Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December 6 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1910

Name and address of  
copyright claimant

Harriet Morris & Laura Clayton  
123 West 25th Street  
Los Angeles, Cal.

Made by R. K.

Author or  
authors

Harriet-Morris + Anna Bayson, U.S.

Nationality must be stated

American.

Brief title of work

"Frieda"

Send certificate of  
registration to

Harriet-Morris  
1023 W. 25th Street -

Name and address  
of remitter

Harriet-Morris  
1023 West 25th Street,

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

See inside, etc.

(OVER)



Morris (Harry) & Morrissey (Harry)  
Burlesque skit on the Dempsey and  
Turney fight.

D2

FEB 20 '28

1 c. rec'd

Application  
rec'd

XXc. © C1 D

82823

Fee rec'd \$

1.00

8927 FEB 21 23

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Morris & Harry Morrissey  
(Write full legal name of copyright owner)

(2) Address

918 E. 24th

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Morria  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Public Health on the  
Campuses and Universities

(7) Send certificate of registration to

718 E. 27th St. Brooklyn N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

718 E. 27th St. Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE 2

[Please turn this over]



Morris (Herman C.)

D2

JAN -3 1936,

Author! Author!

1 c. rec'd

Application

JAN -3 1936

rec'd

C. C. Unpub. 38996

EAF

Fee rec'd \$

\$1 00

493 JAN-3 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman C. Morris

(Write full legal name of copyright owner)

(2) Address

1853 E. 18 St.

(Street)

Brooklyn N. Y.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Herman C. Morris  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Author! Author!" - a comedy in 3 acts

(7) Send certificate of registration to Herman C. Morris  
1853 E. 18 St. Brooklyn, N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman C. Morris  
1853 E. 18 St. Brooklyn, N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Morris (Herman C.)

D2

Meet the author.

EAF

Fee rec'd \$

1 c. rec'd DEC -8 1936

Application  
rec'd DEC -8 1936

© Cl Dunpub 46303

64225 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman C. Morris

(Write full legal name of copyright owner)

(2) Address

1853 E. 18<sup>th</sup> St.

(Street)

Bklyn, New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Herman C. Morris  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Meet The Author" - a comedy in  
three acts

(7) Send certificate of registration to Herman C. Morris  
1853 E. 18<sup>th</sup> St. Bklyn. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman C. Morris  
1853 E. 18<sup>th</sup> St. Bklyn. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Morris (Ida M.)

Reference card

Only way.

See

D 38438

Carlisle (George V.) & Morris (Ida M.)

*Application*

*file*

001351

Morris (Irma)

D2

Bobby goes visiting.

1 c. rec'd

Application  
rec'd

DEC 22 1931

© Cl Unpub 13586

Fee rec'd \$

1.00

624160102231

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Irma Morris

(Write full legal name of copyright owner)

(2) Address

310 W. 97 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator <sup>(Mrs)</sup> Jenna Morris  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Bobby goes visiting

(7) Send certificate of registration to Mrs Jenna Morris  
310 W. 97 St. N.Y. (State)  
(Street) (City)

(8) Name and address of person or firm sending the fee Mrs Jenna Morris  
310 W. 97 St. N.Y.C. (State)  
(Street) (City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1920) -- 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



Morris (Irma)

D2

Story of Alice Leeds.

CP

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

DEC 22 1931

© Cl Dunpub 13587

DEC 22 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs) Emma Morris

(Write full legal name of copyright owner)

(2) Address

310 W. 97 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator (Mrs) Emma Morris  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The story of Alice Leeds

(7) Send certificate of registration to (Mrs) Emma Morris  
310 W. 97 St. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma Morris  
310 W. 97 St. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Morris (Irma)

D2

Story of Harry Brown.

1 c. rec'd

Application rec'd FEB 22 1931

© Cl Dunpub 13585

Fee rec'd \$3.00

62416 D1 C2231

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Irma Morris

(Write full legal name of copyright owner)

(2) Address

310 497 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



- (3) Name of author or translator (Mrs) Emma Morris  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Story of HARRY BROWN

- (7) Send certificate of registration to (Mrs) Emma Morris  
310 W. 97 St. N. Y. C.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Emma Morris  
310 W. 97 St N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Morris (Irvin G.) jr. and Houston (John M.) **D2**

1 c. rec'd Nov. 13, 1931

Madame Death, by J. Houston and Griff Morris.

Application  
rec'd NOV 27 1931

AEB

Fee rec'd \$ 1.00 55734 Nov. 13, 1931

© Cl Dunpub 13288

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date November 24, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irvin G. Morris, jr and John M. Houston

(Write full legal name of copyright owner)

(2) Address 15 Dartmouth Road Mountain Lakes, N. J.  
35 Dartmouth Road Mountain Lakes, N. J.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

GRIFF MORRIS  
and  
JOHN HOUSTON

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MADAME DEATH"

(7) Send certificate of registration to

Irvin G Morris, Jr.

15 Dartmouth Road

(Street)

Mt. Lakes,

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Irvin G Morris, Jr.

15 Dartmouth Road,

(Street)

Mt. Lakes,

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]



Morris (Irvin G.) jr.

Reference card

Ninth nurse.

See

D app. file

Houston (John M.) and Morris (Irvin G.) jr.

D 21659

001356

CP

Morris (Irvin G.) jr.

Reference card

Irvin G. Morris.

D app. file

See

Houston (John M.) and Morris (Irvin G.) jr.

001357

Write nothing here, but fill out each numbered space below D2

*Morris (Jack [a])*  
*Congo, by Gino Rocca.*

1 c. rec'd DEC 17 1924  
Application DEC 17 '24  
rec'd  
XXC C.D. 69793

Leave all above these words blank

Fee rec'd \$

54568 DEC 17 24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
5 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by  
100 Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Jack Morris*  
*Gr.*

(Write full legal name of copyright owner)

*223*

(Street)

*Hills*

(City)

*ny*

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Guio Rocca ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

U.S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Concord

Send certificate of  
registration to (7) \_\_\_\_\_

Dr. R. M. Steinberger

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

152 W 4th

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Morris (J. Floyd)\*

\* C

Mar. 10, 1934

Lantern words.

1 c. rec'd

Application

rec'd

© Cl C

6781

Fee rec'd \$ 1.00

11626

Mar. 10, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1934

Of the \*LECTURE, ~~which is for the purpose of~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*J. Floyd Morris*  
(Write full legal name of copyright owner)

(2) Address Hotel Woodmere  
(Street)

Chicago,  
(City)

Illinois  
(State)

(3) Name of author

*J. Floyd Morris*

\*Cross out word not needed. \*Correct Write name in Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "LANTERN WORDS"

(7) Send certificate of registration to J. Floyd Morris  
Hotel Woodmere, 4641 Woodlawn Ave, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Floyd Morris  
Hotel Woodmere, Chicago Illinois  
(Street) (City) (State)



Morris (J. H.)

Reference card

D app. file

D 36427

LAF

Unusual (The) three.

See

Grupp (Morris A.) and Morris (J. H.)

001360

Morris (James Howard)

Reference card

D

Lecksp (the)

Lee

Patterson (Florence L. H. Morris (James Howard))

001361

**D2**  
Morris James Howard / and  
Young (Roland Keith) & an  
Playmakers (The)  
Name of claimant  
Title and author  
1 c. rec'd APR 1 1913  
C. C. D. 32876  
XXc.  
\$ /  
10345 APR -1 1913  
ash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, 3/31/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— APR 1 1913

James Howard Morris and

Name and address of

copyright claimant \$

Roland Keith Young

235 W 72d St.

New York N. Y.

[Please turn this over]



Author or  
authors

James Howard Morris and Mildred Keith Young  
Both citizens of the United States ✓  
Nationality must be stated

Brief title of work

"The Playmakers" ✓

Send certificate of ( )  
registration to ( )

Griffin & Bernhard

277 Broadway, New York, N. Y.

Name and address ( )  
of remitter ( )

Griffin & Bernhard

277 Broadway, New York, N. Y.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

463 221

Morris (Jesse Floyd) \*

C

Whistling in the dark.

1 c. rec'd July 7, 1936

Application JUL -7 1936  
rec'd

CnC

8040

Fee rec'd \$ 1.00

34513, June 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1936

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jesse Floyd Morris  
(Write full legal name of copyright owner)

(2) Address 4641 Woodlawn Avenue Chicago Illinois  
(Street) (City) (State)

(3) Name of author Jesse Floyd Morris  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "Whistling in the Dark"  
(MIKE-RO-SCOPICS)

(7) Send certificate of registration to Jesse Floyd Morris  
4641 Woodlawn Avenue Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesse Floyd Morris  
4641 Woodlawn Avenue Chicago Illinois  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



SEP 18 1929

C

1 c. rec'd

Application  
rec'd

SEP 19 1929

XXc.

©ClC

4520

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 17, 1929

Of the \*~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Elements of a Template  
and History*

(7) Send certificate of registration to

*185 N. Wabash*

(Street)

*Chicago*

(City)

*Illinois*

(State)

(8) Name and address of person or firm sending the fee

*185 N. Wabash*

(Street)

*Chicago*

(City)

*Illinois*

(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morris (John Arndt)  
Moving picture girl.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

Cl. D, XXc. No.

© Cl. D 28313

Cash No.

17-68 JAN 15 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 15 1912

Date, Jan 13, 1912

59300  
Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Arndt Morris  
1216 Broadway, N.Y. City N.Y.  
American (us.)

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

John Arndt Morner

Title of work

The Moving Picture Girl

Send certificate of  
registration to

Nathan I. Salberger

782 Prospect Ave, N. Y. City 9, N. Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Morris (John Henry)

D2

JUN 27 1930

All's fair.

1 c. rec'd

Application  
rec'd

JUN 27 1930

© Cl Dunpub 6255  
XXc.

Fee rec'd. \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Henry Morris

(Write full legal name of copyright owner)

(2) Address

705 Mills Bldg  
(Street)

San Francisco, California  
(City) (State)

[Please turn this over]



(3) Name of author or translator

John

Henry Morris.

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Dramatic Composition in three acts entitled

All's Fair

(7) Send certificate of registration to

705 Mills Bldg San Francisco, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Henry Morris  
705 Mills Bldg. San Francisco, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Morris John Henry*  
*Chopin.*

1 c. rec'd *DEC 28 1920*  
Application rec'd *DEC 28 1920*  
© Cl. D 56372  
XXc.

*44945* *DEC 28 1920* *R*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*John Henry Morris - American*  
(Write name in full—State here also nationality of claimant)  
*850 Urbano Drive* *San Francisco* *Calif.*  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Henry Morris

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Play in One Act, entitled  
"Chopin"

Send certificate of registration to (7)

John Henry Morris

850 Urbano Drive

San Francisco

California

Name and address of person sending the fee (8)

John Henry Morris

850 Urbano Drive

San Francisco

California

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Morris (John Henry)

Horatius at the bridge.

D2

MAY 13 1929

1 c. rec'd

Application rec'd MAY 13 1929

© Cl Durpub 938  
XXe

Fee rec'd \$ 1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25 111 MAY 13 29

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Henry Morris  
(Write full legal name of copyright owner)

(2) Address 705 Mills Bldg San Francisco, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

John

Henry Morris

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Horatius At the Bridge"

A Comedy (unpublished)

(7) Send certificate of registration to

705 Mills Bldg

(Street)

John Henry Morris

San Francisco

(City)

California

(State)

(8) Name and address of person or firm sending the fee

705 Mills Bldg

(Street)

John Henry Morris  
San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Morris (John Henry)

Lolita.

D2

MAR 28 1930

1 c. rec'd

Application

rec'd

© Cl Unpub 4906

XXc.

Fee rec'd \$

61.00

15735 MAR 26 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11<sup>th</sup> 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Henry Morris

(Write full legal name of copyright owner)

(2) Address

705 Mills Bldg

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John

(Write name in full)

Henry Morris

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

\_\_\_\_\_

(6) Brief title of work

Drama for Stage or

Motion Picture Presentation entitled

"Lolita" [Lolita and her ...]

(7) Send certificate of registration to

John H. Morris

705 Mills Bldg

(Street)

San Francisco, California

(City)

(State)

(8) Name and address of person or firm sending the fee

John H. Morris

705 Mills Bldg

(Street)

San

(City)

Francisco, California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Morris (John Henry)*  
*Patriotism.*

1 c. rec'd *51 12 14*

Application rec'd **OCT 13 1914**

XXc. © *Cl D 38174* *R*

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**35463 OCT 13 1914**

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 7<sup>th</sup> 1914*

**013100** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*John Henry Morris*  
(Write name in full)  
*Mills Bldg, Bush & Montgomery Sts* (Street) *San Francisco* (City) *California* (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author

(Write name in full)

John Henry Morris

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

" Patriotism

Brief title of work (6)

Send certificate of registration to: (7)

John Henry Morris

Mills Bldg; Bush & Montgomery Sts; San Francisco, California

Name and address of person

sending the fee: (8)

John Henry Morris

Mills Bldg; Bush & Montgomery Sts; San Francisco, California

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 3 1918

Application  
rec'd

OCT - 3 1918

XXc.

© Cl D 50503

2

R

\$1.00 31011 OCT-3'18

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

John Henry Morris

(Write name in full)

Hills Bldg - 220 (Street) Montgomery St. (City) San Francisco, Calif. (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

John Henry Morris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Title is "TONY".  
It is an original one act Drama.

Send certificate of registration to: (7)

John Henry Morris  
Mills Bldg. 220 Montgomery St. San Francisco, Calif.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

John Henry Morris  
Mills Bldg. - 220 Montgomery St. San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Morris (John H.)

Reference card  
D app. file

Dunpub.12462

AEB

Untied winds.

See

Grupp (Morris) and Morris (John H.)

001372

Write nothing here, but fill out each numbered space below **D2**

Morris (John H.)  
Way.

1 c. rec'd DEC 22 1919  
Application DEC 22 1919  
rec'd DEC 22 1919  
53428  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 12<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John H. Morris, W.S. Citizen  
(Write name in full—State here also nationality of claimant)

705 Mills Bldg.  
(Street)

San Francisco, Calif.  
(City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John H. Morris

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Way" - A Drama in Four Acts.

Send certificate of registration to (7)

John H. Morris  
705 Mills Bldg., San Francisco, California

Name and address of person sending the fee (8)

(Street)

(City)

(State)

John H. Morris  
705 Mills Bldg., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Morris (John Henry)  
We can choose our friends

1 c. rec'd JAN 26 1921  
Application JAN 26 1921  
rec'd © Cl. D 56630  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John Henry Morris, Citizen U. S.  
(Write name in full—State here also nationality of claimant)

850 Urbano Drive

(Street)

San Francisco, California

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

John Henry Morris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatic Play in

Three Acts, entitled

"We Can Choose Our Friends"

Send certificate of registration to (7)

John Henry Morris  
850 Urbano Drive San Francisco California

Name and address of person sending the fee (8)

John Henry Morris  
850 Urbano Drive San Francisco California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morris (John Lawrence)

D4

MAR 11 1935

Privateer; comic opera, story by J. L. Morris, music  
and lyrics, by Pauline Winslow.

1 c. rec'd

Application  
rec'd

XXc.

© Cl Unpub 28848

CP

Fee rec'd \$1.00

11738 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Lawrence Morris

(Write full legal name of copyright owner)

(2) Address

4342 Mansfield Pl.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

- (3) Name of composer Musica Trinidad
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator John Lawrence Morris  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work The Privateer  
(Comic Opera)
- (10) Send certificate of registration to John Lawrence Morris  
104 W. Mulachild Place, Brooklyn, New York  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee John Lawrence Morris  
104 W. Mulachild Place Brooklyn New York  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)



Morris (John L[awrence])

D2

MAR 2 1937

1 c. rec'd

Privateer; story by J. L. Morris, music and lyrics  
by Pauline Winslow. Additions and revisions.

Application  
rec'd MAR -2 1937

© Cl. Dunpub 48131 C  
R

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, March 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN L. MORRIS

(Write full legal name of copyright owner)

(2) Address 2042 East 24<sup>th</sup> St BROOKLYN, NEW YORK  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator. John Lawrence Morris  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "The Privateer"; Comic Opera  
in Three Acts (additions and revisions)

(7) Send certificate of registration to JOHN L. MORRIS  
2042 EAST 24<sup>TH</sup> ST., BROOKLYN, NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Morris (John L.)

D4

1 c. rec'd

Application  
rec'd

© Cl Unpub 39104

Privateer, story by J. L. Morris, music and  
lyrics by Pauline Winslow [ i. e. P. W. Morris ]

Mrs. John L. Morris [ Revised 3 v. Libretto  
1 vol., vocal score in 2 vols. ]

IMPORTANT. Applicant must write in the blank lines above to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1936.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John L. Morris

(Write full legal name of copyright owner)

(2) Address

2042 East 24<sup>th</sup> St

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]



- (3) Name of composer Pauline Winslow (Mrs John L.)  
(4) Country of which the composer is a citizen United States of America  
(MUST be stated)  
(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_  
(6) Name of author or translator John L. Morris  
(Write name in full)  
(7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)  
(8) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(9) Brief title of work "The Privateer," (Revised), opening  
chorus changed 2 numbers added, duet changed  
(10) Send certificate of registration to JOHN L. MORRIS  
2042 EAST 24<sup>TH</sup> ST. Brooklyn, N.Y.  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee John L. Morris  
2042 East 24<sup>th</sup> St Brooklyn, N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 \*

Don't forget to fill in



Morris (Joseph Charles)  
Bryhaire.

D<sup>2</sup>  
Name of claimant  
Fin.  
Title and author

1 c. rec'd Mar. 25, 1910

XXc. © Cl. D 20574<sup>c</sup>

\$ 119.46 MAR 25 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Mar. 25* Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*made by M. T. C.*

Name and address of  
copyright claimant

*Joseph Charles Morris*  
*2415 So. Main St. Findlay, Ohio*

(OVER)

MAR 25 1910

Author ~~name~~

Joseph Charles Morris, Citizen of United States.

Nationality must be stated.

Brief title of work

"BUGHOUSE"

A FARCE

Send certificate of  
registration to

J. C. Morris  
2415 So. Main St. Findlay, Ohio.

Name and address of  
remitter

J. C. Morris  
Findlay, O.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

(OVER)

Morris (Joseph Charles)  
Matinee idol.

D2

Name of claimant

J. C. M.

Title and author

1 c. rec'd MAY 26 1910

© Cl. D. 21189

XXc.

\$

1.25

15815 MAY 26 1910 No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 26 1910 Date, May 26, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph Charles Morris

Findlay, O — 2415 So. Main St.

Name and address of  
copyright claimant

00

Card made by U. S. A.

[Please turn this over]



Author or  
authors

Joseph Charles Morris — American

[Nationality must be stated]

Brief title of work

"The Matinee Idol"

Send certificate of  
registration to

J.C. Morris  
514 — 10<sup>th</sup> St. N.W. Washington, D.C.

Name and address of  
remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]

Morris (Julian Hyman)  
House of Dr. Kahn.

D2

1 c. rec'd  
Application rec'd MAY 14 1928  
© Cl. 83897  
XXc.

Fee rec'd \$

\$7.00

2469 MAY 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Julian Hyman Morris.  
(Write full legal name of copyright owner)

(2) Address 204 Medical Arts Bldg. N. Y. N. Y.  
O. K. B. F. T. (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DR. JULIAN H. MORRIS  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "THE HOUSE OF DR. KAHN."  
A THREE ACT DRAMA.

(7) Send certificate of registration to DR. JULIAN H. MORRIS  
204 MEDICAL ARTS BLDG DALLAS TEXAS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Julian H. Morris  
204 Medical Arts Bldg Dallas Tx  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd Mar. 22. 1915

Application APR 21 1915  
rec'd

XXc. © Cl. D. 40457

Morris (Kith England) & a  
Rosee (The).

Leave all above these words blank

Fee rec'd \$ 1.00 12259-61 Apr. 5 '15

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14-1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Kith England Morris  
(Write name in full)  
511 Railroad Ave So Seattle Wash  
(Street) (City) (State)

EX-100

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Kith England Morris*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Roses.*

Send certificate of registration to: (7)

*Kith England Morris*  
*511 Railroad Ave So. Seattle Wash*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*Kith England Morris*  
*511 Railroad Ave So Seattle Wash*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Morris (Lee E.)  
Broken wedding ring.

1 c. rec'd

Application

rec'd

XXc.

CLD 70326

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 2674 Jan. 12/25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address

of copyright owner (2)

(Miss) Lee E. Morris

(Write full legal name of copyright owner)

66 W. 9th Street

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Robert Chiffoniere*

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"The Broken Wedding Ring"*

Send certificate of  
registration to (7) \_\_\_\_\_

*(Miss)*

*Lee E. Chiffoniere*

*66 W. 7th St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*(Miss)*

*Lee E. Chiffoniere*

*66 W. 7th St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Morris ( Lee F. )

Krause & Casey's ambition; a laughable musical

comedy, in four acts.

1 c. rec'd

Application

rec'd

XXc.

JUL - 2 1925  
D.C. 72103

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

BUREAU OF COPYRIGHTS, Washington, D. C.

Date (1)

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE copy is herewith deposited to secure copyright registration according to the provisions of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. Copyright is claimed by

Name

Address

Copyright owner (2)

Lee E. Morris

(Write full legal name of copyright owner)

66 W. 9th St

(Street)

New York

(City)

N.Y.

(State)

(July,

,000)

#31682.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Lee E. Morris

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Kronos & Cassiopeia" \_\_\_\_\_  
"Sinfonia"

Send certificate of registration to (7) \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

66 West 25th St. \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

JUL 27 1925

XXc.

DECLD 72290

Morris (Lee E.)  
Rip Van Dam.

Leave all above these words blank

Fee rec'd \$

1.00 3/682 June 25/25

Card made by W. H.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lee E. Morris.

(Write full legal name of copyright owner)

66 West 9th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Lee E. Marvin

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Refr Van Dam

Send certificate of  
registration to (7)

Lee E. Marvin

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Lee E. Marvin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morris (Lee E. C. de Berrein)

Write nothing here

D2

Nachol Russak.

Name of claimant

Title and author

1 c. rec'd AUG 8 1911

XXc. © C.L.D. 24879

\$1. —

23431

Cash No.

AUG 8 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Lee E. C. de Berrein Morris  
New York, N.Y.

[Please turn this over]

SPECIAL FILE



Author or authors

Robert Griffin Morris

us

[Nationality must be stated]

Brief title of work

Rachel Russak

Send certificate of  
registration to

Mrs. Robert G. Morris

420 W. 20th St.,

New York, N.Y.

Name and address of remitter

If the work is a published database compilation, or compilation of published data, then the

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Morris (Lillian Brooks)  
Guardian of the Threshold

1 c. rec'd JAN 30 '25

Application JAN 30 1925  
rec'd

XXC 201.0 70236

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

5680 JAN 30 '25<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Lillian Brooks Morris,  
(Write full legal name of copyright owner)

860 West 181 Street, New York N. Y.  
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lilian Brooks Morris.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Guardian Of The Threshold.

A Drama in Three Acts.

Send certificate of registration to (7) Lilian Brooks Morris

860 West 181 Street, New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lilian Brooks Morris

860 West 181 Street New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morris (Lillian)  
Dada doll.

1 c. rec'd MAR 27 1919  
Application rec'd MAR 27 1919  
XXc. © CLD 51485

Leave all above these words blank

Fee rec'd \$

\$1.00 9518 MAR 27 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Miss Lillian Morris

(Write name in full)

228 W 52

New York N.Y.

U. G. L. (Street)

(June, 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Mrs*

(Write name in full)

*Lillian Morris*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Kalla Ball"*

Send certificate of registration to: (7)

*Mrs Lillian Morris*

Name and address of person sending the fee: (8)

(Street)

*228 W 52*

(City)

*New York*

(State)

*N.Y.*

*Lillian Morris*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Morris Lillian*  
*Devil in Petticoats*

1 c. rec'd MAY 16 1917  
Application rec'd MAY 16 1917  
© Cl. D 46888  
XXc.

Leave all above these words blank

Fee rec'd \$

17866

MAY 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 14<sup>th</sup> 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Mrs Lillian Morris of C S Primrose*

(Write name in full)

*308. North Harvey Ave*

(Street)

*Oak Park. Illinois*

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

Miss

Lillian Morris

(Write name in full)

Country of which the author or translator is a citizen or subject (1)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Devil in Petticoats

Send certificate of registration to (7)

Miss

Lillian Morris

512 North 4<sup>th</sup> St

Lafayette Indiana

Name and address of person sending the fee (8)

Miss

Lillian Morris

512 North 4<sup>th</sup> St

Lafayette

Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Morris (Lillian)*

*Uncle daddy.*

1 c. rec'd. MAY 10 1918  
Application  
rec'd. MAY 10 1918  
CLD 49518  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd **8**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 8th 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Miss Lillian Morris*  
(Write name in full)

*36 W 96th St.*  
(Street)

*New York*  
(City)

*NY*  
(State)

**★ C. G. L.**

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Miss Lillian Morris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Uncle Daddy"

Send certificate of registration to: (7)

Miss Lillian Morris

36 W. 96th

New York

N.Y.

Name and address of person sending the fee: (8)

Miss Lillian Morris

36 W. 96th

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Morris (Lloyd R.) saw  
Behind the trenches

1 c. rec'd FEB 18 1915

Application FEB 18 1915  
rec'd

XXc. © Cl D 39730 ✓

Leave all above these words blank

Fee rec'd \$1.00 5815 FEB 18 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) c February 17-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lloyd R. Morris  
(Write name in full)  
18 East 60 Street  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over,

Name of Author, but if a  
translation, then Translator (3)

✓  
*Lloyd R. Morris*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Behind The Veil"*

Send certificate of  
registration to: (7)

*Lloyd R. Morris*

*18 East 60<sup>th</sup> Street New York*  
(Street) (City)

*N. Y.*  
(State)

Name and address of person  
sending the fee: (8)

*Lloyd R. Morris*  
*18 East 60<sup>th</sup> Street New York*  
(Street) (City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Morris (Lloyd Reginald)

Death watch.

1 c. rec'd

OCT 24 1914

Application

rec'd

OCT 24 1914

© C. D.

38600 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

OCT 24 1914

OCT 24 1914

Card no.

H. O. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 23 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lloyd Reginald Morris

(Write name in full)

18 East 60<sup>th</sup> Street

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Lloyd Reginald Morris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

London

Brief title of work (6)

"The Death Watch"

Send certificate of registration to: (7)

Lloyd R. Morris

18 East 60 Street New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Lloyd R. Morris  
18 East 60 Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Morris Lloyd R. 1 v au.*  
*Derelict.*

1 c. rec'd

DEC 23 1914

Application  
rec'd

DEC 23 1914

XXc.

(C) CLD 39191 ✓

R

Leave all above these words blank

Fee rec'd ~~1.00~~ 43740 DEC 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

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Name of Author, but if a translation, then Translator (3)

Lloyd R. Morris  
(Write name in full)

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D2

Morris (Lloyd Reginald)  
Interlude (An).

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Morris (Mae)

D2

JUN -7 1932

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[The Ape Woman]

Stage Play

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D4

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The copyright is claimed by

(1) Name of copyright owner

Mary Chipman Morris

(Write full legal name of copyright owner)

(2) Address

16 Summit Ave.

(Street)

New London, Conn.

(City)

(State)

[Please turn this over]



(3) Name of composer Mary Chipman Morris  
(4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author ~~or translator~~ Mary Chipman Morris  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "Alice Lorraine in Shadows"

(10) Send certificate of registration to Mary Chipman Morris  
16 Summit Ave., New London, Conn.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mary Chipman Morris  
16 Summit Ave., New London, Conn.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Morris (Maudie Baker)

D2

DEC 16 '27

1 c. rec'd

Application

rec'd

DEC 16 '27

Oct 10

82100

Aunt Emmie's affairs

1-act comedy

Fee rec'd \$

5.00

59302 DEC 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maudie Baker Morris

(Write full legal name of copyright owner)

(2) Address

3322 Carter Ave.

(Street)

Chicago, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Comedy in one act

(7) Send certificate of registration to

3322 Carter Avenue, Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

3322 Carter Ave., Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Morris (Maudie Baker)

Aunt Emmie's affairs

3-act play.

D2

DEC 16 '27

1 c. rec'd

Application  
rec'd

DEC 16 '27

© Cl D

82093

XXc.

Fee rec'd \$

51.00

59302 DEC 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October, 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maudie Baker Morris

(Write full legal name of copyright owner)

(2) Address

3312 Carter

(Street)

Harriet

(City)

Mich.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Morris (Maude Baker)

D2

JUN 19 1929

Show me!

1 c. rec'd

Application  
rec'd

JUN 18 1929  
Depub 1445

XXc.

Fee rec'd

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude Baker Morris

(Write full legal name of copyright owner)

(2) Address

3222 Carter Ave

(Street)

Detroit Michigan

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Maudie Baker Morris  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Show me!

(7) Send certificate of registration to

Maudie Baker Morris

3322 Carter Ave.  
(Street)

Detroit  
(City)

Michigan  
(State)

(8) Name and address of person or firm sending the fee

Maudie Baker Morris

3322 Carter Ave.  
(Street)

Detroit  
(City)

Michigan  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Morris (Maud Burr)

D2

1 c. rec'd July 10, 1931

Application JUL 16 1931

rec'd © Cl Unpub 11439

Critical moment.

Fee rec'd \$ 1.00

35277 July 10, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **July 15, 1931.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Maud Burr Morris**  
(Write full legal name of copyright owner)

(2) Address **1413 Eye St., N.W.** **Washington, D.C.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Maud Burr Morris*

(Write name in full)

(4) Country of which the author is a citizen\*

**United States of America**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"A Critical Moment" (an Episode in the Life of President Madison).**

(7) Send certificate of registration to **Maud Burr Morris,**

**1413 Eye St., N.W., Washington, D.C.**

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

**Same**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Morris (Maud Burr)

D2

So this is bridge

Fee rec'd \$

1 c. rec'd

NOV 16 '26

Application  
rec'd

NOV 16 '26

©CID

77451

XXc.

54482 NOV 16 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~PERSONAL APPLICATION~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Maud Burr Morris

(Write full legal name of copyright owner)

(2) Address

1603-19<sup>th</sup> St. NW

(Street)

Washington

(City)

D. C.

(State)

[Please turn this over]



(3) Name of author or translator

Maud Burr Morris ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"So This is Bridge" ✓

(7) Send certificate of registration to

Maud Burr Morris

1603-19<sup>th</sup> St. N.W.

(Street)

Washington

(City)

D.C. ✓

(State)

(8) Name and address of person or firm sending the fee

Maud Burr Morris

1603-19<sup>th</sup> St. N.W.

(Street)

Washington

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Morris (Mildred)

Reference card

D.  
11/2/2

Last (the) reserve.

See Van Leer (Lana B.) v.

Morris (Mildred)

D 38388.

001401

Write nothing here, but fill out each numbered space

Morris (Pauline Seymour)  
Amanda.

02

1 c. rec'd

DEC 12 1913

Application  
rec'd

DEC 12 1913

XXc.

© 01 D 35314

01.00 43739

DEC 12 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

02  
402  
10  
01  
00  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

57 West

City

New York

State

N.Y.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Pauline

Legrande

Country of which the author or translator is a citizen or subject (5)

France

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Manda a dramatic scene  
the story Manda to the City with  
Manda to the City

Send certificate of (8)

registration to (Street (9)

1111 Legrande  
1111 Legrande

Name and address (10)

of remitter

(Street (11)

1111 Legrande  
1111 Legrande

If the work is a published dramatic composition, use application form D. If a published dramatic musical composition, use form D3.

[Please turn this over]

Morris (Pauline Seymour) + Kerner (Laszlo)  
As it was in the beginning [!]

D2

1 c. rec'd FEB 28 '28

Application FEB 28 1928  
rec'd

© Cl B 82959  
XXc.

Fee rec'd \$

11.00

10446 FEB 28 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 25, 1928

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline S. Morris and Laszlo Kerner ✓

(Write full legal name of copyright owner)

00 (2) Address 106 West 60 St. N.Y. N.Y.

(Street)

(City)

(State)

[Please turn this over]



- Pauline Seymour
- (3) Name of author or translator Laszlo Horn  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States U.S.
- (6) Brief title of work AS IT WAS IN THE BEGINNING  
Sept 3 1926  
John Madach
- (7) Send certificate of registration to Pauline S. Morris  
106 West 80 St (Street) N.Y. (City) N.Y. (State)
- (8) Name and address of person or firm sending the fee S. Morris  
106 West 80 St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

*Morris (Pauline Seymour)*  
*Gatita verde.*

I c. rec'd FEB 23 1918  
Application FEB 23 1918  
rec'd  
XXc. ©.M.D. 48984

Leave all above these words blank

Fee rec'd \$

1.00 6582 FEB 23 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant (2)

*Pauline Seymour Morris U.S.*

(Write name in full) State here citizenship of claimant

*847 W 123 St*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

O.K.-B.F.T.

(Jan., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pauline Seymour Morris

Country of which the author or translator is a citizen or subject (4)

U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La Patita Verde

Play in one act.

Send certificate of registration to (7)

Pauline S. Morris

Name and address of person sending the fee (8)

(Street)

547 W 123 St.

(City)

N.Y.

(State)

N.Y.

(Street)

547 W 123 St.

(City)

N.Y.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Morris (Pauline Seymour  
Refugee (The).

1 c. rec'd SEP 15 1914  
Application SEP 15 1914  
rec'd  
XXc. © Cl. D 38120

Leave all above these words blank

Fee rec'd \$1.00 B-32396 SEP 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5  
0  
4  
Name and address of { (2) [Write name in full] Pauline Seymour Morris.  
copyright claimant { Street (3) 326 W. 56 City New York State N. Y.  
[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Pauline Seymour Harris.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Refugees

Send certificate of (8)

registration to | Street (9)

Pauline Seymour Harris.

326 W 56<sup>th</sup> City New York. State N. Y.

Name and address | (10)

of remitter

| Street (11)

Pauline Seymour Harris

326 W 56<sup>th</sup> City New York State N. Y.

If the work is a published dramatic composition, use form D<sup>3</sup>. If a published dramatico-musical composition, use form D<sup>4</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Morris (Pauline Seymour)*  
*Scout.*

1 c. rec'd — OCT -4 1917

Application  
rec'd — OCT -4 1917

XXc. © Cl. D 47988

34272 OCT -4 1917

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 3. 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*547 West 123*

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Pauline Seymour Morris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Scout  
A play in one act.

Send certificate of registration to: (7)

Pauline Seymour Morris  
547 West 123 N.Y. N.Y.

Name and address of person sending the fee: (8)

Pauline Seymour Morris  
547 W 123 N.Y. N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



*Morris (Pauline Winslow) Mrs John L. Morris*  
*Charm shop, by Pauline Winslow*  
*L. e. P. W. Morris*

D2

1 c. rec'd

SEP - 4 1928

Applica  
rec'd

SEP 14 1928

© Cl D

86232

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 13 - 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Pauline Morris (Mrs John L.)*

(Write full legal name of copyright owner)

(2) Address

*20 + 28, 24<sup>th</sup> St.*

*Brooklyn*

*N.Y.*

(Street)

(City)

(State)

\*Pauline Winslow Morris. / See line 3.

[Please turn this over]

(3) Name of author or translator

*Pauline*

*Windsor Richmond*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Chance Ship"*

(7) Send certificate of registration to

*Pauline Richmond*  
*1042 E. 74th St.* *Brooklyn* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

*Pauline Richmond*  
*1042 E. 74th St.* *Brooklyn* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Morris (Phil)

Reference card

Among the south shes.

D appl. file.

See

D unpub. 6694.

McNally (John J.) jr., & Morris (Phil)

804100



D2

Morris (Phil) &amp; Murdock (Teck)

1 c. rec'd

JUL 31 1930

Application  
rec'd

JUL 31 1930

© Cl Dunpub 6621  
XXc.

Fee rec'd \$1.00

37485 JUL 31 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.M.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phil Morris & Teck Murdock  
(Write full legal name of copyright owner)

(2) Address 1507 Broadway N.Y. N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Morris (Phil)

Reference card Pair of jacks.

D appl. file See

D unpub.7845 McNally (John J.) jr. and Morris (Phil)

AEB

001410



Morris (Phil)

Reference card

Taking the heir.

D app. file

See

D unpub.

McNally (John J.) <sup>jr.</sup> and Morris (Phil)

~~7391~~

~~1~~

~~EB~~

~~100~~

~~00~~

~~00~~

~~00~~

Morris (Phil)

Reference card

Tune in.

D appl. file.

See

D unpub.5657.

McNally (John J.) jr. & Morris (Phil)

001412

*Morris (Phyllis)*  
*Cassidy's Case*

D2

1 c. rec'd

Application  
rec'd

FEB 24 1927

© Cl D

78736

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15th February 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phyllis Morris

(Write full legal name of copyright owner)

(2) Address

12A Quoon Street,

(Street)

Berkoley Square, London, W.

(City)

England

(State)

[Please turn this over]



(3) Name of author or translator

Phyllis Morris

(Write name in full)

England

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CASIDY'S CASE"

(7) Send certificate of registration to

The London Play Company,

51, Piccadilly, London W1, England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The London Play Company,

51, Piccadilly, London W1, England.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Morris (Fhyllis)

D2

Vendetta, by P. Morris, based on a plot by

Dodie Smith. Book and lyrics.

rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

MAY 29 1936

© Cl Unpub 43038

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30378 MAY 29 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Fhyllis Morris

(Write full legal name of copyright owner)

(2) Address 111 Madison Court, London, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Miss Phyllis Morris (based on a plot  
by Bonnie Smith of 1912)

(Write name in full) Rosemere Court,  
London, W.1.

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~London and lyrics for a~~

Musical Play.

(7) Send certificate of registration to The London Play Company Limited

of 51 Piccadilly, London, W.1.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The London Play Co. Ltd.,

51 Piccadilly, London, W.1.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Morris (Ramsay) + w.  
Actress (The).*

1 c. rec'd JUN 23 1915

Application  
rec'd JUN 28 1915

XXc. ©CLD 41110 C

R

Leave all above these words blank

Fee rec'd ~~1.00~~ 22327 JUN 28 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 26, 1915.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

849 Tonelle Ave. (Street)

(Write name in full)

*Ramsay Morris  
Jersey City, N. J.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ramsay Morris

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U. S. of A.

[Must be stated]

Brief title of work (6)

"The Actress" a play in one act.

Send certificate of registration to: (7)

American Play Co., Inc.,

33 W. 42d St., N.Y. C.

Name and address of person

sending the fee: (8)

American Play Co., Inc.,

33 W. 42d St., N.Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morris (Ramsay) saw.  
In the war zone.

1 c. rec'd JUL 13 1915 ✓  
Application JUL 13 1915  
rec'd  
XXc. ©CLD 41215<sup>c</sup>

Leave all above these words blank

Fee rec'd \$ 1.00 24153 JUL 13 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 13 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Ramsay Morris,

1000 Tomlinson Avenue,  
(Street)

— (City) —

— (State) —

[Please turn this over]



Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Samuel H. Hinton

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6).

"IN THE WAR ZONE"

Send certificate of  
registration to: (7)

Samuel H. Hinton

Name and address of person  
sending the fee: (8)

35 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Morris (Ramsay) and  
Job's girl.*

1 c. rec'd SEP -2 1915

Application  
rec'd SEP -2 1915

XXc. © C. D. 41669

29311 SEP -2 1915

Leave all above these words blank

Fee rec'd 8

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. V.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 1, 1915.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Ramsay Morris*  
(Write name in full)  
*49 Tonnet Ave.* (Street) *Jersey City, New Jersey* (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ramsay Morris

Country of which the author or translator is a citizen or subject (1)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Job's Girl" a play in three acts

Send certificate of registration to: (7)

American Play Co., Inc.  
33 West 42d St. N.Y. City.

Name and address of person sending the fee: (8)

American Play Co., Inc.  
33 West 42d St. N.Y. City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Morris (Ramsay) Van*  
*Prohibition.*

1 c. rec'd JUL 18 1916

Application  
rec'd JUL 18 1916

XXc. ©CLD 44409

Leave all above these words blank

Fee rec'd \$1.00 24338 JUL 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

red made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Ramsay Morris*

(Write name in full)

*49 Tonnel Avenue,*

(Street)

*Jersey City, N. J.*

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ramsay Morris

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Prohibition" play in three acts

Send certificate of registration to: (7) \_\_\_\_\_

American Play Company Inc.  
33 West 42d Street, New York City.

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street) (City) (State)  
American Play Company Inc.  
33 West 42d Street, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morris (Mrs Robert Carlton)  
Call back yesterday.

1 c. rec'd JUN 11 1924  
Application JUN 11 1924  
rec'd  
© Cl. D 68001.  
XXC.

Leave all above these words blank

Fee rec'd \$ 0.00 25923 JUN 11 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7" June, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address  
of copyright claimant (2) Mrs. Robert Carlton Morris

(Write full legal name of copyright owner)

2648 Kirkwood Lane (Street) Toledo (City) Ohio (State)



Name of Author, but if a translation, then Translator

(3) Mrs Robert Carlton Morris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Fantasy "Call Back Yesterday"!

a dramatic presentation of the Bacon—

Shakespeare Controversy.

Send certificate of registration to (7)

Mrs. Robert Carlton Morris  
2648 Kirkwood Lane, Toledo, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. Robert Carlton Morris  
2648 Kirkwood Lane, Toledo, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Morris (Mrs Robert Griffin)*  
*Kindergarden (Glee)*

D<sup>2</sup>

Name of claimant

Title and author

Rec'd Oct 17 1910

XXc. © Cl. D. 22326

\$ 1.00

Leave all above these lines blank

31281 OCT-20 19

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--25965.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

242  
Name and address of

copyright claimant

Card made by U. S. G.

*Mrs Robert Griffin Morris*  
*120 West 20<sup>th</sup> New York City*

Author or  
authors

✓ *Robert Lyffon Smith* *English*  
*American Citizen*  
[Nationality must be stated.]

Brief title of work

*The Murder, and the  
Chemical Funeral in 3 acts*

Send certificate of  
registration to

*Mr. Nathaniel Dutton,  
Manager, N. Y. City*

Name and address  
of remitter

*Miss Robert Lyffon Smith  
20 West 28th Street New York City*

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.  
(OVER)



Morris (Ruth)

D2

As we're able to spin.

EAF

Fee rec'd \$

1.00

1 c. rec'd

JUN 30 1936

Application  
rec'd

JUN 30 1936

© Cl D unpub 43557

36518 JUN 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Morris

(Write full legal name of copyright owner)

(2) Address

257 W. 4th Str.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Ruth Morris

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

As We're Able to Spin  
A Play in Three Acts

(7) Send certificate of registration to

Ruth Morris

257 W. 4th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ruth Morris

257 W. 4th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Morris (Ruth)

D2

1 c. rec'd JUN -3 1935

Behemoth; or, The children.

Application  
rec'd JUN -3 1935

© Cl. Unpub. 35700

Fee rec'd \$1.00

26763 JUN -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Morris

(Write full legal name of copyright owner)

(2) Address

116 Charles Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Ruth Morris*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

*Behemoth*

*or*

*The Children*

(7) Send certificate of registration to

*116 Charles Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Ruth Morris*

*116 Charles Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Morris (Ruth)

D2

1 c. rec'd JUN 16 1937

Chain of brass.

Application  
rec'd JUN 17 1937

© Cl Dunpub 50365

Fee rec'd \$

\$1.00

32005 JUN 18 1937

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ruth Morris

(Write full legal name of copyright owner)

(2) Address 257 West 4th St  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator RUTH MORRIS

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CHAIN OF BRASS

A comedy-drama in three acts

(7) Send certificate of registration to Ruth Morris

257 West 4th St

New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ruth Morris

257 West 4th St

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Morris (S. Fred)

Reference card

D.

cf. p.

001424

See Genius - inc.

- Goodman (Edward) -

Morris - (S. Fred)

N. 3567.3

Write nothing here, but fill out each numbered space below

D 2

*Morris (Sam)  
Cold million*

1 c. rec'd JUN 11 1919  
Application JUN 11 1919  
rec'd  
© Cl. D 51982  
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 9<sup>th</sup> 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Sam Morris*

(Write name in full—State here also nationality of claimant)

*94493*

*Broadway*

(Street)

*N. Y. C.*

(City)

*Room 510 1/2*

(State)

(Nov., 1918)

[Please turn this over]

*W. P. C. G. L.*

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Sam. Morris*

Country of which the author or translator is a citizen or subject (4) *u.s.a.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"A. Cold million"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Sam Morris*  
*1493 Broadway N.Y.C. Room 5101*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Sam Morris*  
*1493 Broadway N.Y.C. Room 5101*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write in full, but do not enter number of words

C

NOV 2 1913

Morris (Sam)\*

German suffragist.

Received

Application  
rec'd

NOV 26 1913

© C. C.

565

Leave all above these words blank

Fee rec'd \$

39646

NOV 26 1913

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

November 25<sup>th</sup> 1913

OF the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Sam. Morris

[Write name in full]

copyright claimant (Street (3)

305 Neptuna Avenue Coney Island N.Y.

Name of author (4)

Sam

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*Lecture  
The German Suffragist.*

Send certificate of (8)

registration to (

Street (9)

*305 West 125th St.*

State

*San Francisco  
Calif.*

Name and address (10)

of remitter (

Street (11)

*305 West 125th St.*

City

*Calif.*

State

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

c. rec'd MAY 25 1920

Application MAY 25 1920  
rec'd

54634

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

18196 MAY 25 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24 - 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Sam. Morris

(Write name in full)

Room 510 - Gaity Theatre - 1547 Bway N.Y.C.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Sam. Morris

(July, 1916) (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Here There and Everywhere"

Price \$ \_\_\_\_\_

Exact date of first publication (7) \_\_\_\_\_ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sam. Morris ✓

Room 510 - 1547 Broadway N.Y.C.  
(Street) (City) (State)

Name and address of person sending the fee (9) Sam. Morris

Room 510 - 1547 Broadway N.Y.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morris (Sam)

Reference card

Appl. file

Honeymoon.

See

Hastings (Ben) & Morris (Sam)

001428

453629

Write nothing here, but fill out each numbered space below **D 2**

Morris (Sam)  
Lesson in flowers.

1 c. rec'd JUN 19 1922

Application JUN 19 '22  
rec'd

© CLD 611680  
XXc. N

Leave all above these words blank

Fee rec'd \$ 1.00 **24477 JUN 19 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th. 1922

Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**1** Name, citizenship, and address

of copyright claimant (2) Sam Morris (U.S.A.)

(Write name in full—State here also nationality of claimant)

**0** 701 Seventh Avenue, **0** New York City.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sam Morris ( Author)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Lesson In Flowers"

Send certificate of registration to (7) Sam Morris

701 Seventh Avenue, New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam Morris

701 Seventh Avenue, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Morris (Sam)  
Nobody

1 c. rec'd JUL 19 1921  
Application JUL 19 1921  
rec'd ©CLD 58180  
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 27865 JUL 19 '21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Sam Morris  
(Write name in full—State here also nationality of claimant)

201 Lawrence Mass  
(July, 1920—2,000) (Street) EX. C. 19 (City) (State)  
[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Sam Mottu  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Nobody

A MYTHOLOGICAL BURLESQUE

Send certificate of  
registration to (7) Sam Mottu

701 Seventh Avenue New York City  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Sam Mottu

701 Seventh Avenue New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Morris (Sam)*  
*Rainbow widow.*

1 c. rec'd *AUG - 6 1919*  
Application  
rec'd *AUG - 6 1919*  
XXc. *© Cl. D 52357*

Leave all above these words blank

Fee rec'd \$ *1.00*

*24823* *AUG - 6 '19*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*August 4<sup>th</sup>*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of  
copyright claimant (2)

*Sam Morris*

(Write name in full)

*1493 Broadway*

(Street)

J. B.

(Aug., 1916)

*New York City N.Y.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sam Morris

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Rainbow Widow

Send certificate of registration to (7)

Sam Morris

510 1/2

149 1/2

Broadway

N.Y.C. N.Y.

Name and address of person sending the fee (8)

Sam Morris

510 1/2

149 1/2

Broadway

N.Y.C. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY 19 1919

1 c. rec'd

Application MAY 19 1919

rec'd

©CLD 51828

XXc.

Morris (Sam)

To be or not to be.

\$1.00

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full - State here also nationality of claimant)

2493 Broadway

(Street)

(Nov., 1918)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Sam Morris*

Country of which the author or translator is a citizen or subject (4). *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6). *"To be or not to be."*

Send certificate of  
registration to (7) *Sam Morris*

*510 1/2 Ave - 1493 Broadway - New York*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8).

*1493 Broadway - N. Y. City - N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Morris (Sam)

Reference card

Appl. file

Two counts of no account.

See

Hastings (Ben) & Morris (Sam)

D 53628

001433

Write nothing here

D2

Morris (Sam)

Name of claimant

1 c. rec'd MAY 4 1911

XXc. \_\_\_\_\_

Handwriting (line) German.

Title and author

\$

© Cl. D. 24133

1-2720 R

Leave all above these words blank

14071 MAY -4 1911

ish No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 4 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Sam Morris  
305 Myrtle Avenue Brooklyn

[Please turn this over]

Card made by W. E. B.

4  
3  
7  
100



Americans

Author or  
authors

Chas. J. Ross and Sam Morris

[Nationality must be stated]

Brief title of work

"The Wandering German"

Send certificate of  
registration to

Sam Morris  
305 Neptune Avenue Coney Island N.Y.

Name and address  
of remitter

Sam Morris  
305 Neptune Avenue Coney Island N.Y.

If the work is a published dramatic composition the application form D-1. If a dramatic work not published, form D-2.

[Please turn this over]

Morris (Samuel H.)  
Gentleman Baboon.

D<sup>2</sup>  
Name of Claimant  
& au.  
Residence of author

1 c. rec'd Sep. 7, 1909

Cl. D. XNo. No. 16821

\$1.00 Cash No. 28601

Sep. 7, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep 14/09

Of the ( DRAMATIC  
DRAMATICO-MUSICAL ) COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1909

Name and address of  
copyright claimant

made by H. C. C.

Nationality of author or authors

Samuel H. Morris  
242 E. 42nd St. NYC  
U.S.A. American

Must be  
stated

Author or  
authors

Samuel H. Moser's

Title of work

The Gentleman Bachelor

Send certificate of  
registration to

Samuel H. Moser's  
242 E. Houston St. N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Morris (Stanley A.)

Angels, Ltd.

CP

Fee rec'd \$

\$1.00

D2

MAR 26 1932 ✓

1 c. rec'd

Application MAR 26 1932  
rec'd

© Cl D unpub 15247 ✓

15534 MAR 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

STANLEY A. MORRIS ✓

(Write full legal name of copyright owner)

(2) Address

459 S. MANSFIELD

(Street)

LOS ANGELES ✓ CALIF ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stanley A. Morris  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ANGELS, LTD.

(7) Send certificate of registration to M. V. INLOES  
6626 Franklin Avenue Hollywood CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. V. INLOES  
6626 Franklin Avenue Hollywood CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morris (T.B.)

D1 (FOR.)

APR 26 1937

1 c. rec'd

Application  
rec'd

APR 26 1937

© Cl O pub. 49344

Song of England. (The amateur series of plays)

CP

Fee rec'd \$2.00

21352 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

28814

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. B. MORRIS

(Write full legal name of copyright owner)

(2) Address

25 New Church

(Street)

Street, TETBURY

(City)

Gloucestershire

Eng. Land

(3) Name of author or translator

T. B. MORRIS

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

The Song of England

A Pageant Play

(6) Published by

Ray Rights and Publications Ltd.

(Name)

London

(City)

(7) Published on the

Twentieth

day of

April

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Beacon Street

(Street)

Boston

(City)

Mass., U. S. A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau  
178 Beacon Street - Boston Mass. U. S. A.

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Morris (T. B.)

D1 (FOR.)

White queen, red queen.

EAF

Fee rec'd \$

82.00

1 c. rec'd OCT - 5 1936

Application OCT - 5 1936  
rec'd

© Cl D pub. 45084

53522 OCT - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 3. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mr.) T. B. Morris

(Write full legal name of copyright owner)

(2) Address 25 New Church Road

(Street)

Tatbury - Gloucestershire, England.

(City)

(Country)

(3) Name of author or translator T. B. Morris

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen British  
(MUST be stated)
- (5) Brief title of work White Queen, Red Queen. A Play in One Act
- (6) Published by Play Rights and Publications at London  
(Name) (City)
- (7) Published on the first day of October, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Baker International Play Bureau  
178 Tremont Street Boston, Mass. U.S.A.  
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Baker International Play Bureau  
178 Tremont Street Boston, Mass. U.S.A.  
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

FEB 20 1931

1 c. rec'd

Application  
rec'd FEB 20 1931

© Cl Dunpub. 9358

Fee rec'd

21.00

9725 FEB 20 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Morris

(2) Address

172 W 135th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Thomas Morris*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*HARD Times*

(7) Send certificate of registration to \_\_\_\_\_

*Thomas Morris*  
*172 W 135 St*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*New York N.Y.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

Morris (Thomas Arthur)  
Bargain (The)

D 2

APR 29 1915

1 c. rec'd

Application  
rec'd

APR 29 1915

XXc.

©CLD 40520 C

R

Leave all above these words blank

Fee rec'd \$1.00 15187 APR 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas Arthur Morris

(Write name in full)

404 Putnam Building

(Street)

1495 Broadway New York

(City)

(State)

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Thomas Arthur Morris

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Brief title of work (6)

The Bargain

Send certificate of registration to: (7)

Thomas Morris

404 Putnam Building 1495 Broadway N.Y.

Name and address of person

sending the fee: (8)

Thomas Morris

404 Putnam Building 1495 Broadway N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 30 1915

Morris (Thomas Arthur)

1 c. rec'd

Application  
rec'd

JUN 30 1915

Target (The), by T. A. Morris

XXc.

© Cl. D 41131

C  
R

and Frank Harris Blightson

Leave all above these words blank

Fee rec'd \$

1.00 22639

JUN 30 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

547 W. 123 St

(Street)

New York New York

(City)

(State)

Ex. F. G. B. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Thomas Arthur Morris and Frank Harris Blighston

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

a three act play entitled "The Target"

Send certificate of registration to: (7)

Thomas A. Morris

547 W. 123 St

(Street)

New York

(City)

New York

(State)

Name and address of person sending the fee: (8)

Thomas A. Morris

547 W. 123 St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morris (Victoria)  
Fighter.

1 c. rec'd SEP 23 1919  
Application  
rec'd SEP 23 1919  
A. C. C. D. 52642

Leave all above these words blank

Fee rec'd \$

1.00

28166 SEP 23 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22nd, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
~~Name~~, citizenship, and address

of copyright claimant (2) VICTORIA MORRIS, United States.

(Write name in full—State here also nationality of claimant)

200 West 59th St.

(Street)

New York City, N. Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

VICTORIA MORRIS

Country of which the author or translator is a citizen or subject (4)

U. S. of America<sup>100</sup>  
(State)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

THE FIGHTER

Send certificate of  
registration to (7)

Mrs. V. M. Smith

200 West 59th St.,

New York City,

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mrs. V. M. Smith

200 West 59th St.,

New York City,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morris (Virginia Goff)  
Solitary confinement  
Virginia Goff E.E. V.G. Morris

D2

JAN 28 '27 ✓

1 c. rec'd

Application  
rec'd

FEB-1 '27

© Cl D

78364

XXc.

Fee rec'd \$

1.00

5089 FEB-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Goff Morris ✓

(Write full legal name of copyright owner)

(2) Address

21 Peldean Court

Pelham

N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Virginia Williams*  
(Write name in full)

(4) Country of which the author is a citizen\* *United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Play, entitled "A Night in the Garden"*

(7) Send certificate of registration to \_\_\_\_\_

*Virginia Williams*

*21 Peckham Court*

(Street)

*Pelham*

(City)

*Mass.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Virginia Williams*

*21 Peckham Court*

(Street)

*Pelham*

(City)

*Mass.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Morris (Virginia Goff)  
Yellow dust, by Virginia  
Goff [ie. V. G. Morris]

D2

OCT 12 '27

1 c. rec'd

Application  
rec'd

OCT 12 '27

© Cl D

81339

X No.

Fee rec'd \$

2.00

48138611221

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Goff Morris  
(Write full legal name of copyright owner)

(2) Address

21 Peldean Court  
(Street)

Pelham  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

Virginia Goff  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Yellow Dust

(7) Send certificate of registration to

Virginia Morris

21 Peldean Court  
(Street)

Pelham  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

Virginia Morris

21 Peldean Court  
(Street)

Pelham  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Morris (W.B.)

whose little girl are you

1 c. rec'd

Application

rec'd

XXc.

Jan. 31. 1913

FEB 8 1913

© Cl. D. 32245 C

Leave all above these words blank

Fee rec'd \$ 1.00

3914 Jan. 31. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Richmond Va Date, Feb 7, '13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1913

W B Morris

Name and address of

copyright claimant

626 Ashland Street

City

Chicago

State

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator

W L Harris

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Whose Little Girl Are You?"

Send certificate of  
registration to {

W L Harris

~~Street~~ Victoria Theatre City Toronto

State OH

Name and address  
of remitter {

W L Harris

~~Street~~ 20 Ashland Block City Chicago

State Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Morris (William)*  
*All the horrors of home.*

l. c. rec'd OCT 11 '24  
Application OCT 11 '24  
rec'd \_\_\_\_\_  
EXD 69056 R

Leave all above these words blank

Fee rec'd \$ 1.00 Beel 44212 OCT 11 '24

Card made by W. G.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date (1) October 9 th, 1924.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

**WILLIAM MORRIS.**

(Write full legal name of copyright owner)

**853 SEVENTH AVE.**

(Street)

**NEW YORK.**

(City)

**N.Y.**

(State)



Name of Author, but if a translation, then Translator (3) WILLIAM MORRIS.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \* \* \*

Brief title of work (6) "ALL THE HORRORS OF HOME" - A comedy playlet in one act.

Send certificate of registration to (7) WILLIAM MORRIS.  
853 SEVENTH AVENUE. NEW YORK. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WILLIAM MORRIS.  
853 SEVENTH AVENUE. NEW YORK. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

*Morris (William)*  
*Apron strings, by W. Morris*  
*William Rigney.*

D2

1 c. rec'd

Application  
rec'd

© Cl D 81282  
N. C.

Fee rec'd \$

47801 OCT-8'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **OCTOBER 7, 1927**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **WILLIAM MORRIS**  
(Write full legal name of copyright owner)

(2) Address **1644 N. GRATZ ST. PHILADELPHIA, PENNA.**  
(Street) (City) (State)

[Please turn this over]



WILLIAM MORRIS AND  
WILLIAM RIGNEY ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "APRONSTRINGS"

(7) Send certificate of registration to

WILLIAM MORRIS

1644 N. GRATZ ST.

PHILADELPHIA

PENNA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

WILLIAM MORRIS

1644 N. GRATZ ST.

PHILADELPHIA

PENNA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Morris (William)

Believe me dear.

1 c. rec'd

Application  
rec'd

JUL 30 1926

XXc. © C.L.D.

76299 ✓

Fee rec'd \$

1.00

36 532

July 23 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Morris ✓

(Write full legal name of copyright owner)

(2) Address

The Wyoming 7<sup>th</sup>

(Street)

Ave - & 55<sup>th</sup> St. N.Y. City

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

William Morris ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Believe Me Dear" ✓

Musical Comedy in Two Acts ✓

Book & Lyrics, By William Morris.

(7) Send certificate of registration to

William Morris ✓

"The Wyoming," 7<sup>th</sup> Ave - Cor. 55<sup>th</sup> St New York City

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

William Morris

"The Wyoming," 7<sup>th</sup> Ave - Cor. 55<sup>th</sup> St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morris (William)

D2

AUG - 3 1929 ✓

Big game.

1 c. rec'd

Application  
rec'd

AUG - 3 1929

XXc.

© Clunpub 1861

Fee rec'd \$ 1.00

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July - 28<sup>th</sup> - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Morris

(Write full legal name of copyright owner)

(2) Address

"The Wyoming"  
7<sup>th</sup> Ave - at 50<sup>th</sup> St.

New York City - N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

William Morris  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Big Game"

(7) Send certificate of registration to \_\_\_\_\_

William Morris

"The Wyoming" - 7<sup>th</sup> Ave. - AT 55<sup>th</sup> St. New York City - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

William Morris

"The Wyoming" - 7<sup>th</sup> Ave. - AT 55<sup>th</sup> St. - New York City - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd JUN 8 1910

Cl. D, XXC No. © Cl. D 21319 C  
R\$1<sup>00</sup> Cash No.

Leave all above these lines blank

17721. June 11, 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City

Date, June 6, 1910

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Morris, Incorporated

American Music. Hall Bldg

West 42<sup>nd</sup> St, New York City  
American[Must be  
stated]

(OVER)

50  
47  
00  
00

Name and address of

copyright claimant

Card made by G. B. S.

Nationality of author or authors

Author or  
authors

Aaron Habbman

Title of work

Chanteclair

Send certificate of  
registration to

Jerome Hilz in  
115 Broadway, New York City N.Y.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

JUN 9 1919  
Dr. A. J. [Signature]



Write nothing here

D2

Morris (William) gave and take.

1 c. rec'd

SEP 19 1917 ✓

Application  
rec'd

SEP 19 1917

XXc. © C. D. 47848

\$1.00 29173 SEP 19 1917

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 16<sup>th</sup> Date, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

William Morris  
72 Elm Ave City Mt. Vernon, State N. Y.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, ~~but if a~~  
~~translation, then Translator~~

William Morris ✓

Country of which the author or  
~~translator~~ is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Give AND Take" A  
Comedy in Three Acts

Send certificate of  
registration to {

72 Elm Ave. City MT VERNON State N. Y.  
William Morris

Name and address {  
of remitter {

72 Elm Ave. City MT VERNON State N. Y.  
William Morris

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

*Morris (William) & an.  
Interrupted (2he) every.*

1 c. rec'd SEP 22 1913

Application  
rec'd SEP 22 1913

XXc. © C D 34500

Leave all above these words blank

Fee rec'd \$

*30870* SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*August 11, 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *530*

City *Brooklyn* State *N.Y.*

*Dean St.*

[Please turn this over]



096. 087  
Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Morris

Country of which the author or translator is a citizen or subject (5)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Interrupted Curry"

Send certificate of (8)

registration to

Street (9)

530 Deauville St.

Brooklyn,

City

New York

State

Name and address (10)

of remitter

Street (11)

William Morris

530 Deauville

City

Brooklyn,

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Morris (William)

& su.

1 c. rec'd APR 19 1912

© Cl. D 29420

XXc.

\$

Lady (The) downstairs

Leave all above these words blank

15820 APR 19 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 19 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

William Morris  
440-15 Street, New York, N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator **Chas. Horow** **162 & William Morris**

Country of which the author or translator is a citizen **United States**

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work **The Lady Downstairs**

Send certificate of { **William Morris**  
registration to { **440 - 15th., Street, Brooklyn, N.Y.**

Name and address { **William Morris,**  
of remitter { **440 - 15th., Street, Brooklyn, N.Y.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Morris (William E.)

D2

1 c. rec'd

JAN-6-26

Application  
rec'd

JAN-6-26

Deceit by Joseph Bennett &  
W E Morris.

Fee rec'd \$

XXC. C. D. 73967 C R

711 JAN-6-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Morris

(Write full legal name of copyright owner)

(2) Address Lambs Club

(Street)

(City)

(State)

130 W 44th St New York City

[Please turn this over]



(3) Name of author or translator

Joseph Bennett  
William E. Morris ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DECEIT

(7) Send certificate of registration to

William E. Morris ✓

130 West 44th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Morris (William E.)*  
*Little Partar.*

1 c. rec'd \_\_\_\_\_

Application *FEB-9'28*  
rec'd \_\_\_\_\_

XX © Cl D 82703 C

**\$1.00**

**6965 FEB-9'28**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *FEB. 7, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William E. Morris*

(Write full legal name of copyright owner)

*LAMBS CLUB*

*150 WEST 44<sup>th</sup> ST.*

(Street)

*NEW YORK*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM E. MORRIS

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE LITTLE TARTAR"  
a one act playlet.

Send certificate of registration to (7) WILLIAM E. MORRIS

LAMBS CLUB, 130 WEST 44<sup>th</sup> ST., NEW YORK CITY, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William E. Morris

Lambs Club, 130 West 44<sup>th</sup> St., New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morris(William S.)

D2

DEC 22 1933

Let <sup>us</sup> build Russia; or, N.Y. (U.S.S.R.)

1 c. rec'd

Application  
rec'd

JUL 26 1933

CP

Fee rec'd \$

1.00

© Cl Dunpub. 25850

55355 DEC 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM S. MORRIS  
(Write full legal name of copyright owner)

(2) Address 92 Lancaster St Albany N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or~~ translator WILLIAM. S. MORRIS

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "LET US BUILD RUSSIA"  
OR "K.O." (U.S.S.R.)

Comedy in 3 Acts

(7) Send certificate of registration to Wm S. Morris  
92 Lancaster St. Albany. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William S. Morris  
92 Lancaster St. Albany. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Morrisette (Charles A.)\*

C

Genealogy of Icardley and allied families.

1 c. rec'd JUN -3 1937  
Application JUN -3 1937  
rec'd  
CIC 8698

Fee rec'd \$1.00 29051 JUN -3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1<sup>st</sup> 1907

Of the ~~\*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A. Morrisette  
(Write full legal name of copyright owner)

(2) Address 717 Wammright Bldg Norfolk Virginia  
(Street) (City) (State)

(3) Name of author Charles A. Morrisette  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

*XX*

(6) Title of work

*The genealogy of Spearley and Allied Families (for radio broadcast)*

(7) Send certificate of registration to

*Charles A. Monisette*

*717 Wainwright Bldg Norfolk Virginia*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Charles A. Monisette*

*717 Wainwright Bldg Norfolk Virginia*

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Morrisette (Charles A.) \*

Heraldry, the science of arms.

C

JUN 10 1937

1 c. rec'd

Application  
rec'd

JUN 10 1937

8718

Fee rec'd \$

30557 JUN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8th 1937

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A. Morrisette

(Write full legal name of copyright owner)

(2) Address 717 Warrington Blvd Norfolk Va

(Street)

(City)

(State)

(3) Name of author Chas A Morrisette Norfolk Va

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX

(6) Title of work "Heraldry, The Science of Arms"  
For Radio Broadcast

(7) Send certificate of registration to Charles A. Hoffmiretto  
717 Wainwright Bldg Norfolk Virginia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. Hoffmiretto  
717 Wainwright Bldg, Norfolk, Virginia.  
(Street) (City) (State)

Morrisette (Charles A.)\*

History of distinguished families and the science  
of arms. The genealogy of Custis, of Arlington  
and allied families.

Fee rec'd \$

\$1.00

27581

MAY 25 1937

1 c. rec'd

MAY 25 1937

Application  
rec'd

CCIC

8691

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24<sup>th</sup> 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A. Morrisette

(Write full legal name of copyright owner)

(2) Address 717 Warrington Bldg Norfolk Virginia

(Street)

(City)

(State)

(3) Name of author Charles A. Morrisette. Norfolk Va

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

X X

(6) Title of work \_\_\_\_\_

Genealogy of Custis, of Arlington and  
Allied Families. (For Raids Broad East) W.J.A.R.

(7) Send certificate of registration to \_\_\_\_\_

Charles A. Monnette.  
717 Wainwright Bld Norfolk Virginia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charles A. Monnette.  
717 Wainwright Bldg Norfolk Virginia.  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Morrisey (Harry)

Reference card

Appl. file

Burlesque skit on the Dempsey and  
Tunney fight.  
See

D 62823

997100

Morris (Harry) & Morrisey (Harry)



Morrison (Alexander) J. .  
Easy golf.

D2

1 c. rec'd

Application  
rec'd

OCB  
XXc.

83989

Fee rec'd \$

1.00  
bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 23, 1928.

2  
8  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alex J. Morrison

(Write full legal name of copyright owner)

(2) Address

Ambassador Hotel

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Alvin J. Morrison*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Easy Golf, in one Act.*

(7) Send certificate of registration to\_\_\_\_\_

*Fred F. Caskey, Atty*

*617 Woodward Bldg.*  
(Street)

*Washington, D. C.*  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Fred F. Caskey, Atty*

*617 Woodward Bldg.*  
(Street)

*Washington, D. C.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D2; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Morrison (Alexander J.)  
Lesson in golf with brick shoe

D2

1 c. rec'd

OCT 10 1925

Application  
rec'd

OCT 10 1925

XXC. Cl. D 72972

Fee rec'd \$

1<sup>00</sup> Bill

48506 OCT 10 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander J. Morrison

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Los Angeles, Calif.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Alvander J. Morrison*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"A Lesson in Golf with Irish Shots."*

(7) Send certificate of registration to \_\_\_\_\_

*Frank Easton, Esq.,*  
*501 Woodward Bldg., Washington, D.C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Morrison - Amelia Esthers  
Blood Love - or, The  
Dark Camp

DEC -7 1916  
I. C. rec'd  
Application  
rec'd  
DEC -7 1916  
XXc. 45594 ✓

Leave all above these words blank

Fee rec'd \$

2.00

33686

DEC -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 5<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Amelia Esthers Morrison

(Write name in full)

701 1/2 S. Georgia Ave.

(Street)

Atlantic City, New Jersey

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Amelia Ethera Morrison  
~~United States~~

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Good Love on the Park Tramp

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Amelia Ethera Morrison  
101 1/2 S. Georgia Ave. Atlantic City, New Jersey  
Amelia Ethera Morrison  
101 1/2 S. Georgia Ave. Atlantic City, New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morrison (Anne)

Reference card

Appl file

Pigs.  
See

Golden (John), Morrison (Anne) - 1 -

D 69737

Mc Nutt (Patterson)

001465  
597100

Morrison (Bess Gearhart-)

Reference card  
C Appa. File.

See

Gearhart-Morrison(Bess)

997100  
C  
1876



Morrison (C. V.)

Reference card  
D app. file

D 36157

EAF

Dramatic performance of the Mystic council of the pyra-  
mids.

See

Mertins (Louis) and Morrison (C. V.)

294100

D2

FEB 25 1933 ✓

Morrison (David)

1 c. rec'd

Back dividend.

Application  
rec'd

FEB 25 1933

© Cl Unpub 20996

Fee rec'd \$

\$1.00

FCB

9031 FEB 25 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Morrison ✓

(Write full legal name of copyright owner)

(2) Address

309 Hathaway Lane

(Street)

Merewood, Upper Darby Penna. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator David Morrison  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Drama in three acts  
involving one scene and 12 characters

(7) Send certificate of registration to David Morrison  
309 Hathaway Lane Merwood, Upper Darby, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Morrison  
309 Hathaway Lane, Merwood Upper Darby Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

• Use title as indexed from copy

[Please turn this over]

Morrison (David)

D2

MAY 26 1932

Blah!.. blah!

1 c. rec'd

Application  
rec'd

MAY 26 1932

HCB

Fee rec'd \$ 1.00

© Cl Unpub 16474

26483 MAY 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Morrison

(Write full legal name of copyright owner)

(2) Address 125 Wellington Road Upper Darby Penna.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

David Morrison

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Blah! Blah! a satire on  
advertising in 3 acts - 2 scenes

(7) Send certificate of registration to

David Morrison

125 Wellington Road Upper Darby Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David Morrison

125 Wellington Road Upper Darby Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Morrison (David)

D2

OCT 13 1932 ✓

Blah! blah!

1 c. rec'd

Application  
rec'd

OCT 14 1932

AEB

Fee rec'd \$

1.00

© Cl Dunpub 18705

47828 OCT 14 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Morrison

(Write full legal name of copyright owner)

(2) Address

308 Hathaway Lane

(Street)

Merwood, Dela. Co., Penna.

(City)

(State)

[Please turn this over]



(3) Name of author or translator David Morrison

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Blah Blah! a play satire on  
advertising in 3 acts comprising 11 characters.

(7) Send certificate of registration to David Morrison  
308 Hathaway Lane Merwood Dela. Co. Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David Morrison  
308 Hathaway Lane Merwood Dela. Co Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Morrison (David)

D2

JAN 16 1932 ✓

Scorpion.

1 c. rec'd

Application rec'd JAN 16 1932

© Cl Unpub 14026

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Morrison

(Write full legal name of copyright owner)

(2) Address

125 Wellington Road

(Street)

Upper Darby Penna

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

David Morrison

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

The Scorpion, a melodrama in  
three acts and 2 scenes / 113 Pages

(7) Send certificate of registration to

David Morrison ✓

125 Wellington Road Upper Darby Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David Morrison

125 Wellington Road Upper Darby Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Morrison (David) Sav.*  
*Who is Pauline*

1 c. rec'd JUN 13 1914  
Application rec'd JUN 13 1914

XXc. ©CLD 37305 ✓

Leave all above these words blank

Fee rec'd \$ **1.00** **21256** JUN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 5-1914*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) *David Morrison*

[Write name in full]

Street (3) *2534 No. Howard St* City *Phila* State *Pa.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

David Morrison

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Who Is Pauline?"

A one-act musical comedy

Send certificate of registration to: (8)

David Morrison

Street (9)

2534 No. Howard St

City

Phila

State

Pa.

Name and address of remitter: (10)

David Morrison

Street (11)

2534 No Howard St

City

Phila

State

Pa.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

JUL 24 1912

1 c. rec'd

XXc.

© C. D. 30332

\$1.00

\$

Morrison (David McLaren) & an.  
Cadd and ends.

Leave all above these words blank

29200 JUL 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 24 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

David McLaren Morrison  
Junior Carlton Clark

Path Hall  
London

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Golds and Bonds"

Comedy in Three Acts

Send certificate of registration to

David Hilborn Harrison

Resident of the United States

Name and address of remitter

David Hilborn Harrison

Resident of the United States

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Morrison(Harriet)

Reference card  
D app. file

Health harmony.

See

L 26860

Strachan(Martha) and Morrison(Harriet)

001474

CP



Morrison(Harriet)

Reference card      Toymaker's (The) dilemma.

D appl. file      See

D 26800      Strachan(Martha)    and Morrison(Harriet)

001475

CP

Morrison (Harry Harold) \*  
Story of Josephine Harris.

C

1 c. rec'd SEP 17 1937

Applicant  
rec'd SEP 17 1937

©CIC

8969

Fee rec'd \$

\$1.00

48644 SEP 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

✓

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1937

Of the \*~~XXXXXXXX~~, ~~XXXXXXXX~~, ~~XX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ~~Name~~ Name of copyright owner Harry Harold Morrison

(Write full legal name of copyright owner)

(2) Address 5200 Blackstone Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Harry Harold Morrison

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "THE STORY OF JOSEPHINE HARRIS"  
\_\_\_\_\_

(7) Send certificate of registration to Harry H. Morrison

5200 Blackstone Ave. Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Harold Morrison

5200 Blackstone Ave. Chicago, Illinois  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Morrison (Henry C.) \*  
Detailed plan for school code for  
the state of Connecticut.

I c. rec'd JAN -2 1918

Application JAN -2 1918  
rec'd © C. C. 1341 C

XXc. f

313 JAN -2 '19

Leave all above these words blank

Fee rec'd \$

Card made by C.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1) December 31, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Henry C. Morrison ✓

(Write name in full—State citizenship of claimant)

168 Church Street, Middletown, Connecticut ✓

(Street)

(City)

(State)

Name of author (3)

Henry C.

Morrison

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Detailed Plan for School Code

Send certificate of  
registration to (7) ✓ Harry R. Williams

36 Pearl Street, Hartford, Connecticut ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Harry R. Williams

36 Pearl Street, Hartford, Connecticut  
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd AUG 13 1913

Application rec'd AUG 13 1913

XXc. (C) D 34130

Morrison (James J.) & am  
Call (The) of justice.

Leave all above these words blank

Fee rec'd \$ 1.00 mo 29537 AUG 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant

(2) James J. Morrison  
Write name in full  
Street (3) 3003

City Cleveland State Ohio

O. K.-E. F. T.

Church Ave

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

James J. Morrison

Country of which the author or translator is a citizen or subject (5)

us

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Case of Justice

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter

{ Street (11)

James J. Morrison  
3003 Church

City

Cleveland

State

Ohio

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

Are Not

[Please turn this over]

Morrison (James) \*

Cathedral hour for radio presentation.

C

1 c. rec'd Feb. 12, 1930 ✓

Application rec'd MAR - 13 1930

© Cl C

4793 ✓

XXc.

Fee rec'd \$ 1.00 8139 Feb. 12, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 25, 1930

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES MORRISON ✓  
(Write full legal name of copyright owner)

(2) Address 14-9TH PLACE LONG BEACH CALIF. ✓  
(Street) (City) (State)

(3) Name of author JAMES MORRISON ✓  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

CATHEDRAL HOUR

FOR RADIO PRESENTATION

(7) Send certificate of registration to

JAMES MORRISON ✓

14-9th PLACE APT 4 LONG BEACH, CALIF. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James Morrison

14-9th PLACE APT 4 LONG BEACH, CALIF.

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Morrison (James J.) Jane  
Crossways (The).

1 c. rec'd

NOV 24 1914 ✓

Application  
rec'd

NOV 24 1914

XXc.

© Cl. D 38916 C

R

NOV 21 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 24<sup>th</sup> / 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Street (3)

James J. Morrison  
[Write name in full]  
3003 Church av. N.W. City Cleveland State Ohio ✓

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

James J. Morrison ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Crossways" ✓

Send certificate of registration to: (8)

James J. Morrison ✓

Street (9)

249 W. 46th St ✓

City

N.Y. ✓

State

N.Y. ✓

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Morrison (James J.) Van  
Just from Brazil.

1 c. rec'd

Jan. 13. 1915 ✓

Application  
rec'd

JAN 12. 1915

XXc.

© Cl. 3942: e  
A

Leave all above these words blank

Fee rec'd \$ \$1.00 1465 JAN 12 1915

5

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1-11-15

4  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

James J. Morrison ✓  
(Write name in full)

Cleveland, ✓

Ohio ✓

3003 Church St. N. W. ✓

(Street)

(City)

(State)

(Permanent address)

[Please turn this over]

EX-11.C.1.



Name of Author, but if a  
~~translation, then Translator~~ (3)

(Write name in full)

James J. Morrison

U. S. ✓

[Must  
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Just From Brazil"  
(A comedietta of matrimonial search.)

Send certificate of  
registration to: (7)

227 W.

James J. Morrison & White Rats Club  
46th St. ✓ N.Y.

Name and address of person

sending the fee: (8)

227 W. 46th

(Street)

(Street)

James J. Morrison

(City)

N.Y.

(State)

N.Y.

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Morrison, James J.

D2

Massa.

1 c. rec'd

FEB 13 '32

Application  
rec'd

FEB 15 1932

© Cl Dunpub 14505

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 11<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James J. Morrison

(Write full legal name of copyright owner)

(2) Address

1462 Olivewood

(Street)

Lakewood, Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ James J. Morrison  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "LHASA" - Story - Drama of  
Tibet during Col. Sir Francis Younghusband's  
expedition for the Anglo-Tibetan Tea Treaty

(7) Send certificate of registration to James J. Morrison  
1462 Olivewood Lakewood Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James J. Morrison  
1462 Olivewood Lakewood Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Morrison James Morrill*  
*Piker.*

1 c. rec'd *MAR 25 1919*

Application  
rec'd *MAR 25 1919*  
*©CLJ 51468*

XXc. *R*

Leave all above these words blank

Fee rec'd \$

*\$1.00* *9321* *MAR 25 '19*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 21, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*James Morrill Morrison*

(Write name in full)

*472 Main*

(Street)

*Medford Mass.*

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*James Morrill Morrison*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Raker"*

Send certificate of registration to (7)

*James Morrill Morrison*

*472*

*Main*

*Medford*

*Mass.*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*472*

*James Morrill Morrison*

*Medford*

*Mass.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morrison (John L.)

Reference card

D app. file

Golden fleece.

See

Kroll (Louis) and Morrison (John L.)

D 28923

ME

787100



Write nothing here, but fill out each numbered space below

D 1

*Morrison John L.*  
*Golden fleece*

2 c. rec'd SEP 22 1915

Application SEP 22 1915  
rec'd

XXc. © CLD 41800C

Leave all above these words blank

Fee rec'd \$

1.00

31807 SEP 22 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Filed made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) John L. Morrison

(Write name in full)

6 Columbia avenue Greenville Pennsylvania

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Golden Fleece

Price \$ 1.00

Exact date of first publication (7) September 20, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) John L. Morrison

6 Columbia avenue Greenville Penna.

Name and address of person sending the fee: (9) John L. Morrison

6 Columbia Avenue Greenville Penna

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Morrison(John L.)

\*D1

Golden fleece;book and lyrics by John L.Morrison;

music by Louis Kroll. Text.

CP

Fee rec'd \$ 31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1c.Dec.8,1934 ✓  
2 c. rec'd 1c.Jan.12,1935

Application rec'd JAN 12 1935

©Cl D pub 33338

XXc.

2159 JAN 12 '35

55000 Dec. 8, 1934

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 10, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John L. Morrison

(Write full legal name of copyright owner)

(2) Address

10 Chambers Ave Greenville Penn

(Street)

(City)

(State)

(3) Name of author or translator

John L. Morrison

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Golden Fleece revised  
version

(7) Published on the

1st day of September

1934\*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

John L. Morrison

10 Chambers Avenue

Greenville

Penn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

John L. Morrison

10 Chambers Avenue

Greenville

Penn

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

Enter as applied for. Order of R.C.D. See Correspondence, Index to Claimants.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morrison (John L.)  
Maria Anna

1 c. rec'd Mar 17/23  
Application MAR 26 '23  
rec'd  
CLD 64884 R  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 12085- Mar 19/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John L. Morrison, (U. S.)  
(Write name in full—State here also nationality of claimant)

236 Main

(Street)

Greenville Penna

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John L. Morrison  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Marianna, Libretto, with lyrics, ~~drawn~~

Send certificate of registration to (7) John L. Morrison  
236 Main Greenville Pennsylvania  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John L. Morrison  
236 Main Street Greenville Pennsylvania  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Morrison (John L.)

Marianna

Revised version

1 c. rec'd

JUN 10 1925

Application  
rec'd

MAY - 7 1925

XXc

U. D. 71969

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John L. Morrison

(Write full legal name of copyright owner)

236 Main street

(Street)

Greenville, Pa.

(City)

(July, 1924—7,000)

[Please turn this over]

entia

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John L. Morrison

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Net Paint or Marianna (Amplification as soon  
as possible) Libretto Marianna, C. 1923, 40 pages added;

Lyrics added, scenes rearranged; new material added;  
Send certificate of  
registration to (7) John L. Morrison

236 Main

Greenville, Penna.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) John L. Morrison,

236 Main

Greenville, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

#-2

1 c. rec'd \_\_\_\_\_

Application JUN 10 1925  
rec'd \_\_\_\_\_

XXc. CL 7 71961

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright owner (2)

John L. Morrison

(Write full legal name of copyright owner)

236 Main

(Street)

Greenville

(City)

Pennsylvania

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*John L. Morrison*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Marianna*

*A revised version of Marianna copyright 1923*

Send certificate of registration to (7) *John L. Morrison*

*236 Main*  
(Street)

*Greenville*  
(City)

*Pennsylvania*  
(State)

Name and address of person or firm sending the fee (8) *John L. Morrison*

*236 Main*  
(Street)

*Greenville*  
(City)

*Penna*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morrison (Lee)

D2

Beautiful virgin.

1 c. rec'd

DEC 27 '28

Application

rec'd

DEC 27 '28

© Cl Dunpub 87317

XXc.

EMM

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Lee Morrison*

(Write full legal name of copyright owner)

(2) Address

*1049 Beacon St.*

(Street)

*Brookline, Massachusetts.*

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Lee Harrison  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Beautiful Virgin

(7) Send certificate of registration to \_\_\_\_\_

Deacon Dr. Plauski

1331 - G. St.

(Street)

Durham

(City)

NC

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Morrison (Lee)

Reference card  
Appl. file  
D unpub.  
87

Canary murder case.

See

Butterfield (Walton) & Morrison (Lee)

164100

Morrison (Lee)

Reference card

Canary murder case.

D app. file

See

D sub. 392

Butterfield (Melton) and Morrison (Lee)

AEB

001492



Morrison (Lee)

Hour of temptation.

Name of claimant

Title and author

D2

1 c. rec'd JUL 31 1916  
©C.D. 44513<sup>c</sup>

XXc.

\$

R

Leave all above these words blank

\$1.00

25512 JUL 29 1916 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 29 1916

Date,

7/25/16

~~Two~~ <sup>one</sup> Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Lee Morrison - 709 West - 169<sup>th</sup>  
Street New York City

[Please turn this over]

Author or  
authors

✓  
Lee Morrison - American -

[Nationality must be stated]

Brief title of work

"The Hour of Temptation"

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Lee Morrison - 709 W - 169<sup>th</sup>

Street New York City

Name and address  
of remitter

Lee Morrison

in charge

If the work is a dramatic composition not reproduced for sale, use form D-5. If a dramatico-musical work, use form D-6. (OVER)



Morrison (Leo)

Reference card

Appl. file

Any woman would

See

Orkow (Ben Harrison), Morrison (Leo) &  
Collins (Milt)

767100

56574

Morrison (Leonora)

Reference card

High school.

D app. file

See

54993

Granick (Harry) and Morrison (Leonora)

AME

001495



Morrison Lester M.  
Waldimar, by John J. Bailey.  
Fee rec'd \$ 2.00

D2

1 c. rec'd SEP 26 '27  
Application SEP 24 '27  
rec'd  
© CD 81146  
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23-1927

96100  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester M. Morrison  
(Write full legal name of copyright owner)

(2) Address 1104 E. Fremont Ave. N. Y. C. N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*John L. Baird*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Philomela*  
*A Tragedy in Five Acts*

(7) Send certificate of registration to

*Frederic M. Morrison*  
*1104 E. Tremont Ave.*

(Street)

*N. Y. C.*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Frederic M. Morrison*  
*1104 E. Tremont Ave.*

(Street)

*N. Y. C.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Morrison (Mary Graham)

D2

1 c. rec'd Feb. 25, 1932

sent twig.

Application  
rec'd MAR - 7 1932

AEB

Fee rec'd \$1.00

© Cl D unpub 14869

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Graham Morrison  
(Write full legal name of copyright owner)

(2) Address 2106 South 16th Ave Birmingham Ala  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Mary Graham Morrison  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Bent Twig

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Graham Morrison  
2106 North 16<sup>th</sup> Ave.  
Sham Ala  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Morrison (Mary Graham)

D2

Bent twig.

1 c. rec'd

Application

rec'd

© Cl Unpub 16566

HCB

Fee rec'd \$ 1.00

27158

June 1, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Graham Morrison  
(Write full legal name of copyright owner)

(2) Address 2106 5th St. S. Birmingham Ala.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mary

(Write name in full)

Graham Morrison

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bent Twig

(7) Send certificate of registration to

Mary Graham Morrison

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Graham Morrison

2106 South 16th Ave

Birmingham

Ala.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• Copyright is claimed on new matter.

See Correspondence, Index to Elements [Please turn this over]



Write nothing here, but fill out each numbered space below

Morrison (Mary Gray  
Man's (a) shadow.

D 2

1 c. rec'd  
Application  
rec'd

Feb. 27, 1915

MAR -8 1915

XXc. © OLD 39925

8523 MAR 10 1915

Leave all above these words blank

Fee rec'd \$ 01.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

The Ludlow

(Street)

Boston

(City)

Massachusetts

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Gray Morrison ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

A Man's Shadow

Send certificate of registration to: (7)

Mary Gray Morrison ✓  
The Ludlow ✓ Boston, Massachusetts  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Mary Gray Morrison  
The Ludlow, Boston, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Morrison (Orry Charles) \*

C

Chemistry of cell enzymes.

AUG 17 1931

1 c. rec'd

Application  
rec'd

AUG 17 1931

©CIC

5598

Fee rec'd \$1.00

41113 AUG 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry Charles Morrison,

(Write full legal name of copyright owner)

(2) Address 117 East Sixth, Carroll, Iowa

(Street)

(City)

(State)

(3) Name of author Orry Charles Morrison

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Chemistry of Enzymes  
(Lecture to Research Board, Parke Davis Co. Detroit, Mich.)

(7) Send certificate of registration to Orry Charles Morrison, D.D.  
117 East Sixth, Carroll, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orry Charles Morrison,  
117 East Sixth, Carroll Iowa  
(Street) (City) (State)

(July, 1928—2,000)

\* Use title as indexed from copy

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morrison (Orry Charles) \*

C

Chemistry of electricity. Series [no.] 3.

1 c. rec'd

Feb 9 '31

Application  
rec'd

17 1931

©C1C  
XXc.

5310

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
MFG

8041 FEB 17 '31

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry Charles Morrison, M.S.; M.D.  
(Write full legal name of copyright owner)

(2) Address 117 East 6th. Carroll, Iowa.  
(Street) (City) (State)

(3) Name of author Orry Charles Morrison M.S.; M.D.  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Chemistry of Electricity

(7) Send certificate of registration to Orry Charles Morrison, S.M.D.

117 East 6th Carroll, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orry Charles Morrison

117 East 6th, Carroll Iowa  
(Street) (City) (State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Morrison (Orry Charles)\*

1 c. rec'd MAR 28 1933

Chemistry of enzyme immunity.

Application  
rec'd MAR 28 1933

© Cl C 6339

Fee rec'd \$

4071 MAR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1933

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry Charles Morrison, M.D.,  
(Write full legal name of copyright owner)

(2) Address 117 East Sixth St., Carroll, Iowa  
(Street) (City) (State)

(3) Name of author Orry Charles Morrison, M.D.  
(Write name full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work Chemistry of Enzyme Immunity

(7) Send certificate of registration to Orry Charles Morrison, M.D.,  
117 East Sixth St., Carroll, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O. C. Morrison, M.D.,  
117 East Sixth St. Carroll, Iowa  
(Street) (City) (State)

(July, 1928—2,000)



Morrison (Orry Charles ) \*

Chemistry of fat antigens.

C

1 c. rec'd

Application  
rec'd

©ClC

5718

Xxc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1931

Of the \*~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry Charles Morrison, M.S. M.D.

(Write full legal name of copyright owner)

(2) Address 117 East Sixth St. Carroll, Iowa

(Street)

(City)

(State)

(3) Name of author Orry Charles Morrison, M.S. M.D.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Chemistry of Fat Antigens ✓

(7) Send certificate of registration to Orry Charles Morrison, M.S. M.D.

117 East Sixth Street, Carroll, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Orry Charles Morrison, M.D.

117 East Sixth Street, Carroll, Iowa  
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

FEB -9 1931

1 c. rec'd

Application  
rec'd FEB -9 1931

© Cl C

5309

XXc.

Fee rec'd \$1.00

8044 FEB 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 17 1931

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1931

Of the \*LECTURE, ~~REMOVED BY ADJUTANT~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry Charles Morrison, M.S. M. D.  
(Write full legal name of copyright owner)

(2) Address 117 East Sixth St. Catroll, Iowa  
(Street) (City) (State)

(3) Name of author Orry Charles Morrison  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Chemistry of Light

(7) Send certificate of registration to Orry Charles Morrison, M.S. M.D.  
117 East Sixth St. Carroll, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orry Charles Morrison,  
117 East Sixth St. Carroll, Iowa  
(Street) (City) (State)



Morrison (Orry Charles) \*

Chemistry of ray emanations. Series no.1.

C

1 c. rec'd

Application  
rec'd

©ClC

5308

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will void the Copyright Office.

MFG

FEB 17 1931 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry Charles Morrison, M.S., D.

(Write full legal name of copyright owner)

(2) Address 117 East Sixth St. Carroll, Iowa

(Street)

(City)

(State)

(3) Name of author Orry Charles Morrison, M.S., D.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Chemistry of Ray Emanations

(7) Send certificate of registration to Orry Charles Morrison, M.S. M.D.  
117 East Sixth St. Carroll, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orry Charles Morrison,  
117 East Sixth St. Carroll, Iowa  
(Street) (City) (State)

(July, 1928 2,000)



Morrison (Orry Charles) \*

C

Chemistry of the Wassermann reaction.

1 c. rec'd

OCT 31 1931

Application  
rec'd

OCT 31 1931

©ClC

5686

Fee rec'd

\$1.00

53

XXc.

OCT 31 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1931

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry Charles Morrison,

(Write full legal name of copyright owner)

(2) Address 117 East Sixth St. Carroll, Iowa

(Street)

(City)

(State)

(3) Name of author Orry Charles Morrison

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Chemistry of the Wassermann Reaction ✓

(7) Send certificate of registration to Orry Charles Morrison,  
117 East Sixth St. Carroll, Iowa ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Orry Charles Morrison,  
117 East Sixth St. Carroll, Iowa  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morrison (Orry Charles)\*

Chemistry of tubercular antigen.

C

1 c. rec'd SEP 9 1935

Application rec'd SEP 9 1935

XXC C1C 7476

Fee rec'd \$

\$1.00

43557 SEP 18 1935

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry Charles Morrison, M. D.,  
(Write full legal name of copyright owner)

(2) Address 117 E. Sixth St., Carroll, Iowa  
(Street) (City) (State)

(3) Name of author Orry Charles Morrison, M. D.

\* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Chemistry of Tubercular Antigen

(7) Send certificate of registration to Orry Charles Morrison, M. D.,  
117 East Sixth St., Carroll, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orry Charles Morrison, M.D  
117 East 6th St., Carroll, I owa  
(Street) (City) (State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morrison (Orry C.)\*

C

Pathological chemistry of proteins.

1 c. rec'd JAN - 4 1932

Application rec'd JAN - 4 1932

© Cl C

5768

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
KK

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1932

Of the \*LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry C. Morrison.  
(Write full legal name of copyright owner)

(2) Address 117 East Sixth St., Carroll, Iowa  
(Street) (City) (State)

(3) Name of author Orry C. Morrison.  
(Write name full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Pathological Chemistry of Proteins

(7) Send certificate of registration to Orry C. Morrison, M.D.

117 East Sixth St., Carroll, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orry C. Morrison, M.D.

117 East Sixth St. Carroll, Iowa  
(Street) (City) (State)

(July, 1928—2,000)



C

Morrison (Orry C.)\*

Structure of the atom.

1 c. rec'd JUL 26 1933

Application rec'd JUL 26 1933

© Cl C 6475

Fee rec'd \$1 *bill*

32723 JUL 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

712 CKB

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUL 24, 1933

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ORR, C. MORRISON, M.C., W.D.,  
(Write full legal name of copyright owner)

(2) Address 211 East Capitol Street, Carroll, Iowa  
(Street) (City) (State)

(3) Name of author ORR, C. MORRISON, M.C., W.D.,  
(Write name full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

117 East Sixth St.,

(Street)

Carroll,

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

117 East Sixth St.,

(Street)

Carroll,

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morrison (Orry C.)\*

Substrate chemistry of bacteria.

Fee rec'd \$1.00

C

1 c. rec'd Sep. 29. 32

Application OCT - 7 1932

rec'd  
CIC

6161

46751 OCT - 7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1932

☒ Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry C. Morrison, M. D.  
(Write full legal name of copyright owner)

(2) Address 117 East Sixth, Carroll, Iowa  
(Street) (City) (State)

(3) Name of author Orry C. Morrison, M. D.  
(Write name in full) [Please turn this over]

m \*Cross out word not needed.

(4) Country of which the author is a citizen \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*The Sunlight on the Mountains of Scotland*

(7) Send certificate of registration to \_\_\_\_\_

*Orville E. Marreco, Inc.*

*117 E. Sixth St.*

(Street)

*Barre, Vt.*

(City)

*Vermont*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Orville E. Marreco, Inc.*

*117 E. Sixth St.*

(Street)

*Barre, Vt.*

(City)

*Vermont*

(State)



Morrison (Orry Charles)\*

C

MAR 28 1933

Substrate chemistry transitions for cancer.

1 c. rec'd

Application  
rec'd MAR 28 1933

© Cl C

6338 C

Fee rec'd, \$

407 MAR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1933

Of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5 (1) Name of copyright owner Orry Charles Morrison, M. D.,  
(Write full legal name of copyright owner)

8 (2) Address 117 East Sixth St., Carroll, Iowa  
(Street) (City) (State)

(3) Name of author Orry Charles Morrison, M. D.

\* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Substrate Chemistry Transitions for Cancer,

(7) Send certificate of registration to O. C. Morrison, M. D.,

117 East Sixth Street, Carroll, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O. C. Morrison, M. D.,

117 East Sixth St., Carroll, Iowa  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Morrison (Orry Charles) \*

Urease enzymes.

1 c. rec'd FEB 16 1932

Application rec'd FEB 16 1932

©ClC

5811

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 12, 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orry Charles Morrison, M.S. L.D.  
(Write full legal name of copyright owner)

(2) Address 117 East Sixth St. Carroll, Iowa  
(Street) (City) (State)

(3) Name of author Orry Charles Morrison  
(Write name full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Urease Enzymes,  
\_\_\_\_\_

(7) Send certificate of registration to Orry Charles Morrison, M.S. M.D.  
117 East Sixth St. Carroll, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orry Charles Morrison,  
117 East Sixth St. Carroll, Iowa  
(Street) (City) (State)

(July, 1928 — 2,000)



Morrison (Rebecca Ann)

D2

OCT 17 1934

1 c. rec'd

Application  
rec'd

OCT 17 1934

© Cl Dupub 31645

Fee rec'd \$

*Bill*

46681 OCT 17 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct 13 - 1934*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Rebecca Ann Morrison*

(Write full legal name of copyright owner)

(2) Address

*456 Riverside Dr*

(Street)

*New York City*

(City)

*New York*

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Rebecca Ann Morrison

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Way With David

A Drama in Three Acts

(7) Send certificate of registration to \_\_\_\_\_

Rebecca Ann Morrison

456 Riverside Dr.

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Rebecca Ann Morrison

456 Riverside Dr.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Morrison (Thomas W.)

Name of claimant

C

7.24

Author and title

Pt. 1.

Few million years ago.

Orb of night.

Leave all above these lines blank

Rec'd

March 28-1910

C. C. XNo. No.

C 71 c

Cash No.

12524.100

March 28-10

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 1 1910

Date,

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by M. W. F.

Name and address of  
copyright claimant

Thomas W. Morrison,  
Hotel Marlborough, Asbury Park, N.J.



Nationality of author or authors

Author or  
authors

*Thomas W.*  
If the work is anonymous or pseudonymous,

*United States of America*  
*Morrison.*  
it is not obligatory to state the name of the author.

Title of work "A FEW MILLION YEARS AGO. Part I--THE ORB OF NIGHT".

Send certificate of ( )  
registration to ( )

*Thomas W. Morrison,*  
*Hotel Marlborough, Asbury Park, N. J.*

NOTE.—This form is to be used only for LECTURES, SE-  
A separate application card must be used for each separate wo-  
by a properly filled-out application card and the statutory fee.

NS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
No registration can be made unless the copy is accompanied

Morrison (Thomas W.)

Name of claimant

*Law*

Author and title

Lecture on the origin of the  
North Pole.

Leave all above these lines blank

1 c. rec'd

NOV 1909

Cl. C, XXc, No.

© Cl. C

26

\$ Cash No.

38219 NOV 30 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 29 1909

5 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. F.

Name and address of  
copyright claimant

Thomas W. Morrison, Hotel  
Marlborough Asbury Park, N. J.  
(OVER)

Nationality of author or authors

American

Author or  
authors

Thomas W. Morrison.

Title of work

"Lecture on the Origin of the North  
Pole."

Send certificate of  
registration to

over.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)



Morriss (P.G.B.)

Adventurers' club.

D2

DEC 18 1931

1 c. rec'd

DEC 18 1931  
Application  
rec'd

© Cl Unpub 13542

Fee rec'd :

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 16 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

P. G. B. MORRISS

(Write full legal name of copyright owner)

(2) Address

201 N. Wells St.

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

P. G. B. MORRIS

(Write name in full)

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Adventurers' Club

a radio series -

(7) Send certificate of registration to

P. G. B. MORRIS ✓

201 N. Wells Street Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

P. G. B. MORRIS

201 N. Wells Street Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Morriss (P. G. B.)

D2

Dime novel days. Instalment 1.

1 c. rec'd

Application OCT 19 1931  
rec'd

AEB

© Cl Dumpub 12575

Fee rec'd \$1.00

OCT 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16 - 1931

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

P. G. B. Morriss

(Write full legal name of copyright owner)

(2) Address

201 N. Wells St

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator

P. G. B. MORRISS

(Write name in full)

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dime Novel Days

(7) Send certificate of registration to

P. G. B. MORRISS

201 N. Wells St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

P. G. B. MORRISS

201 N. Wells St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Morriss (P.G.B.)

D2

SEP 25 1931

Mother and dad.

CAP

1 c. rec'd

Application

rec'd

SEP 25 1931

© Cl D unpub 12242

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 25 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

P. G. B. MORRIS

(Write full legal name of copyright owner)

(2) Address

201 N. Wells St

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]



(3) Name of author or translator

P. G. B. MORRIS  
(Write name in full)

(4) Country of which the author is a citizen\*

U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mother and Dad  
(a Radio Dramatization)

(7) Send certificate of registration to

P. G. B. MORRIS

201 N. Wells St Chicago Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

P. G. B. MORRIS  
201 N. Wells St Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Morrissey (Will) and Herbert (Jean)

D2

Crooner.

1 c. rec'd June 17, 1931

Application, JUN 26 1931  
rec'd

(C) Cl Unpub 11163

CAP

Fee rec'd \$ 1.00

31188 June 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1931.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Will Morrissey & Jean Herbert  
(Write full legal name of copyright owner)

(2) Address 113 West 47th St; 3572 Bronx Boulevard, Bronx  
(Street) (City) (State)  
N.Y.C. N.Y.C. [Please turn this over]

WILL MORRISSEY & JEAN HERBERT ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CROONER"

A satirical Book with Music in Two Acts. ✓

JEAN HERBERT

(7) Send certificate of registration to

3 5 7 2 Bronx Boulevard, Bronx New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jean Herbert

3 5 7 2 Bronx Boulevard, Bronx, New York,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Morrissey (Will)

D2

AUG 24 1934

Saluta.

1 c. rec'd

Application  
rec'd

AUG 24 1934

CP

© Cl Durpub 30828

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Will Morrissey

(Write full legal name of copyright owner)

(2) Address

Holland Hotel

(Street)

42 St + 9 Ave N.Y.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Will Morrissey  
(Write name in full)  
U.S.A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Saluta" \* ('SALUTA')

(7) Send certificate of registration to \_\_\_\_\_

Holland Hotel 42 St + 9 Ave N.Y.C.  
(Will Morrissey)  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Will Morrissey  
Holland Hotel 42 St + 9 Ave N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Morrissey (Will) saw  
Smiles and satires*

1 c. rec'd

MAR 20 1915

Application  
rec'd

MAR 20 1915

XXc. © Cl. D 10126

R

Leave all above these words blank

Fee rec'd \$1.00 10302 MAR 20 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 20, 1915.*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Will Morrissey*  
(Write name in full)

*1870 - 65 St.*  
(Street)

*Brooklyn*  
(City)

*N. Y.*  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William J. Hennessey

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) —

Spines and Satires.  
Hill Hennessey

Send certificate of registration to: (7)

1870 265 St. Brooklyn N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1870

- 65

St. Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morrone (Alfredo)\*

Aspetto turiddu.

1 c. rec'd JUN-7'26 ✓

Application  
rec'd JUN-7'26

XXc. CLD 75718 ✓

Leave all above these words blank

Fee rec'd \$

**26677 JUN-7'26**

Card made by M. V. G.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) May 25/26

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alfredo Morrone

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milan Italy

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alfredo Morone

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Italy ✓

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Aspetto di uriddu ✓  
commedia in tre atti

Send certificate of registration to (7) \_\_\_\_\_

B. Cutti

Hotel Martiniere N. Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

B. Cutti

Hotel Martiniere N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morrone (Alfredo)

Faccio tutto io.

D2

1 c. rec'd

MAR 20 1930

Application  
rec'd

MAR 20 1930

© Cl Dunpub 4814  
XXc.

Fee rec'd \$

14.55.5 MAR 20 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1111

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Mar. 15/30

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Alfredo Morrone**

(Write full legal name of copyright owner)

(2) Address **Via Sansovino 1** **Milan** **Italy**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Alfredo Morrone  
(Write name in full)

(4) Country of which the author is a citizen\* Italy  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Faccio tutto io! commedia in tre atti

(7) Send certificate of registration to B. Cutti  
162 West 56 St. N.Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti  
162 West 56 St. N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Morrow (Benjamin Francis)

D2

JUL -6 1931

We shall not die, by Bruno Hardt-Warden, tr. and

adapted from the German by B. F. Morrow

Fee rec'd

\$1.00

1 c. rec'd

Application JUL -6 1931  
rec'd

© Cl Unpub. 11215

XXc.

CAP

31297 JUL-6-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Francis Morrow

(Write full legal name of copyright owner)

(2) Address 150 W. 55th St.,

(Street)

New York City,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator Benjamin Francis Morrow  
(Write name in full)

(4) Country of which the author is a citizen\* United States<sup>✓</sup> of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work A three act play entitled "We Shall Not Die", trans-  
lated and adapted from the German "Wir Mussen Nicht Sterben" by  
Bruno Hardt-Warden.

(7) Send certificate of registration to Benjamin Francis Morrow<sup>✓</sup>

150 W. 55th St., New York City, N.Y.<sup>✓</sup>  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Francis Morrow

150 W. 55th St., New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Morrow (Clarence Austin) \*

C

Lecture notes on phytochemistry. Lecture 1.

1 c. rec'd

JUN 21 '26

Application  
rec'd

JUN 21 '26

XXc.

201C

3341

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Austin Morrow  
(Write full legal name of copyright owner)

(2) Address 1458 Chelmsford St Paul Minn.  
(Street) (City) (State)

(3) Name of author Clarence Austin Morrow  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

*Ramsey U.S.A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

*Lecture Notes on*  
*Phytochemistry* Lecture 1 - Classification &  
Nomenclature of Colloids. ✓

(7) Send certificate of registration to

*Clarence Austin Morrow*  
*1458 Chelmsford* *St. Paul* *Minn*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Clarence Austin Morrow*  
*1458 Chelmsford* *St Paul* *Minn*  
(Street) (City) (State)



Morrow (Clarence Austin) \*  
Lecture notes on phytochemistry. Lecture 2.

C

1 c. rec'd

Application  
rec'd

XXc.

JUN 21 '26

JUN 21 '26

Cl. C

3342

Fee rec'd \$

29529 JUN 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Austin Morrow  
(Write full legal name of copyright owner)

(2) Address 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(3) Name of author Clarence Austin Morrow  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 2 - Suspensoids  
and Emulsions /

(7) Send certificate of registration to Clarence Austin Morrow

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

(8) Name and address of person or firm sending the fee Clarence Austin Morrow

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

Morrow (Clarence Austin) \*

C

Lecture notes on phytochemistry. Lecture 3.

1 c. rec'd

JUN 21 '26

Application  
rec'd

JUN 21 '26

XXc.

REC

3313

Fee rec'd \$ 1.00

29529 JUN 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Austin Morrow

(Write full legal name of copyright owner)

(2) Address 1458 Chelmsford

St. Paul

Minn.

(Street)

(City)

(State)

(3) Name of author

Clarence Austin Morrow

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 3 - Viscosity,  
Brownian Movement, Osmotic Pressure, and Filtration.

(7) Send certificate of registration to Clarence Austin Morrow

1458 Chelmsford

St. Paul

Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clarence Austin Morrow

1458 Chelmsford

St. Paul

Minn.

(Street)

(City)

(State)



Morrow (Clarence Austin)

C

JUN 21 '26

Lecture notes on phytochemistry. Lecture 4.

1 c. rec'd

Application  
rec'd JUN 21 '26

XXc. D.C. 3344

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Austin Morrow  
(Write full legal name of copyright owner)

(2) Address 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(3) Name of author Clarence Austin Morrow  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 4 - Optical  
and Electrical Properties of Colloids

(7) Send certificate of registration to Clarence Austin Morrow

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

(8) Name and address of person or firm sending the fee Clarence Austin Morrow

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)



Morrow (Clarence Austin) \*

C

JUN 21 '26

Lecture notes on phytochemistry. Lecture 5.

1 c. rec'd

Application  
rec'd

JUN 21 '26

XXc.

Cl. C

3315

Fee rec'd \$

1.00

29529 JUN 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1926.

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Austin Morrow

(Write full legal name of copyright owner)

(2) Address 1458 Chelmsford  
(Street)

St. Paul  
(City)

Minn.  
(State)

(3) Name of author

Clarence Austin Morrow

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work / LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 5 - Colloidal  
Gels /

(7) Send certificate of registration to Clarence Austin Morrow

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

(8) Name and address of person or firm sending the fee Clarence Austin Morrow

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application

rec'd

JUN 21 '26

3 C. C.

3346

XX

29529 JUN 21 '26

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Clarence Austin Morrow

(Write name in full—State here also nationality of claimant)

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

Name of author (3)

Clarence Austin Morrow

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 6 - Surface

Phenomena and Adsorption in the Colloidal Realm

Send certificate of registration to (7) Clarence Austin Morrow

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Clarence Austin Morrow

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

(Dec., 1920 - 2,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Morrow (Clarence Austin) \*

C

1 c. rec'd

JUN 21 '26

Application

JUN 21 '26

rec'd

3347

2

XXc.

Lecture notes on phytochemistry, Lecture 7.

Leave all above these words blank

Fee rec'd \$

29529 JUN 21 '26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Clarence Austin Morrow

(Write name in full—State here also nationality of claimant)

1458 Chelmsford

St. Paul

Minn.

(Street)

(City)

(State)

Name of author (3)

Clarence Austin Morrow

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 7 - Osmotic Pressure and the Cell

Send certificate of registration to (7) Clarence Austin Morrow

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

Name and address of person or firm sending the fee (8) Clarence Austin Morrow

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

(Sept., 1919 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

JUN 21 '26 ✓

Application

rec'd

JUN 21 '26

Cl. C

3348

XXc.

29529 JUN 21 '26

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. P. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Clarence Austin Morrow

(Write full legal name of copyright owner)

1458 Chelmsford

St. Paul

Minn. ✓

(Street)

(City)

(State) ✓

Name of author (3)

Clarence Austin Morrow

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S.A. | Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 8 - Electrical Conductivity

Send certificate of registration to (7) Clarence Austin Morrow

1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)  
Name and address of person or firm sending the fee (8) Clarence Austin Morrow

1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

JUN 21 '26

Application

rec'd

JUN 21 '26

ANc.

12C

3349

29529 JUN 21 '26

Leave all above these words blank

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APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1926

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Name and address of

—copyright claimant (2)

Clarence Austin Morrow

(Write full legal name of copyright owner)

1458 Chelmsford

(Street)

St. Paul

(City)

Minn.

(State)

Name of author (3)

Clarence Austin Morrow

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 9 - Classification and color Reactions of Proteins

Send certificate of registration to (7) Clarence Austin Morrow

1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarence Austin Morrow

1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

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Morrow (Clarence Austin) \*

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Lecture notes on phytochemistry, Lecture 10.

Application

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XXc. 3350

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(2) Address 1458 Chelmsford

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Minn.

(Street)

(City)

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(3) Name of author

Clarence Austin Morrow

(Write name in full)

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(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 10 - Synthesis, Structure, and Solubility of Proteins

(7) Send certificate of registration to Clarence Austin Morrow  
1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Clarence Austin Morrow 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)  
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Morrow (Clarence Austin)

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Lecture notes on phytochemistry. Lecture 11.

Application 21 '26

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Fee rec'd \$

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(2) Address 1458 Chelmsford St. Paul Minn.

(Street)

(City)

(State)

(3) Name of author Clarence Austin Morrow

(Write name in full)

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(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 11 -  
Quantitative Estimation and Chemical Analysis

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1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence  
Austin Morrow 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

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Morrow (Clarence Austin) \* V C

Lecture notes on phytochemistry. Lecture 12.

1 c.rec'd JUN 21 '26

Application 21 '26

rec'd 21 '26

Fee rec'd \$ 1.00

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(2) Address 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

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(Write name in full) (Please turn this over)



(4) Country of which the author is ☐ a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY; - Lecture 12 -  
Determination of Amino Groups and Origin of Protein Fractions

(7) Send certificate of registration to Clarence Austin Morrow

<u>1458 Chelmsford</u>	<u>St. Paul</u>	<u>Minn.</u>
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Morrow (Clarence Austin)

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Lecture notes on phytochemistry. Lecture 13.

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Application JUN 21 '26  
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Fee rec'd \$ 1.00

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(Street)

(City)

(State)

(3) Name of author Clarence Austin Morrow

(Write name in full)

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(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

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(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY; Lecture 13 -  
Nucleoproteins

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Clarence Austin Morrow 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

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~~Morrow (Clarence Austin)~~  
Lecture notes on phytochemistry, Lecture 14.

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Application

rec'd JUN 21 '26

Fee rec'd \$1.00

XXc. D.C. 3351

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(2) Address 1458 Chelmsford St. Paul Minn. /

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(3) Name of author Clarence Austin Morrow

(Write name in full) (Please turn this over)



(4) Country of which the author is a citizen U.S.A.  
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(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 14 -  
Putrefactive Decomposition of Amino Acids and Allied Substances

(7) Send certificate of registration to Clarence Austin Morrow

<u>1458 Chelmsford</u>	<u>St. Paul</u>	<u>Minn.</u>
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

<u>Clarence Austin Morrow</u>	<u>1458 Chelmsford</u>	<u>St. Paul</u>	<u>Minn.</u>
	(Street)	(City)	(State)

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Morrow (Clarence Austin) \* C 1 c.rec'd JUN 21 '26 /  
Lecture notes on phytochemistry. Lecture 15. Application  
rec'd JUN 21 '26  
Fee rec'd \$1.00 XXc 2 Cl. C 3355 CR

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(Street) (City) (State)

(3) ~~Name of author~~ Clarence Austin Morrow

(Write name in full) (Please turn this over)



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(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 15 -  
Alkaloids

(7) Send certificate of registration to Clarence Austin Morrow  
1453 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Clarence Austin Morrow 1453 Chelmsford St. Paul Minn.  
(Street) (City) (State)

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Morrow (Clarence Austin) \* C 1 c.rec'd JUN 21 '26  
Lecture notes on phytochemistry, Lecture 16, Application  
rec'd JUN 21 '26  
Fee rec'd \$1.00 XXc. 3356 CR  
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(Street) (City) (State)  
(3) Name of author Clarence Austin Morrow  
(Write name in full) (Please turn this over)

(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 16 -  
Stereoisomerism, Definition and Classification of Carbohydrates

(7) Send certificate of registration to Clarence Austin Morrow  
1458 Chelmsford St. Paul Minn.  
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Morrow (Clarence Austin) \*

Lecture notes on phytochemistry. Lecture 17.

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1 c.rec'd JUN 21 '26 /

Application

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See page 10 of 10

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(2) Address 1458 Chelmsford St. Paul Minn.

(Street)

(City)

(State)

(3) Name of author Clarence Austin Morrow

(Write name in full)

(Please turn this over)

(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY : Lecture 17 -  
Specific- and Mutarotation of Sugars; Configuration, Reduction and  
Oxidation of Hexoses ✓

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Clarence Austin Morrow 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

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Morrow (Clarence Austin) \*

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Lecture notes on phytochemistry. Lecture 18.

Application

rec'd JUN 21 '26

Fee rec'd \$1.00

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(2) Address 1458 Chelmsford St. Paul Minn. /  
(Street) (City) (State)

(3) Name of author Clarence Austin Morrow  
(Write name in full (Please turn this over)

(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY; Lecture 18 - Dis-  
sociation and Molecular Rearrangements of the Sugars ✓

(7) Send certificate of registration to Clarence Austin Morrow

<u>1458 Chelmsford</u>	<u>St. Paul</u>	<u>Minn.</u>
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee Clarence Aus-

<u>tin Morrow</u>	<u>1458 Chelmsford</u>	<u>St. Paul</u>	<u>Minn.</u>
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Morrow (Clarence Austin) \*

✓

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1 c.rec'd JUN 21 26 ✓

Lecture notes on phytochemistry, Lecture 19 ✓

Application

rec'd JUN 21 '26

Fee rec'd \$ 1.00

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(2) Address 1458 Chelmsford St. Paul Minn.

(Street) (City) (State)

(3) Name of author Clarence Austin Morrow

(Write name in full)

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(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 19 - Syn-  
thesis of Various Sugars by Chemical and Natural Means

(7) Send certificate of registration to Clarence Austin Morrow

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(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee Clarence Aus-

<u>tin Morrow</u>	<u>1458 Chelmsford</u>	<u>St. Paul</u>	<u>Minn.</u>
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Morrow (Clarence Austin) \* C  
Lecture notes on phytochemistry, Lecture 20.

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Application  
rec'd JUN 21 '26  
XXc2 CLC 3360 c R

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(2) Address 1458 Chelmsford St. Paul Minn. /  
(Street) (City) (State)

(3) Name of author Clarence Austin Morrow ✓  
(Write name in full) (Please turn this over)

(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 20 -  
The Disaccharides, Polysaccharides, Starches and Cellulose

(7) Send certificate of registration to Clarence Austin Morrow

<u>1458 Chelmsford</u>	<u>St. Paul</u>	<u>Minn.</u>
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee Clarence Aus-

<u>tin Morrow</u>	<u>1458 Chelmsford</u>	<u>St. Paul</u>	<u>Minn.</u>
	(Street)	(City)	(State)

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Morrow (Clarence Austin) \* C  
Lecture notes on phytochemistry. Lecture 21.

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Application  
rec'd JUN 21 '26  
Xxc. D.C. 3361

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(2) Address 1458 Chelmsford St. Paul Minn.

(Street) (City) (State)

(3) Name of author Clarence Austin Morrow

(Write name in full) (Please turn this over)

(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 21 -  
Glucosides /

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Aus-  
tin Morrow 1458 Chelmsford St. Paul Minn.  
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Morrow (Clarence Austin) \*

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Lecture notes on phytochemistry, Lecture 22.

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XXc. 20 CLC 3362

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(Street) (City) (State)

(3) Name of author Clarence Austin Morrow

(Write name in full)

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(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 22 -  
Tannins ✓

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Clarence Austin Morrow 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

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Morrow (Clarence Austin) \* C  
Lecture notes on phytochemistry. Lecture 26.

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Application  
rec'd JUN 21 '26

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(Street) (City) (State)

(3) Name of author Clarence Austin Morrow ✓  
O. K. L. F. I. (Write name in full) (Please turn this over)

(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: - Lecture 26 -  
Plant Acids /

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1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Aus-  
tin Morrow 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

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Morrow (Clarence Austin) \*

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Lecture notes on phytochemistry. Lecture 27

Application

rec'd JUN 21 '26

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JUN 21 '26 3368

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(Street) (City) (State)

(3) Name of author Clarence Austin Morrow

(Write name in full)

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(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

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(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: - Lecture 27 -  
Enzymes

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1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Austin Morrow  
1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(Please turn this over)



Morrow (Clarence Austin) \*

C

1 c.rec'd JUN 21 '26

Lecture notes on phytochemistry. Lecture 28.

Application

rec'd JUN 21 '26

Fee rec'd \$

XXc 20 C.C. 3367 ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Register of Copyrights, Washington, D.C.

Date April 24, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Austin Morrow

(Write full legal name of copyright owner)

(2) Address 1458 Chelmsford St. Paul Minn.

(Street)

(City)

(State)

(3) Name of author Clarence Austin Morrow

(Write name in full)

(Please turn this over)

(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: - Lecture 28 -  
Proteolytic Enzymes, Amidases, Oxidases, and Catelases /

(7) Send certificate of registration to Clarence Austin Morrow

<u>1458 Chelmsford</u>	<u>St. Paul</u>	<u>Minn.</u>
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee Clarence Austin Morrow

<u>1458 Chelmsford</u>	<u>St. Paul</u>	<u>Minn.</u>
(Street)	(City)	(State)

(Please turn this over)



Morrow (Clarence Austin) ✓

C ✓

1 c. rec'd JUN 21 '26 ✓

Lecture notes on phytochemistry. Lecture 29.

Application

rec'd JUN 21 '26

Fee rec'd \$ 1.00

XXc. 201.C 3369 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. 29529 JUN 21 26

**APPLICATION FOR COPYRIGHT**

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

Register of Copyrights, Washington, D.C. Date April 24, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Austin Morrow

(Write full legal name of copyright owner)

(2) Address 1458 Chelmsford St. Paul Minn.

(Street)

(City)

(State)

(3) Name of author Clarence Austin Morrow

O. K. R. F. I. (Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 29 -  
Chlorophylls, and the Carotinoid Pigments /

(7) Send certificate of registration to Clarence Austin Morrow  
1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Aus-  
tin Morrow 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(Please turn this over)



Morrow (Clarence Austin) \*

Lecture notes on phytochemistry. Lecture 30.

C

1 c.rec'd JUN 21 '26

Application

rec'd JUN 21 '26

Fee rec'd \$

XXc. D.C.C. 3370

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Register of Copyrights, Washington, D.C. Date April 24th, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Austin Morrow /

(Write full legal name of copyright owner)

(2) Address 1458 Chelmsford St. Paul Minn.

(Street)

(City)

(State)

(3) Name of author Clarence Austin Morrow /

O. K. E. P. T. (Write name in full)

(Please turn this over)

(4) Country of which the author is citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LECTURE NOTES ON PHYTOCHEMISTRY: Lecture 30 -  
Anthoxanthins, Flavones and Xanthones and the Anthocyanins /

(7) Send certificate of registration to Clarence Austin Morrow  
1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Aus-  
tin Morrow, 1458 Chelmsford St. Paul Minn.  
(Street) (City) (State)

(Please turn this over)



Morrow (Emory Peebles)  
White hands.

D2

1 c. rec'd

Application  
rec'd

JAN 12 '26

XXc.

CLD 71016

Fee rec'd \$

1784 JAN 12 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emory Peebles Morrow  
(Write full legal name of copyright owner)

(2) Address Alicerville, Alabama  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Emory Peebles Morrow  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

White Hands  
(a one act mountain tragedy)

(7) Send certificate of registration to

Mrs. Emory Peebles Morrow  
Aliceville, Alabama  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs Emory Peebles Morrow  
Aliceville, Alabama  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Morrow (Joseph James)  
First (The) negro jury; or  
The last verdict.

1 c. rec'd  
Application  
rec'd

Feb. 5. 1914

FEB 25 1914

XXc. D. D. 36138

Fee rec'd \$ 81.00

6520

FEB 25 1914

Leave all above these words blank

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 19-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Joseph James Morrow  
[Write name in full]

Street (3)

City

St Helena

State

Ore

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Joseph J. Morrow*  
*Translator*

Country of which the author or translator is a citizen or subject (5)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Great Mystery of the Lost Relic*

Send certificate of registration to: (8)

Street (9).

Name and address of remitter: (10)

Street (11)

City

*St Helens* State *Orl*

City

*St Helens* State *Orl*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D<sup>2</sup>

MAR 9 1910

Name of claimant

1 c. rec'd

4 an.

XXc.

© Cl. D 20444

Title and author

\$

/ 1111

9720 MAR -9 1910

Cash No.

Morrow (W.C.)

Dead secret

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

L. 1611

Date

Mar. 1, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

Copyright made by W. C. Morrow

Name and address of

copyright claimant

1234 Jackson St., San Francisco, Cal.

(OVER)

Author or  
~~authors~~

W. C. Morrow.

American.

[Nationality must be stated.]

Brief title of work

A Dead Secret

A Comedy in One Act.

Send certificate of  
registration to

W. C. Morrow

1234 Jackson St., San Francisco, Cal.

Name and address  
of remitter

W. C. Morrow

1234 Jackson St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)



D<sup>2</sup>

Name of claimant

1 c. rec'd

MAR 9 1910

Title and author

XX © Cl. D 29395

\$

12/11

9804 MAR -9 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 9 1910

Date, March 1, 1910.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the and signed:

W. C. Morrow  
1234 Jackson St., San Francisco, Cal.

Name and address of  
copyright claimant

Author or  
authors

W. C. Morrow.

American

[Nationality must be stated.]

Brief title of work

In Sanctuary  
A Drama in One Act

Send certificate of  
registration to

W. C. Morrow

1234 Jackson St., San Francisco, Cal.

Name and address  
of remitter

W. C. Morrow

1234 Jackson St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)



Morrow (W. C.)  
Inmate of the dungeon.

Name of claimant  
W. C. Morrow  
Title and author

D<sup>2</sup>

SEP 28 1910

1 c. paid

XXc. © Cl. D. 22167

\$ 1.00

Leave all above these lines blank

34676 SEP 28 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 28 1910

Date, Sept. 23, 1910.

69515  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

W. C. Morrow

Name and address of  
copyright claimant

1234 Jackson St., San Francisco, Cal.

Card made by U. S.

(OVER)

Author or  
authors

W. C. Morrow

American (U.S.A.)  
[Nationality must be stated.]

Brief title of work

The Inmate of the Dungeon

Send certificate of  
registration to

W. C. Morrow

1234 Jackson St., San Francisco, Cal.

Name and address  
of remitter

W. C. Morrow

1234 Jackson St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>C</sup>. If a dramatic-musical composition, use form D<sup>M</sup>.

(OVER)



Morrow (W. C.)  
Dance of the Kings.

Name of claimant  
W. C. Morrow  
Title and author

D<sup>2</sup>  
1 c. rec'd MAR 30 1910  
XXc. © Cl. D 20633  
\$ 12810 / 22119  
MAR 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Date, March 24-10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1910 by W. C. Morrow  
Name and address of copyright claimant | 1234 Jackson St., San Francisco, Cal.

(OVER)

Author or  
authors

W. C. Morrow

U. S. A.  
[Nationality must be stated.]

Brief title of work

Dance of the Kings

Send certificate of  
registration to

W. C. Morrow  
1234 Jackson St., San Francisco, Cal.

Name and address  
of remitter

W. C. Morrow  
1234 Jackson St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D C. if a dramatico-musical composition, use form D .

(OVER)



Morse(Alice Sigworth)

D2

FEB 14 1935

What is love ? by A.S.Morse and the Kamp Kahlert  
creative writing group.

1 c. rec'd

Application  
rec'd

© Cl Unpub 33811

Fee rec'd \$

1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Sigworth Morse

(Write full legal name of copyright owner)

(2) Address

1345-19<sup>th</sup> St. NW

(Street)

Wash.

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator Alice S. Morse <sup>2nd The Kamp Nahlert Creative Writing Group—</sup>  
Alice Sigworth Morse, Director  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "What is Love"

(7) Send certificate of registration to Alice Sigworth Morse  
1345- 19<sup>th</sup> St. N.W. Wash. D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Sigworth Morse  
1345- 19<sup>th</sup> St. N.W. Wash. D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Morse (Amy Won M.)

D2

NOV 13 1936

1 c. rec'd

Ant Land; (The Jenny Jumps and

Application DEC - 4 1936  
rec'd

Bobby Bumps series, episode no. 1)  
Fee rec'd \$ 77)

© Cl Dunpub 46381 &

64968 DEC 15 36

EA F

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1244 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Amy Won M. Morse  
(Write full legal name of copyright owner)

(2) Address

352 Westborough St.  
(Street)

Detroit  
(City)

Mich.  
(State)

[Please turn this over]

(3) Name of author or translator Amy von M. Morse  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Jimmy Tump and Mollie  
series. Episode no. 1  
Ant-Isid.

(7) Send certificate of registration to Amy von M. Morse  
25 Marshall Ave. N. D. Detroit Mich  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amy von M. Morse  
352 Marshall Ave. N. D. Detroit - Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

1 c. rec'd MAR 14 1931

Applicant rec'd MAR 14 1931

© Cl Dunpub 9703  
XXc.

Fee rec'd \$

\$1.00 TRTBT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CARLINE M. MANN /

(Write full legal name of copyright owner)

(2) Address

1080 Powell St.

(Street)

San Francisco, Calif. /

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Morse (Edwin Harold)  
Enchantment.

1 c. rec'd NOV-5 '27  
Application NOV-5 '27  
rec'd  
(C) Cl D 816470  
XXc.

Leave all above these words blank by W. F.  
Card made by W. F.

Fee rec'd \$

52213 NOV-5 '27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1927

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address

of copyright owner (2). Edwin Harold Morse ✓

(Write full legal name of copyright owner)

65 W. 68th St.,  
(Street)

New York,  
(City)

N.Y. ✓  
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Harold Morse  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ENCHANTMENT

Send certificate of registration to (7) Edwin H. Morse

65 W. 68th St., New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin H. Morse

65 W. 68th St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Morse (Edwin H.)  
Infernal Triangle, by E. H. Morse  
& Lionel Watts

1 c. rec'd

SEP - 3 '26

Application

SEP - 3 1926

rec'd

XXc.

76678

43073 SEP - 3 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edwin H. Morse.

(Write full legal name of copyright owner)

65 W. 68<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

1. Edwin H. Morse ✓  
2. Lionel Watts ✓

Country of which the author ~~or translator~~ is a citizen or subject (4)

1. United States ✓

2. England ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

2 - New York City. ✓

Brief title of work (6)

The Infernal Triangle. ✓

Send certificate of  
registration to (7)

EDWIN H. MORSE. ✓

65 W. 68<sup>th</sup> St. ,

(Street)

NEW YORK ,

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Edwin H. Morse .

65 W. 68<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morse (Edwin H.)

Reference card

appt. file

Lucky piece.

See

L 70673

Watts (Lyone) & Morse (Edwin H.)

001567

Write nothing here, but fill out each numbered space below

D 2

FEB - 3 '25

1 c. rec'd

Application  
rec'd

FEB - 3 1925

XXC. Cl. D 70282

Morse (Edwin H [arold])  
Threshold.

Leave all above these words blank

Fee rec'd \$

4763 FEB - 3 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edwin H. Morse

(Write full legal name of copyright owner)

65 W. 68. St.

(Street)

New York, N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edwin H. Morse.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Threshold"

Send certificate of registration to (7) \_\_\_\_\_

Edwin H. Morse.

65 W. 68<sup>th</sup> St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Edwin H. Morse.

65 W. 68<sup>th</sup> St., New York, City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morse (Gloria)

D2

JUL 12 1937

Acid test.

1 c. rec'd

Application  
rec'd

JUL 12 1937

© Cl Dunpub 50759 R

Fee rec'd \$

\$1.00 86547 JUL 13 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gloria Morse  
(Write full legal name of copyright owner)

(2) Address

1130 Ocean Ave.  
(Street)

Brooklyn, New York, N.Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

1130 Ocean Avenue, Brooklyn, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1130 Ocean Ave Brooklyn, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE : 1935

[Please turn this over]

Morse(Gloria)

D2

1 c. rec'd

MAY 1 1937

Application  
rec'd

MAY -1 1937

Experience.

CP

Fee rec'd \$

© Cl Dunpub 49457

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gloria Morse

(Write full legal name of copyright owner)

(2) Address

1130 Ocean Avenue

(Street)

Brooklyn, New York, N.Y.

(City)

(State)

(Please turn this over)



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Experience*

(7) Send certificate of registration to \_\_\_\_\_

*1130 Ocean Avenue, Brooklyn, New York, N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*1130 Ocean Ave. Brooklyn, New York, New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Morse (Gloria )

D2

1 c. rec'd

OCT 16 1937

Application

OCT 16 1937

rec'd

© Cl Dunpub 52565 R

Nobody's business.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gloria Morse  
(Write full legal name of copyright owner)

(2) Address 1130 Ocean Ave. Brooklyn New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Gloria Morse*  
*United States*

(MUST be stated)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Nobody's Business"*

(7) Send certificate of registration to \_\_\_\_\_

*Gloria Morse*

*1130 Ocean Avenue, Brooklyn, New York, New York.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Gloria Morse*

*1130 Ocean Avenue, Brooklyn, New York, New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Morse (Grace)

D2

NOV 10 1932

Public relations, by John Doe [pseud]

1 c. rec'd

Application  
rec'd

NOV 10 1932

© Cl D unpub 19147

CP

Fee rec'd \$

XXc.

52078 NOV 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Morse

(Write full legal name of copyright owner)

(2) Address

545 Fifth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ John Doe (Nom de Plume)

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Public Relations

(7) Send certificate of registration to Grace Morse

545 Fifth Avenue New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Grace Morse

545 Fifth Avenue New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Morse (Henry New)  
Good old days.

1 c. rec'd SEP - 6 1919  
Application SEP - 2 1919  
rec'd  
XXc. © Cl. D 52550

Leave all above these words blank

Fee rec'd \$

2.00

27733 SEP-2'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Henry New Morse,

U.S.A.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1 Carlton Ave.

Brooklyn,

N. Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

001573



Henry New Morse  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Henry New Morse

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "GOOD OLD DAYS" - A Musical Comedy - in  
Three Acts - Book & Lyrics.

Send certificate of  
registration to (7) Henry N. Morse, 1 Carlton Ave, Brooklyn, N.Y.

Name and address of person  
or firm sending the fee (8) Henry N. Morse  
1 Carlton Ave, Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 13 1920  
Application MAR 18 1920  
rec'd  
XXc. ©CLD 54656

Morse (Henry New)  
Good old days.

Leave all above these words blank

Fee rec'd \$

2100 10132 MAR 18 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Henry New Morse (U.S.)  
(Write name in full—State here also nationality of claimant)

Carlton Avenue  
(Street)

Brooklyn Ny.  
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

★ C. G. L.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

HENRY NEW MORSE

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "GOOD OLD DAYS" - A Musical Comedy  
in three acts - Book and Lyrics (no music)

Send certificate of  
registration to (7) \_\_\_\_\_

Henry New Morse

Carlton Avenue

Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Henry New Morse

Carlton Avenue

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Morse (Howard Newcomb)

D2

Confessions; by William Bradford [pseud. of H. N.

Morse]

Fee rec'd \$

EAF

1 c. rec'd DEC 23 1936

Application DEC 23 1936  
rec'd

© Cl Dunpub 46791 CR

41 JAN-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Newcomb Morse

(Write full legal name of copyright owner)

(2) Address

1134 Gunderson

(Street)

Avenue, Oak Park, Illinois

(City)

(State)

[Please turn this over]



*William Bradford is the pen name of Howard Newcomb Morse*  
(3) Name of author or ~~translator~~ *William Bradford (Howard Newcomb Morse)*

(Write name in full)

(4) Country of which the author is a citizen\* *United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *"The Confessions"*

(7) Send certificate of registration to *Howard Newcomb Morse*  
*1134 Gunderson Avenue, Oak Park, Illinois*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Howard Newcomb Morse*  
*1134 Gunderson Avenue, Oak Park, Illinois*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Morse (Jeanine Stephanie)

D2

Phonies and ponies.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dumpub 42691

28143 MAY 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17<sup>th</sup> 1936

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
5 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
100 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
000 claimed by

(1) Name of copyright owner

Jeanine Stephanie Morse

(Write full legal name of copyright owner)

(2) Address

1572 University

(Street)

Wash. D.C.

(City)

D.C.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Jeannie Stephens Morris  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "PHONIES 'N' TONIES"

"a three act comedy farce based on the fact  
that all humans have a tail"

(7) Send certificate of registration to \_\_\_\_\_

A. C. TROGNER

521 5th AVE

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

A. C. TROGNER

521 5th AVE

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Morse John P.

Reference card

RD  
app.

nearly a jockey.

See Frost (Russell B.) &

Morse (John P.)

1844-1845

001577



Write nothing here, but fill out each numbered space below **D4**

1 c. rec'd

MAR 19 1931

Application

rec'd

MAR 19 1931

XXC

Copyright

27974

\$2.00

1.4000

MAR 19 31

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17th, 1931

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **JOSEPH L. MORSE**

Name and address of

copyright claimant: (2)

2598 Broadway, New York, N.Y.

(Write name in full)

JACQUES PINTEL

3495 Broadway, New York, N.Y.

(Street)

(City)

(State)

Name of Composer (3)

JACQUES PINTEL

Country of which the composer

is a citizen or subject (4) U.S.A.

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) JOSEPH L. MORSE  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) ARTHUR, MY WRAPS !

Send certificate of  
registration to: (10)

Joseph L. Morse

2598 Broadway, New York, N.Y.

Name and address of person (Street)  
sending the fee: (11)

Joseph L. Morse (City)

(State)

2598 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Morse (Joseph L.) and Seymour (Stuart)

D2

Dec. 19, 1931<sup>✓</sup>

blind alley.

1 c. rec'd

Application<sup>✓</sup> rec'd 11 1932

© Cl Dunpub 14022

Fee rec'd \$1.00

61947 Dec. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 8, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owners JOSEPH L. MORSE AND STUART SEYMOUR<sup>✓</sup>  
(2) JOSEPH L. MORSE - 179-89 SEL<sup>✓</sup> OVER ROAD, ST. ALBANS, N.Y. CITY  
(2) STUART SEYMOUR - 220 W. 107 STREET, NEW YORK CITY<sup>✓</sup>  
(Street) (City) (State) N.Y.

[Please turn this over]

JOSEPH L. MORSE AND STUART SEYMOUR

(3) Name of author or translator

(Write name in full)

(4) Country of which the author <sup>are</sup> ~~is a~~ citizen BOTH OF THE U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "BLIND ALLEY"

(7) Send certificate of registration to JOSEPH L. MORSE  
2598 BROADWAY NEW YORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH L. MORSE  
2598 BROADWAY NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morse Katharine Duncan  
Barrier - (Spec.)

Dec. rec'd FEB 10 1917  
Application rec'd FEB 10 1917  
Xxc. © Cl 46132

Leave all above these words blank

Fee rec'd \$1.00 4483 FEB 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Katharine Duncan Morse

(Write name in full)

44 Stuyvesant Street

(Street)

New York

(City)

N. Y.

(State)

U. S. G. O. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Katharine Duncan Morse*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Barrier*

*Original Play in One Act*

Send certificate of registration to: (7) *Katharine Duncan Morse*

*114 Stuyvesant Street* *New York* *N. Y.*  
Name and address of person (Street) (City) (State)  
sending the fee: (8) *Katharine Duncan Morse*

*114 Stuyvesant Street* *New York* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morse (Katharine Duncan)

D2

JUL 26 1933

Cinderella. Acting version.

1 c. rec'd

Application  
rec'd

JUL 26 1933

© Clunpub. 23671

Fee rec'd \$1.00

CP

34221 AUG-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

AUG-5 1933

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Katharine Duncan Morse

(Write full legal name of copyright owner)

(2) Address

Greynocks  
(Street)

Amherst  
(City)

Mass.  
(State)

[Please turn this over]

(3) Name of author or translator

*Katharine Duncan Thorse*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Cinderella Acting Version in  
Three Acts and a Prologue*

(7) Send certificate of registration to

*Bryn Mawr*

(Street)

*Cambridge Mass.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Bryn Mawr*

(Street)

*Katharine D. Thorse*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Morse (Katharine Duncan)

D2

Dairymaids' revolt

1 c. rec'd OCT 10 1928

Application rec'd OCT 10 1928

© Cl D  
NXc.

86441

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner KATHARINE DUNCAN MORSE  
(Write full legal name of copyright owner)

(2) Address 11 FAIRMOUNT ST WINCHESTER MASS  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator KATHARINE DUNCAN MORSE  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE DAIRY MAIDS' REVOLT  
ONE ACT PLAY

(7) Send certificate of registration to KATHARINE D MORSE  
11 FAIRMOUNT ST. WINCHESTER MASS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. D. MORSE  
11 FAIRMOUNT ST. WINCHESTER MASS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)



D2

MAY 22 1930 ✓

1 c. rec'd

Applica MAY 16 1930  
rec'd© Cl Dunpub 5751  
XXc.

Fee rec'd \$1.00

26121 MAY 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT MAY 22 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

KATHARINE DUNCAN MORSE

(Write full legal name of copyright owner)

(2) Address

7 PRIMUS AVE

(Street)

BOSTON

(City)

MASS

(State)

[Please turn this over]

(3) Name of author or translator

*Katharine Duncan Morse*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Death in the Mountains*

(7) Send certificate of registration to

*Katharine Duncan Morse*  
*7 Primus Ave.* *Boston* *Mass.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Katharine D. Morse*  
*7 Primus Ave.* *Boston* *Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



*Morse (Katharine Duncan)* **D2**  
*Face of fear*

1 c. rec'd **MAR 28 '27**

Application  
rec'd **MAR 28 '27**

XXc. **© Cl D 79130**

Fee rec'd \$

**2.00**

**15208 MAR 29 '27**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date \_\_\_\_\_

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**(1) Name of copyright owner** *Katharine Duncan Morse*  
(Write full legal name of copyright owner)

**(2) Address** *47 South St.* *Middlebury* *Vermont*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Katharine Duncan Morse*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Face of Fear*

(7) Send certificate of registration to \_\_\_\_\_

*47 South St.*

(Street)

*Middlebury*

(City)

*Vermont*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Katharine G. Morse*

*47 South St.*

(Street)

*Middlebury*

(City)

*Vermont*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Morse (Katharine Duncan)  
House (The) in the forest.

1 c. rec'd

JUL 21 1914

Application

JUL 21 1914

rec'd

XXc.

©CLD 37637

\$1.00

25755

JUL 21 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

July 20, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Katharine Duncan Morse

[Write name in full]

Street (3)

City

Amherst

State

Mass

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

*Katharine Duncan Morse*

Country of which the author or translator is a citizen or subject (5) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) *The House in The Forest*

Send certificate of  
registration to: (8)

*Katharine D. Morse*

Street (9)

City *Amherst* State *Mass*

Name and address  
of remitter: (10)

*Katharine D. Morse*

Street (11)

City *Amherst* State *Mass*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Morse (Katharine Duncan)

D2

OCT -9 1934

1 c. rec'd

Application OCT -9 1934  
rec'd

© Cl Dunpub 31513

XXc.

Fee rec'd \$

45491 OCT -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 6 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Katharine Duncan Morse  
(Write full legal name of copyright owner)

(2) Address 3 Goodwin Place Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Katharine Duncann Wood*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Lay This Sure*

(7) Send certificate of registration to\_\_\_\_\_

*Katharine D. Morse*  
*3 Goodwin Place* *Boston* *Mass.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Katharine D. Morse*  
*3 Goodwin Place* *Boston* *Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Morse (Katharine Duncan)

Man and his angels.

EAF

D2

JAN 20 1936

1 c. rec'd

Application  
rec'd JAN 20 1936

© Cl Duncan 40291  
XXc.

Fee rec'd \$

3741 JAN 20 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Duncan Morse  
(Write full legal name of copyright owner)

(2) Address 3 Goodwin Place Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

*Katharine Duncanson Morse*

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*Man and His Angels*

*An Original Play in Four Acts*

(7) Send certificate of registration to

*Katharine D. Morse*

*3 Goodwin Place*

(Street)

*Boston*

(City)

*Mass.*

(State)

(8) Name and address of person or firm sending the fee

*Katharine D. Morse*

*3 Goodwin Place*

(Street)

*Boston*

(City)

*Mass.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Morse (Katharine Duncan)  
Sing a song o' sixpence

1 c. rec'd

APR 27 1916

Application  
rec'd

APR 27 1916

© Cl. D 48772

XXc.

14319

APR 27 1916

Leave all above these words blank

Fee rec'd \$ 81.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 25, 1916

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Katharine Duncan Morse

[Write name in full]

Street (3)

City

Amherst

State

Mass

EX. P. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Katharine Duncan Morse

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Sing a Song o' Dixie

Send certificate of registration to: (8)

Katharine Duncan Morse

Street (9)

City Amherst State Mass

Name and address of remitter: (10)

Katharine Duncan Morse

Street (11)

City Amherst State Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Morse (Katharine Duncan)

D2

DEC -4 1933✓

Soldier return, by K. Morse.

1 c. rec'd

Application DEC -4 1933  
rec'd

AEB

Fee rec'd \$1.00

© Cl Dunpub 25509

51904 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Duncan  
(Write full legal name of copyright owner)

(2) Address 25...  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Katharine Duncan Morse*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Soldier's Return*

*Original Play in Three Acts*

(7) Send certificate of registration to

*Katharine Duncan Morse*

*3 Goodwin Place*

(Street)

*Boston*

(City)

*Mass.*

(State)

(8) Name and address of person or firm sending the fee

*W. D. Morse*

*3 Goodwin Place*

(Street)

*Boston*

(City)

*Mass.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

Morse(L.C.)

Old Ben Newton.

Name of claimant

Title and author

1 c. rec'd JUN 19 1911

XXc. © Cl.D 24519

\$ 1.00

21990 JUN 19 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 19 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (copyright claimant)

L. C. Morse  
Covington

La.  
[Please turn this over]

Author or  
authors

Leonard C. Moise, American  
[Nationality must be stated]

Brief title of work

"Old Ben Newton

Send certificate of  
registration to {

Leonard C. Moise  
Bovington, Louisiana

Name and address  
of remitter {

Leonard C. Moise  
Bovington, Louisiana

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space D 2

Morse (Margaret Fessenden) + au.  
Polly Brent.

1 c. rec'd SEP 12 1913  
Application SEP 12 1913  
rec'd  
XXc. © C I D 34405

Leave all above these words blank

Fee rec'd \$ ~~1.00~~ 29482 SEP 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 11<sup>th</sup>, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Ex. S. P. A. (Miss) Margaret Fessenden Morse  
Name and address of { (2) [Write name in full,  
copyright claimant { Street (3)  
60 Burroughs Street City Jamaica Plain State Mass.  
[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Margaret Fessenden Howe

Country of which the author or translator is a citizen or subject (5)

N. F. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Polly Brent

Send certificate of (8)

registration to

Street (9)

(Miss) Margaret F. Howe

Enamers

City

Halworth

State

Mass.

Name and address (10)

of remitter

Street (11)

Margaret F. Howe

60

Brimington ST.

City

Jamaica Plain

State

Mass.

If the work is a published dramatic composition, use form D<sup>3</sup>. If a published dramatico-musical composition,

use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Morse (Margaret Hicks) \*

1 c. rec'd

MAY 11 1914

Application  
rec'd

MAY 11 1914

Morse (William Northrop)

369930

Land (The) of sunshine \$1.00

Fee rec'd \$

17346

MAY 11 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 9, 1914

265100  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Margaret Hicks Morse (Mrs. W. N. R.)  
William Northrop Morse  
Pelham State Mass

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

Gray  
Rocks,

City

Town

State

Mass

EX. S. P. A.

[Please turn this over]

Name<sup>3</sup> of Author,<sup>3</sup> ~~but if a translation, then Translator~~ (1)

Write name in full

William Northrop Morse  
Margaret Hinch Morse  
(Mrs. W. N. Morse.)

Country of which the author or translator is a citizen or subject (5) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Land of Sunshine,"  
An Original American comedy in three acts

Send certificate of (8)

registration to (Street (9)

William Northrop Morse  
Gray Rocks <sup>Town</sup> ~~City~~ Pelham State Mass

Name and address (10)

of remitter (Street (11)

William Northrop Morse  
Gray Rocks <sup>Town</sup> ~~City~~ Pelham State Mass

If the work is a published dramatic composition, use application form D. If a published dramatic or musical composition, use form D<sup>a</sup>.

[Please turn this over]



Morse (Margaret Hinckes)

Reference card

D  
app.

Land. (she) of vancouver.

See Morse (William Northrop)  
& Morse (Margaret Hinckes)

D-40644

001593

Morse (Margaret Hincks)

Reference card

(10-11-12)

App.

Little Miss Nobody.

See Morse (William Northrop)  
& Morse (Margaret Hincks)

D 143754

001594



D2

FEB - 3 1930

1 c. rec'd

Application  
rec'd

JAN 31 1930

Sci Dupub

4192

XXc.

Fee rec'd \$

\$1.00

5721 JAN 31 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM:m

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 29-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marjorie Morse

(Write full legal name of copyright owner)

(2) Address

P.O. Box 173

(Street)

Kellerton

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator Marjorie Morse  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Foolish Forty, a Comedy Drama  
in 3 Acts, dealing with the love of  
Irvin Sisters for each other.

(7) Send certificate of registration to Marjorie Morse  
P.O. Box 173 Hellerton Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
P.O. Box 173 Hellerton Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morse (Marjorie )

D2

JUL 12 1928

Roads of trouble.

1 c. rec'd

Application  
rec'd

JUL 12 1928

© Cl D

84609

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Marjorie Morse

(Write full legal name of copyright owner)

(2) Address

General Delivery

(Street)

Kellerton

(City)

Iowa

(State)

[Please turn this over]

- (3) Name of author or translator Margorie Morse  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Roads of Trouble! Comedy drama  
dealing with life in a California  
Bungalow.
- (7) Send certificate of registration to Margorie Morse  
General Delving Kellerton Iowa  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Margorie Morse  
General Delving Kellerton Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Morso (N[athan] Brewster)

D2

MAY -6'31

1 c. rec'd

Application  
rec'd

MAY -6 1931

Ci Dunpub. 10627

Behind the screen.

AEB

Fee rec'd \$

1.00

25860 MAY 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT MAY 18 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1st 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Brewster Morse

(Write full legal name of copyright owner)

(2) Address

Post Office Box 1212

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator MATTHAN BREWSTER MORSE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BEHIND THE SCREEN

(7) Send certificate of registration to M. BREWSTER MORSE

POST OFFICE BOX 1212 HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. BREWSTER MORSE

POST OFFICE BOX 1212 HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



Morse (Nathan Brewster)

D2

Brass wings.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY 25 '31

Application  
rec'd

MAY - 6 1931

Cl. Unpub. 10626

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT MAY 18 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1st 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

N. Brewster Morse

(Write full legal name of copyright owner)

(2) Address

P. O. Box 1212  
(Street)

Hollywood  
(City)

California  
(State)

[Please turn this over]

(3) Name of author or translator WATKIN BREWSTER MORSE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BRASS WINGS

(7) Send certificate of registration to W. BREWSTER MORSE

POST OFFICE BOX 1212 HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. BREWSTER MORSE

POST OFFICE BOX 1212 HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Morse (Samuel) Law.  
Carnaby's (The)

1 c. rec'd

Application  
rec'd

JUN 17 1915

JUN 19 1915

XXc.

©CID 40991

R

Leave all above these words blank

Fee rec'd

\$1.00 Bill

22228

JUN 19 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

950 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2)

Samuel Morse

(Write name in full)

202 West 78<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) Samuel Morse  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Carnalys

Send certificate of  
registration to: (7) Samuel Morse  
202 W. 78<sup>th</sup> Street New York  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Samuel Morse  
202 W. 78<sup>th</sup> St. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Morse (Samuel)

Cataclysm (The)

1 c. rec'd JUL 12 1921  
Application JUL 12 '21  
rec'd  
XXc. © Cl. 581292

Leave all above these words blank

Fee rec'd

\$1.00

26999 JUL 12 '21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Samuel Morse

N. Y.

(Write name in full—State here also nationality of claimant)

251 West 93 Street

N. Y.

N. Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

New York

New York

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Samuel Morse*

Country of which the author or translator is a citizen or subject (4) *United States* <sup>Must</sup> be stated

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Cataclysm*

Send certificate of  
registration to (7) \_\_\_\_\_

*Samuel Morse*  
*251 West 93 street*  
(Street)

*New York*  
(City)

*New York*  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Samuel Morse*

*251 West 93 street*  
(Street)

*New York*  
(City)

*New York*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morse (Samuel)  
Edith Weir.

1 c. rec'd DEC 28 1920  
Application DEC 28 1920  
rec'd  
© CLD 56374  
XXc. R

Leave all above these words blank

Fee rec'd \$

**44777 DEC 28 1920**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Samuel Morse — U. S. A.  
(Write name in full—State here also nationality of claimant)

251 West 73 Street — New York — New York  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Samuel Morse

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Edith Weir"

Send certificate of  
registration to (7)

Samuel Morse

251 West 93 Street

New York

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Samuel Morse

251 West 93 Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Morse (Samuel)*  
*Experiment*

1 c. rec'd *MAR 24 1921*  
Application *MAR 24 1921*  
rec'd  
©CLD 57206  
XXc.

Leave all above these words blank

Fee rec'd \$

*10386* MAR 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 22, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Samuel Morse*

*United States*

(Write name in full—State here also nationality of claimant)

*251 West 93 Street*

*New York*

*New York*

(Street)

(City)  
*EX. C. D.*

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Morse

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Experiment

Send certificate of registration to (7)

Samuel Morse

251 West 93 Street

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Samuel Morse

251 West 93 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

Morse (Samuel)

Imaginitis.

D2  
& au.

Name of claimant

Title and author

1 c. rec'd MAR 4 1912

XXc. © Cl. D 25933

\$ / 01 1716

8710 MAR -4 1912  
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAR 4 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Samuel Morse*

*1117 Broadway New York City*

[Please turn this over]

Enc. S. P. A.

Author or  
authors

*Samuel Morse*

*United States*

[Nationality must be stated]

Brief title of work

*Imaginative*

Send certificate of  
registration to

*Samuel Morse*  
*447 Fourth Ave. New York City.*

Name and address  
of remitter

*Samuel Morse*  
*447 Fourth Ave. New York City*

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]



Write nothing here

D2

MAY 21 1912

1 c. rec'd

XXc.

\$

© C. D. 297,260

1.00 1110<sup>8</sup>

Leave all above these words blank

16085 MAY 21 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, May 18, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 21 1912

Name and address of  
copyright claimant

Samuel Morse  
419 Fourth Avenue, New York City.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Samuel Morse

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Impossible

Send certificate of registration to

Samuel Morse

419 Fourth Avenue, New York City.

Name and address of remitter

Samuel Morse

419 Fourth Avenue, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Morse (Samuel)

D 2

1 c. rec'd NOV 8 1910

© Cl.D 22514

Name of claimant

XXc.

\$

/ (2000)

International flirtation

Title and author

Leave all above these words blank

33207 NOV 28<sup>th</sup> 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 7, 1910

50918 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 8 1910

Name and address of

copyright claimant

Samuel Morse  
419 Fourth Ave. New York City.

Card made by G. B.

[Please turn this over]

Author or  
authors

✓ Samuel Morse. ✓

United States.

[Nationality must be stated]

Brief title of work

An International Flirtation.

In Prologue & 3 acts

Send certificate of  
registration to

Samuel Morse

419 Fourth Ave. New York City.

Name and address  
of remitter

Samuel Morse

419 Fourth Ave. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Morse (Samuel)

D2

1 c. rec'd MAY 10 1911

Name of claimant

© Cl.D 24184

International (An) flirtation..

XXc.

Title and author

\$

1. c. m. o.

Leave all above these words blank

Cash No.

10756 MAY 10 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *May 8, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1911  
Name and address of  
copyright claimant

*Samuel Morse,*  
*200 West 85 Street, New York City.*

[Please turn this over]

Card made by V. F. F.

Author or  
authors

✓ Samuel Morse ✓

United States

[Nationality must be stated]

Brief title of work

"An International Flirtation"

Send certificate of  
registration to

Samuel Morse

200 West 85th St (New York City)

Name and address  
of remitter

Samuel Morse

200 West 85th Street, New York City

If the work is a published dramatic composition, use application form D-; if a dramatico-musical composition, use form D-.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morse (Samuel)  
It still pays to advertise.

1 c. rec'd SEP 9 '21  
Application SEP - 9 '21  
rec'd  
© Cl. D 58574  
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

**33431 SEP-9'21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1921.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Samuel Morse - United States  
(Write name in full—State here also nationality of claimant)

251 West 93 Street  
(Street)

New York New York  
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Morse

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

It Still Pays to Advertise

Send certificate of registration to (7)

Samuel Morse ✓

251 West 93 Street

(Street)

New York

(City)

New York ✓

(State)

Name and address of person or firm sending the fee (8)

Samuel Morse

251 West 93 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morse (Samuel)  
Wian of A

D<sup>2</sup>

Name of claimant

gan.  
Title and author

1 c. rec'd JAN 27 1910

© Cl. D. 20039  
Cl. D, XXc. No.

\$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Jan. 26, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1910

Name and address of  
copyright claimant

Samuel Morse  
419 Fourth Ave., New York City, N.Y.  
United States

Nationality of author or authors

[Must be  
stated]

(OV 148)

809100

Author or  
authors. *Samuel Morse.*

Title of work *"The Marcellus"*

Send certificate of  
registration to *Samuel Morse*  
*#19 Fourth Ave. New York City, N.Y.*

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR  
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.  
(OVER)



Write nothing here, but fill out each numbered space below

D 2

DEC 6 1920

1 c. rec'd

Application DEC -6 1920  
rec'd

XXc. CLD 56197

Morse (Samuel)  
Message of Saint Cecilia

Leave all above these words blank

Fee rec'd \$

41545 DEC -6 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Samuel Morse

U. S.

(Write name in full—State here also nationality of claimant)

251 West 93 St.

(Street)

New York

(City)

New York

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Samuel Morse*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

*U. S.*

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Message of Saint Cecilia*

Send certificate of  
registration to (7) \_\_\_\_\_

*Samuel Morse*

*251 West 93 Street*

(Street)

*New York*

(City)

*New York*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Samuel Morse*

*251 West 93 St.*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

©

C.L.D.

58546

XXc.

\$1.00

31816 SEP-6'21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Samuel Morse — U. S.

(Write name in full—State here also nationality of claimant)

251 West 93 Street

(Street)

New York

(City)

New York

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Samuel Morse*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Molly's Toothache*

Send certificate of  
registration to (7)

*Samuel Morse*

*251 West 93 Street New York New York*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*Samuel Morse*

*251 West 93 Street New York New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morse (Samuel)

Selling Cynthia.

D2

JUN 12 1937

1 c. rec'd

Application JUN 12 1937  
rec'd

© Cl Dunpub 50275

Fee rec'd \$7 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30932 JUN 14 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Morse

(Write full legal name of copyright owner)

(2) Address

15 East 55<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Samuel Morse*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *SELLING CYNTHIA*

(7) Send certificate of registration to \_\_\_\_\_

*15 East 55<sup>th</sup> St., New York, N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*(Same as above)*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morse (Samuel)  
Siren.

1 c. rec'd JUN 26 1925  
Application  
rec'd JUN 26 1925  
XXC CLD 71979

Leave all above these words blank

Fee rec'd \$ 1.00

25923 JUN 26 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Morse

(Write full legal name of copyright owner)

19 West 95th St, Apt 24, New York City, N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Samuel Morse

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Siren"

Play in 3 Acts.

Send certificate of registration to (7) Samuel Morse

16 Gramercy Park, "The Players" - New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Grace Morse Brayton

319 West 95<sup>th</sup> Street

(Street)

New York

(City)

(State)

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Morse (Samuel)*

*Take what you can get.*

1 c. rec'd *SEP 15 1921*

Application  
rec'd *SEP 15 1921*

XXc. *© Cl. D 58632*

Leave all above these words blank

Fee rec'd \$

*32928 SEP 15 '21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 13, 1921.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**Name, citizenship, and address**  
of copyright claimant (2)

*Samuel Morse - United States*

(Write name in full—State here also nationality of claimant)

*251 West 93 Street*

(Street)

*New York New York*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Morse

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Take What You Can Get.

Send certificate of registration to (7)

Samuel Morse

251 West 93 Street

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Samuel Morse

251 West 93 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Morse (Samuel)*  
*That foolish wife of Sam's.*

1 c. rec'd *OCT -5 1921*  
Application *OCT -5 1921*  
rec'd  
© *CLD 58779*  
XXc.

Leave all above these words blank

Fee rec'd \$ *2.00*

*37215 OCT-5'21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 3, 1921.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Samuel Morse* - *United States*

(Write name in full—State here also nationality of claimant)

*245 West 107 Street*

(Street)

*New York New York*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Samuel Morse

Country of which the author or translator is a citizen or subject (4)

United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

That Foolish Wife of Sam's

Send certificate of  
registration to (7)

Samuel Morse 70 Moore

245 West 107 Street

(Street)

New York New York

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Samuel Morse

245 West 107 Street

(Street)

New York New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morse (Samuel)  
Three wise lawyers.

1 c. rec'd APR 10 '22

Application  
rec'd APR 10 1922

XXc. © Cl. 66491 C

Leave all above these words blank

Fee rec'd \$1.00 14640 APR 10 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1922.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address

☒ of copyright claimant (2)

Samuel Morse - United States  
(Write name in full—State here also nationality of claimant)

245 West 107 Street

(Street)

New York

(City)

New York

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓ Samuel Morse

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Three Wise Lawyers.

Send certificate of  
registration to (7)

✓ Samuel Morse

245 West 107 Street New York New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

✓ Samuel Morse

245 West 107 Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

MAR 29 1912

Morse (Samuel)

& au.

1 c. rec'd

Name of claimant

© Cl. D 29220

Two (The) men.

XXc.

Title and author

\$

Leave all above these words blank

12676 MAR 29 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *March 25*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Samuel Morse*  
*417 Fourth Ave New York City*

[Please turn this over]

En-0000

Author or  
authors

Samuel Morse

United States

[Nationality must be stated]

Brief title of work

The Two Muses

Send certificate of  
registration to

Samuel Morse  
417 Fourth Ave. New York City

Name and address  
of remitter

Samuel Morse  
417 Fourth Ave. New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]



Write nothing here

D 2

1 c. recd FEB 19 1912

Name of claimant

*Sam.*

XXc. © Cl. D 28775

Title and author

\$

*1 c c mo*

6538 FEB 19 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date,

*February 15, 1912.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1912

Name and address of  
copyright claimant

*Samuel Morse*

*417 Fourth Ave. New York City.*

[Please turn this over]

Author or  
authors

Samuel Morse

United States

[Nationality must be stated]

Brief title of work

"Alfieri"

Send certificate of  
registration to

Samuel Morse

417 Fourth Avenue, New York City

Name and address  
of remitter

Samuel Morse

417 Fourth Avenue, New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>

[Please turn this over]



Morse (Samuel)  
Week end.

D<sup>2</sup>  
Name of claimant  
4 au.  
Title and author  
First act and interlude.  
16725 JUN -2 1910  
1 e. rec'd JUN 2 1910  
XXc. © Cl. D 21273  
/ 11/16  
Cash No.

Leave all above these lines blank

Application for Copyright- Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, June 1, 1910.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel Morse  
417 Fourth Ave. New York City, N.Y.  
JUN 2 1910  
Name and address of  
copyright claimant  
Card made by G. B. S.

JUN 3 1910  
526  
200  
(COVER)

Author or  
authors

✓ Samuel Morse ✓ United States.

[Nationality must be stated.]

Brief title of work

✓ "A Week End"  
✓ (First Act and Interlude only.)

Send certificate of  
registration to

Samuel Morse,  
414 Fourth Ave., New York City, N.Y.

Name and address  
of remitter

Samuel Morse  
417 Fourth Ave., New York City, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a dramatic musical composition, use form D<sup>2</sup>.

\* Letter in file

(OVER)



Morse (Samuel)  
Week end.

D<sup>2</sup>  
Name of Claimant  
H. au.  
Title and author

1 c. rec'd OCT 6 1910

XXo. © Cl. D 22234

\$ 1<sup>00</sup> mm.

Leave all above these lines blank

29735 OCT -6 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct. 5, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 6 1910

Name and address of  
copyright claimant

Samuel Morse  
419 Fourth Ave. New York City, N.Y.

Card made by G. B. E.

(OVER)

Author or  
authors

Samuel Morse

United States

[Nationality must be stated.]

Brief title of work

"A Week End"

Send certificate of  
registration to

Samuel Morse  
419 Fourth Ave. New York City N.Y.

Name and address  
of remitter

Samuel Morse  
419 Fourth Ave. New York City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-oral composition, use form D<sup>2</sup>.  
(COVER)



Morse (Samuel)  
Week (A) end.

D2  
Tan.  
Name of claimant

Title and author

1 c. rec'd FEB 17 1911

XXc. © C. D. 23373 C

\$

Leave all above these words blank

6134 FEB 17 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, February 16, 1911.

0291  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1911  
Name and address of {  
copyright claimant {

Samuel Morse  
417 Fourth Avenue, New York City.

[Please turn this over]

Card made by R. K.

Author or  
authors

Samuel Morse

United States

[Nationality must be stated]

Brief title of work

"A Week End."

Send certificate of  
registration to

Samuel Morse  
417 Fourth Ave. New York City.

Name and address  
of remitter

Samuel Morse  
417 Fourth Ave. New York City

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



D2

MAY 10 1911

Morse (Samuel)

Week (A) enl.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

© Cl.D 24176

Leave all above these words blank

10758 MAY 10 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *May 1, 1911.*

2  
1  
0  
1  
8  
2  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1911

Name and address of  
copyright claimant

*Samuel Morse*  
*200 West 85th Street, New York City*  
[Please turn this over]

Card made by W. E. B.

Author or  
authors

Samuel Morse United States

[Nationality must be stated]

Brief title of work

"A Clock Book"

Send certificate of  
registration to

Samuel Morse  
200 West 85th St. New York City

Name and address  
of remitter

Samuel Morse  
200 West 85th St. New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]



Morse (Stearns)

D2

Man with the beard.

1 c. rec'd

FEB -5 1931

Application  
rec'd

FEB -5 1931

© Cl Dunpub 9146

Fee rec'd \$

31.00

5940 FEB-5 31

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stearns Morse

(Write full legal name of copyright owner)

(2) Address

10 Chase Road

(Street)

Hanover

(City)

N. H.

(State)

[Please turn this over]

(3) Name of author or translator Stearns Morse

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Man with The Beard

(7) Send certificate of registration to Stearns Morse

10 Chase Road Hanover N. H.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stearns Morse

10 Chase Road Hanover N. H.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Morse (Stearns)

D2

APR 28 1933

Old Hickory.

1 c. rec'd

Application  
rec'd APR 28 1933

CP

© Cl Unpub 22138

Fee rec'd \$

\$1.00

19404 APR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 26, 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

88

Name of copyright owner

Stearns Morse

(Write full legal name of copyright owner)

(2) Address

2 Chase Road

(Street)

Hanover

(City)

N. H.

(State)

[Please turn this over]

(3) Name of author or translator

Stearns Morse

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Old Hickory: a Play in Three Acts

(7) Send certificate of registration to

Stearns Morse

2 Chase Road

(Street)

Hamover

(City)

N. H.

(State)

(8) Name and address of person or firm sending the fee

Stearns Morse

2 Chase Road

(Street)

Hamover

(City)

N. H.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Morse (Stearns)

D2

OCT 19 1932 ✓

Voltaire and the nymph.

1 c. rec'd OCT 19 1932

Application  
rec'd

AEB

© Cl Dunpub 18761

Fee rec'd \$ 1.00

48608 OCT 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stearns Morse

(Write full legal name of copyright owner)

(2) Address

2 Chase Road

(Street)

Hamover

(City)

N. H.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Stearns Morse*<sup>✓</sup>  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*<sup>✓</sup>  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Voltaire & The Nymphe*

(7) Send certificate of registration to \_\_\_\_\_

*Stearns Morse*

*2 Chou Road*

(Street)

*Hanover*

(City)

*N.H.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Morse (Vera Frances)

D2

Dollar limited.

1 c. rec'd

FEB -5 1934

Application  
rec'd

FEB -5 1934

XXc.

© Cl D unpub 26453

Fee rec'd \$

HCB

\$1.00

5888 FEB-5'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vera Frances Morse

(Write full legal name of copyright owner)

(2) Address

2642 Russell St.

(Street)

Berkeley

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Lila Frances Morse  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Dollar Limited" - Comedy  
in Three Acts.

(7) Send certificate of registration to Lila Frances Morse  
2642 Russell St. Berkeley California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lila Frances Morse  
2642 Russell St. Berkeley California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morse (Vera Frances)

D2

DEC -6 1933

"Hire" education.

1 c. rec'd

Application DEC -5 1933  
rec'd

AEB

Fee rec'd \$ 1.00

© Clunpub 25538

52240 DEC -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vera Frances Morse

(Write full legal name of copyright owner)

(2) Address

2642 Russell St. Berkeley California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Vera Frances Morse

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hive" Education

(7) Send certificate of registration to

Vera Frances Morse

2642 Russell Street Berkeley California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Vera Frances Morse

2642 Russell Street Berkeley Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Morse (William Northrop) \*

Morse (Margaret Hinds) \*

Land (The) of Sunshine, Tan.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd - MAY 14 1915

Application  
rec'd - MAY 14 1915

EXD CLD 40647

17528 MAY 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 13, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

51 Hamilton Place

City

New York City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Authors = Margaret Hinds Horse  
and William Northrop Horse

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Land of Sunshine", an original American play in ~~four~~ acts, being an elaboration of "The Land of Sunshine", in 3 acts, by Born authors, already copyrighted

Send certificate of registration to: (8)

Street (9)

51

Hamilton Place City

New York State

Name and address of remitter: (10)

William Northrop Horse

Street (11)

51

Hamilton Place City

New York State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Morse (William Northrop)

Reference card

Land (The) of sunshine.

W.  
aff

See Morse (Margaret Hincks) &  
Morse (William Northrop)

W 36999

001628

Write nothing here but fill out each numbered space

D2

1 c. rec'd

DEC 27 1915

Application  
rec'd

DEC 27 1915

XXc.

CLD 42571

Morse (William Northrop)  
Lawbreaker (The)

Leave all above these words blank

Fee rec'd

\$1.00

44734

DEC 27 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 22, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)  
copyright claimant

[Write name in full]

Street (3)

51

City

New York City

State

N. Y.

Hamlet Place

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

William Scott Harrison  
and Margaret Hines Harrison

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"~~The Lawbreakers~~"

A. H. H. Harrison  
in Four Acts

Send certificate of (8)

registration to

Street (9)

51 Hamilton Place City New York State N. Y.

Name and address (10)

of remitter

Street (11)

51 Hamilton Place City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic or musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

APR 25 1916

Application  
rec'd

APR 25 1916

Morse (William Northrop) ✓

Morse (Margaret Hincks) ✓

Little Miss Nobody \$1.00

© Cl. D 43759

Leave all above these words blank

Fee rec'd

14585 APR 25 1916

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 24, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Northrop Morse and  
Margaret Hincks Morse

Name and address of (2) { Write name in full

copyright claimant {

Street (3) 51

Hamilton Place

City

New York City

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

(Write name in full)

Country of which the author or translator is a citizen or subject (5)

U. S.

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

300 or "Little White Nobody", a comedy in 3 acts, being a free adaptation of "The Little White Nobody" by J. M. Barrie.

Send certificate of (8)

registration to

Street (9)

51 Hamilton Place

City

New York City State

Name and address (10)

of remitter

Street (11)

51 Hamilton Place

City

New York City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Morse (William Northrop)  
Peach bloom.

1 c. rec'd

JUN 25 1913

Application  
rec'd

JUN 25 1913

XXc. © Cl. D 33601

Leave all above these words blank

Fee rec'd \$

\$1.00

23876 JUN 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 23, 1913

3  
5  
1  
0  
0  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

(Write name in full)

William Northrop Morse.

Street

(3)

"Gray Rocks"

City

Town

Pelham,

State

Mass.

[Please turn this over]



Name of Author, but if a translation, then Translator(1)

[Write name in full]

Northrop, George = p. 26  
par William Northrop, or his son  
Miss Margaret H. Northrop  
W. S.  
zen or subject (5) Must be stated

Must  
be stated

Country of which the author or translator is a citizen or subject(5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (i)

Brief title of work is "Peach Bloom"—Serial given.  
Original copy mounted in  
In Original Volume in four vols.  
William Harthrop Morse  
Send certificate of (S)

Send certificate of  $f(S)$ 

registration to

~~SECRET~~ (C)

Gray Rocks ~~2nd~~ <sup>1st</sup> Edition

State *Pa.*

Name and address (10)

*William A. B. ...*

of remitter

150 (11)

"Amphibian" ~~Cur~~ Pellman

State 402

use form D-3.

published dramatico-musical composition.

[Please turn this over]

D2

657 4 1913

Morse (William Northrop) & au.  
Peach bloom.

1 c. rec'd

Application rec'd SEP 4 1913

© 310 34823 C

XXc.

13

6100

Have read 8

31825

SEP -1 1913

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September, 26, 1913

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant { Street (3) "97a La (1)

William Hartington Morse

Tulsa  
City

Publicans

State 2112

[Please turn this over]





Write nothing here, but fill out each numbered space

D. 1

Morse (William Northrop)  
Peach blossom.

2 c. rec'd DEC 21 1917

Application  
rec'd DEC 24 1918

XXc. © C. D. 35427

Leave all above these words blank

Fee rec'd \$

6.00

45539 DEC 24 1913

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

Card made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date 1) 1913

1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

William Northrop Morse

copyright claimant (See Act of March 4, 1909)

"May Rock" Town Pelham State Mass.

Name of author (1)

Northrop Morse

"Northrop Morse" covers joint work of William Northrop Morse and Mary Northrop Morse

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States should name the place of domicile:

Brief title of work: "Paid Brown" (a play) by [illegible]  
 Author: [illegible]  
 Date: 24, 1913 [illegible]

Exact date of publication, sale, or distribution: 10/1/83 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) William H. Long (10) 20  
Street (10) Box 7 City - State

Name and address (11) *William H. Brown* or *20*  
of remitter *Street* (12) *7th* City *W.D.* State *Mass*

if the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Morse (William Northrop)  
Beach bloom; by Northrop  
Morse. jewel.

Leave all above these words blank

1 c. rec'd APR 21 1913

Application  
rec'd APR 21 1913

XXc. © C. I. D. 33005

Fee rec'd \$ 155.30 APR 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 18, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

"Gray Rocks,"

Town City

Pellam

State

Mass

EX. ★ O. G. L.

[Please turn this over]



Pseudonym for better "Northrop Morse:"  
Name of Author, but if a translation, then Translator (4) William Northrop Morse and Margaret H. Morse  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Peach Bloom",  
An original drama in four acts

Send certificate of registration to (8) William Northrop Morse  
Street (9) "Gray Rocks" TOWN. Pellham State Mass  
City

Name and address (10) William Northrop Morse  
of remitter Street (11) "Gray Rocks" TOWN. Pellham State Mass  
City

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Morse (Irma Mueller)

Reference card

D.  
apfr.

See Mueller-Morse (Irma)

L. 38777

001635



Write nothing here, but fill out each numbered space below

D 2

*Mortagne (Pierre) & Stelli Jean*  
*Bon coq.*

1 c. rec'd *AUG 24 '22*

Application *AUG 24 '22*

rec'd

© Cl. D 61751

XXc.

Leave all above these words blank

Fee rec'd \$

*\$1.00* 32289 AUG 24 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8/23/22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Pierre Mortagne & Jean Stelli* *French*

(Write name in full—State here also nationality of claimant)

*Cité Riverin Paris & Massandres (Eure) France*

(Street)

(City)

(State)

(June, 1921 5,000)

FR. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Mortagne & Jean Stelli  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Un bon Coq"  
Comédie bouffe en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUN -7 1924

1 c. rec'd

Application JUN 26 1924

rec'd

68140

XXc.

Mortagne (Pierre) & Stelli (Jean)  
C'est jeune et ça ne sais pas.

Leave all above these words blank

Fee rec'd \$

28520 JUN 26 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6-5-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

(2) Pierre Mortagne & Jean Stelli - French

(Write full legal name of copyright owner)

10 Cité Rivier Paris 5<sup>bis</sup> Allée de Kelfes Meudon (S. & O.) France  
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Montagne & Jean Stein  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "C'est jeune et ça se sait pas"  
Truandise en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

(Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
Name and address of person or firm sending the fee (8) WEST HONOLULU, H. I.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mortagne (Pierre)

Reference card  
D app. file

Cocotte des wagons-lits. (The merry girl in the  
sleeping)

Dunpub.10244

See

Huard (Joseph) and Mortagne (Pierre)

8  
3  
9  
1  
0  
0  
ALB

Morte Martínez (Carmen)

Reference card

Alon (21) de 1. copy.

U app. file

See

U pub.11629

quintero Andrés (Antonio), Guillón Azor (José),

García (Josefa Alonso) and Morte Martínez (Carmen)

001639



Morten (Stanley W.)\*

C

APR -5 1933

1 c. rec'd

Application

rec'd  
CIC

APR -5 1933

6346

Cause of the depression.

Fee rec'd \$1.00

1534 APR -5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Stanley W. Morten

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 3728 N. Kenneth Ave. Chicago, Illinois.

(Street)

Stanley W.

(City)

Morten

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "The Cause of the Depression"

(7) Send certificate of registration to Stanley W. Morten

3728 N. Kenneth Avenue, Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)



Write nothing here, but fill out each numbered space below D2

Mortenson (Leslie S.)

Over there.

1 c. rec'd NOV 15 1918

Application  
rec'd NOV 11 1918

XXc. © CID 50719

Leave all above these words blank

Fee rec'd \$

\$1.00

35171 NOV 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 4, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Leslie S. Mortenson. (Born American)

(Write name in full—State here also nationality of claimant)

(Street)

(Apr., 1918)

Farmington,

(City)

Utah.

(State)

J. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie S. Mortenson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DOWN THE ROAD" (not the Chas. Richmond photo; not the Jack Langford sketch, not the play that ran at the Princess, Chicago, spring of -19.)

Send certificate of registration to (7) Leslie S. Mortenson

Farminston, Utah.

Name and address of person (Street) (City) (State)  
sending the fee (8) Leslie S. Mortenson

Farminston Utah.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Mortier ( Alfred) and Christine (Henri)

D2

APR 26 1933

Affaire (L') Brock.

1 c. rec'd

Application  
rec'd APR 26 1933

AEB

Fee rec'd \$

© Cl Unpub 22211

\$1.00 TROR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Mortier & Henri Christine  
(Write full legal name of copyright owner)

(2) Address 20, R. du Printemps & 59, R. Dunkerque Paris France  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Mortier & Henri Christine

(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Affaire Brock"

4 actes

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee VICTOR GENIEZ

116 HIGH ST.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Mortier (Alfred)

D2

Divin Arétin.

1 c. rec'd

DEC - 5 1930

Application  
rec'd

DEC - 5 1930

© Clunpub 8485  
XXc.

Fee rec'd \$

8.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/4/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Mortier /  
(Write full legal name of copyright owner)

(2) Address 20, Rue du Printemps, Paris, France  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Mortier  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Le Divin Arétin"  
Comédie en 4 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee. 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Mortier (Alfred)

D2

DEC 15 1934

Gout du risque.

1 c. rec'd

Application  
rec'd

© Clumpub 32757

Fee rec'd \$

~~IMPORTANT.~~ <sup>HCB</sup> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 13 / 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Mortier

(Write full legal name of copyright owner)

(2) Address 20, Rue du Printemps,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

m

(3) Name of author or translator Alfred Mortier  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Le Gout du Risque"  
pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931 7,000)

U S GOVERNMENT PRINTING OFFICE 1334

[Please turn this over]



Mortier (Alfred)

D1 (FOR.)

NOV 30 1931

Machiavel.

1 c. rec'd

Application

rec'd

NOV 30 1931

© Cl D pub. 13419

XXc.

AEB

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/28/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Mortier

(Write full legal name of copyright owner)

(2) Address

20, Rue du Printemps,

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Alfred

Mortier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Machiavel"

- pièce en 3 actes et 4 tableaux -

(6) Published by

Librairie Théâtrale

(Name)

at

Paris

(City)

(7) Published on the

15<sup>th</sup>

day of

September

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Mortier (Alfred)

Reference card

Machine arrière.

D appl. file

See

D unpub. 1453

Antonelli (Luigi) and Mortier (Alfred)

001646

Write nothing here, but fill out each numbered space below

*Mortier (Alfred)*  
*Penthésilée*

SEP -6 1923 ✓

1 c. rec'd

Application SEP -6 1923  
rec'd

XXc. © 65408 ✓

37405 SEP-6'23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *9/5/23*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Alfred Mortier* ✓ *French*

(Write full legal name of copyright owner)

*1, Rue du Printemps* ✓ *Paris* *France*  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) *Alfred Mortier* ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) *France* ✓  
[Please turn this over] (Jan., 1923 -10,000) [Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) *Dramatic Composition*

Title of contribution (7) *"Penitentielle"*

*pièce héroïque en 3 actes*

Published in (8) *Les Annales* \* *2082/83/84/85* ; *Paris* ; *Fr. Ce* ; *as below*  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) *May 20 & 27* <sup>and</sup> *day of June 3 & 10*, 19*25*  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (11) \_\_\_\_\_  
(Street) (City) (State)  
*WEST HOBOKEN, N. J.*

(Street)

(City)

(State)

\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Mortier (Pierre)

Chasseur. ([In Les Œuvres libres, no. 38])

CP

Fee rec'd \$

FEB 17 1933

1 c. rec'd

Application  
rec'd

FEB 17 1933

© Cl D pub 20897

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER, OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/16/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Mortier  
(Write full legal name of copyright owner)

(2) Address 170, faub<sup>g</sup> St-Honore, Paris France  
(Street) (City) (State)

(3) Name of author or translator Pierre Mortier  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† Literary composition

(7) Title of contribution "Le Chasseur" - Comédie en 5 actes et 6 tableaux on page 43

(8) Published in Les Œuvres Libres (N° 138); at Paris; France; Décembre 1932  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of December, 1932  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR CENEZ (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) 710 HIGH ST.  
UNION CITY, N. J. (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Mortier (Pierre)

Reference card

Général Boulanger.

D app. file

See

14222

AEB

Rostand (Maurice) and Mortier (Pierre)

679100



Mortimer (Dorothy)

Reference card

Appl. file

They all do.

See

D 86647

Clough (Sophia) & Mortimer (Dorothy)

001650

Mortimer (F[rank] C[ogswell]) and Katerndahl (R.<sup>2</sup> W.) rec'd Aug. 7, 1936  
American almanac; by F. C. Mortimer. episode no. 1. Application AUG 22 1936  
EAF Fee rec'd \$1.00 43577 Aug. 7, 1936 (c) Cl Unpub 44512

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. C. Mortimer and R. W. Katerndahl

(Write full legal name of copyright owner)

(2) Address 926 Van Nuys Bldg. 926 Van Nuys Bldg.  
Los Angeles, California Los Angeles, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator F. C. Mortimer (Frank Cogswell Mortimer)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work The American almanac - Radio Program.  
Episode Number One - September, 1936.

(7) Send certificate of registration to F. C. Mortimer  
926 Van Nuys Building - 210 W. 7<sup>th</sup> St. Los Angeles, Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. C. Mortimer  
926 Van Nuys Building - 210 - W. - 7<sup>th</sup> St. Los Angeles, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 16 1917

Mortimer & Horace Hochenberg Milton

1 c. rec'd

Application  
rec'd

MAY 16 1917

Age of efficiency

© Cl. 46858

XXc.

Leave all above these words blank

Fee rec'd \$

17898

MAY 16 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of

copyright claimant (2)

G. Horace MORTIMER and MILTON HOCHENBERG

(Write name in full)

503 West 138<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]



Name of Author ~~but if a~~  
translation, then Translator (3)

(Write name in full)

G. HORACE MORTIMER

MILTON HOLNENBERG

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "THE AGE OF EFFICIENCY" - A ONE-ACT

SATIRICAL FARCE

Send certificate of  
registration to (7)

G. Horace Mortimer

503 West 138<sup>th</sup> Street New York N.Y.

Name and address of persons (Street)

sending the fee (8)

Mortimer & Holnenberg

503 West 138<sup>th</sup> Street New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Mortimer (George Horace)*  
*Wifeless - Wife*

Dec. rec'd NOV - 6 1916  
Application  
rec'd NOV - 6 1916  
XXc. © Cl. D 45367

Leave all above these words blank

Fee rec'd \$

*1.00*

**35000**

**NOV - 6 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV - 6 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

*George Horace Mortimer*

*503 West 13th Street*

(Street)

*New York, N.Y.*

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Mortimer (J. Gilbert)

D2

Dec. 6, 1934

Conquest of war and peace.

1 c. rec'd

Application  
rec'd

NOV 30 1934

© Cl Dunpub 32637

Fee rec'd \$

\$1.00

53614 NOV 30 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Gilbert Mortimer  
(Write full legal name of copyright owner)

(2) Address

1402 Sixth St.  
(Street)

Menomonie  
(City)

Wis.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

J. Gilbert Mortimer

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Conquest of War  
and Peace

(7) Send certificate of registration to \_\_\_\_\_

1702 Sixth St.

(Street)

J. Gilbert Mortimer

Menomonie, Wis.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1702 Sixth St.

(Street)

J. Gilbert Mortimer

Menomonie

(City)

Wis.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Mortimer Lillian*  
*Adopted Cinderella*

2 c. rec'd MAR 25 '26

Application MAR 25 '26  
rec'd

XXc. Cl. D 74891

14845 MAR 25 '26

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Lillian Mortimer

(Write full legal name of copyright owner)

210 West Monroe Clyria Ohio

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Lillian Mortimer

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Adopted Orphan

Published on the (7) Twentieth day of March, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison  
623 So. Halsted Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company  
623 So. Halsted Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mortimer (Lillian)  
Bride breezes in.

D1

2 c. rec'd

OCT 11 '26

Application  
rec'd

11 1926

CLD 77070

XXc.

Fee rec'd \$

46591 OCT 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Mortimer  
(Write full legal name of copyright owner)

(2) Address 210 West Avenue Elvira Ohio  
(Street) (City) (State)

(3) Name of author or translator K. B. P. T. Lillian Mortimer  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Bride Breezes In*

(7) Published on the *Seventh* day of *October*, 19*26*.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*T. S. Denison & Company*  
*623 So. Wabash Ave. Chicago Illinois*  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*T. S. Denison & Co.*  
*623 So. Wabash Ave. Chicago Illinois*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Mortimer Lillian*  
*City feller.*

2 c. rec'd

Application

rec'd

©CLD 61726 C

XXc.

34262 AUG 21 '22 R

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 19 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Lillian Mortimer City*  
(Write name in full—State here also nationality of claimant)

Ex ☆ E. S. L.

*Petersburg Michigan*  
(City) (State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (2)

*Lillian Mortimer*

(May, 1921—2,000)

(Write name in full)

[Please turn this over]



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The City Seller

Published on the (7) Eighteenth day of August, 19 22  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) T. S. Henison & Company  
623 S. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) T. S. Henison & Company  
623 S. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP-8 '25

Application SEP-8 '25  
rec'd

CLD 72680  
XXc.

Mortimer (Lillian)  
End of the Land

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 3 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Lillian Mortimer

(Write full legal name of copyright owner)

527 N. 2nd Street Clyria Ohio  
(Street) (City) (State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Lillian Mortimer

(July, 1923 - 2,000)

(Write name in full)

[Please turn this over]



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) Second day of September, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person  
or firm sending the fee (9) \_\_\_\_\_

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mortimer ( Lillian )

Eyes of love; a comedy-drama in 3 acts.

2 c. rec'd JUL -9 1925 / /

Application JUL -9 '25  
rec'd

XXC. C. D. 72123  
12

Leave all above these words blank

Fee rec'd \$1.00 30879 JUL -9 25

APPLICATION FOR COPYRIGHT <sup>Copyright by F. E. N.</sup> - DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5  
6  
11  
10  
Name, citizenship, and address  
of copyright claimant (2)

Lillian Mortimer  
(Write full legal name of copyright owner)

527 West 2nd Street  
(Street) Elvira (City) Ohio (State)

Name of Author, but if a  
translation, then Translator (3)  
(Sept., 1922-2,000)

Lillian Mortimer  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Bay of Biscay

Published on the (7) Third day of July, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Derivon & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Derivon & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number & space below D 1

*Mortimer (Lillian)*  
*Go slow, Mary.*

2 c. rec'd \_\_\_\_\_  
Application *Oct 12 '25*  
rec'd \_\_\_\_\_

Xc. *72993*

*50.00* 44713 OCT 12 '25 *R*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 11 '25*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *Lillian Mortimer*

(Write full legal name of copyright owner)

*310 West Avenue* *Lyria* *Ohio*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

[Please turn this over]

(July, 1923 2,000)



Country of which the author or ~~translator~~ is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) U. S. Navy

Published on the (7) 10 11 day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) U. S. Navy  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) U. S. Navy  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mortimer (Lillian)

Reference card

Hearts and men.

See.

Darcy & Welford, Inc., & Mortimer (Lillian)

Appl file  
D30169

199100



Write nothing here, but fill out each numbered space below

D 1

Mortimer (Lillian)  
Little Miss Jack.

2 c. rec'd JUL 24 1922

Application  
rec'd JUL 24 1922

© Cl. D 61495

XXc.

\$1.00

300-13 JUL 24 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lillian Mortimer (U. S. A.)

(Write name in full—State here also nationality of claimant)

Peterborough - Michigan

(Street)

Name of Author, but if a

translation, then Translator (3)

Lillian Mortimer

(City)

(State)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6)

Little Miss Gack

Published on the (7)

Twentieth

day of

July

, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

J. S. Denison & Company

623 S.

Wabash Ave. Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

J. S. Denison & Company

623 S.

Wabash Ave. Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd OCT - 6 '24 ✓

Application OCT - 6 1924  
rec'd

XXc. © C. D. 69036

Leave all above these words blank

Fee rec'd \$ 1.00

**42965 OCT - 6 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Oct 3 - 1924

**the DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name, citizenship, and address**  
**of copyright claimant (2)**

Lillian Mortimer (U.S.A.)  
(Write full legal name of copyright owner)

527 N. 2<sup>nd</sup> Street Phytia Ohio  
(Street) (City) (State)

**Name of Author, but if a**  
**translation, then Translator (3)**

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Marrage's Little White Flower

Published on the (7) September day of October, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) E. S. Morrison & Company  
623 So. Halsted Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) E. S. Morrison & Company  
623 So. Halsted Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-  
musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mortimer (Lillian)  
Mary's castle in the air.

D1

2 c. rec'd JUL -6 1926  
Application  
rec'd JUL -6 25  
XXc. 31943 JUL -6 25  
Cl.D 76022

Fee rec'd \$ 1.00  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. **APPLICATION FOR COPYRIGHT**  
**FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Mortimer  
(Write full legal name of copyright owner)

(2) Address 210 West Ave Edyria Ohio  
(Street) (City) (State)

(3) Name of author ~~or translator~~ Lillian Mortimer  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Mary's Castle in the Air

(7) Published on the

Second

day of

July

1921

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. S. Denison & Company

623 So.

Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. S. Denison & Company

623 So.

Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925- 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D1

2 c. rec'd

Application  
rec'd

XXc.

CLD 76023

Fee rec'd \$

31943 JUL-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Mortimer

(Write full legal name of copyright owner)

(2) Address

210 West Ave

(Street)

Clyria

(City)

Ohio

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Nancy Anna Brown's Folk

(7) Published on the Second day of July, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to 2. S. Denison & Company  
623 So. Wabash Ave Chicago Illinois  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee 2. S. Denison & Company  
623 So. Wabash Ave Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Mortimer (Lillian)*  
*Pat on across the hill.*

2 c. rec'd OCT 18 1923

Application OCT 18 1923

rec'd © Cl. D 65767

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 0.00

**43033 OCT 18 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.  
**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) Oct 16 - 1923  
Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Lillian Mortimer*

(Write full legal name of copyright owner)

*Petersburg Michigan*

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(March, 1923—2,000)

(Write name in full)

*Lillian Mortimer*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Oath Across the Hill

Published on the (7) Fifteenth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Mortimer (Lillian)*  
*Road to the city.*

2 c. rec'd MAY 16 1923 ✓

Application MAY 16 '23 ✓  
rec'd

XXc. (C) C. D. 64490 ✓

Leave all above these words blank

Fee rec'd \$

**\$1.00** 21707 MAY 16 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14 - 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2) Lillian Mortimer (U.S.A.)  
(Write full legal name of copyright owner)

Petersburg, Michigan  
(Street) (City) (State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) Lillian Mortimer  
(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Road to the City"

Published on the (7) Twelfth day of May, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

623 S. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

-6 1926

2 c. rec'd \_\_\_\_\_

Application JUL-6'26  
rec'd \_\_\_\_\_

XXc. CLD 76024 CR

1943 JUL-6'26

Leave all above these words blank

Fee rec'd \$ \_\_\_\_\_

Card made by **M. V. G.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3 '26

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Lillian Mortimer

(Write full legal name of copyright owner)

210 West Avenue Elmira Chin

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Lillian Mortimer

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) Second day of July, 1911  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

623 S. Dearborn Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

623 S. Dearborn Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

*Mortimer (Lillian)*  
*That's one on Bill.*

2 c. rec'd *MAY 23 1924*

Application *MAY 23 1924*  
rec'd

© C. D. 67813 / R

XXc.

*23578 MAY 23 '24*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 21 - 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Lillian Mortimer*

(Write full legal name of copyright owner)

*527 N. 2nd St.*

(Street)

*Levee Ohio*

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

*Lillian Mortimer*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) That's One on Bill

Published on the (7) Twentieth day of May, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

*Martimer (Lillian)*  
*Winning of Joy*

2 c. rec'd *71 30 '25*

Application *JUL 30 1925*  
rec'd

*CLD 72330*  
XXc.

Leave all above these words blank

Fee rec'd \$

*Card made by W. F.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 28-1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

*527 N. 2<sup>nd</sup> Street* (Street) *Clyria* (City) *Ohio* (State)

Name of Author, ~~but if a~~  
translation, then Translator (3)

(July, 1923-2,000)

(Write name in full)

*Lillian Martimer*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The American Day

Published on the (7) Twenty-seventh day of July, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. E. Dennis & Company  
623 N. Webster Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. E. Dennis & Company  
623 N. Webster Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Mortimer Lillian*  
*Yimmie Yanson's job*

2 c. rec'd

Application  
rec'd

NOV - 1 1923 ✓

NOV - 1 1923

XXc.

65914

Fee rec'd

NOV - 1 1923

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 30 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Lillian Mortimer*  
(Write full legal name of copyright owner)

*Peteraburg Michigan*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

*Lillian Mortimer*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Jimmie Johnson's Job

Published on the (7) Twenty ninth day of October, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company  
623 South Wabash Ave. (City) Chicago Ill. (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company  
623 S. Wabash Ave. (City) Chicago Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Mortimer (Paul Emily) + au  
Don't touch the flowers!

1 c. rec'd

JAN -2 1914

Application  
rec'd

JAN -2 1914

XXc.

35523

531

JAN -2 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant:

6 Mile Mortimer  
[Write name in full]

Street (3)

900 Purville St

City

New Orleans

State

La.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) *Paul Emile Mortimer* ✓  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States of America* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Don't Touch the Flowers"*  
*A Comedy in Four Acts* ✓

Send certificate of registration to: (8) *Paul E. Mortimer* ✓

Street (9) *900 Burdette St.* City *New Orleans,* State *La*

Name and address of remitter: (10) *Paul E. Mortimer*

Street (11) *900 Burdette St* City *New Orleans,* State *La.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

Mortimer (Paul Emile)  
Two (The) fools.

1 c. rec'd

JAN 12 1914

Application  
rec'd

JAN 12 1914

XXc.

© C. D. 35628

1837

JAN 12 1914

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant:

Paul Emile Mortimer

[Write name in full]

Street (3)

900 Burdette St

City

New Orleans,

State

La.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Paul Emile Mortimer*

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Two Fools - a playlet (comedy) in one act*

Send certificate of registration to: (8)

*Paul <sup>Emile</sup> Mortimer*

Street (9)

*900 Burdette St*

City

*New Orleans*

State

*La*

Name and address

of remitter: (10)

*Paul Emile Mortimer*

Street (11)

*900 Burdette St*

City

*New Orleans*

State

*La*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Mortimer (Samuel C.)

D2

Always--the actress.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

MAR 25 1936

Application  
rec'd

© Cl Dupub 41563

16544 MAR 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel C. Mortimer

(Write full legal name of copyright owner)

(2) Address c/o Dr. Herman Cohen

105 West 176th St. N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel C. Mortimer  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work ALWAYS -- THE ACTRESS

(7) Send certificate of registration to Samuel C. Mortimer  
c/o Dr. Herman Cohen 105 West 176th St., New York City NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Mortimer (Samuel Charles)

D2

Women are like that.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub. 10306

APR 27 1931

21881 APR 27 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Charles Mortimer

(Write full legal name of copyright owner)

(2) Address

c/o Dr. H. Cohen

(Street)

105 West 176

(City)

St. New York

(State)

[Please turn this over]

(3) Name of author or translator Samuel C. Mortimer

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Women are like that

(7) Send certificate of registration to Samuel C. Mortimer

40 Dr. H. Cohen 105 West 176 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel C. Mortimer

40 Dr. H. Cohen 105 W. 176 St. New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Mortimer (Samuel C.)

D2

May 2, 1932

Women are like that. New version.

1 c. rec'd

MAY 11 1932

Application  
rec'd

(C) Cl Unpub 16368

Fee rec'd \$1.00 21991

May 2, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12<sup>th</sup> 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL C. MORTIMER.

(Write full legal name of copyright owner)

(2) Address 10 E. R. HERMAN AVE. 125<sup>th</sup> ST NEW YORK NY.  
(Street) (City) (State)

[Please turn this over]

Samuel C. Mortimer,

(3) Name of author or translator\_\_\_\_\_

(Write name in full),

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

Women Love Like That

This is a new version of the play.

Containing new copyright matter

(7) Send certificate of registration to

Samuel C. Mortimer

c/o Dr. Herman Cohen

105 West 116th St.

New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel C. Mortimer

c/o Dr. Herman Cohen

105 West 116th St.

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Mortlana (Anna)

Reference card

C

Just Ann.

See,

Mooney (Florence E) & Mortlana  
(Anna).

001677

Write nothing here, but fill out each numbered space

D 2

Morton (Ad.) and Weil (Matt.)

Nearly a case.

1 c. rec'd

Application

rec'd

© Cl. D 33810

XXc.

JUL 17 1913

JUL 17 1913

22897

JUL 17 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 16-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) Write name in full

copyright claimant { Street (3)

506 W. 17th St

City N.Y.

State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ad Morton and Max Weil

Country of which the author or translator is a citizen or subject (5)

United States <sup>alien</sup> <sub>not stated</sub>

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Fearly A Case

Send certificate of (8)

registration to (Street (9)

City

Ad. Morton 506 W 172 St

N. Y.

State

N. Y.

Name and address (10)

of remitter

(Street (11)

Ad. Morton 506 W 172 St

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Morton (Amy L.)

D2

Before the mirror.

IAF

Fee rec'd \$ 1.00

1 c. rec'd Sep. 15, 1936

Application SEP 30 1936  
rec'd

©ClD unpub 45129

50149, Sep. 15, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amy L. Morton

(Write full legal name of copyright owner)

(2) Address

109 Waverly Place

(Street)

New York New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Amey L. Morton*

(Write name in full)

(4) Country of which the author is a citizen\*

*America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Before the Mirror*

(7) Send certificate of registration to

*(Miss) Amey L. Morton*

*109 Broadway Pl.*

(Street)

*New York New York*

(City)

(State)

(8) Name and address of person or firm sending the fee

*(Miss) Amey L. Morton*

*109 Broadway Place*

(Street)

*New York New York*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Morton (Bessie)

Reference card

Queen of the circus.

See,

Walls (Stanley) & Morton (Bessie)

001681

D  
(Appl. file



Morton (Blanche)

D2

JUN 30 1931

Camille of Monterey.

1 c. rec'd

Applied JUN 30 1931  
rec'd

CAP.

Fee rec'd \$1.00

(C) Cl Dunpub 11158

33 171 JUN 30 '31  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Morton

(Write full legal name of copyright owner)

(2) Address 118 West 57<sup>th</sup> St. New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author~~for translator~~

Blanche Morton ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Camilla of Monterey.

Libretto of Opera.

(7) Send certificate of registration to

Blanche Morton ✓

118 W. 57<sup>th</sup> St  
(Street)

New York  
(City)

N. Y.  
(State) ✓

(8) Name and address of person or firm sending the fee

Blanche Morton

118 W. 57<sup>th</sup> St.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Morton (Blanche S.)

D2

Finisarium.

CAP

Fee rec'd \$

1.00

1 c. rec'd

SEP 16 1931

Application  
rec'd

SEP 16 1931

© Cl. Unpub. 12118

45676 SEP 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche S. Morton  
(Write full legal name of copyright owner)

(2) Address 18 WEST 57<sup>TH</sup> ST. NEW YORK CITY. N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

BLANCHE S. MORTON

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FINIS ABUM."

(7) Send certificate of registration to

MRS BLANCHE S. MORTON,  
118 WEST 57<sup>TH</sup> ST. NEW YORK, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Blanche S. Morton  
118 West 57<sup>th</sup> St New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

1 c. rec'd Aug. 30, 1932Application JUN 21 1932  
rec'd

(C) Cl Dunpub 18015

Morton (Blanche S.)Gym Jim. Episodes 1, 2.Abb

Fee rec'd \$

00-78

30594 JUN 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**AUG 30 1932 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 20, 1932

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BLANCHE S. MORSE

(Write full legal name of copyright owner)

(2) Address

320 EAST 57<sup>th</sup> St  
(Street)NEW YORK  
(City)N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

BLANCHE S. MARTIN  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"GYMNASIUM WORK"  
A RADIO CONTINUITY IN 2 EPISODES  
I "GYMNASIUM WORK" II "THE RESCUE"

(7) Send certificate of registration to

BLANCHE S. MARTIN  
320 EAST 57<sup>TH</sup> ST. NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

BLANCHE S. MARTIN  
320 EAST 57<sup>TH</sup> ST. NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950--10,000)



Morton (Blanche)

D2

1 c. rec'd FEB -4 1932

Institute de beauté.

Applicant for  
rec'd FEB -4 1932

© Cl Dunpub 14329

AEB

Fee rec'd \$7.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BLANCHE MORTON  
(Write full legal name of copyright owner)

(2) Address 118 West 57 St., NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. BLANCHE MORTON.  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES of AMERICA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work L'INSTITUTE de BEAUTE

(7) Send certificate of registration to MRS BLANCHE MORTON.  
118 WEST 57 ST., NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BLANCHE MORTON.  
118 WEST 57, ST., NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morton(Blanche)

D2

MAR 28 1932 ✓

Sunflower ranch. Episodes 1-3.

1 c. rec'd

Application MAR 28 1932  
rec'd

© Cl Unpub 15264

CP

Fee rec'd \$

01.00

15616 MAR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BLANCHE MORTON.  
(Write full legal name of copyright owner)

(2) Address

110 West 57, St,  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full) DORIS MORTON.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
U. N. S. of AMERICA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sunflower Ranch Radio Continuity.

(7) Send certificate of registration to \_\_\_\_\_  
118 West 57, St., New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Morton.  
118 West 57, St., New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Morton (Charles)*  
*Georgiana*

1 c. rec'd *JAN 24 1921*  
Application rec'd *JAN 24 1921*

XXc. *© Cl. D 56621*

*3645* *JAN 24 1921*

Leave all above these words blank

Fee rec'd *\$1.00*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 21, 1921*

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**3** Name, citizenship, and address

**4** of copyright claimant (2)

*Charles Morton (American)*

(Write name in full—State here also nationality of claimant)

**5** *801 Flattery Bldg*

*Atlanta*

*Ga*

*P. G. 2* (Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charles Morton

Country of which the author or translator is a citizen or subject (4)

U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Georgiana"

Send certificate of  
registration to (7)

Charles Morton

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

801 Flattery Bldg. Atlanta Ga

Charles Morton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

JAN 24 1921

Morton (Charles)  
His neighbor's wife

1 c. rec'd \_\_\_\_\_

Application rec'd JAN 24 1921

© Cl. D 56620

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00

3645 JAN 24 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 21-1921

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

807 Latimer Bldg. Atlanta Ga  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Norton

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"His Neighbors Wife"

Send certificate of registration to (7)

Charles Norton

801 Flatiron Bldg Atlanta Ga

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charles Norton

801 Flatiron Bldg Atlanta Ga

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Morton (Charles)  
Land of Bohemia.

1 c. rec'd JAN 20 1919

Application JAN 20 1919  
rec'd

XXc. © Cl. 51013

2000 JAN 20 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles Morton

(Write name in full—State here also nationality of claimant)

101 Madison Ave New York N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. 1.

Name of Author, but if a translation, then Translator (3) Colman Smith  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Story of Columbus"

Send certificate of registration to (7) Colman Smith

Name and address of person sending the fee (8) 101 Atlantic Blvd. Atlantic City, N.J.

101 Atlantic Blvd. Atlantic City, N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Morton (Charles)*

*New Governor.*

JAN 20 1919

1 c. rec'd

Application

rec'd

JAN 20 1919

© Cl. D. 51012 C

XXc.

Leave all above these words blank

Fee rec'd \$

2000 JAN 20 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Colman, James  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The New Yorker"

Send certificate of registration to (7) Colman, James

Name and address of person sending the fee (8) 501 Flatiron Bldg. New York  
(Street) (City) (State)

501 Flatiron Bldg. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Morton (Charles)  
Taming a wife

1 c. rec'd JAN 20 1919  
Application  
rec'd JAN 20 1919  
XXc. ©CLD 51015

Leave all above these words blank

Fee rec'd \$

2000 JAN 20 '19 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 19 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles Morton (Charles)

(Write name in full—State here also nationality of claimant)

101 Station Bldg

(Street)

City

(City)

(State)

EX. 5 G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Horton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Learning to Sings"

Send certificate of registration to (7) Charles Horton

Name and address of person sending the fee (8) 1017 Madison Blvd - Oakland  
(Street) (City) (State)

1017 Madison Blvd - Oakland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Morton (Charles)*

*Whose baby is it?*

1 c. rec'd JAN 20 1919

Application JAN 20 1919

rec'd © C. D. 51014

XXc. \_\_\_\_\_

2000 JAN 20 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

501 Madison St.

(Street)

Atlanta

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles D. Hunter  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Boy and the Girl"

Send certificate of registration to (7) Charles D. Hunter

Name and address of person sending the fee (8) 101 Madison Street - Atlanta  
(Street) (City) (State)

101 Madison Street - Atlanta  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morton (Charles A.)

Alias Miss Vance, by Charles Morton.

1 c. rec'd JUL 19 1922 ✓

Application  
rec'd JUL 19 1922

XXc. © CLD 61439

\$1.00

Fee rec'd \$

294114 JUL 19 22

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1), June 27 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

6 Name, citizenship, and address

0 of copyright claimant (2)

Charles A. Morton

(Write full legal name of copyright owner)

431 W. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Charles Morton*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Alias Mrs. Vance" Comedy Drama in four (4) acts*

Send certificate of registration to (7)

*Charles A. Morton*

*431 No. Clark St. Chicago.*

(Street)

(City)

*Ill.*  
(State)

Name and address of person or firm sending the fee (8)

*Charles A. Morton*

*431 No. Clark St. Chicago.*

(Street)

(City)

*Ill.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morton (Charles A.)

American citizens, by Charles Morton.

1 c. rec'd JUL 19 1922 ✓

Application JUL 19 1922  
rec'd

XXc. © CLD 61441

**\$1.00**

**294114 JUL 19 22**

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

Charles A. Morton  
(Write full legal name of copyright owner)  
431 No. Clark St. Chicago. Ill.  
(Street) (City) (State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Charles Morton*

Country of which the author or translator is a citizen or subject (4)

*United States*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"American Citizens" A Musical*

*Play in three (3) Acts*

Send certificate of  
registration to (7)

*Charles A. Morton*

*431 N. Clark St.*

*Chicago.*

*Ill.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*Charles A. Morton*

*431 N. Clark St.*

*Chicago.*

*Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morton (Charles A.)

Arm. of the Law; or, Thorns & Roses,  
by Charles A. Warren.

Leave all above these words blank

Fee rec'd

\$1.00

19817 MAY 18 '22

1 c. rec'd MAY 16 1922 ✓

Application MAY 18 1922  
rec'd

XXc. ©CL3 60831 ✓

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Charles A. Morton  
431 La Salle St.

(Street)

(Jan., 1917)

Chicago, Ill.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles A. Warren

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Love of the King" or "Love and Power" (a drama) in four (4) acts.

Send certificate of registration to (7)

Charles A. Warren

431 So. Park St.

Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

Charles A. Warren

(City)

(State)

431 So. Park St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

JUL 19 1922

1 c. rec'd

Application JUL 19 1922  
rec'd

XXc 61438

Morton (Charles A.)

By presidential warrant, by Charles Morton.

\$1.00

294114 JUL 19 22

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles A. Morton

(Write full legal name and copyright office)

431 No Clark St.

(Street)

Chicago, Ill.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Morton

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"By Presidential Warrant". Drama  
Based on the International War.

Send certificate of registration to (7)

Charles C. Morton,  
# 31 No Clark St. Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Charles C. Morton  
# 31 No Clark St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Morton (Charles A.)  
Closed gate, by Charles A. A.  
Warren.

1 c. rec'd SEP 15 1922

Application  
rec'd SEP 1

XXc. © 61921

Leave all above these words blank

Fee rec'd \$

35129 SEP 15 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles A. Morton  
(Write full legal name of copyright claimant)  
United States of Am.

431 No. Clark St.  
(Street)

Chicago, Ill.  
(City) (State)

(April, 1922 — 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Charles Warren*

Country of which the author or translator is a citizen or subject (4)

*United States*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"The Closed Gate" Drama in*

*Four (4) Acts*

Send certificate of  
registration to (7)

*Charles C. Morton*

*431 No Clark St.*

(Street)

*Chicago,*

(City)

*Ill.*

(State)

Name and address of person  
or firm sending the fee (8)

*Charles C. Morton*

*431 No Clark St.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morton (Charles A.)  
Daughter of France; or (at the mercy  
of the foe, by Chas. A. Warren.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 15 1922  
Application ...  
rec'd ©CLD 61916  
XXc. ...

35129 SEP 15 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 30, 1922

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☒ The copyright is claimed by  
☒ Name, citizenship, and address  
☒ of copyright claimant (2)

431 No. Clark St.

(Street)

Charles A. Morton

(Write full legal name of copyright claimant)

Chicago

(City)

Ill.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charles C. Warren

Country of which the author or translator is a citizen or subject (4)

United States

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"A Daughter of France" or At the  
Mercy of the Foe. A comedy drama in  
four (4) acts.

Send certificate of  
registration to (7)

431

No. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person  
or firm sending the fee (8)

431

No. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morton (Charles A.)  
Eternal struggles, by John W.  
Wilson.

1 c. rec'd MAY 12 1922  
Application MAY 18 1922  
rec'd  
XXc. © Cl. 2 60829

Leave all above these words blank

Fee rec'd

1.00

19817 MAY 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

431 N. Clark St.

(Street)

(Jan., 1917)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John W. Wilson

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Struggle" a comedy  
in four (4) acts.

Send certificate of registration to (7)

Charles A. Norton

Name and address of person sending the fee (8)

(Street)

(City)

(State)

431

No. Clark St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morton (Charles A.)

Fate of the transgressor.

1 c. rec'd JUN - 6 '22

Application  
rec'd JUN - 6 1922

XXc. © M D 60996

Leave all above these words blank

Fee rec'd \$1.00

23826 JUN - 6 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name and address of

0 copyright claimant (2)

(Write name in full)

431

No. Clark St.

(Street)

(Jan., 1917)

United States of America  
Chicago

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Morton

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Fate of the Transgressor"

Melodramatic comedy in four (4) acts.

Send certificate of registration to (7)

Charles A. Morton

431 No. Clark St. Chicago.

Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charles A. Morton

431 No. Clark St. Chicago.

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Morton (Charles A.)*  
*First false step; or, The road*  
*to ruin by John W. Wilson*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *SEP 15 1922*

Application

rec'd

*CLD 61915*  
XXc.

*35129 SEP 15 22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. F.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 5, 1922*

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7 The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2)

00 *Charles A. Morton*  
*431 W. Clark St.* *Chicago,* *Ill.*  
(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John W. Wilson

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Fire Palace Step" or "The Road to Ruin". A modern melodrama in four (4) acts

Send certificate of registration to (7)

Charles A. Morton  
431 W. Clark St., Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Charles A. Morton  
431 W. Clark St., Chicago  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morton (Charles A.)  
Frontier Romance, by John  
W. Wilson.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXC 61913

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles A. Morton  
(Write for name of copyright claimant)  
United States of Am.

431 No Clark St

Chicago

Ill.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Frontier Romance" A Western Melodrama in four (4) acts.

Send certificate of registration to (7)

431

Charles A. Morton

No. Clark St.

Chicago, Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

431

Charles A. Morton

No. Clark St.

Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Morton (Charles A.)*  
*Girl, by Charles A. Warren.*

1 c. rec'd MAY 18 1922  
Application  
rec'd MAY 16 1922  
© CLC 60827  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**19817 MAY 18 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

*May 16 1922*

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☒ The copyright is claimed by

Name and address of  
copyright claimant (2) \_\_\_\_\_

(Write name in full)

*1131 W. Clark St.*

(Street)

(Jan., 1917)

*Chicago, Ill.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles A. Murray

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Girl" a comedy drama in

four (4) acts.

Send certificate of registration to (7)

Charles Murray

1431 N. Clark St.

Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

Charles Murray

(City)

(State)

1431 N. Clark St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morton (Charles A.)  
Girl of his heart, by Charles  
A. Warren.

1 c. rec'd NOV 19 1923  
Application NOV 19 1923  
rec'd  
(C) Cl D 66083  
XXC

Leave all above these words blank

Fee rec'd \$

10700 NOV 19 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 17th 1923

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Charles A. Morton

(Write full legal name of copyright owner)

431 N. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓  
Charles C. Norton

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓  
"Girl of His Heart" a farce  
comedy in three acts.

Send certificate of registration to (7)

✓  
Charles C. Norton  
401 No Clark St. Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

✓  
Charles C. Norton  
401 No Clark St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morton (Charles A.)  
Goldbrick's return, by  
John W. Wilson  
Leave all above these words blank

1 c. rec'd NOV 19 1923  
Application NOV 19 1923  
rec'd  
XX CLD 66084

46700 NOV 19 '23

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov, 17, 1923

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Charles A. Morton

(Write full legal name of copyright owner)

431 N. CLARK ST.

(Street)

CHICAGO

(City)

ILLINOIS

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John W. Wilson ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "GOLDBRICK'S RETURN" ✓

Comedy drama, with music, in two acts ✓

Send certificate of registration to (7)

Charles F. Morton

431 No CLARK ST. CHICAGO.

ILLINOIS

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Charles F. Morton

431 No CLARK ST.

CHICAGO

ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morton (Charles A.)

Heart of Tennessee, by  
Charles A. Warren.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd JUN - 6 '22

Application JUN - 6 1922  
rec'd

XXc. C. D. 60998

23520 JUN - 6 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922

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The copyright is claimed by

Name and address of  
copyright claimant (2)

Charles A. Morton, United States of America  
(Write name in full)  
431 W. Clark St. Chicago Ill.  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles C. Warren

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heart of Tennessee Comedy Drama in four (4) acts

Send certificate of registration to (7)

Charles C. Morton

Name and address of person sending the fee (8)

(Street)

431 No Clark St. Chicago

(City)

(State)

Ill

(Street)

431 No Clark St.

(City)

Chicago

(State)

Ill

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morton (Charles A)  
Honest hearts, by Charles  
A. Warden

Leave all above these words blank

Fee rec'd \$

\$1.00

50587 DEC 29 '22

1 c. rec'd  
Application  
rec'd  
XXc  
63191

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 26, 1922

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Charles A. Morton

(Write full legal name of copyright owner)

1431 W. Clark St. Chicago Ill.  
(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Marie C. Harlow

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Honey's Heart". Dramatic

created in your (4) role.

Send certificate of  
registration to (7)

Marie C. Harlow  
431 N. Clark St., Chicago, Ill.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Marie C. Harlow  
431 N. Clark St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morton (Charles A.)  
Masks and faces; or, Under  
a cloud, by Charles A. Warren.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN - 6 '22  
Application  
rec'd JUN - 6 1922  
XXc. D.C.D. 60997

R

23526 JUN - 6 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Print made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922

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The copyright is claimed by

Name and address of  
copyright claimant (2)

Charles A. Morton  
(Write name in full)  
431 N. Clark St. Chicago, Ill.  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles C. Harris

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Masks and Faces" or "Under a Cloud"

High Class melodrama in four (4) acts.

Send certificate of registration to (7)

Charles C. Morton

431 No Clark St.

Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

Charles C. Morton

(City)

(State)

431 No Clark St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

DEC 29 1922 ✓

1 c. rec'd

Application

rec'd

(C) C. D.

63195

XXc.

1.00

50587 DEC 29 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. G. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 26, 1922

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Charlie C. Norton

(Write full legal name of copyright owner)

431 N. York St.

(Street)

San Francisco

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Hawaiian Legacy" a comedy  
in three (3) acts

Send certificate of  
registration to (7) Charles A. Morton  
431 No. Clark St. Chicago, Ill.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Charles A. Morton  
431 No. Clark St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Morton (Charles A.)  
New scholar, by Charles  
A. Warren.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

SEP 15 1922 ✓

SEP 15 '22

61917C

35139 SEP 15 22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 30, 1922

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Charles A. Morton  
United States of Am.  
Chicago, Ill.

(Write full legal name and full name)

431 No. Clark St.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Charles A. Harris*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The New Scholar". A Music-drama in three acts.*

Send certificate of registration to (7)

*Charles A. Morton*

*431 No. Clark St. Chicago, Ill.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Charles A. Morton*

*431 No. Clark St. Chicago, Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morton (Charles A.)  
Pantner, in Chas. A. Warren

SEP 15 1922 /  
1 c. rec'd  
Application SEP 15 1922  
rec'd  
XXC. 61920

Leave all above these words blank

Fee rec'd \$

2.00

35129 SEP 15 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles A. Morton

(Write full legal name of copyright claimant)

431 No. Clark St.

(Street)

Chicago

(City)

United States of Am.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles A. Warren

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Panther" An Up-to-date melodrama in four (4) acts

Send certificate of registration to (7)

Charles A. Morton

431 No Clark St., Chicago, Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Charles A. Morton

431 No Clark St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Morton (Charles G.)*  
*Parted; or, The Fighting*  
*Chance, by John W. Wilson*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *DEC 29 1922* ✓

Application  
rec'd *DEC 29 '22*

XXc. © C. D. 68196

*50587* DEC 29 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 26, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Charles G. Morton*

(Write full legal name of copyright owner)

*431 N. Dearborn St.* *Chicago* *Ill.*

(Street)

(City)

(State)

(April, 1922 — 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James H. Kline

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Parted or The Brothers (Chaucer) 11

melodramatic comedy in four acts

Send certificate of registration to (7)

Charles W. Morton

401 W. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

Charles W. Morton

401 W. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Borton (Charles A.)*  
*Patsy*

1 c. rec'd MAY 19 1922 ✓

Application  
rec'd MAY 18 1922

X No. ©CLC 60830

Leave all above these words blank

Fee rec'd \$

**01.00**

**19817 MAY 18 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16 1922

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**7** The copyright is claimed by

**1** Name and address of

**00** copyright claimant (2)

(Write name in full)

*431 No. Clark St.*

(Street)

*Chicago, Ill.*

(City)

(State)

**O.K. M.P.T.**

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charlie Norton

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pity" Comedy Drama in

four (4) acts.

Send certificate of registration to (7)

Charlie A. Norton

431 W. Clark St. Chicago

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charlie A. Norton

431 W. Clark St. Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morton (Charles A)  
Pretender.

1 c. rec'd DEC 29 1922  
Application DEC 29 '22  
rec'd  
© Cl. D 63197  
XXc.

**\$1.00** 50587 DEC 29 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 26 1922

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7 The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2)

Charles A. Morton

(Write full legal name of copyright owner)

1101 N. Dear St.

(Street)

Chicago

(City)

Ill.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Marion Norton*

Country of which the author or translator is a citizen or subject (4)

*United States*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Pretender" A Drama in*

*four (4) acts.*

Send certificate of registration to (7)

*Charles A. Norton*

*431 N. Clark St. Chicago, Ill.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Marion C. Norton*

*431 N. Clark St. Chicago, Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Morton (Charles A.)

Rolling Stone.

1 c. rec'd MAY 18 1922

Application rec'd MAY 18 1922

©CLC 60828

XXc.

Leave all above these words blank

Fee rec'd \$

31.00 9817 MAY 18 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16 1922

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7 The copyright is claimed by

001 100 Name and address of copyright claimant (2)

Charles A. Morton  
(Write name in full)  
1131 W. Park St. Chicago, Ill.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Morton

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Polling Place" a comedy drama

in four acts

Send certificate of registration to (7)

Charles R. Morton

431

12 Mark St.

Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

Charles R. Morton

(City)

(State)

431

12 Mark St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morton (Charles A.)

Small town folks by Charles A. Warren.

1 c. rec'd JUL 19 1922  
Application JUL 19 1922  
rec'd  
© 61440  
XXc.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

29414 JUL 19 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Charles A. Morton

(Write full legal name of copyright owner)

431 No. Clark St.

(Street)

Chicago.

(City)

Ill.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles C. Morton

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Small Town Folks" A Comedy Drama in four acts.

Send certificate of registration to (7)

Charles C. Morton

431 No Clark St.

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Charles C. Morton

431 No Clark St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 19 1922 ✓

Application JUL 19 1922  
rec'd

© CLD 61436  
XXc.

Morton (Charles A.)

Tempest and sunshine, by Charles A. Warren.

Leave all above these words blank

Fee rec'd \$

**\$1.00 29414 JUL 19 22**

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1922

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles A. Morton  
(Write full legal name of copyright owner)  
431 No Clark St  
Chicago  
Ill.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles C. Morton

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Impromptu and Sunshine, in adaptation of Mary F. Holmes' "Famous Fables, etc." 4 acts.

Send certificate of registration to (7)

Charles C. Morton  
431 No. Clark St. Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Charles C. Morton  
431 No. Clark St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Morton (Charles A.)  
Two Christmas eves, by  
Charles A. Warren.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd JUN - 11 '22  
Application JUN - 6 1922  
rec'd

XX © C. D. 60995

23536 JUN - 6 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Charles A. Morton  
(Write name in full)

431 No Clark St.

(Street)

United States of America  
Chicago

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles A. Warren

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Our Christmas Eve" A melodrama

in four (4) acts

Send certificate of registration to (7)

Charles A. Morton

431 W. Clark St. Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charles A. Morton

431 W. Clark St. Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Morton (Charles A)*  
*When it strikes home.*

1 c. rec'd DEC 26 1922  
Application  
rec'd DEC 29 '22  
© C. D. 63193 C

Leave all above these words blank

Fee rec'd \$ 1.00

50587 DEC 29 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 26 1922

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**7** The copyright is claimed by

**1** Name, citizenship, and address

**00** of copyright claimant (2) Charles A. Morton

**00** (Write full legal name of copyright owner)

431 So Clark St. (Street) Chicago (City) Ill (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Lindbergh  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When I Strike Home" Dramatic  
Sketch in one act

Send certificate of registration to (7) Charles C. Lester  
1131 No. Clark St. Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles C. Lester  
1131 No. Clark St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morton (Charles A.)

Wolf (The) and the lamb, by Charles A. Warren.

JUL 19 1922 ✓

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd JUL 19 1922

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00 29414 JUL 19 22

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27, 1922

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Charles A. Morton

Write full legal name of copyright owner United States of Am.

1731 No Clark St.

(Street)

Chicago.

(City)

Ill.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles A. Warren

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Wolf and the Lamb"

Fural

Comedy Drama in four (4) acts

Send certificate of registration to (7)

Charles A. Morton

431 N. Clark St.

Chicago

Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Charles A. Morton

431 N. Clark St., Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Morton (Charles A.)  
Morton

1 c. rec'd SEP 15 1922

Application  
rec'd SEP 15 1922

XXc. © C. D. 61919

Leave all above these words blank

Fee rec'd \$ 0.35 120 SEP 15 22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration (according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Charles A. Morton

(Write full legal name and birthplace) Washington State & Am.

431 No Clark St.

(Street)

Chicago

(City)

Ill.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charles Morton

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Youth" A comedy of the  
Springtime of Life

Send certificate of  
registration to (7)

Charles A. Morton  
431 No Clark St. Chicago

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Charles A. Morton  
431 No. Clark St. Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morton(Donald W.)

Reference card

Story(The) of Cap'n Abner and Jedidah.

D app. file

See

D 19524

Manning(C.Knox) and Morton(Donald W.)

001722  
CP

Write nothing here, but fill out each numbered space below D2

Morton (Frank) Van  
Engineer (The)

AUG 13 1917 ✓  
1 c. rec'd  
Application AUG 27 1917  
rec'd 17656  
XXc. R

Leave all above these words blank

Fee rec'd \$

28650 AUG 13 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 24-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Frank Morton (American)

Name and address of

copyright claimant (2)

(Write name in full)

115 So. Van Buren St. Green Bay - W. is.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Morton

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

The Engineer

Brief title of work (6)

Send certificate of registration to (7)

Frank Morton  
115 W. Van Buren St. Green Bay - Wis.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

115 W. Van Buren St. Green Bay - Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morton (Helen M.)

Reference card  
Appl. file

Over there & back.

See

Smith (Henry Clapp) & Morton (Helen M.)

D 74067

001724



Write nothing here, but fill out each numbered space below **D 2**

Morton (James C.)  
Eugenie marriage, by  
Frank Manning

Leave all above these words blank

Fee rec'd

**1.00**

1 c. rec'd DEC 5 1922  
Application DEC - 5 1922  
rec'd  
C.C.D. 62992  
XXc.

**47589 DEC-5'22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 5<sup>th</sup> 1922

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James C. Morton

(Write full legal name of copyright owner)

Freeport Long Island, N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frank Manning

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Eugenic Marriage

Send certificate of  
registration to (7) \_\_\_\_\_

James C. Morton

354 Summit Ave west Hoboken N.J. J.W. Smith

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Morton (James C.)*  
*Family outing.*

JUN 17 '26  
1 c. rec'd  
Application JUN 17 1926  
rec'd  
XXc. *3* Cl. D 75846 *R*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$1.00

28959 JUN 18 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 16<sup>TH</sup> 1926*

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The copyright is claimed by

Name and address

of copyright owner (2)

*James C. Morton*  
*157 Evans Avenue*  
*Freeport Long Island*  
*New York*

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

*New York*



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

James E. Morton

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Musical Comedy Sketch  
A. Family Outing

Send certificate of registration to (7) \_\_\_\_\_

James E. Morton

157 Evans Avenue Freeport Long Island N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

James E. Morton

157 Evans Avenue Freeport Long Island N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Morton James Carmody  
Family Sadie.

1 c. rec'd Mar. 6/24  
Application MAR 19 1924  
rec'd 67185  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 11243 Mar. 6/24<sup>R</sup>

APPLICATION FOR COPYRIGHT—<sup>W P</sup> DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17<sup>th</sup> 1924

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The copyright is claimed by

Name and address

of copyright claimant (2)

James Carmody Morton  
(Write full legal name of copyright owner)

8938-146<sup>th</sup> Street

(Street)

Jamaica L.I. N.Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

James Carmody Morton

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Victor Author's The Family Radio

Send certificate of registration to (7) \_\_\_\_\_

James C. Morton

8938-146<sup>th</sup> Street Jamaica L.I. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

James C. Morton

8938-146<sup>th</sup> Street Jamaica L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Morton (James Raymond) jr.

D2

Blank date.

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 14 1929

Application  
rec'd

NOV 14 1929

XXc.

Serial 3062

56903 NOV 14 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Nov. 12, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Raymond Morton jr.  
(Write full legal name of copyright owner)

(2) Address

1334 Bryson St. Youngstown Ohio  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or~~ translator James Raymond Morton Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* I am a citizen of the U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Blind Date"

A one-act play by J. Raymond Morton

(7) Send certificate of registration to J. Raymond Morton Jr.  
1334 Bryson St., Youngstown, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. R. Morton, Jr.  
1334 Bryson St., Youngstown, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Morton (John A.) jr.

D2

1 c. rec'd

JUL -9 1931 ✓

Anniversary, by John Morton.

Application  
rec'd

JUL -9 1931

Ass

Fee rec'd

\$1.00

© Cl Dunpub 11252

35062 JUL -9 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOHN A MORTON JR. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

170 Flagg Place

Dongan Hills Staten Island

New York ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John A Morton Jr.

(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \* \*

(6) Brief title of work ANNIVERSARY

(7) Send certificate of registration to JOHN A MORTON JR.

170 Flagg Place, Dongan Hills, Staten Island New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John A Morton Jr.

170 Flagg Place, Dongan Hills, Staten Island. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Morton (Katherine Garvey)

D2

Budgetts. Episodes 1-13.

CP

Fee rec'd \$1.00

1 c. rec'd May 4, 1933

Application rec'd MAY - 1 1933

© Cl Dunpub 22373

1933 MAY - 1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner KATHERINE GARVEY MORTON

(Write full legal name of copyright owner)

(2) Address 15312 BRAEMAR DRIVE CLEVELAND OHIO

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Katherine Garvey Morton

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Budgetts <sup>✓\*</sup> it being a continued story  
in dramatic form of the troubles of Will I. Budgett  
and his wife, May U. Budgett, in their efforts to live  
on a reduced income.

(7) Send certificate of registration to Katherine Garvey Morton  
15312 Braemar Drive Cleveland OHIO  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine G. Morton  
15312 Braemar Drive Cleveland Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931 \*

[Please turn this over]



Morton (Katherine Garvey)

D2

Sauce for the goose.

AME

Fee rec'd \$11.09

1 c. rec'd Feb. 6, 1934

Application FEB -6 1934  
rec'd

© Cl Dunpub 26986

9619 FEB 27 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 27 1934

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Garvey Morton  
(Write full legal name of copyright owner)

(2) Address 15312 Braemar Drive Cleveland Ohio  
(Street) (City) (State)

[Please turn this over]

# Katherine Garvey Morton

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
Sauce for the Goose

(7) Send certificate of registration to Katherine Garvey Morton  
15312 Braemar Drive Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kath. Garvey Morton  
15312 Braemar Drive Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



001732

Morton - (Leroy)

Reference card

W.  
app.

Ever loving barber shop chord.

See Allen (Arthur) and

Morton (Leroy)

D. 32608

Write nothing here, but fill out each numbered space below **D 2**

Morton (Marguerite Wilson)

Alphabetical romance.

1 c. rec'd JUN 23 1923 ✓

Application JUN 23 '23  
rec'd

XXc. © C.I.D. 64873

24830 JUN '23 '23

**Leave all above these words blank**

Free rec'd \$


Ord. Made by H.S.C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) June 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

 The copyright is claimed by

**Name, citizenship, and address**

of copyright claimant (2) Marquerite Wilson Morton (American)  
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

824 Holly Avenue Saint Paul, Minnesota

(Secret)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Marquerite Wilson Norton

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) An Alphabetical Romance  
A Farce in Tone and Pantomime

Send certificate of  
registration to (7) \_\_\_\_\_

Marquerite W. Norton

824 Holly Avenue, Saint Paul, Minnesota

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Marquerite W. Norton

824 Holly Avenue, Saint Paul, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Morton (Martha)  
Model (The)

Name of claimant

*D. au.*  
Title and author

D<sup>2</sup>

1 c. rec'd

June 4 1910

XXc.

©Cl.D 21307<sup>4</sup>

\$110

1710.3 June 4 '10

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 9 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of

copyright claimant

Martha Morton  
New York City

(OVER)

00173100



Author or  
authors

Martha Morton

U.S. America

[Nationality must be stated.]

Brief title of work

The Model . In 2 acts

Send certificate of  
registration to

Schwartz  
1451 Broadway New York City

Name and address  
of remitter

Schwartz  
1451 Broadway, New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here

D2

Morton (Martha)  
Tango

1 c. rec'd FEB - 3 1914

© 710 35929 ✓

XXc.

\$ 1.00

Leave all above these words blank

3728 FEB - 3 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan. 30/1914

Of the ~~DRAMATIC~~ COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Martha Morton

260 West 90<sup>th</sup> St New York City

Name and address of  
copyright claimant

[Please turn this over]



Name of Author, but if a translation, then Translator

Martha Morton

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Tango, (a. Play in three acts)

Send certificate of registration to (

Martha Morton

265 West 90<sup>th</sup> St.

Name and address of remitter (

Martha Morton

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Morton (Martha) & Johnston (Hattie Belle)*  
*Worth a million*

1 c. rec'd MAR 13 1922  
Application MAR 13 1922  
rec'd  
© CLD 60262 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

9765 Mar. 2/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Martha\* Morton and H. B. Johnston*  
*both U. S. A.*

(Write name in full—State here also nationality of claimant)

265 West 90th

(Street)

New York

(City)

(State)

(June, 1921—5,000)

EX. T. K. B.

*Morton*

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓  
✓ Martha Norton and  
Hattie Belle Johnston

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) WORTH A MILLION

Send certificate of  
registration to (7) Mrs Hattie Belle Johnston

251 West 92nd

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) H. B. Johnston

251 W 92

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Morton (Michael) + Traill (Peter)*  
*After the theatre.*

1 c. rec'd *July 10, 1924*

Application  
rec'd *JUL - 5 '24*

XXc. *6213 65330*

Leave all above these words blank

Fee rec'd

*\$1.00*

*31383 JUL 13 '24*<sup>R</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *24 June 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(2) *Michael Morton and Peter Traill* ✓

(Write full legal name of copyright owner)

*Victoria Sq. Grosvenor Place,*

(Street)

*London,*

(City)

*England.*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Michael Morton and Peter Traill*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "After the Theatre"

Published by (6) "The Stage" Play Publishing Bureau, at (7) 52, Shaftesbury Ave. Eng.

First published on the (8) First day of July, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage" Play Publishing Bureau,

52, Shaftesbury Avenue, London, England.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) "The Stage" Play Publishing Bureau,

52, Shaftesbury Avenue, London, England.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Morton (Michael) and Traill (Peter)

D2

Divine spark.

Fee rec'd

\$31.00

1 c. rec'd

Application  
rec'd

DECLD 76120

XXc.

34806 JUL 14 '26

July 6. 1926  
JUL 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~June 11 1926~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~MICHAEL MORTON AND PETER TRAILL~~  
(Write full legal name of copyright owner)

(2) Address 1, Victoria Square London, W. 1  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Michael Morton & Peter Train

(Write name in full)

(4) Country of which the author is a citizen\* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE DEVIL'S SEAM

(7) Send certificate of registration to London Play Company

11, Piccadilly, London, W.1. England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee London Play Company

11, Piccadilly, London, England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Norton (Michael)

Reference card

Remnant.

See Niccodemi (Mario) and  
Norton (Michael)

LT 47, 88.

001740



Vorton (Robert L.) \*

C

Allegory.

APR - 3 '26

1 c. rec'd

Application  
rec'd

APR - 3 '26

XXC

3275

✓R

Fee rec'd \$

16331 APR - 3 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Robert L. Vorton  
(Write full legal name of copyright owner)
- (2) Address 6600 Washington, St Louis, Missouri  
(Street) (City) (State)
- (3) Name of author Robert L. Vorton  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Unlabeled*

(7) Send certificate of registration to

*A. L. Martin*

(Street)

*Sumner St.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*A. L. Martin*

(Street)

*Sumner St.*

(City)

(State)



Write nothing here, but fill out each numbered space below . C

1 c. rec'd May 27/25

Application rec'd JUN - 8 1925

XXc. Cl. C 3029

Morton (R. L.)

Lord's prayer, an unpublished  
sermon.

Leave all above these words blank

Fee rec'd \$ 1.00 27742 May 27/25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5-1925

2 Of the ~~LECTURE~~, SERMON, ~~OR ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2)

Robert L. Morton

(Write full legal name of copyright owner)

4957

Washington Ave

(Street)

St. Louis

(City)

Mo.

(State)

Name of author (3)

Robert L. Morton

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Philippines [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Unpublished Manuscript  
Lord's Prayer

Send certificate of registration to (7) Robert L. Hamilton

4457 Washington Ave St Louis Mo.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert L. Hamilton

4457 Washington Ave St Louis Mo.  
(Street) (City) (State)



Write nothing here

D 2

1 c. rec'd JAN 23 1913

© Cl. D 32052

XXc.

\$ 1.00

2835 JAN 23 1913

Cash No.

Morton & Rossie  
Travellers (she); by  
Barry Gray.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913  
Name and address of  
copyright claimant

Morton & Rossie-  
1513 Broadway N. Y. City N. Y.  
Can White Rats - Actors Union.

[Please turn this over]

Name of Author, but if a translation, then Translator

Barry Gray

Country of which the author or translator is a citizen or subject

U. S. of America

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Travellers" -  
Comedy Sketch.

Send certificate of registration to

Barry Gray, 1503 Fairmount Ave  
Phila. Pa.

Name and address of remitter

Barry Gray, 1503 Fairmount Ave.  
Phila. Pa.

If the sender is a publisher, please send a copy of the work to the Copyright Office, Library of Congress, Washington, D. C., for registration and deposit.  
use form D-1.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Morvey (Joseph E.) \*

Desired results through the success process.

1 c. rec'd

MAR 25 1924

Application  
rec'd

MAR 26 1924

(C) C. C.

2678 C R

XXc.

Leave all above these words blank

Fee rec'd \$

12870 MAR 26 '24

Card made by H. M. M.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 20, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Joseph E. Morvey

(Write full legal name of copyright owner)

152 East 225th St.

(Street)

N. Y. City

(City)

N. Y.

(State)

Name of author (3)

Joseph E. Morvey

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. <sup>✓</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Desired Results through the Success Process. <sup>✓</sup>

Send certificate of registration to (7) Joseph E. Morvey <sup>✓</sup>

832 East 24th St. N.Y. City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph E. Morvey <sup>✓</sup>

832 East 24th St. N.Y. City N.Y.  
(Street) (City) (State)

(Nov. 1923 - 1000)

[Please turn this over]



Morvil (Harry)  
Life's variety

D2

JUL 21 '28

1 c. rec'd

Application rec'd JUL 21 1928

© Cl D

86036

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/17 '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY MORVIL

(Write full legal name of copyright owner)

(2) Address ACTORS EQUITY ASSN. HOLLYWOOD CALIF.

(Street)

(City)

(State)

6412 HOLLYWOOD BLVD.

[Please turn this over]

(3) Name of author or translator

HARRY MORVIL

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LIFE'S VARIETY

4 COMEDY DRAMA WITH ~~EXTRA~~  
THREE ACTS and FOUR PROLOGUES

(7) Send certificate of registration to

HARRY MORVIL

6412 HOLLYWOOD BLVD. HOLLYWOOD CALIF.  
ACTORS EQUITY ASSN. (City) (State)

(8) Name and address of person or firm sending the fee

HARRY MORVIL

6412 HOLLYWOOD BLVD. HOLLYWOOD CALIF.  
ACTORS EQUITY ASSN. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Morvil (Harry)*  
*Light*

1 c. rec'd. *APR -2 1925*

Application  
rec'd. *APR -2 1925*

XX *2* C. D. 71061

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

*14487* APR -2 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 31 25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Harry Morvil*

(Write full legal name of copyright owner)

*341. 25. St*

(Street)

*New York City*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Morrie  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Light

A Dramatic Composition

Send certificate of registration to (7) Harry Morrie

341 S. 16th St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) Harry Morrie

341 S. 16th St. (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Mosai, inc.

D2

Grand Hotel, by Vicki Baum, tr. by William Drake.

AEB

Fee rec'd \$ 1.00

1 c. rec'd Nov. 8, 1930  
Application NOV 20 1930  
rec'd  
C. C. Dunpub 8178  
XXc.

56858 Nov. 8, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOSAI, INC.  
(Write full legal name of copyright owner)

(2) Address 2 Park Avenue N. Y. N. Y.  
(Street) (City) (State)

\* Correct. See Correspondence, Index to Copyrights [Please turn this over]

(3) Name of author or translator \* Vicki Baum, author  
William Drake, translator

(Write name in full)

(4) Country of which the ~~author~~ is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GRAND HOTEL

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer

11 East 44th Street N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Moscatelli (Irma)

\* D-2

1 c. rec'd Aug. 4, 1934

Donne di galera; di Rosavita [pseud]

Application  
rec'd NOV-8-1934

CP

© Cl Unpub 35205

Fee rec'd \$ 1.00 35587 Aug. 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Dramatic composition **APPLICATION FOR COPYRIGHT** not  
~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE / PUBLISHED ~~ABROAD~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the ~~BOOK~~ <sup>dramatic composition</sup> named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moscatelli, Irma < Rosavita >  
(Write full legal name of copyright owner)

(2) Address Via Lodi 141 Milano Italy  
(Street) (City) (Country)

(3) Name of author or translator Moscatelli, Irma < Rosavita >  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

*Italy* ✓ *(Italy)*

(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Title of book

*Donne di Galera*

(Inside title-page)

~~(7) Published by~~

~~at~~

~~(8) First published on the~~

~~day of~~

~~19~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to

*Irma Moscatelli* ✓

*141 Via Lodovico il Moro*

*Milan*

*Italy*

(Street)

(City)

(Country)

(10) Name and address of person or firm sending the fee

*Moscatelli Irma*

(Street)

*Via Lodovico il Moro 141 - Milano*

(City)

(Country)

*Italy*

\* If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1930—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Mosconi (Charles S.)

D2

JAN 14 1937

1 c. rec'd

Dreamer.

Application  
rec'd

JAN 14 1937

EAF

© Cl Dunpub 47123<sup>c</sup><sub>R</sub>

Fee rec'd \$

1.00

3011 JAN 18 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES S. MOSCONI  
(Write full legal name of copyright owner)

(2) Address 224 West 49th New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHARLES S. MOSCONI  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE DREAMER--A One-Act Sketch

(7) Send certificate of registration to CHARLES S. MOSCONI

224 West 49th Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES S. MOSCONI

224 West 49th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Moscovisch (Maurice)

D2

JUN -9 1933

1 c. rec'd

Crooked crucifix; by Ossip Dynow.

Application  
rec'd

JUN -9 1933

© Cl Unpub 22797

Fee rec'd \$

02.00

26071 JUN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Moscovitch

(Write full legal name of copyright owner)

(2) Address

1515 No. Crescent  
Heights Blvd

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Ossip Gynow

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Crooked Crucifix\*

(7) Send certificate of registration to

Maurice Moscovitch

1515. No. Crescent Heights Boulevard, Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maurice Moscovitch

1515. No. Crescent Heights Blvd. Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

2 c. rec'd \_\_\_\_\_

Application DEC 24 1920  
rec'd \_\_\_\_\_

© Cl. D 58863

XXc. \_\_\_\_\_

R

Leave all above these words blank

Fee rec'd \$1.00 44587 DEC 24 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by N. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 1, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Katharine Prescott Massey - U. S.

(Write name in full)

Hotel Lincoln

(Street)

Boston

(City)

Mass

(State)

Name of Author, but if a translation, then Translator (3)

Kath.

(Write name in full)

Prescott Massey

[Please turn this over]

(July, 1916)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Daggers and Diamonds"

Price \$ \_\_\_\_\_

Exact date of first publication (7) Jan 1, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker & Co  
5 Hamilton Place Boston Mass  
(Street) (City) (State)

Name and address of person sending the fee (9) Walter H. Baker & Co  
5 Hamilton Place Boston Mass  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Mossley (Katherine Prescott)  
Goals of the Anglo-Saxons

1 c. rec'd 3 Nov. 10.22  
Application NOV 17 '22  
rec'd  
XXc. 62644

Leave all above these words blank

Fee rec'd \$ 1.00 43643 Nov. 10.22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 6<sup>th</sup> 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

001100 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Katherine Prescott Mossley

(Write full legal name of copyright owner)

Polley Hall

(Street)

San Francisco

(City)

California

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Tatiana Percolio

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

All rights reserved

Send certificate of  
registration to (7)

Miss F. Percolio

The Author, Inc.

1000

Brooklyn

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

F. Percolio

The Author, Inc.

1000

Brooklyn

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moses (Abram)

D4

East-side, words and music by A. Moses.

AEB

1 c. rec'd

Application

rec'd

© Cl D unpub. 28020

XXc.

Fee rec'd \$1<sup>00</sup>/<sub>100</sub> Bill.

21353 MAY-8-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8 - 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abram Moses

(Write full legal name of copyright owner)

(2) Address

1803 Eutaw Place

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

- (3) Name of composer Abram Moses
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Abram Moses  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work East-Side
- (10) Send certificate of registration to Abram Moses  
1803 Cutaw-Place Baltimore Md.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Abram Moses  
1803 Cutaw Place Baltimore Md.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moses (Estelle M.)  
Amazing adventure.

D2

1 c. rec'd

JUN 12 '26

Application  
rec'd

JUN 12 '26

XXC.

Cl.D

75793

Fee rec'd \$

30122 JUN 12 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estelle M. Moses

(Write full legal name of copyright owner)

(2) Address

1026-16 St -

(Street)

Washington DC

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

*Libelle H. Mores*

(4) Country of which the author is a citizen\*

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Imaginary Adventure"*

(7) Send certificate of registration to

*11<sup>th</sup> St*

(Street)

*Libelle H. Mores*

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moses (Estelle M.)  
Amazing adventure.

D2

1 c. rec'd

NOV 15 '26

Application  
rec'd

NOV 16 '26

XXc.

© Cl B-

77168

Fee rec'd \$ 2.00

54566 NOV 16 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

Mrs. Estelle M. Moses

(Write full legal name of copyright owner)

(2) Address

1026-16 St.

(Street)

Washington

(City)

DC

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Mrs. Edith M. Mores*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U-S*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Amazing Adventure*

(7) Send certificate of registration to \_\_\_\_\_

*Mrs. Edith M. Mores*

*1076-16 St*

*Washington*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moses (Estelle M.)  
Botched door

D2

1 c. rec'd

Application  
rec'd

XXc. © Cl D

79074

Fee rec'd \$ 1.00

14604 MAR 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estelle M. Moses

(Write full legal name of copyright owner)

(2) Address

1026 - 16 - St

(Street)

Washington

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Mrs) Ethel M. Mores  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Rotted Door

(7) Send certificate of registration to

(Mrs) Ethel M. Mores  
1026-16 St - Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Mrs) Ethel M. Mores  
1026-16 St - Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Moses (Estelle M.)  
Clouds.

D2

1 c. rec'd

FEB 26 '27

Application  
rec'd

FEB 26 '27

XXc.

© Cl D

78719

Fee rec'd \$

1.00

9724 FEB 26 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7  
5  
1  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estelle M. Moses

(Write full legal name of copyright owner)

(2) Address

1026-16 St

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(1445)

Ethel M. Mores

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Clouds"

(7) Send certificate of registration to \_\_\_\_\_

Mrs Ethel M. Mores

1020-16 Street

(Street)

Street

(City)

Washington

(State)

DC

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Ethel M. Mores

1020-16 Street

(Street)

Street

(City)

Washington

(State)

DC

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moses (Estelle M.)

D2

Devil's star.

1 c. rec'd

NOV 16 '26

Application  
rec'd

NOV 16 '26

XXc.

©CID

77467

Fee rec'd \$

2.00

54566 NOV 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

11<sup>th</sup> Estelle M. Moses

(Write full legal name of copyright owner)

(2) Address

1026-16 St.

(Street)

Washington

(City)

DC

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Estelle M. Wood

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Devil's Star

(7) Send certificate of registration to

Mrs. Estelle M. Wood  
1026 - 16 - Street - Washington - D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moses (Estelle M.)  
Freedom.

D2

1 c. rec'd

FEB-3'27 ✓

Application  
rec'd

FEB-3'27

XXc.

©CID

78389

Fee rec'd \$

5825 FEB-3'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB-3'27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Estelle M. Moses

(Write full legal name of copyright owner)

(2) Address

1026-16 St

(Street)

Washington - DC

(City)

(State)

[Please turn this over]

(3) Name of author or translator

M<sup>rs</sup>

Evelle M. Moore

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Freedom"

(7) Send certificate of registration to

M<sup>rs</sup>

Evelle M. Moore

1026-16 Street

(Street)

Washington - D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

M<sup>rs</sup> Evelle M. Moore

1026-16 St

(Street)

Washington - D.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Moses (Estelle M.)*  
*Hunger; or, the third man*

1 c. rec'd APR - 9 1924

Application rec'd APR - 9 1924

XXC © C. D. 67352

Leave all above these words blank

Fee rec'd \$

15850 APR 9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 9-1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*M<sup>rs</sup> Estelle M. - Mores -*

(Write full legal name of copyright owner)

*Gardner Park Hotel*

(Street)

*Washington - D.C.*

(City)

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Ezelle M. Hayes*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Hunger or The Third Man*

Send certificate of registration to (7) \_\_\_\_\_

*11<sup>th</sup> Ezelle M. Hayes*

*Wardman Park Hotel*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Moses (Estelle M.)  
Little Dickie

D2

1 c. rec'd DEC 27 '27

Application rec'd DEC-27-27

© Cl D 82196

XXc.

Fee rec'd \$

60514 DEC 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estelle M. Moses -  
(Write full legal name of copyright owner)

(2) Address 1026 - 16 - St Washington - DC  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Estelle M. Moses*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Idle Rich*

(7) Send certificate of registration to

*Mrs. Estelle M. Moses*

*1026-16 St.*

(Street)

*Washington*

(City)

*D.C.*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Moses (Estelle M)*  
*Messengers of the gods.*

1 c. rec'd *MAY 19 1924* ✓  
Application rec'd *MAY 19 1924*  
© C. D. 67763  
XXc.

Leave all above these words blank

Fee rec'd \$

*10/22/62 MAY 19 1924* R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Estelle M. Mott*

(Write full legal name of copyright owner)

*Wardman Park Hotel*

(Street)

*Washington*

(City)

*D.C.*

(State)

July, 1923 6,000 J. E. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Edith M. Moore*

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Messengers of the Cross*

Send certificate of registration to (7)

*Mr. Edith M. Moore*  
*Wardman Park Hotel* *Washington* *D.C.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moses (Estelle M.)

D2

NOV 16 '26 ✓

1 c. rec'd

Application  
rec'd

NOV 16 '26 ✓

© Cl D

77169

Fee rec'd \$

54566 NOV 16 '26 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estelle M. Moses

(Write full legal name of copyright owner)

(2) Address

1076-16 St -

(Street)

Washington - D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Mrs. Eileen M. Mores*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Pebbles*

(7) Send certificate of registration to \_\_\_\_\_

*Mrs. Eileen M. Mores*

*1026-16-*

(Street)

*Washington*

(City)

*DC*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Moses (Estelle M.)

D2

Sealed sapphires.

1 c. rec'd

DEC 21 '26 ✓

Application  
rec'd

DEC 21 '26

© Cl D

77895 ✓

XXc.

Fee rec'd \$

1.00

58095 DEC 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M<sup>rs</sup> Estelle M. Moses

(Write full legal name of copyright owner)

(2) Address

1026-16 St -

(Street)

Washington - D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Wm. V. Little M. Moses*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Sealed Sapphire*

(7) Send certificate of registration to

*1026-16 St*

(Street)

*Wm. V. Little M. Moses*

*Washington*  
(City)

*D. C.*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Moses (Everett)  
Lumb o' the law.

1 c. rec'd \_\_\_\_\_  
Application FEB-6-22  
rec'd \_\_\_\_\_  
© Cl. D 59858 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00

5430 FEB-6-22

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3rd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Everett Moses ( U.S. A. )  
(Write name in full—State here also nationality of claimant)

Care Pennsylvania Hotel New York City N Y.  
(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3) Everett Moses  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Limb O' The Law" A Play in a  
Prologue and Four Acts.

Send certificate of registration to (7) Everett Moses

Care Pennsylvania Hotel New York City N.Y.

Name and address of person or firm sending the fee (8) Everett Moses  
(Street) (City) (State)

Go Pennsylvania Hotel New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Moses (Everett)

Limb o' the law; or, The judge.

JUL 11 '22  
1 c. rec'd  
Application JUL 11 1922  
rec'd  
© CLD 61366  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 27341 JUL 11 22

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1 - 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) EVERETT MOSES (AMER.)

Room 1240

(Write full legal name of copyright owner)

No 33 W 42ND ST

(Street)

NEW YORK NY

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Everett Moses

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LIME O' THE LAW" alternate

"THE JUDGE" A Drama with a veneer of Comedy - now in three Acts

Send certificate of registration to (7)

EVERETT MOSES

Room 1240, No 33 W. 42<sup>nd</sup> St. New York City, N.Y.

Name and address of person or firm sending the fee (8)

Everett Moses

Same

(Street)

Same

(City)

Same

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Noses (Everett)

Vertice, by William Everett

I send...

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> Bill

31307 AUG 15 '22

1 c. rec'd AUG 15 '22

Application rec'd AUG 15 1922

©CLD 61687  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 15 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Everett Noses (U. S. A.)  
(Write full legal name of copyright owner)

Suite 1240 Aeolian Hall (Street) E. S. L. (City) 55 W. 42nd St. New York, N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author; but if a  
translation, then Translator (3)

(Write name in full)

Everett Moses, (legal )  
William Everett ( pen name

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) " VIRTUE ? " A Drama in Four Acts.

*The Virtue of a Woman*

Send certificate of  
registration to (7)

Everett Moses

Suite 1240 AEolian Hall, No. 33 W. 42nd St New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Everett Moses

1240 AEolian Hall, No. 33 W. 42nd St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Moses (Harry)

D2

1 c. rec'd

JUL 28 1931

Application

JUL 28 1931

rec'd

© Cl Dunpub 11486 ✓

XXc.

Fee rec'd \$1.00

38058 JUL 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Moses ✓

(Write full legal name of copyright owner)

(2) Address 1457 Broadway

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]

FRITZ VON UNRUH, Author

(3) Name of author or translator William A. Drake, translator  
(Write name in full)

(4) Country of which the ~~author~~ <sup>translator</sup> is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - -

(6) Brief title of work "PHAEA"

[See 3 Certs] ✓

(7) Send certificate of registration to Howard E. Reinheimer ✓

11 East 44th Street New York New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer  
11 East 44th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Moses (Harry)

D2

JUL -9 1931

Tempest in a teapot, by Bruno Frank, tr. from the

1 c. rec'd

Application JUL -9 1931  
rec'd

© Cl Dunpub 11257 C.

XXc.

German by Brewster Morgan. Fee rec'd \$1.00

34968 JUL -9 1931 R

**IMPORTANT.** AEB Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 9 7<sup>th</sup>, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY MOSES  
(Write full legal name of copyright owner)

(2) Address 1457 BROADWAY N.Y. N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ translator BREWSTER MORGAN ✓

(Write name in full)

(4) Country of which the <sup>translator</sup> author is a citizen\* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "TEMPEST IN A TEAPOT" ✓

(7) Send certificate of registration to HOWARD E. REINHEIMER ✓

11 EAST 44th ST. N.Y. N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHEIMER

11 EAST 44th ST. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Moses (Irene E. Phillips)  
Wandering with Mother Goose

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd JUN 10 1921

XXc. \_\_\_\_\_

© Cl. D 57867 C R

Leave all above these words blank

Fee rec'd \$ 1.00

22955 JUN 10 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Irene E. Phillips Moses (United States)

(Write name in full—State here also nationality of claimant)

134 Murray Hill Ave.

(Street)

Pittsburgh

(City)

Pg.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Irene E. Phillips Moses

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Travelling with Mother Goose

Send certificate of registration to (7)

Mrs. Irene E. Phillips Moses  
1134 Murray Hill Ave. Pittsburgh Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. Irene E. Phillips Moses  
1134 Murray Hill Ave. Pittsburgh Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Moses (John Howard)

Name of claimant:

*as*

Author and title

Give the young men in saloon-licensing  
states a square deal.

Leave all above these lines blank

C

*W. W.*

1 c. rec'd

Sep. 24, 1909

Cl. C. Xxc. No.

14

\$1<sup>00</sup>

Cash No. 35064

Sep. 24, 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 18 1909

Date, Sep. 22, 1909

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. L.

Name and address of

copyright claimant

John Howard Moses

Asheard Boulevard

Chicago, Ill.

(OVER)

Nationality of author or authors

American

Author or  
authors

John Howard Moses.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Temperance lecture, Give the young men  
in school - licensing States a square deal

Send certificate of  
registration to

John Howard Moses

615 Ashland Boulevard, Chicago, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Moses (Kingsley)

Reference card  
D app. file  
D 23447

AEB

Tiffins of Teterborough - Series one.

See

Fawcett (Margaret Gilbert) and Moses (Kingsley)

001772

Write nothing here, but fill out each numbered space below D2

Moses Montrose J. saw  
Blue Monday.

I c. rec'd JUL 2 1917 ✓

Application AUG -6 1917  
rec'd

XXc. © 47493 C

Leave all above these words blank

Fee rec'd \$1.00 2379/ JUL 23 1917

JUL 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Montrose J. Moses ✓ (American)  
(Write name in full)

561 West 141st Street  
(Street)

New York  
(City)

N. Y. ✓  
(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Montrose Jones Moses

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Blue Monday : A Play in One Act

Send certificate of registration to (7)

Montrose J. Moses

Breezy Farm  
R.F.D. #2  
Grinstead, Conn.

~~561 West 141st St. New York~~

N.Y.

Name and address of person sending the fee (8)

Montrose J. Moses

561 West 141st Street New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mosesson (David S.) and Gross (Philip)

D2

Angels on earth.

1 c. rec'd

MAR 15 1931 ✓

Application  
rec'd

MAR 16 1931

© Cl Dunpub 9966

Fee rec'd \$

13244 MAR 16 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 30 1931 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David S. Mosesson and Philip Gross  
(Write full legal name of copyright owner)

(2) Address 303 Fifth Ave. New York N. Y.  
(Street) (City) (State)  
West 54th St. New York [Please turn this over]  
N. Y.



(3) Name of author or translator David S. Moreson and Philip Gross  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Angels in Earth — a comedy-drama  
in 3 acts.

(7) Send certificate of registration to David S. Moreson  
303 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David S. Moreson  
303 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mosgrove (Nellie)

D2

APR 13 '32

Path to peace.

1 c. rec'd

Application APR 27 1932  
rec'd

© Cl Dunpub 15897

AEB

Fee rec'd \$

21218 APR 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie Mosgrove  
(Write full legal name of copyright owner)

(2) Address Mansfield Mansfield Ill.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Path To Peace*

(7) Send certificate of registration to \_\_\_\_\_

*Nellie Mosgrove*

*Mansfield*

*Ill.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Nellie Mosgrove*

*Mansfield*

*Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mosher (Alma K.)

Cost of silence.

EAF

D2

1 c. rec'd AUG 21 1936

Application rec'd AUG 29 1936

© Cl Dunpub 44431

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

47537 AUG 29 '36

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Alma K. Mosher  
(Write full legal name of copyright owner)

(2) Address 6727 Gloria Ave Van Nuys Calif  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mrs Alma K. Mosher  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Post of Silence.

(7) Send certificate of registration to Mrs Alma K. Mosher  
6727 Gloria Ave. Van Nuys Calif.  
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee Mrs Alma K. Mosher  
6727 Gloria Ave Van Nuys California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Mosher (Alma K.)

D2

Murphy's home.

EAF

Fee rec'd \$ \$1 00

1 c. rec'd AUG 11 1936  
Application AUG 12 1936  
rec'd  
© Cl D unpub 44140

44384 AUG 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date.

777  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09  
(1) Name of copyright owner Mrs Alma K. Mosher.  
(Write full legal name of copyright owner)

(2) Address 6727 Gloria Ave. Van Nuys. California.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Mrs Anna K. Mosher

(Write name in full),

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Murphy's Home.

(7) Send certificate of registration to

Mrs Anna K. Mosher

6727 Gloria Ave, Van Nuys, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs Anna K. Mosher

6727 Gloria Ave, Van Nuys, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Mosher(Annabel) and Sheldrake(Mary O.)

D2

Pal's club; nos.1-4.

CP

Fee rec'd \$

\$1.00

39303 AUG 19 '32

1 c. rec'd Aug. 13, 1932

Application  
rec'd AUG 19 1932

© Cl Dunpub 18444

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annabel Mosher and Mary O. Sheldrake.

(Write full legal name of copyright owner)

(2) Address 15 Amsterdam Avenue

New York, N.Y.

(Street)

(City)

(State)

24 New York, N. Y. Correspondence Index to Claimants. [Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Annabel Mosher  
Mary O. Sheldrake

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Pal's Club

(7) Send certificate of registration to Annabel Mosher  
15 Amsterdam Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Annabel Mosher  
15 Amsterdam Avenue New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mosher (Clelia Duol)\*

Woman's traditional handicap, functional

periodicity.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 21, 1915

Application SEP -4 1915  
rec'd

© Cl. C 842  
X Xc.

APPLICATION FOR COPYRIGHT—~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30273 SEP 10 1915

One complete copy ~~of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below~~ is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Clelia Duol Mosher  
(Write name in full)

Stanford University  
(Street)

California  
(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Clelia Duol Mosher  
(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

USA

[Please turn this over]

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Manuscript of a lecture

Title of contribution (7) Hawaii's Traditional Handicrafts  
Functional Periodicals

~~Published in~~ (8) \_\_\_\_\_ Vol. \_\_\_\_\_ No. \_\_\_\_\_ Date \_\_\_\_\_  
(Name of newspaper or periodical)

Exact date of publication (9) \_\_\_\_\_ [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Clara Dool Weesher  
Stanford University California  
(Street) (City) (State)

Name and address of person sending the fee: (11) Dr. Clara D. Weesher  
Stanford University, California  
(Street) (City) (State)

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (June, 1915)

[Please turn this over]

Manuscript of a lecture

Mosher (Jesse B.)  
Sons of Pinbad.

D2

OCT - 6 '25 ✓

1 c. rec'd

Application  
rec'd

OCT - 6 '25

Cl. B

72951 ✓

XXc.

Fee rec'd \$

47373001-6'25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesse B Mosher

(Write full legal name of copyright owner)

(2) Address

217 E Del Norte St  
(Street)

Colorado Springs  
(City)

Colo  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Jesse B. Mosher

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dons of Dinbad  
A play in three acts.

(7) Send certificate of registration to Jesse B. Mosher  
217 E Del Norte Colorado Springs Colo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. B. Mosher  
217 E Del Norte St Colo Springs Colo  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mosher (John Chapin) D2  
Connecticut Lisa

1 c. rec'd

~~FEB 15~~ 27 ✓

Application  
rec'd

FEB 15 '27

© Cl D

78582

XXc.

Fee rec'd \$

7801 FEB 15 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1927.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Chapin Mosher ✓

(Write full legal name of copyright owner)

(2) Address

310 Lexington Ave.

N.Y.

N.Y. ✓

K. B. F. T. (Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Chapin Mosher ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓ (MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Connecticut Lisa ✓

(7) Send certificate of registration to John Chapin Mosher ✓  
310 Lexington Avenue N.Y. N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Frieda Lubelle  
103 Park Avenue N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Moaher(Roy)

Name of claimant

1 c. rec'd Aug. 16 1911

© C. L. D. 25100  
XXc.

Lonesome pine.

Title and author

\$ 1 = 29096

Aug 16 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 24 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill Date, Aug 11, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Roy Moaher  
my name Roy Moaher 2755 W Congress  
Chicago, Ill

[Please turn this over]



Author or  
authors

Ray Masher using the pseudonym  
"Ray LaMarr" American

Nationality must be stated

Brief title of work

"The Timeless Time"

Send certificate of  
registration to (

1. WARREN SVENSTROM,  
1250 Monmouth Blvd,  
Chicago, Ill.

Name and address ( )  
of remitter ( )

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2

[Please turn this over]

Mosher (Roy)  
What a girl can do.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

© Cl. D. 21171<sup>c</sup>

\$

1.00 mo.

20671 JUL -5 1910  
No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 5 1910 Date,

38710 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Card made by G. B. S.

Roy Mosher  
2955 W Congress Ave  
Chicago

(over)



Author or  
authors

*Paul W. Foster American*

Nationality (and to U.S.A.)

Brief title of work

*What a Girl Can Do  
In 3 acts.*

Send certificate of  
registration to

*J. WARNER BROS., INC.,  
1253 Broadway, Block,  
Chicago, Ill.*

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.  
(OVER)

Mosher (Thomas B.)

*Riding to Litchend  
Gordon Bottomley*

Leave all above these lines blank

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd FEB 27 1911

XXc. © Cl. D 23470

\$

\$1.00<sup>R</sup>

7106 FEB 27 1911

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 27 1911

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of ( )  
copyright claimant ( )

*Thomas B. Mosher*

*Portland, Maine*

Card made by R. K.

(COVER)



Author or  
authors

Gordon Bottomley (English)  
[Nationality must be stated.]

Brief title of work

The Riding to Lifford

Date of publication

Oct. 1 - 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Thomas B. Mosher, Portland, Me.

Name and address  
of remitter

Thomas B. Mosher, Portland, Me.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Mosher (Victor W.)

Write nothing here

D2

1 c. rec'd

FEB 12 1912

Name of claimant

XXc.

C. C. D. 28660 R

Title and author

"For Assistant Attorney" by Victor W. Mosher

Leave all above these words blank

50.58 / FEB 12 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2/5-1912

Date,

FEB 18 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Victor W. Mosher  
East Grand Forks Minnesota

[Please turn this over]

RECEIVED



Author or  
authors

Victor H. Mrochek, "American"

[Nationality must be stated]

Brief title of work

"For District Attorney"

a play in one act

Send certificate of  
registration to

Victor H. Mrochek

East Grand Forks Minn.

Name and address  
of remitter

Victor H. Mrochek

East Grand Forks Minn.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

AUG 4 1913

1 c. rec'd

Application  
rec'd

AUG 4 1913

xxc. (C) U. D. 34002

R

Mosher (Victor H.) & aw.  
Fourth (2nd) generation

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> chh

24665 AUG -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street

Victor H. Mosher  
East Grand Forks Minn.

City

State

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Victor W. Moschan

Country of which the author or translator is a citizen or subject

U. S. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Jewish Generation"

a drama in three acts

V. W. Moschan

Send certificate of registration to {

Street

City

East Grand Forks Minn

Name and address {

of remitter

Street

City

State

East Grand Forks Minn

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here **D2**  
Mosher (Victor W.) & an  
Millstones.

1 c. rec'd MAR 1 1913  
Application rec'd MAR 1 1913  
XXc. C 15 32489

Leave all above these words blank

Fee rec'd \$

6935 MAR -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Set 26 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street

Victor W. Mosher

City

East Grand Forks State Minn.

[Please turn this over]



Name of Author, but if a translation, then Translator

Victor H. Moscher

Country of which the author or translator is a citizen or subject

U. S. A. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Millstones"

a one act play.

Send certificate of {

registration to {

Street

\_\_\_\_\_

City

East Grand Forks State Minn

Name and address {

of remitter {

Street

\_\_\_\_\_

City

East Grand Forks State Minn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Mosk (Ralph R.)

D2

Unwritten law.

1 c. rec'd

AUG 31 1929

Application  
rec'd

AUG 31 '29

Rec'd Dupub 2168

Fee rec'd

\$7.00

WP

11447 AUG 31 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-27-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph R. Mosk

(Write full legal name of copyright owner)

(2) Address 21 Elm St.

(Street)

Rensselaer

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Ralph R. Mosk  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " THE UNWRITTEN LAW "  
A Play in Three Acts

(7) Send certificate of registration to Raymond J. Cairns  
467 Broadway Albany N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond J. Cairns  
467 Broadway Albany N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Moskowitz (Benjamin William)

D2

OCT 23 1937

Crystal gazer, by Ben Moskowitz.

1 c. rec'd

Application rec'd OCT 23 1937

© Cl Dunpub 52681

Fee rec'd \$1.00

55824 OCT 25 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin William Moskowitz  
(Write full legal name of copyright owner)

(2) Address 41 Prospect St. Yonkers New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Benjamin William Moskowitz*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*The Crystal Gazer*

(7) Send certificate of registration to\_\_\_\_\_

*Benjamin William Moskowitz*  
*41 Prospect St.* *Yonkers, New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Benjamin William Moskowitz*  
*41 Prospect St.* *Yonkers, New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mosley (Abraham K.) \*

C

Apr. 26, 1933

1 c. rec'd.

Application  
rec'd.

MAY -5 1933

© Cl C

6412

Fee rec'd \$1.00 19129 Apr. 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25<sup>th</sup> 1933

Of the \*LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham K. Mosley

(Write full legal name of copyright owner)

(2) Address

212 Elcom Bldg  
(Street)

Troy  
(City)

N. Y.  
(State)

(3) Name of author

Abraham K. Mosley

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

LECTURE - DEMOCRACY BLED WHITE  
"WHAT'S WRONG WITH US" ?

(7) Send certificate of registration to \_\_\_\_\_

212  
(Street) Plum Building  
(City) TROY  
(State) N. Y.

(8) Name and address of person or firm sending the fee { \_\_\_\_\_

212  
(City) TROY  
(State) N. Y.

Mosley (A. K.) & Stoll (Duane C.)\*

C

Niagara Falls [with diagrams]

1 c. rec'd Feb. 7, 1935 ✓

Application MAR - 1 1935  
rec'd

© Cl C 7185

Fee rec'd \$ 1.00 6435 Feb. 7, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1935

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. K. Mosley, 1687 Frances Avenue  
Duane C. Stoll, 415 Niagara Avenue  
TROY N.Y.  
BUFFALO N.Y.

(2) Address

(Street)

(City)

(State)

(3) Name of author

\* 4 A. K. Mosley and Duane C. Stoll

\* (Cross out word not needed.)

By A. K. Mosley, with Duane C. Stoll



(4) Country of which the author is a citizen Both United States of America  
(MUST be stated)

(5) ~~If an alien author~~, state where domiciled in the United States \_\_\_\_\_

(6) Title of work NIAGARA FALLS - THE WONDER OF THE WESTERN WORLD - Can the further recession be prevented - with illustration diagrams -

(7) Send certificate of registration to A K Mosley  
1887 Frances Avenue Troy N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A K Mosley 1887  
Frances Avenue Troy, N. Y. and D. C. Stall 415 Hinman  
Avenue Buffalo N. Y.  
(Street) (City) (State)

Mosley (A.K.) [and] Stoll (D.C.) \*  
Niagara Falls, the wonder of the western world, etc.

C

1 c. rec'd Mar. 20, 1935 ✓

Applicant rec'd APR. 25 1935

© Cl C

7260

Fee rec'd \$1.00

15654, Apr. 1, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20<sup>th</sup> 1935

Of the \*LECTURE, ~~SERMON~~, ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. K. MOSLEY - 1887 Frances Avenue Troy N. Y.

D. C. STOLL - 415 Hinman Avenue Buffalo N. Y.  
(Write full legal name of copyright owner)

(2) Address

(Street)

A. K. Mosley, 1887

(City)

Frances Avenue Troy N. Y.

(State)

(3) Name of authors

D. C. Stoll 415

Hinman Avenue Buffalo N. Y.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

AK MOSLEY - U.S.A.  
~~DC STOLL - U.S.A.~~  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

NIAGARA FALLS - The wonder of the Western world  
can its recession be prevented or must future  
generations WATCH ITS SELF DESTRUCTION

(7) Send certificate of registration to

AK Mosley  
1587 Frances Avenue, TROY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AK MOSLEY 1587 Frances Avenue Troy N.Y.  
DC STOLL 415 Hinman Avenue Buffalo N.Y.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

As on copy [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mosley (Harry Wallen)  
Matchless

1 c. rec'd \_\_\_\_\_

Application  
rec'd OCT 25 1924

XXc. © Cl D 69219

46108 OCT 25 '24

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

HARRY WALLEN MOSLEY

(Write full legal name of copyright owner)

1564 BROADWAY

(Street)

NEW YORK NY

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

HARRY WALLEN MOSLEY ✓

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "MATCHLESS" ✓

Send certificate of  
registration to (7) HARRY W. MOSLEY ✓

1564 Broadway  
(Street)

New York  
(City)

NY  
(State)

Name and address of person  
or firm sending the fee (8)

1564 Broadway  
(Street)

Harry W. Mosley  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mosley (Harry Waller)  
Mixed drinks

1 c. rec'd JAN 30 '25  
Application JAN 30 1925  
rec'd  
XXc. 70237

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

5820 JAN 30 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 27-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harry Waller Mosley

(Write full legal name of copyright owner)

564 Broadway

(Street)

New York N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

HARRY WALLEN MOSLEY

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'MIXED DRINKS' A Skit

Send certificate of registration to (7) \_\_\_\_\_

Harry W Mosley  
156 4 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Harry W Mosley  
156 4 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Moss (Abraham)  
Majah James, by Spart  
Muddy Epsend. Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

XXe.

© Cl D 51434

Oct 8/27  
OCT 22 '27

47909 Oct. 8/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 21 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM MOSS

(Write full legal name of copyright owner)

(2) Address

1801 MARMION

(Street)

AVE.

(City)

NEW YORK

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Abraham Moss

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MAJAH JAMES"

(7) Send certificate of registration to

Abraham Moss c/o Kurtz

1801 Marmion ave

New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Abraham Moss

1801 Marmion ave c/o Kurtz

New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moss (Abraham)  
White nigger.

D2

1 c. rec'd

Application  
rec'd

JUN 24 '26  
C.D. 75904

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Moss

(Write full legal name of copyright owner)

(2) Address

2295 7-th ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author of ~~translator~~ Abraham Moss  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work WHITE NIGGER

(7) Send certificate of registration to A. Moss c/o G. Goldberger  
2295 Seventh Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Moss  
2295 Seventh Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 14 '22 ✓

1 c. rec'd

Application  
rec'd

AUG 14 '22

XXc. © C. D. 61739

Moss (Arthur G.) & Guander (Chas. C.)  
Dumb Luck, by Moss & Faye  
& C. C. Guander.

Leave all above these words blank

Fee rec'd \$

33268 AUG 14 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 13th, 1922

797 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

797 The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2) Arthur G. Moss & Chas. C. Guander, Jr.

(Write full legal name of copyright owner)

00 103 West 120th St.,  
(Street)

New York, New York  
(City) (State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Arthur G. Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DUB'S BOOK"

Send certificate of  
registration to (7) Arthur G. Mason

203 West 139th Street New York New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Arthur G. Mason & Chase C. Gunder

203 West 139th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Noss (Carlton)

D2

FEB 26 1937

March 19th.

1 c. rec'd

Application  
rec'd FEB 25 1937

EA

© Cl Dunpub 47953 C  
R

Fee rec'd \$

31 00

10333 MAR-1'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlton Moss

(Write full legal name of copyright owner)

(2) Address

227-149th St  
(Street)

N. Y. City  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Carlton Moss*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*March Nineteenth*

(7) Send certificate of registration to\_\_\_\_\_

*Carlton Moss*

*227- W 149<sup>th</sup> St.*

*N.Y.C. N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Carlton Moss*

*227- W 149<sup>th</sup> St*

*N.Y.C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Moss (Frank) and Gill(Frank) jr.

D2

MAY 13 1937

So goes the nation.

1 c. rec'd

Application  
rec'd

MAY 19 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49778

26366 MAY 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Moss and Frank Gill Jr.

(Write full legal name of copyright owner)

c/o Wm. Morris Agency Inc.

(2) Address

1270 6th Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frank Moss and Frank Gill Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "So Goes The Nation" \*

(7) Send certificate of registration to Frank Moss and Frank Gill Jr.  
c/o Wm. Morris Agency, Inc., 1270 6th Ave., New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Moss and Frank Gill Jr.  
c/o Wm. Morris Agency Inc., 1270 6th Ave, New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Moss (Frank Lloyd) and Dana (Richard Anderson) <sup>D2</sup>

Call to arms.

AME

Fee rec'd \$ 1.00

1 c. rec'd \_\_\_\_\_  
Application MAY 18 1935  
rec'd \_\_\_\_\_  
© Cl Dunpub. 35573

22616, May 9, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 17<sup>TH</sup>, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK LLOYD MOSS - RICHARD ANDERSON DANA  
(Write full legal name of copyright owner)

(2) Address (Moss) 18 WEST 70<sup>TH</sup> ST New York New York  
(Street) (City) (State)  
410 WEST 24<sup>TH</sup> ST New York  
[Please turn this over] New York



(3) Name of author or translator FRANK LLOYD MOSS - RICHARD ANDERSON PANNA  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE CALL TO ARMS, A PLAY WITH  
A PROLOGUE AND EIGHT SCENES

(7) Send certificate of registration to FRANK LLOYD MOSS  
18 WEST 20TH NEW YORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK LLOYD MOSS  
18 WEST 20TH ST NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Moss (Frank Lloyd)

D2

MAY 27 1933

Human season.

1 c. rec'd

Application  
rec'd

MAY 27 1933

© Cl Unpub 22643

Fee rec'd \$

\$1.00

24150 MAY 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26th, 1933

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☐ (1) Name of copyright owner Frank Lloyd Moss  
(Write full legal name of copyright owner)

(2) Address 12 West 60th New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

1. West 4th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

12 West 4th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Moss (Frank Lloyd) and Gill (Frank) jr.

D2

So goes the nation.

E. F.

Fee rec'd \$1.00

1 c. rec'd

OCT -6 1936

Application  
rec'd

OCT -6 1936

©ClO unpub 45115

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Lloyd Moss & Frank Gill Jr.  
(Moss) 18 W. 70 St. (Write full legal name of copyright owner)

(2) Address (Gill) 55 W. 42 St. New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Frank Lloyd Wright & Frank Gill Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* (both) United States.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "So Goes The Nation"...A satiric farce in  
three acts.

(7) Send certificate of registration to Frank Gill Jr.  
55 W. 42 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Gill Jr.  
55 W. 42 St. New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to \_\_\_\_\_]

Moss (Frank Lloyd)

D2

Squaring the circle.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 17 1934

Application  
rec'd

MAR 17 1934

© Cl Unpub 27143

12879 MAR 17 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16th, 1934

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Lloyd Moss

(Write full legal name of copyright owner)

(2) Address

12 West 69th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Frank Lloyd Moss  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Squaring The Circle, a play in three acts

(7) Send certificate of registration to Frank L. Moss  
12 West 69th St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank L. Moss  
12 West 69th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Moss (Fredric)

Burn (The) fool.

D2

Jan.

Name of claimant

Date and author

1 c. rec'd JAN 8 1912

© Cl. D 28257

XXc.

\$

758 JAN -8 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Cards by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 4/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Fredric Moss,

Name and address of  
copyright claimant

42 East 32nd. St. Kansas City, Mo.

[Please turn this over]

Ex. A. P. A.



Author or  
authors

Fredric Moss,

(American born.)

[Nationality must be stated]

Brief title of work

"THE DURN FOOL"

A Rural Comedy in Four Acts.

Send certificate of

Fredric Moss,

registration to ☒ Arlington Stock Co. Lead, So. Dakota.

Name and address

Fredric Moss,

of remitter

42 East 32nd. St. Kansas City, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Moss (Fredric)  
First (The) stone.

D2  
Jan.  
Name of claimant  
Title and author

1 c. rec'd JAN 8 1912  
XXc. © Cl.D 28258<sup>c</sup>  
\$ Jan R  
758 JAN - 8, 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Cards made by G.C.K.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1912 Date, Jany. 4/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

0  
0  
0  
0  
Name and address of { Fredric Moss,  
copyright claimant { 42 East 52nd. St. Kansas City, Mo.

[Please turn this over]



Author or  
authors

Fredric Moss,

(American born)

[Nationality must be stated]

Brief title of work

"THE FIRST STONE."

A Play in Four Acts.

Send certificate of (

registration to %) Fredric Moss,  
Arlington Stock Co. Lead, So. Dakota.

Name and address (

of remitter ) Fredric Moss,  
42 East 32nd. St. Kansas City, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D.

[Please turn this over]

Moss (Fredric)

Game (The)/

D2

1 c. rec'd JUL 6 1911

Name of claimant

XXc. © Cl. 246120

Title and author

\$

/ 02 1710

Leave all above these words blank

25533 JUL -6 1911 Cash No.

JUL 6 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 3 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Fredric Moss.  
42 - East 32<sup>nd</sup> St. Kansas City Mo.

EX - 8. 1. 1.

[Please turn this over]



Author or  
authors

Fredric Moss. (American born)  
[Nationality must be stated]

Brief title of work

"The Game."

A Play in Four Acts.

Send certificate of  
registration to

Fredric Moss.

Durango, Colorado.

Name and address  
of remitter

Fredric Moss.

42 - E - 32<sup>nd</sup> St; Kansas City, Mo.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Moss (Fredric)

Man (The) from Indiana; or,

In the Foothills

D2

Name of claimant

Title and author

1 c. rec'd JUN 7 1912

XXc. © C. D. 29901

\$ 00.00

22814 JUN -7 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 3d Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 7 1912

Fredric Moss,

Name and address of

copyright claimant

42 East 32d. St. Kansas City, Missouri.

[Please turn this over]

EX. S. P. A.



Author or  
authors

Fredric Moss, - - - - - (American born.)

[Nationality must be stated]

Brief title of work

"The Man From Indian" or "In The Foothills"

A Comedy-Play of the Range Country, In 4 Acts.

Send certificate of (  
registration to (

Fredric Moss, 7 Arlington Comedians,  
Telluride, Colorado.

Name and address (   
of remitter

Fredric Moss,

142 East 33rd. St. Kansas City, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Moss, Fredric  
Under-current (The)

D2

Name of claimant

Title and author

1 c. rec'd JUN 7 1912

XXc. © Cl. D. 29905<sup>c</sup>

\$ 1.00

Leave all above these words blank

22814 JUN -7 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 3d, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 7 1912  
Name and address of { Fredric Moss,  
copyright claimant { 43 East 33rd. St. Kansas City, Missouri.

[Please turn this over]



Author or  
authors

Fredric Moss, - - - - - (American born.)

[Nationality must be stated]

Brief title of work

"The Under-Current",

A Drama in Four Acts.

Send certificate of  
registration to

Fredric Moss, / Arlington Comedians,  
Telluride, Colorado.

Name and address  
of remitter

Fredric Moss,  
142 East 32nd. St. Kansas City, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Moss (Harry E.) saw.

First (a) cabin passenger

1 c. rec'd JUL 1 1914  
Application rec'd JUL 1 1914

© Cl. D 37433

Leave all above these words blank

Fee rec'd \$

\$1.00

23679

JUL -1 1914

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1).

June 26<sup>th</sup> 1914

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐

JUL -1 1914

Name and address of (2)

(Write name in full)

Harry E. Moss

copyright claimant { Street (3)

City

Kanwar City

State

Mo

403 Spruce Ave

EX-H.C.A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry E. West

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A First Cabin Passenger"

Send certificate of (8)

registration to

Street (9)

Harry E. West.

403 Spruce

City

Kansas City

State

Mo

Name and address (10)

Same

of remitter

Street (11)

City

State

If the work is a published dramatic composition use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Moss (Lee)  
Illegal.

1 c. rec'd CL. 9, 1921

Application  
rec'd APR 27 1921  
CL. 57520

XXc. R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
☒ Name, citizenship, and address  
☒ of copyright claimant (2) Lee Moss American

(Write name in full—State here also nationality of claimant)

2226 North 2nd Street Harrisburg Penn  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Lee Moss

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Illegal"

Send certificate of  
registration to (7)

Lee Moss

2226 North Second

(Street)

Harrisburg

(City)

Penn

(State)

Name and address of person

or firm sending the fee (8)

John F. Olmsted

5 No. 3rd

(Street)

Harrisburg

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Moss & Frye*  
*Talk without rhyme or reason,*

1 c. rec'd MAY -6 1919  
Application MAY -6 1919  
rec'd © Cl. D 51756  
XXc. ✓

Leave all above these words blank

Fee rec'd \$

13698 MAY-6'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*154 W 130th St*

(Street)

*New York*

(City)

*NY*

(State)

(Mar., 1919)

EX. ★ C. G. I.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Moss & Faye*

Country of which the author or translator is a citizen or subject (4) *America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6)

*Talk without Rhyme or Reason*

Send certificate of  
registration to (7)

*Edward Faye*

*134 W 130th St*

(Street)

*Yonkers*

(City)

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8)

*Moss & Faye*

*134 W 130th St*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 14 1913

XXc.

© 32307

\$

100

e

Leave all above these words blank

5866

FEB 14 1913 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Joseph P. Mossmeier  
New Orleans, La.

[Please turn this over]



Name of Author, but if a translation, then Translator

Joseph P. Massmeier

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work:

The Outlaw

Send certificate of  
registration to {

Joseph P. Massmeier  
3007 Bell St

New Orleans La.

Name and address of  
remitter {

If the work is a published dramatic composition, use application form D<sup>3</sup>. If a published dramatico-musical composition, use form D<sup>4</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Most (William E.)

Play (The) of passion.

1 c. rec'd JUN. 23 1922  
Application  
rec'd JUN 24 1922  
© CLD 61206  
XXc

Leave all above these words blank

Fee rec'd \$ 1.00 126 JUN 24 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.      Date (1) June 19, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by  
name, citizenship, and address

— of copyright claimant (2) William E. Most  
(Write full legal name of copyright owner)

5378 Locksley Ave.      Oakland, California.  
(Street)      (City)      (State)

(April, 1922 — 3,000)

[Please turn this over]

W. E. M. C. T.



Name of Author, but if a translation, then Translator (3) William E. Most.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) XXXX

Brief title of work (6) "The Play of Passion."

Send certificate of registration to (7) William E. Most

5378 Locksley Ave. Oakland, California,  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William E. Most

5378 Locksley Ave. Oakland, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mota Joaquín

Reference card

appl. file

Templo del placer.

See

Gutiérrez (Federico) y Mota (J. Joaquín)

565294

0018100



Motherwell (Hiram)

Reference card  
D app. file

D 38021

EAF

518100

Tomorrow's murder.

See

Freybe (Carl E.) and Motherwell (Hiram)

Motherwell (Hiram)

D2

AUG 28 1936

With all my worldly goods.

1 c. rec'd

Application  
rec'd

AUG 28 1936

© Cl Unpub 44428

EAF

Fee rec'd \$

\$1.00

47267 AUG 28 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram Motherwell

(Write full legal name of copyright owner)

(2) Address Times Square Hotel, 8th Ave. & 43rd St.  
(Street) (City) New York, N.Y. (State)

[Please turn this over]



(3) Name of author or translator HIRAM MOTHERWELL  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work WITH ALL MY WORLDLY GOODS

(7) Send certificate of registration to HIRAM MOTHERWELL  
TIMES SQUARE HOTEL, 8th Av. & 43rd St  
(Street) (City) NEW YORK CITY

(8) Name and address of person or firm sending the fee freeda fishbein  
1482 broadway, new york.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Mothes (Clara Goss)

D4

MAR 5 1937

1 c. rec'd

Application  
rec'd

MAR -5 1937

Christmas fantasy, lyrics and music by C. G.  
Mothes. Libretto, lyrics and music. Author  
of libretto not stated.

© Cl. Goss pub 39240<sup>c</sup>

Fee rec'd \$

\$1.00 11756 MAR-8'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

19427

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

☒ OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name of copyright owner

Clara Goss Mothes

(Write full legal name of copyright owner)

☒ Address

(Street)

Seymour, Texas

(City)

(State)

[Please turn this over]



- (3) Name of composer Clara Gross Mothes
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator \_\_\_\_\_  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* \_\_\_\_\_  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work A Christmas Fantasy
- (10) Send certificate of registration to Mrs. Chas. H. Mothes  
Seymour Texas  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mrs. Chas. H. Mothes  
Seymour Texas  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

C/N 211075

Motley(Richard M.)

D2

JUN 10 1935

1 c. rec'd

Perchance to dream.

Application  
rec'd

JUN 10 1935

© Clunpub. 35803

CP

Fee rec'd \$1.00

28066 JUN 10 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/2/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard M. Motley

(Write full legal name of copyright owner)

(2) Address

1135 Wakeling Street  
(Street)

Philadelphia  
(City)

Penna.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Richard M. Motley  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Perchance to Dream"

(7) Send certificate of registration to \_\_\_\_\_

Richard M. Motley

1135 Wakeling Street, Philadelphia, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Richard M. Motley

1135 Wakeling Street, Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mott (Francis J.)

D2

SEP - 5 1928

Greater power.

1 c. rec'd

Application  
rec'd

OCT - 8 1928

© Cl D

864222

Xc.

Fee rec'd \$1.00 bill

42418

Sept. 5 '28

MFE

**IMPORTANT!**

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 5, 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis J. Mott  
(Write full legal name of copyright owner)

(2) Address Applegarth  
(Street)

Claygate, Surrey, England  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Francis J. Mott  
(Write name in full)

(4) Country of which the author is a citizen\*

England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Greater Power

(A radio play in sixteen short scenes also  
with prologue and epilogue)

(7) Send certificate of registration to (Note sent to Francis J. Mott,  
Langate, Sw. Eng.) send to person below  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Teresa Linn  
Parrish Radio Club, 40 Ninth St. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mott & Addison  
Home.

D<sup>2</sup>  
Name of claimant

*Home*  
Title and author

1 c. rec'd MAR 11 1910

Cl. D, XXc. No. Cl. D 20421

Leave all above these lines blank

\$ 99.24 Cash No. MAR 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 8<sup>th</sup> Date

Of the **DRAMATIC** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(\$ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00182  
Name and address of  
copyright claimant

J. Addison Mott  
Hamilton - New York

00100  
Nationality of author or authors *United States American*

[Must be  
stated]

(OVER)



Author or  
authors

J. Addison Mott Hamilton - New York

Title of work

"Home"  
a dramatic sketch in one act.

Send certificate of  
registration to

J. Addison Mott - Hamilton - New York

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D4.

(OVER)

Mott-Smith (May)

D2

1 c. rec'd AUG 11 1934

Nemesis.

Text.

Application  
rec'd AUG 11 1934

CP

Fee rec'd \$

© Cl Dunpub 30768

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

May Mott-Smith

(Write full legal name of copyright owner)

(2) Address

5533 Hollywood Blvd  
(Street)

Hollywood  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator

May Mott-Smith  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Nemesis

(7) Send certificate of registration to

9 East 38 St.

(Street)

Authors League of America

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Charge League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN -3 1924 ✓

Application

rec'd

JUN -4 1924

XAc.

©CLD

67936

Leave all above these words blank

Fec rec'd 8

Card made by W. P.

246013 JUN -4 '24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Luigi Motta ✓

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milan

(City)

Italy ✓

(Country)

Name of author, or if a translation, then name of translator (3)

Translator

Luigi Motta ✓

(Write name in full)

[Please turn this over]



Country of which the ~~author or~~  
translator is a citizen or subject (4) Milan, Italy [Must be stated]

Brief title of work (5) Il B non Samaritano

Commedia in tre atti

Published by (6) Casa Mondadori at (7) Milan

First published on the (8) twenty-fifth day of February, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) E. P. Fright Berta Butti  
Hotel Martinique  
~~217 West 115th St.~~

Name and address of person  
or firm sending the fee (10) E. P. Fright Berta Butti  
Hotel Martinique  
~~217 West 115th St.~~

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Motter (Opal Euard)

Carcassonne.

CP

Fee rec'd \$ 1.00

D2

1 c. rec'd Mar. 24, 1937

Application rec'd AFR - 8 1937

© Cl Dunpub 49112

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Opal Euard Motter  
(Write full legal name of copyright owner)

(2) Address 525 Ave San Lorenzo, Coral Gables Fla  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Opal Edward Motter  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Carcaassonne

(7) Send certificate of registration to Opal Edward Motter  
525 Ave. San Lorenzo, Coral Gables, Fla  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Opal Edward Motter  
525 Ave San Lorenzo Coral Gables Fla  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mottram, inc.

D2

Hoffmann old timers. Episode no. 1-73. by

AEB

Harold M. Mottram.

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

© Cl Unpub. 10302

XXc.

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mottram Inc.

(Write full legal name of copyright owner)

(2) Address

312 E. Wisconsin

(Street)

Ave.,

Milwaukee, Wisconsin

(City)

(State)

[Please turn this over]



(3) Name of author or translator Harold M. Mottram

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Synopsis of Plot for Radio Presentation of  
"The Two Old Timers" and 72 Episode Chapters  
of same. ✓

(7) Send certificate of registration to Mottram Inc.

312 E. Wisconsin Ave., Milwaukee, Wisconsin  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mottram Inc.

312 E. Wisconsin Ave., Milwaukee, Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

[Please turn this over]

Motzan(Otto)

Reference card

D app. file

D 25161

001825

CP

Welcome home.

See

Bell(Lilah Older) and Motzan(Otto)



Write nothing here, but fill out each numbered space below

D 2

Mouakad (Fred)

Triumph of Love

1 c. rec'd

JAN 18 '26

Application  
rec'd

JAN 18 '26

XXc.

C.D. 74073

2793 JAN 18 '26

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Fred Mouakad

Write full legal name of copyright owner)

31 East 32<sup>nd</sup> St.

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Fred Monakad*

Country of which the author or translator is a citizen or subject (4) *Syria* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *New York, New York*

Brief title of work (6) *The Triumph of Love*

Send certificate of registration to (7) *Clarence A. O'Brien*

*Security, Savings & Commercial Bank Bldg - Wash. D.C.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *C. A. O'Brien*

*Wash. D.C.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Mouëzy-Eon (André) & Spitzer (Robert)

D2

Amour à l'Américaine.

1 c. rec'd

Application

rec'd

MAY - 9 1930

Sci Dupub 5692

XXc.

Fee rec'd \$

CLOO TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 / 8 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Mouëzy-Eon & Robert Spitzer

(Write full legal name of copyright owner)

(2) Address 8, Cité Malesherbes & 25, Avenue Trudaine Paris

(Street)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator André Mouëzy-Eon & Robert Spitzer  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Amour à l'Américaine"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

DEC -3 1923 ✓

Mouëzy-Eon (André)  
Briffart & Polochon

1 c. rec'd

Application

rec'd

© C. D.

66202

19315 DEC -3 '23 ↑

Leave all above these words blank

made by W. P.

Fee rec'd

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/30/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) André Mouëzy-Eon, ✓ French

(Write name in full—State here also nationality of claimant)

8, Cité Malesherbes, Paris France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) André Mouëzy-Eon

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Briffart et Polochon"

Saïnete militaire en un acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 15<sup>th</sup> day of October, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_  
(Street) (City) (Country)  
[Please turn this over] (Oct., 1920-1,000)



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 21 22  
Application JUL 21 1922  
rec'd CLD 61473  
XXc. R

Mouézy Eon.

Capoulade, de Marseille.

Leave all above these words blank

Fee rec'd \$1.00

29754 JUL 21 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/20/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☐ of copyright claimant (2)

Mouézy Eon  
(Write full legal name of copyright owner)

French

☐ 8, Cité Malherbe

(Street)

Paris

(City)

France

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mouëzy Fion  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 1<sup>re</sup> Capoulade, de Marseille  
pièce à grand spectacle en trois actes et dix-huit tableaux

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Mouézy-Fon (André)

D2

Chieme.

Fee rec'd \$

1 c. rec'd

Application

rec'd

JAN 30 1931  
© Cl Dunpub 9098

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/29/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. André Mouézy-Fon  
(Write full legal name of copyright owner)

(2) Address 8, Cité Malesherbes, Paris, France  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André Mouëry-Sani  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Chienne"

pièce en 3 actes et 14 tableaux tirée du roman de G. de la Fouchardière

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR LENEZ (State)

(8) Name and address of person or firm sending the fee 710 W. 51<sup>st</sup> St.

UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Moniezzy-Eon (André)

Reference card

appl file

Daphnis et Chloe  
Les

D52056

001832

Gandéra (EF), Moniezzy-Eon (EA) &  
Moreau-Febre (EH)

*Mouëzy-Eon (André) & Francherille (Robert)*  
*Enfant de ma, X*

Name of claimant

Title and author

D1

\*  
✓ c. rec'd Sep. 7, 1909

Cl. D, Xxc. No. 16850

\$1 <sup>00</sup>/<sub>100</sub> Cash No. 2 8 6 1 3  
Sep. 7, 1909 (3<sup>00</sup>)

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 20, 1909

Of the ☒ DRAMATIC  
☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1909  
Name and address of  
copyright claimant  
W.C.Y.

✓ André Mouëzy-Eon  
✓ Robert Francherille

Nationality of author or authors France

[Must be  
stated]

(OVER)



Author or  
authors

Andre Monezy-      Son & Robert Franckville.

Title of work

L'Enfant de ma Soeur.

Date of publication

✓ Oct. 2, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated.]

Send certificate of  
registration to

✓  
✓  
Elisabeth Marmont  
1430 Broadway N. Y. City

NOTE—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Mouëzy-Eon (André)*  
*Filon!*

1 c. rec'd JAN -4 1919

Application JAN -4 1919  
rec'd

© Cl. D 50948 ✓

XXc.

495 JAN-4'19

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) André MOUEZY-EON

(Write name in full—State here also nationality of claimant)

12 Rue Henner

(Street)

Paris

(City)

France

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) André Mouezy-Eon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) LE FILON, Vaudeville en 3 actes  
de Mr. André Mouezy-Eon

Send certificate of registration to (7) Oscar Osso ✓

1457 Broadway New York N.Y.  
Name and address of person (Street) (City) (State)

sending the fee (8) Oscar Osso  
1457 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I c. rec'd APR 10 1920  
Application MR 15.0  
rec'd CAS 54261  
XXc. 12042

Mouëzy-Eon (André)  
Filon

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/9/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

André Mouëzy-Eon  
(Write name in full)

- French -

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

André

Mouëzy-Eon  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Filon"

Vaudeville en 3 actes

Published by (6) Librairie théâtrale at (7) Paris ✓

Exact date of publication (8) Decemb. 29, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Money-Cow (-)

Reference card

AD  
App.

Halle (Lu), mit:

See Garatrac & Money-Cow.

D 47764

001836



D2

Mouézy-Eon (André) and Petrocochino (Dimitry)

heureux gagnant, de A. Mouézy-Eon and Paul

Arnont [pseud. of D. Petrocochino]

1 c. rec'd May - 1 '31 ✓  
Application MAY - 1 1931  
rec'd Sec Depub 10729 ✓

5 AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/30/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Mouézy-Eon & Dimitry Petrocochino ✓  
(Write full legal name of copyright owner)

(2) Address 8, Cité Malesherbes & 82, B<sup>d</sup> Flandrin Paris France ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André Mouëzy-Eon & Dimitry Petrovitch  
(Write name in full) (Paul Armont, psd.)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Heureux Gagnant"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

(Street) (City) (State)  
(8) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.  
(Street) (City) (State)  
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAY 27 1924

Application

MAY 27 1924

rec'd

C. S. D.

67863

X<sup>XX</sup>c

23535 MAY 27 24 R

Mouëzy-Eon (André)  
Il est... le chef de gare,  
Nicolas Nancey + A. Mouëzy-Eon

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/26/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

André Mouëzy-Eon

France

(Write name in full—State here also nationality of claimant)

8, Cité Malesherbes

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Nicolas

Nancey & André Mouëzy-Eon

(Write name in full)

[Please turn this over]

OK E. L. W.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Il est... le Chef de Gare"  
Vaudeville en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 1<sup>st</sup> day of May, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ  
710 Third St. (City) West Hoboken, N. J. (Country)  
Name and address of person or firm sending the fee (10)

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920—1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd NOV 23 1919

Application NOV 29 1919  
rec'd

XXc. CDD 53230

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/28/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Belle et bonne, y'en a!"

Comédie en 1 acte

Published by (6) Librairie du Nord at (7) Paris

Exact date of publication (8) Oct. 12, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)



Mouëzy-Com (-)

Reference card

Dapyl. file.

Mademoiselle le docteur.

See, also,

Zouros (H.) et Mouzy-Com.

048100

Write nothing here, but fill out each numbered space below

D1

*Mouëzy-Eon (André)*  
*Maîtresse pour mon mari,*  
*by A. Mouëzy-Eon & Nicolas Nancey*

I c. rec'd

MAY 27 1924

Application

MAY 27 1924

rec'd

(C. O. D.)

67563

Leave all above these words blank by

W. P.

Fee rec'd \$

233339 MAY 27 24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 26 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*André Mouëzy-Eon*

(Write name in full—State here also nationality of claimant)

*French*

*8 Cité Malesherbes*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*André*

*Mouëzy-Eon & Nicolas Nancey*

(Write name in full)

[Please turn this over]

OK M. I.



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Une Maîtresse pour mon mari"  
Comédie en 4 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 1<sup>st</sup> day of May, 19 24  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Mouëzy-Eon (André)  
Malinkoko (Roi nègre).

1 c. rec'd DEC 13 1913

Application  
rec'd DEC 12 1913

XXc. 20.00 53290

Leave all above these words blank

Fee rec'd \$ 20.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, 1913

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) André Mouëzy-Eon  
(Write name in full)

12 Rue Henner Paris France  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) André Mouëzy-Eon  
(Write name in full) [Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Malikoko (Roi Nègre)

pièce à grand spectacle en 4 actes et 17 tableaux

Published by (6) André Mouëzy-Eon at (7) Paris, France

Exact date of publication (8) 26 Nov. 1919 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Oscar Csso,

1457 Broadway, New York City U.S.A.  
(Street) (City) (Country)

Name and address of person  
sending the fee (10) Oscar Csso,

1457 Broadway, New York City, U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Money - Con.

Reference card

Monsieur Qero.

See,

Gavault (Paul) and Money - Con.

001843



Mouëzy-Eon (André) & Armont  
Nuits du Hampton Club, by R. L.  
Stenerson

D1  
Name of claimant  
& arr.  
Title and author

\*  
✓  
2 c. rec'd Sep. 7. 1909.  
Cl. D, XNo. No. 16848  
\$1 <sup>20</sup>/<sub>100</sub> Cash No. 2 8613  
Sep 7, 1909 (3<sup>rd</sup>)

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 20, 1909

4 of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1909  
Name and address of  
copyright claimant

✓ André Mouëzy-Eon & Armont

Nationality of author or authors France

(Must be  
stated)

(OVER)

Author or  
authors

Andre Mouzy-Eon & Armand

Title of work

Les Nuits du Hampton-Club--

Date of publication

✓ Sept. 3, 1909  
[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated

Send certificate of  
registration to

✓  
✓  
Clio Webb-Warbury  
1430 Broadway N. Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale use Application D.

46. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here

D2

JUL 18 1913

*Mouëzy-Eon (A.) & Nancy, Fran.*  
*Part (La) du feu.*

1 c. rec'd

(C) C.L.D. 33830 (-

XXc.

Title and author

\$

~~\$1.00~~

26374 JUL 18 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Paris* Date, *7/17/13*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 18 1913

Name and address of

copyright claimant

*A. Mouëzy-Eon & Nancy,*  
*Paris*

[Please turn this over]

O. K.-E. F. T.

Author or  
authors

*A. Menotti - Son & Norma*

*V. St.*  
[Nationality must be stated]

Brief title of work

*"L'Italiana"*

*- Comédie en trois actes -*

Send certificate of  
registration to {

*VICTOR MENOTTI*

*731 BROADWAY*

*NEW YORK CITY*

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY 28 1920

Mouëzy-Eon (André) & Bisson (André)  
Pommarol a du cran.

1 c. rec'd

Application

rec'd

MAY 28 1920

54657

XXc.

Leave all above these words blank

Fee rec'd \$1.00

18713 MAY 28 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/27/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mouëzy-Eon & André Bisson - French

(Write name in full—State here also nationality of claimant)

Paris

France

(City)

(State)

(Jan., 1920—4,000)

(Street)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

✓ *Mouézy - Éon & André Bisson*

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ *France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Pomarol a du Cran"*

*pièce en 3 actes*

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Mouëzy-Eon (E. André) & Bisson (André)  
Pomarat à du cran.

1 c. rec'd DEC 26 1922

Application  
rec'd DEC 20 1922

XX No. © C. I. D. 63175

Leave all above these words blank

Fee rec'd \$

5175-4-01-3-16-22

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) 12/23/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Mouëzy-Eon & André Bisson French

(Write name in full—State here also nationality of claimant)

Cité Malesherbes, Paris & 38 Bd de Versailles, Saint-Cloud (S. & O.) France  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) Mouëzy-Eon & Bisson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Pomarola du cran" ✓

pièce en 3 actes

Published by (6) Sibérie Théâtrale ✓ at (7) Paris

First published on the (8) 3<sup>d</sup> ✓ day of November, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GÉRARD  
719 WEST ST. (City) (Country)  
Name and address of person or firm sending the fee (10) \_\_\_\_\_

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 1,000)



Mouëzy-Éon (André)

Reference card

Pomarol a du cran.

D app.

~~Ble.~~

4

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1MB

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00

D 63175

See

Mouëzy-Éon (André) and Bisson (André)

Write nothing here, but fill out each numbered space below

D 2

DEC 1 1921

Mouizy-Eon (CA), Nancey (CN) + Pierrefeux (— de)  
Qu'en mariage seulement.

1 c. rec'd

Application

rec'd

DEC - 1 '21

© Cl. 59232

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

42784 DEC - 1 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 29, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mouizy-Eon, Nancey & de Pierrefeux,

(Write name in full—State here also nationality of claimant) French

12 Rue Henner

Paris, France.

(Street)

(City)

(State)

(Sept., 1919 2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alfred Ben, Franco de Pierrefeu  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Qu'en marie le sergent, comédie-vaudeville  
en trois actes

Send certificate of registration to (7) Georg Cass  
1457 Broadway, New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Georg Cass  
1457 Broadway, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mouëzy-Éon (André) & Chainé (Pierre)  
Rien que nous deux.

D2

1 c. rec'd

MAY 18 '28

Application  
rec'd

MAY 18 1928

XXc.

© Cl D

84174

Fee rec'd \$

1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/17/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Mouëzy-Éon & Pierre Chainé  
(Write full legal name of copyright owner)

(2) Address 8, Cité Maiesherbes, Paris, & St.-Cloud-les-Côteaux (S. & O.) France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator André Mouëzy-Éon & Pierre Chaine  
(Write name in full)

(4) Country of which the author is a citizen: France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Rien que nous deux"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR DEMLÉ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mouzy-Eon (André) and Jean (Albert Marie)

D2

Jan. 18, 1932

1 c. rec'd

Application FEB 15 1932  
rec'd

© Cl Dupub 14625

by A. Mouzy-Eon and A. M.  
Jean. CP  
Fee rec'd \$ 1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/16/32

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Mouzy-Eon & Albert Marie Jean  
(Write full legal name of copyright owner)

(2) Address 8, Cité Malesherbes & 7, Rue Sebrun, Paris France  
(Street) (City) (State)

\* Legal name. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator André Mouézy - Son & Albert Marie Jean  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Six Cent Mille Francs par Mois"  
pièce en 3 actes et 5 Tableaux

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) VICTOR GENEZ (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.  
\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Mouézy-Eon (André) and Pujol (René)

D2

T'auras pas la reine!

AEB

Fee rec'd \$

1 c. rec'd

DEC 20 1933

Application  
rec'd

DEC 20 1933

© Cl. Unpub. 25839

1.

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/19/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Mouézy-Eon & René Pujol

(Write full legal name of copyright owner)

(2)

Address

8, Cité Malesherbes & 23<sup>bis</sup> Rue de

(Street)

Constantinople, Paris,

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator André Mouézy-Eon & René Pujol  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "J'auras pas la Reine!"  
pièce en 5 tableaux

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR LÉNEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mouézy-Eon ([André])

Reference card

appl. file

Tampon du capiton.

See.

Bever (J.) & Mouézy-Eon ([André])

D 51742

001853



Mouëzy-Éon (André)

D2

Tulipe noire.

1 c. rec'd July 18, 1930

Application rec'd 14 1930

© Cl Unpub 6499  
XXc.

Fee rec'd \$1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/10/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Mouëzy-Éon

(Write full legal name of copyright owner)

(2) Address

8, Cité Malesherbes,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator André Mouëzy-Éon ✓

(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Tulipe Noire" ✓

- pièce en 3 actes et 6 tableaux, d'après Alexandre Dumas -

- Lyrics de Albert Willemetz (of France) - ✓

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

713 HIGH ST.

(Street)

(City)

UNION CITY, N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Mouëzy-Eon (E.)

Reference card

& apps.  
75-817

Au premier de ces messieurs.

See

Mirande (Yves) & Mouëzy-Eon (E.)

001855

Mouëzy-Eon (E.) & Fontanes (Alexandre)  
Plein aux as!

D2

NOV-3 '26

1 c. rec'd

Application NOV-2 '26  
rec'd

© Cl D 77308  
XXc.

Fee rec'd \$

NOV-2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/1/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. Mouëzy-Eon & Alexandre Fontanes  
(Write full legal name of copyright owner)

(2) Address 8, Cité Malesherbes & 90, B<sup>d</sup> Malesherbes, Paris, France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator E. Molière & Alexandre Fontanes  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Plein aux as!"  
— pièce en 4 actes & 5 tableaux, d'après une nouvelle de H. Kistneraekers —

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) **VICTOR GENEZ**  
(City) **710 HIGH ST.** (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

*Mouëzy-Eon & Daveillans*  
*Francés de Rosales*

1 c. rec'd

MAR 20 1916

XXc.

\$ 1.00

9340 MAR 20 1916

MAR 20 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3/18/16

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Mouëzy-Eon & Daveillans*

*Paris -*

*France*

[Please turn this over]

D.K.-L.S.P.T.



Name of Author, but if a translation, then Translator

Maugy - Son & Dancillans

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Les Femmes de Rosier"  
- pièce en 3 actes -

Send certificate of registration to

THE NATIONAL MUSIC COPYRIGHT SOCIETY  
11 WEST 40TH ST.  
NEW YORK, N. Y.

VICTOR GARY  
THE MUSIC  
11 WEST 40TH ST.  
NEW YORK, N. Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Voulton(Alfred)

Name of claimant

Pet (Inc) of Paris.

Title and author

1 c. rec'd

APR 27 1911

© Cl. D 24082

XXc.

R

\$

Leave all above these words blank

191107 APR 27 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 27 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Alfred Moulton  
New York City, N.Y.

[Please turn this over]

EX. - C. C. L.

Card made by W. E. B.



Author or  
authors

Harry + Edward Fawcett and Alfred  
Moulton

Brief title of work

"The Pet of Paris"  
A French comic opera in three acts

Send certificate of  
registration to

Sanger + Jordan  
114 32 Broadway, N.Y. City.

Name and address  
of remitter

Sanger + Jordan  
114 32 Broadway, New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D4.

[Please turn this over]

Moulton (Bessie)

Reference card

D  
app.

Timely appointment.

See Mills [Phil]

Moulton [Bessie]

LD 42111

001859



Moulton (Harold Franklin)

Reference card

Punch (The)

D.  
App.

Lee Fogg (Walter Leroy) &

Moulton (Harold Franklin)

D. 36725

001860  
098100

Moulton (R.H.)

---

Reference card

Bachelor girl.

See

D appl.file

Kellar (Philip R.) & Moulton (Robert H.)

198100

D 17059



Moulton (Ralph)

Reference card  
D app. file

24047

AEB

001862

Birds of a feather.

See

Stavnow (Evaline) and Moulton (Ralph)

*Moulton (Robert H.)*  
*Girl of tomorrow*

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

OCT 13 1915 ✓

© Cl. D. 419892

Cl. D, Xxc. No.

\$

Cash No. 01.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8

Name and address of

copyright claimant

Robert H. Moulton ✓

Room 1, Board of Trade, Chicago, Ill.

Nationality of author or authors

American. ✓

[Must be  
stated]

(OVER)



Author or  
authors Robert H. Moulton ✓

Title of work "The House of Moulton"

Send certificate of  
registration to

Robert H. Moulton, ✓  
Room 1, ✓ Dept. of Trade, Chicago, Ill. ✓

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

*Mouly (E.) & au!*  
*Habla ba oyté de j'schuras!*

1 c. rec'd **JAN 28 1916**

Application rec'd **JAN 28 1916**

XXc. **©C.D. 42863**

Leave all above these words blank

Fee rec'd \$

**\$1.00 1189 JAN 28 1916**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **JAN 27 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*E. Mouly*

(Write name in full)

**CALLE DEL PRADO, 24**

**MADRID, SPAIN**

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Enrique Mouly*

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) —

SPAIN ✓

[Must be stated]

Brief title of work (5) —

¿Habla ote de g' echuar?

Price \$

15

Published by (6) —

ESPAÑOLES

at (7) —

MADRID, SPAIN

Exact date of publication (8) —

JAN 27 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) —

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10) —

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Mount (Cedric)

D1 (FOR.)

Cavalcade of Christmas.

EAF

1 c. rec'd Dec. 23, 1935

Application FEB - 5 1936  
rec'd

© Cl O pub. 40794

Fee rec'd \$ 2.00

50565, Dec. 22, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Tuesday 23. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cedric Mount ✓

(Write full legal name of copyright owner)

(2) Address

29A, Ridgmount Gardens, London, W.C.1, England.

(Street)

(City)

(Country)

(3) Name of author or translator

Cedric Mount ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

Cavalcade of Christmas ✓

(6) Published by

Jarmond Press ✓

(Name)

at

London ✓

(City)

(7) Published on the

Eighteenth ✓

day of

December ✓

1935 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau ✓

178 Tremont Street ✓

(Street)

Boston, Massachusetts ✓

(City)

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau ✓

178 Tremont Street ✓

(Street)

Boston, ✓

(City)

Mass. ✓

(Country)

Mount (Cedric)

D1 (FOR.)

Jonah.

EAP

1 c. rec'd MAY 14 1936  
Application MAY 14 1936  
rec'd  
© Cl D pub. 42619

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen of subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cedric Mount

(Write full legal name of copyright owner)

(2) Address

Filnicity House Upper St. Martin Lane, London, England

(Street)

(City)

(Country)

(3) Name of author or translator

Cedric Mount

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Jonah - a Biblical Play

(6) Published by

Haymarket Publications Ltd

(Name)

at

London

(City)

(7) Published on the

Thirtieth

day of

December

19

35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Tremont Street

(Street)

Boston, Mass.

(City)

U. S. A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178 Tremont Street

(Street)

Boston, Mass.

(City)

(Country)

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mount (Cedric)

D1 (FOR.)

Twentieth-century lullaby [sic]:

EAF

1 c. rec'd Dec. 23, 1935

Application

rec'd FEB - 5 1936

© Cl D pub. 40795

Fee rec'd \$ 2.00

60665, Dec. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cedric Mount

(Write full legal name of copyright owner)

(2) Address 29 A, Ridgmount Gardens, London, W.C., England  
(Street) (City) (Country)

(3) Name of author or translator Cedric Mount

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*British Great Britain* ✓  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Twentieth Century Kallaby*

(6) Published by \_\_\_\_\_

*The Paramount Press* at *London*  
(Name) (City)

(7) Published on the \_\_\_\_\_

*Eighteenth* ✓ day of *December*, 19*28*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Baker International Pay Bureau*  
*178 Paramount Street*, *Boston*, *Mass.*  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Baker International Pay Bureau*  
*178 Paramount Street*, *Boston*, *Mass.*  
(Street) (City) (Country)

Mount (E. Virginia)

D2

On the house.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Cl D unpub 43668

JUL -7 1936

JUL -7 1936

37907 JUL -7 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E. Virginia Mount

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address

100 Albemarle Ave.

(Street)

Hempstead, Long Island,

(City)

(State) N.Y.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*E. Virginia Mount*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"On the House" \**

(7) Send certificate of registration to \_\_\_\_\_

*Mrs. E. V. Mount % L.D. Sullivan*

*100 Albemarle Ave., Hempstead, Long Island N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mrs. E. V. Mount*

*100 Albemarle Ave., Hempstead, Long Island N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 \*

[Please turn this over]

D2

Mount (Laura Zametkin)

1 c. rec'd

JAN 23 1930

Application  
rec'd

JAN 23 1930

© Cl Dunpub 3969

XXc.

Fee rec'd \$

4098 JAN 23 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Laura Zametkin Mount

(Write full legal name of copyright owner)

(2) Address

823 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator (Mrs) Laura Zametkin Mount  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work The Muttering Wind  
[N. Y. C.]

(7) Send certificate of registration to Mrs. Laura Z. Mount  
823 Madison Ave, N.Y.C.-N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Laura Z. Mount  
823 Madison Ave N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mount (Olive M.) and Williams (Hallam)

D2

Fire.

EAF

Fee rec'd \$ 1.00

1 c. rec'd July 30, 1936

Application AUG - 8 1936  
rec'd

Unpub. 44287

41962 July 30, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(refer to No. 41962 for fee and copy of play)

(1) Name of copyright owner Olive M. Mount & Hallam Williams  
(Write full legal name of copyright owner)

(2) Address 145 E 46th St New York N. Y.  
(Street) (City) (State)

See copy.

[Please turn this over]



(3) Name of author or translator Olive M. Mount & Hallam Williams ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "FIRE" ✓ - (a dramatic composition)

(7) Send certificate of registration to Olive M. Mount ✓  
145 East 46th Street, New York New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive M. Mount  
145 East 46th St New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

*Mountford (George F.)*  
*Crooks for a month.*

2 c. rec'd MAR 25 '26 ✓

Application MAR 25 '26  
rec'd

CLD 74893 ✓

XXc.

Leave all above these words blank Card made by W. P.

Fee rec'd \$ 1.48 45 MAR 25 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address  
of copyright claimant (2) George F. Mountford  
(Write full legal name of copyright owner)

127 Helms Co. Ave. Brooklyn New York  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3) George F. Mountford  
(July, 1923 2,000) (Write name in full) [Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Cracks for a month

Published on the (7) unpublished day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. S. America, Y. Company  
623 So. Halsted Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) D. S. America, Y. Company  
623 So. Halsted Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Mountain (George F.)*  
*Friday for Luck*

2 c. rec'd JUL 25 1924  
Application JUL 25 '24  
rec'd  
©CLD 68426  
XXc.

Leave all above these words blank

Fee rec'd \$

32624 JUL 25 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 23 '24*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*George F. Mountford*

(Write full legal name of copyright owner)

*304 Ave I Flatbush Brooklyn - N.Y.*

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

*George F. Mountford*

(March, 1923—2,000)

(Write name in full)

[Please turn this over]



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) Twenty-second day of July, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) T. S. Morrison & Company  
623 S. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) T. S. Morrison & Company  
623 S. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Mountford (George F)  
Rails

2 c. rec'd AUG 16 1924

Application  
rec'd AUG 16 1924

XXc. 68610

Leave all above these words blank

Fee rec'd \$

35439 AUG 16 '24

Application made by W. F.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) George F. Mountford

(Write full legal name of copyright owner)

24 Ave I. Flatbush Brooklyn N.Y.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) Thirteenth day of August, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Mountford (George F.)

You're a cuckoo; a 1-act comedy.

2 c. rec'd

JUL -9 1925

Application

rec'd

JUL -9 '25

XXc.

CLD 72126

Leave all above these words blank

Card made by F.E.H.

Fee rec'd \$

\$1.00

30879 JUL-9-25

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

George F. Mountford U.S.A.

(Write full legal name of copyright owner)

804 Ave. D - Flatbush

(Street)

Brooklyn

(City)

New York

(State)

Name of Author, but if a  
translation, then Translator (3)

George F. Mountford

(Write name in full)

(Sept., 1922-2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) You're a Pushover

Published on the (7) Third day of July, 1936  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company  
623 So. Halvash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company  
623 So. Halvash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mountford (Harry)

As the doughboys talk, by James William

Fitz Patrick and H. Mountford.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpub 4577c

XXc.

81.0010646 MAR 3'30

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FORM 100

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Harry Mountford, 1674 Broadway.

(Write full legal name of copyright owner)

N. Y. C.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James W. Ritz Patrick and Harry Mountford. ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "As the Doughboys Talk" ✓

Send certificate of registration to (7) Harry Mountford, 1674 Broadway, N. Y. C.

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) Harry Mountford.

1674 Broadway, N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Moulford (Harvey)

Brother Bill's Return; or, The  
biotableaucine matokinesketocapogra,

Fee rec'd \$

SEP 15 1922 ✓

1 c. rec'd

Application 5 1922

rec'd

rec'd  
CLD 61922

Σc

35065 SEP 15 1964

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date (1)

Sept. 12<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**Name, citizenship, and address**

of copyright claimant (2)

Larry Troutford, British

(Write name in full—State here also nationality of claimant)

643 Broadway  
(Street)

(Street)

te here also nationality of claimant  
New York  
(City)

(City)

N.Y.  
(State)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harry Mountford ✓

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) New York City N. Y.

Brief title of work (6) Brother Bells Return

Send certificate of  
registration to (7) \_\_\_\_\_

Harry Mountford ✓

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Harry Mountford

1440 Broadway

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mountford (Harry)

Mrs. Shultz & Mrs. Meyer, by Olive & Lottie

Briscoe.

Leave all above these words blank

Fee rec'd \$

*\$1.00*

1 c. rec'd

*JAN 28 1930*

Application

rec'd

*JAN 28 1930*

XXc.

*© Cl Dunpub 4034*

*4870 JAN 30 30 R*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Harry Mountford*

(Write full legal name of copyright owner)

*1674 Broadway, N. Y. C.*

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Olive & Lottie Briscoe  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mrs. Shultz & Mrs. Meyer - Dramatic Sketch ✓

Send certificate of registration to (7) Harry Mountford,

1674 Broadway, N. Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Harry Mountford, N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Mountford (Harry)

D2

Mrs. Shultz and Mrs. Meyer.

Episode 2. The

chiropractor.

Fee rec'd \$ 1.00

1 c. rec'd July 19, 1930

Application  
rec'd JUL 19 1930

XXC © Cl Dunpub 7289

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18th,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Mountford,

(Write full legal name of copyright owner)

(2) Address 1674 Broadway,  
(Street)

New York,  
(City)

New York,  
(State)

[Please turn this over]



(3) Name of author or translator Harry Mountford ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \* "The Adventures of Mrs. Shultz &

Mrs. Meyers.

"The Chiropractor".

(7) Send certificate of registration to Harry Mountford,

1674 Broadway, N. Y., N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry Mountford,

1674 Broadway, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
\* Use: Mrs. Shultz & Mrs. Meyer. See previous entry & other appls. herewith.

Mountford (Harry)

D2

Mrs. Shultz and Mrs. Meyer. Episode 3. At the  
opera.

Fee rec'd \$

1 c. rec'd July 19, 1930  
Application SEP - 4 1930  
rec'd  
© Cl Dunpub 7290  
XXc.

AEB m. c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2nd, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Mountford,  
(Write full legal name of copyright owner)

(2) Address 1674 Broadway, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harry Mountford, ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mrs. Shultz & Mrs. Meyer. ✓  
"At the Opera"//

(7) Send certificate of registration to Harry Mountford,  
1674 Broadway, N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Harry Mountford,  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mountford (Harry)

D2

Mrs. Shultz and Mrs. Meyer. Episode 4. The  
psychologist.

1 c. rec'd July 19, 1930<sup>✓</sup>

Application SEP - 4 1930  
rec'd

XXc. © Cl Dunpub 7291<sup>✓</sup>

Fee rec'd \$ 1.00

AEB

45930 SEP - 4 '30<sup>✓</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 2nd, 30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Mountford,<sup>✓</sup>  
(Write full legal name of copyright owner)

(2) Address 1674 Broadway, N. Y. N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harry Mountford,  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mrs. Shultz & Mrs. Meyer.  
"The Psychologist"

(7) Send certificate of registration to Harry Mountford,  
1674 Broadway, N. Y., N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Mountford,  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mountford (Harry)

D2

Mrs. Shultz and Mrs. Meyer. Episode 5. Bringing  
up <sup>a</sup> baby.

1 c. rec'd July 19, 1930<sup>v</sup>

Application  
rec'd SEP - 4 1930

XXc. © Cl. Unpub 7292<sup>v</sup>

Fee rec'd \$ \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45938 SEP - 4 '30<sup>R</sup>

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2nd, - 30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Mountford,

(Write full legal name of copyright owner)

(2) Address 1674 B' way, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harry Mountford,  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mrs. Shultz & Mrs. Meyer  
"Bringing Up A Baby"

(7) Send certificate of registration to Harry Mountford,  
1674 Broadway, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Mountford  
Same.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mountford (Harry)

D2

Mrs. Shultz and Mrs. Meyer. Episode 6. Modern  
furniture.

1 c. rec'd July 19, 1930 ✓

Application  
rec'd SEP - 4 1930

(c) Cl Unpub 7293  
XXc.

Fee rec'd \$

AEB<sub>m</sub>

45930 SEP - 4 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2nd, -30.

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Mountford, ✓

(Write full legal name of copyright owner)

(2) Address 1674 Broadway, ✓

(Street)

New York, N. Y. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator Harry Mountford.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mrs. Shultz & Mrs. Meyer.  
"Modern Furniture"

(7) Send certificate of registration to Harry Mountford,  
1674 Broadway, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Mountford,  
Same.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mountford (Harry)

D2

July 19, 1930 ✓

Mrs. Shultz and Mrs. Meyer. Episode 7. Going to

Reno.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Clunpub 7294

XXc.

SEP - 4 1930

AEB

45936 SEP - 4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2nd, 30.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner Harry Mountford. ✓

(Write full legal name of copyright owner)

(2) Address

1674 B'way,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Harry Mountford ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mrs. Shultz & Mrs. Meyer.  
"Going to Reno" /

(7) Send certificate of registration to Harry Mountford,  
1674 Broadway, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Mountford  
Same.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

*Mountford (Harry)*  
*Palmist.*

1 c. rec'd FEB 10 '27 ✓  
Application FEB 10 '27  
rec'd  
© Cl D 78511 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

7161 FEB 10 '27

Card made by W. F.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9th - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Harry Mountford, ✓

(Write full legal name of copyright owner)

245 West 47th St.,  
(Street)

New York, N. Y. ✓  
(City)

(State)

(July, 1924- 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Huntford

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Palmist

Send certificate of registration to (7)

Harry Huntford

245 West

(Street)

44<sup>th</sup> St

(City)

New York

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Harry Huntford

245 West

(Street)

47<sup>th</sup> St.

(City)

N. Y.

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mountford (Harry)

D2

FEB 18 1931

Cultures.

1 c. rec'd

Application

rec'd

FEB 18 1931

© Clunpub

9328

XXc.

ASB

Fee rec'd

\$1.00

9409 FEB 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1<sup>st</sup> th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Mountford, ✓

(Write full legal name of copyright owner)

(2) Address

300 West 49th Street

(Street)

New York, N. Y. /

(City)

(State)

[Please turn this over]



(3) Name of author or translator Harry Mountford  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Vultures" ✓  
Drama ✓

(7) Send certificate of registration to Harry Mountford, same address.

300 West 49th Street, New York, N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Mountford

300 West 49th Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Mountjoy (John C.)*  
*Kaiser's temptation.*

2 c. rec'd OCT 30 1918

Application  
rec'd OCT 30 1918

© C. D. 50633

X Xc. 33063 OCT 30 18

Leave all above these words blank

Fee rec'd \$ \$1.00

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 Name and address of  
8 copyright claimant (2)

*John C. Mountjoy, American*  
(Write name in full—State here citizenship of claimant)

1 *2043* *Wohawk St., Chicago, Ill.*  
(Street) (City) (State)

9 Name of Author, but if a  
translation, then Translator (3)

*John C. Mountjoy, Chicago, Ill.*  
(Write name in full)

(Oct., 1917)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Kaiser's Temptation

Exact date of first publication (7) Oct. 16, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Inoc. Mountain,  
2043 Mohawk St., Chicago, Ill.,  
(Street) (City) (State)

Name and address of person sending the fee (9) Inoc. Mountain,  
2043 Mohawk St., Chicago, Ill.,  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Mourguet (Michel)

D1 (FOR.)

Amitié. ( La Petite illustration, no. 568)

1 c. rec'd APR 25 1932  
Application rec'd APR 25 1932  
© Cl D pub. 15990  
XXc.

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/23/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michel Mourguet

(Write full legal name of copyright owner)

(2) Address

20<sup>bis</sup> Rue Pétrarque

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Michel Mourguet

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen France ✓  
(MUST be stated)

(5) Brief title of work "Amitié"

pièce en 3 actes et 4 tableaux

(6) Published by La Petite Illustration at Paris  
(Name) (City)

(7) Published on the 12<sup>th</sup> day of March, 1932  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

VICTOR GENEZ  
710 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mouromseff (Xenia Sana)

D2

1 c. rec'd Nov. 12, 1929

Dancers, by Sana Mouromseff [i.e. X.S. Mouromseff]

Applica NOV 12 1929 R  
rec'd

Fee rec'd \$1.00 52543

XXc. © Cl Dunpub 3630  
Nov. 1, 1929 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DEC -5 1929

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Xenia Sana \*Mouromseff  
(Write full legal name of copyright owner)

(2) Address

1312 Elm

(Street)

Wilkesburg

Pa

\*Mouromseff correct.

See Index to Claimants

[Please turn this over]



(3) Name of author or translator

*Sana*

*Mouromseff*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. a.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Dancers*

(7) Send certificate of registration to

*1312 Elm*

(Street)

*Wilkinsburg*

(City)

*Pa*

(State)

(8) Name and address of person or firm sending the fee

*Mrs. Sana Mouromseff*

*1312 Elm*

(Street)

*Wilkinsburg*

(City)

*Pa*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mourontzeff (Xenia)  
Neighbours, by X. Moro  
[Pseud.]

Leave all above these words blank

Fee rec'd

\$1.00

37520 OCT 20 '21

1 c. rec'd

Application

rec'd

©

CLD 58924

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

X. Mourontzeff

(Write name in full—State here also nationality of claimant)

150 Nassau St

(Street)

Room 1902

(City)

New York

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

X Mourontzoff (X. Moro)

Country of which the author or translator is a citizen or subject (4) Imperial Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Neighbors a drama in three

Send certificate of registration to (7) X Mourontzoff  
150 Nassau st Room 1902 New York NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) X Mourontzoff  
150 Nassau st Room 1902 New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mourmontzeff (Xenia)  
Two in one, by X. Moro  
[send. I.]

Leave all above these words blank

Fee rec'd

\$1.00

39139 OCT 17 '21

1 c. rec'd

Application

rec'd

© Cl. D 58894

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 15-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Xenia Mourmontzeff

Russian

(Write name in full—State here also nationality of claimant)

150 Nassau St. Room 1902

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) X. Moro / Xenia Mourontzeff  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "Two in one" Sketch

Send certificate of registration to (7) J. Mourontzeff

150 Nassau St. Room 1902 New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Mourontzeff, 150

150. Nassau St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mourre (Antoine)  
Noblesse.

D2

1 c. rec'd

Application  
rec'd

XXc. © Cl D 79204

Mar 18 27

MAR 31 '27

Fee rec'd \$

15891 APR-1 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoine Mourre  
(Write full legal name of copyright owner)

(2) Address 431 W. 7th St. Los Angeles Cal.  
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator Antoine Colette ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Cal. ✓

(6) Brief title of work "NORLEST" ✓

(7) Send certificate of registration to Minier & Fine ✓  
716 E. Broadway Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mousley (Bettyva) Clinton (Rose) & Durno (George) <sup>D2</sup>

Excavators; or, Dot and Dash, by G. Durno.

1 c. rec'd

JAN 23 '31

Application  
rec'd

JAN 23 '31

© Cl Dunpub 8941

Fee rec'd \$1.00

39 JAN 21 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3)

4124 - 559 N.W.



(3) Name of author or translator George Burns  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A dialogue feature for radio broadcasting  
entitled - 'Excavators on Dust and Ash'  
First and second episodes

(7) Send certificate of registration to Bellamy Mowles ✓  
2700 Connecticut Avenue Washington DC  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bellamy Mowles  
2700 Connecticut Ave Washington DC  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

JUN 23 1926

Application  
rec'd

JUL 13 '26

XXc.

C.O. 76134

Fee rec'd \$

\$1.00

30019-JUN 23 1926

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. A. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isser Mousselevitch (Talush)

(Write full legal name of copyright owner)

(2)

Address

3901 Sea Gate Ave.

(Street)

Sea Gate

(City)

N. Y.

(State)

[Please turn this over]



- Isser Mousselevitch (Talush) author  
Isaac Jacob Cantor (translator)  
(Write name in full)
- (3) Name of author or translator
- Isaac Jacob Cantor - Poland (formerly of Russian Empire)  
First papers of U.S. (MUST be stated)
- (4) Country of which the author is a citizen\*
- (5) If an alien author, state where domiciled in the United States - Sea Gate - N. Y. C.
- (6) Brief title of work - "Slander" -

- (7) Send certificate of registration to Isser Mousselevitch Talush  
3901 Sea Gate Ave Sea Gate N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Isser Mousselevitch  
3901 Sea Gate Ave, Sea Gate N. Y. Talush  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

96873

[Please turn this over]

Mousseleritsch (Gisser)  
Talus (Iser Musselwitsch) pseud  
Vorvolgter (Pulcast)

D2

1 c. rec'd MAY 11 '26  
Application MAY 11 '26  
rec'd  
XXc. C.D. 75540 47

דער פארפאלגער

Fee rec'd \$

22703 MAY 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Iser Musselwitsch Talus

(Write full legal name of copyright owner)

(2) Address 390/ Seagate Ave Seagub, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Iser Musselevitch Talush

(Write name in full)

(4) Country of which the author is a citizen\*

Filed application for Citizenship  
(MUST be stated) Born in Russia

(5) If an alien author, state where domiciled in the United States

Brooklyn, N.Y.

(6) Brief title of work

Iser Vorvolgter  
(The Outcast)

(7) Send certificate of registration to

Iser Musselevitch Talush  
3901 Seagate Ave, Seagate,oklyn ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charles H. Haskin  
233 Broadway ny ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Moussinac (Léon)  
Val l'Evêque, de Abel Ruffinac  
adaptés par L. Moussinac

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC -8 1921  
Application DEC -8 '21  
rec'd  
© Cl. D 59352 ✓  
Xxc.

13921 DEC-8'21

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Léon Moussinac ✓ French  
(Write name in full)

12, Rue de Cadix Paris France ✓  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) Léon Moussinac  
(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Abel Ruffenach

"Seul l'Evêque" Trois actes en prose

Published by (6) La Maison Française d'art et d'édition at (7) Paris

Exact date of publication (8) Novemb. 7, 1921 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) \_\_\_\_\_

(Street) (City) (Country)  
Name and address of person  
sending the fee (10) \_\_\_\_\_

(Street) (City) (Country)

[Please turn this over]

★ O. K. - F. G. E.

(Jan., 1917)

Mouzy-Eon (—)

Reference card

Madameville la Rivière.

app.

see Journal Hist Mouzy-Eon.

46979

001896



Mouzin (Alexis)  
Figueria. (In Les Annales,  
No. 1415.)

Name of claimant

g. m.  
Author and title

1 c. rec'd

SEP 3 1910

Cl. A, XXc. No. © Cl. D 21931

Cash No.

1.00 R  
\$

Leave all above these lines blank

26185 SEP -3 1910

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date Sept. 2<sup>d</sup> 1910

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of  
copyright claimant {

Alexis Mouzin  
Paris

- France -

(OVER)

Author's name  
and nationality *Alexis Mougin*

*French*  
[Nationality must be stated]

Description of contribution *dramatic composition*

Title of contribution *"Liguria"*

*Légende héroïque de Provence, en un acte, en vers.*

Published in *Les Annales*

[Name of newspaper or periodical]

Vol. No. *1415* Date *Aug. 7/10*

Date of publication *August 7<sup>th</sup> 1910* [Must be  
exactly  
stated.]  
Date when periodical is placed on sale, sold, or publicly distributed

Send certificate of  
registration to *VICTOR GENEZ,*  
*229 BROADWAY,*

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)



Moviemart, inc.

Wiens (Walter Paul)

Plan for stimulating sales.

C

1 c. rec'd

OCT 12 1937

Application  
rec'd

OCT 12 1937

© Cl C

9061

Fee rec'd \$ 1.00

53510 OCT 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moviemart Inc.

(Write full legal name of copyright owner)

(2) Address 3901 N. Downer Ave. Milwaukee, Wisconsin

(Street)

(City)

(State)

(3) Name of author Walter Paul Wiens

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Plan for Stimulating Sales  
\_\_\_\_\_

(7) Send certificate of registration to Walter Paul Wions  
3901 N. Downer Ave. Milwaukee, Wisconsin  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Paul Wions  
3901 N. Downer Ave. Milwaukee, Wisconsin  
(Street) (City) (State)



Mowbray (Alan)

D2

1 c. rec'd July 1, 1931

Application JUL - 1 1931  
rec'd

© Cl Unpub. 11236

B

CAP

Fee rec'd \$

34918 JUL - 8 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL - 8 1931

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan Mowbray

(Write full legal name of copyright owner)

(2) Address

90 Jerome Wilgus  
521 Fifth av.

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator

Alan Mawley

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

In the Spirit

(7) Send certificate of registration to

521 Fifth Av.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

521 Fifth Av.

(Street)

Jerome Wilgus

(City)

New York

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

FEB 29 1928 ✓

1 c. rec'd

Application

rec'd

FEB 29 1928

© Cl D  
XXC.

82986

Fee rec'd \$ 1.00 10283 FEB 29 '28

Leave all above these words blank

Card made by

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

28<sup>th</sup> February 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

ALAN CEDRIC MOWBRAY

(Write full legal name of copyright owner)

107 WEST 43<sup>RD</sup> ST

NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

ALAN CEDRIC MOWBRAY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GT. BRITAIN (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) 107 WEST 43<sup>RD</sup> ST. NEW YORK CITY

Brief title of work (6) "DINNER IS SERVED"

a comedy in 3 acts.

Send certificate of registration to (7)

ALAN CEDRIC MOWBRAY

107 West 43<sup>RD</sup> St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Alan Cedric Mowbray

107 W 43<sup>RD</sup> St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mower (Jeanne)

D2

French of promise; or, Love balm.

1 c. rec'd

APR 30 1935

Application  
rec'd

APR 30 1935

© Cl Unpub 35142

Fee rec'd

\$1.50 E. A.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 25 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeanne Mower

(Write full legal name of copyright owner)

(2) Address

963 Hyperion

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Jeanne Mower  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Breach of Promise"

(7) Send certificate of registration to

Jeanne Mower  
963 Hyperion Ave. Los Angeles Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jeanne Mower Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Mower (Jeanne)

D2

JUL 24 1934

1 c. rec'd

Application  
rec'd

JUL 24 1934

© Clumpub 30236

HJR

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 24 1934

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeanne Mower

(Write full legal name of copyright owner)

(2) Address

354 So Spring

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jeanne Mower

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE LITTLE WHITE TRAIL TO THE MOUNTAINS

(7) Send certificate of registration to Jeanne Mower, 199 St. ...

754 South Spring St Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jeanne Mower

754 South Spring St Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Moxie co.\*

Moxie order C book.

Leave all above these words blank

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 20 1914

Date, April 10, 1914

☐ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Moxie Company

☐ Name and address of (

copyright claimant)

SEE DOUBTFUL FILE

69 Haverhill St., Boston, Mass.  
[Please turn this over]

C

Date rec'd Apr 20-14

Name of claimant

Ac. © C. C. 658 ✓

Author and title

\$1.00

18221 MAY 19 1914

Cash No.

Author's name **Frank M. Archer and Joseph T. Brennan**  
both of United States of America.

Title of work **"MOXIE ORDER C"**

Send certificate of  
registration to **Mitchell, Chadwick & Kent, Attorneys,**  
**99 State Street, Boston, Mass.**

Name and address of  
committee **Mitchell, Chadwick & Kent, Attorneys,**  
**99 State Street, Boston, Mass.**

[Place on the card]

*Archer 3/16*



Moya (Antonio Vidal)

Reference card

appl file

See

Vidal Moya (Antonio)

006700

524440

Moya (Thomas)  
Furniture man; or Matri-  
monial tangle.

Name of claimant

& au.

Title and author

D<sup>2</sup>

OCT 8 1909

1 c. rec'd

Cl. D. XNo. No.

17046

\$

Cash No.

12700

Leave all above these lines blank

37166

OCT

-8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 11

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

card

Made by W. C. F.

Nationality of author or authors

[Must be  
stated

(OVER)



Author or  
authors

Thomas Morda

Title of work

The Furniture Man: or  
A Matrimonial Sample

Send certificate of  
registration to

Thomas Morda  
24, Tavistock St. W.C. 2, London, W.C. 2

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Moyer (Albert)\*

Sun is cold.

C

AUG 30 1935

1 c. rec'd

Application  
rec'd

AUG 30 1935

© ClC

7452

Fee rec'd \$

1.00 Bill

40480 AUG 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 29 1935

Of the \*LECTURE, SERMON, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT MOYER

(Write full legal name of copyright owner)

(2) Address 308 W 104<sup>th</sup> NEW YORK NY  
(Street) (City) (State)

(3) Name of author ALBERT MOYER

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work THE SUN IS COLD

(7) Send certificate of registration to ALBERT MOYER  
308 W 104<sup>th</sup> NEW YORK NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Moyer  
308 W 104<sup>th</sup> New York N.Y.  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1. 34

[Please turn this over]

Moyer (Dorothy Jane)

D2

Uncommon occurrence.

EAF

Fee rec'd \$

1 c. rec'd Oct. 27, 1936

Application OCT 27 1936  
rec'd

© Cl Dunpub 45476

57391 OCT 27 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Jane Moyer

(Write full legal name of copyright owner)

(2) Address

4234 Parkman Ave.

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Dorothy Jane Moyer  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Uncommon Occurrence"

(7) Send certificate of registration to \_\_\_\_\_

Miss Dorothy Jane Moyer  
4234 Parkman Avenue, Pittsburgh, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Dorothy Jane Moyer  
4234 Parkman Avenue, Pittsburgh, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Moyer (Ebbie)

Moonlight sonata.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAR -4 1936

Application  
rec'd

MAR -4 1936

© Cl Unpub 41183

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12509 MAR-4 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EBBIE MOYER

(Write full legal name of copyright owner)

(2) Address

1128 NORTH

(Street)

LIME STONE, ST.

SPRINGFIELD, OHIO

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

EBBIE MOYER.

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES, AMERICA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE MOONLIGHT SONATA..

(7) Send certificate of registration to \_\_\_\_\_

EBBIE MOYER

1125 NORTH LIMESTONE, SPRINGFIELD, OHIO.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

EBBIE MOYER

1125 NORTH LIMESTONE, SPRINGFIELD, OHIO.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd JUL 29 1909

Title and author

Cl. D. XXc. No. 16410

Cash No. JUL 29 1909 \$ 1.00

Moyer (Hosea J.)

Panel 7-11; c., The pride of the plains;  
 comedy drama in four acts by Geo H. Moore.

Leave all above these lines blank

23717

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *True Haute-Ind.* Date, July 23 1909Of the ( DRAMATIC  
 ( DRAMATICO-MUSICAL ) COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (\$ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

*Hosea J. Moyer* made by *W. J. Young*  
*Young's Airline-True Haute-Ind.*

Nationality of author or authors

*American*[Must be  
 stated]

(OVER)



Author or  
authors

*Geo. H. Moore.*

Title of work

*Ranch 7-11- or  
The Pride of the Plains*

Send certificate of  
registration to {

*Horne F. Meyer Trust  
Young's Audomere Trust*

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Moyer (Walter Stevenson)

D2

Village choir.

1 c. rec'd May 7, 1935

Application MAY 18 1935  
rec'd

© Clunpub 35681

Fee rec'd \$ 1.00

16827, Apr. 8, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4 - 35

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Stevenson Moyer.

(Write full legal name of copyright owner)

(2) Address

3949 Judson  
(Street)

Los Angeles  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator John Edgar Hoover  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Village Artist"

(7) Send certificate of registration to John Edgar Hoover  
1907 Broadway Ave. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Edgar Hoover  
1907 Broadway Ave. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Moyers (Bertie Badger) Mrs. S. G. Moyers.

D2

His first love.

1 c. rec'd 14

Application JUL 14 '27  
rec'd

© Cl B 80386

Fee rec'd \$

34406 JUL 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 12 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Bertie Badger Moyers

(Write full legal name of copyright owner)

(2) Address 1021 Edgewater Drive Orlando Florida  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Bertie Badger Moyers (Mrs. S. G.)

(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work His First Love, a one-act comedy; Wife asks husband if she is first girl he ever loved and asked to marry him. He says yes. Girl he tried to kill himself for love of shows up. Fun and anxiety until matters are adjusted.

(7) Send certificate of registration to Mrs. S. G. Moyers

1021 Edgewater Drive, Orlando, Florida.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. S. G. Moyers,  
1021 Edgewater Drive, Orlando, Florida.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Moyers (Mrs. S. G.)

---

Reference card  
Drama  
app. file

See

Moyers (Bertie Badger)

001912

80386

MFE



Write nothing here, but fill out each numbered space below **D 2**

*Moyes (Dave)*  
*Couple of Scotch; or, Jock comes*  
*to America by Arthur Heale.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© C. D. 57816

13889 APR-4'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Dave Moyes. (British Subject)*  
*1st. papers*

(Write name in full—State here also nationality of claimant)

*Main St.,*

*Washingtonville, Ohio.*

(Street)

(City)

(State)

(Sept., 1920—5,000)

*M. F. O.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Neale.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Permanent resident of New York, N. Y.

Brief title of work (6) "A Couple of Scots" (or "Jock Comes to America") a Vaudeville act.

Send certificate of registration to (7) ✓ Dave Moyes,  
P.O. Box 12, Washingtonville, Ohio. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur O'Hara,  
157 East 47th St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Moylan (Alexander Mitchell)  
He (The).

D 1  
Name of claimant

Title and author

2 c. rec'd NOV 10 1911

XXc. C. C. D. 25733

\$

100

Leave all above these words blank

39962 Nov. 10, 1911 Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by C. L. 16100  
Name and address of  
copyright claimant

Alexander Mitchell Moylan  
Millview Fla., U. S. A.

[Please turn this over]

O. K. B. F. T.

Author or  
authors

Alexander Mitchell Maylan, citizen U. S.  
[Nationality must be stated]

Brief title of work

The Ape

Exact date of publication

September 15, 1911 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

R. S. and A. B. Lacey, Barrister  
Bldg. Washn. D. C.

Name and address  
of remitter

R. S. and A. B. Lacey, as above.

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatic musical work, use form D-3. (OVER)



Moylan (Catharine)

D4

Apr. 15, 1935

Coming of the King, text by C. Moylan, music  
compiled by C. Moylan.

1 c. rec'd

Application  
rec'd

MAY 11 1935

© Cl Unpub. 28897

AIME

Fee rec'd \$ 1.00 18118 Apr. 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Catharine Moylan

(Write full legal name of copyright owner)

(2) Address

1709 Hecke Ave.  
(Street)

(City)

Superior, Wisconsin  
(State)

[Please turn this over]

(3) Name of <sup>composer</sup> composer Catharine Maylan  
(4) Country of which the composer is a citizen United States  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator Catharine Maylan  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work "The Coming of the King -"

(10) Send certificate of registration to Catharine Maylan  
1709 Weeks Avenue, Superior, Wisconsin  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Catharine Maylan  
1709 Weeks Avenue, Superior, Wisconsin  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931—2,000)



Moylan(Catharine)

D4

AUG -8 1935

First Thanksgiving, text by C. Moylan, music  
compiled by C. Moylan.

1 c. rec'd

Application

AUG -8 1935

rec'd

C. C. Unpub. 28934

CP

Fee rec'd \$

\$1.00

37218 AUG-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catharine Moylan

(Write full legal name of copyright owner)

(2) Address

1709 Kecke Ave,

(Street)

Superior, Wisconsin

(City)

(State)

[Please turn this over]

- (3) Name of composer <sup>compiler</sup> Catharine Maylan
- (4) Country of which the composer is a citizen United States  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author or translator Catharine Maylan  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where —
- (9) Brief title of work The First Thanksgiving
- (10) Send certificate of registration to Catharine Maylan  
1709 Weeks Avenue, Superior, Wisconsin  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Catharine Maylan  
1709 Weeks Avenue, Superior, Wisconsin  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Moylan (Thomas King) & au.*  
*Wabochish (He-), after*  
*Uncle Sam*

Co. rec'd *Sept 12-17*  
Application JUN 25 1917  
rec'd  
© Cl. D 47215  
X Xc.

Leave all above these words blank

Fee rec'd \$

*\$1.00* 20229 JUN 25 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Thomas King Moylan*  
(Write name in full)

*8. Villiers Road*

(Street)

*Rathgar*

(City)

*Dublin*  
*Ireland*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Thomas King Moylan*  
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Nabobclish and Uncle Pat"

Price \$ one shilling

Exact date of first publication (7) 12 June 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) James Duffy & Co Ltd

Name and address of person sending the fee (9) James Duffy & Co Ltd (City) \_\_\_\_\_ (State) \_\_\_\_\_  
38 Westmoreland Street Dublin Ireland (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Moylan (Thomas King) saw  
his lawyer me! and  
Movies*

c. rec'd JUN 25 1917

Application JUN 25 1917  
rec'd

XXc. © C. D. 47214 C.

Leave all above these words blank

Fee rec'd \$

\$1.00 20229 JUN 25 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Thomas King Moylan*  
(Write name in full)

*8 Villiers Road*

*Rathgar Dublin*  
(City) (State)

Name of Author, but if a  
translation, then Translator (3)

*Thomas*  
(Write name in full)

*King Moylan*

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Oh! Lawsy me and Movies"

Price \$ one shilling

Exact date of first publication (7) May 5. '17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) James Duffy & Co Ltd

Name and address of person sending the fee (9)

(Street)	(City)	(State)
<u>James Duffy &amp; Co Ltd</u>		
<u>38 Westmoreland Street</u>	<u>Dublin</u>	
(Street)	(City)	(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Moylan (Thomas King) said*  
*Paid in his own*  
*coin, and, Tactics.*

c. rec'd *July 12-17*

Application  
rec'd JUN 25 1917

© Cl. D 47216 c

XXc.

Leave all above these words blank

Fee rec'd \$

*\$1.00* 20229 JUN 25 1917 1

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *JUN 1917*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Thomas King Moylan*  
(Write name in full)

*8 Villiers Road*

(Street)

*Rathgar Dublin Ireland*

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Thomas*

*King Moylan*

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Paid in his own coin and Tactics"

Price \$ one shilling

Exact date of first publication (7) 10 May 1913 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) James Duffy & Co Ltd

Name and address of person sending the fee (9)

(Street)	(City)	(State)
<u>James Duffy &amp; Co Ltd</u>		
<u>38 Westmoreland Street</u>	<u>Dublin</u>	<u>Ireland</u>
(Street)	(City)	(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Moyron (Eulogio) & Mestres (Luis)  
noblezza de alma.

Name of claimant

& au.  
Title and author

D1

\*

2 c. rec'd

Cl. D, XXC. Cl. D 17492

\$1.00 Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2

Eulogio Moyron & Luis Mestres

Name and address of  
copyright claimant {

Madrid, Spain

0

0

Nationality of author or authors

Spain

[Must be  
stated]

(OVER)

Author or  
authors

Enladio Moyron

& Luis Mostrea

Title of work

"Fobleza de Alma"

Date of publication

November 18, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~400~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 26 1917  
Application SEP 26 1917  
rec'd

Moyrón (Julian)  
Calbecera del rastro; o, Brimen  
castigo

XXc. ©CLD 47930

29955

SEP 26 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

2100  
Name and address of  
copyright claimant: (2)

Julian Moyrón  
[Write name in full]

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Julian Moyrón  
[Write name in full]

[Please turn this over]

C.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

La cabeza del Rastro, 5 Crimen  
y Castigo

Price \$ 3.75

Published by (6)

SOLEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑOLES

at (7) MADRID, SPAIN

Exact date of publication (8)

27 April 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Moyrón (Julian) y González del Toro  
(Ricardo)

Costilla de Adán

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

MAY 18 1918

MAY 18 1918

© CLD 49591

15070 MAY 18 '18

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

and made by W.P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Moyrón y R. G. del Toro

(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Julian

Moyrón y Ricardo González del Toro

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La castilla de León

Price \$

7.50

Published by (6)

SOCIEDAD DE AUTORES  
ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

21 August 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

MAY 18 1918 ✓

I c. rec'd

Application  
rec'd

MAY 18 1918

©CLO 49634

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by N.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

3  
2  
1  
00  
00

Country of which the author or translator is a citizen or subject (4) ESPANOL [Must be stated]

Brief title of work (5) El diablo y la virgen

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID

Exact date of publication (8) 19 Dec 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_ J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK  
(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

Moyrón (Julian)  
Escándalo.

1 c. rec'd

MAY 31 1923 ✓

Application  
rec'd

MAY 31 1923

X Xc.

© C. D.

64656 ✓

Leave all above these words blank

Fee rec'd \$

1.00

23931 MAY 31 1923

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Julian Moyrón,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Julian Moyrón

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Escandalo, comedia en 2 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 19 23  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

Name and address of person  
or firm sending the fee (10) Bory Osso  
229 West 35 St., New York, N. Y.  
(Street) (City) (Country)

229 West 35 St., New York, N. Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)



Moyrón (Julian)

D1 (FOR.)

JAN -6 1930

1 c. rec'd

Application

rec'd

JAN -6 1930

© CID pub. 3751

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 Pm '29

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31st, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULIAN MOYRON

(Write full legal name of copyright owner)

(2) Address PRADO, 24  
(Street)

MADRID

SPAIN

(City) JULIAN MOYRON

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

SPAIN ✓

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

EL HOMBRE QUE TODO LO ENREDA ✓

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID ✓

(6) Published by \_\_\_\_\_

(Name)

at \_\_\_\_\_

(City)

29th

January

27 ✓

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

19 \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

Mozón (Julian) + av.  
Hombres (Los) que son  
hombres.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd MAR 7 1913

Applica- MAR 7 1913  
rec'd

XXc. © CID 32548

9026 MAR -7 1913

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 6 1913

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Copyright claimant (Street (3)

Name of author (4)

Julian Mozón  
NÚÑEZ DE BALBOA, 12  
MADRID, SPAIN

State

Julian Mozón

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Los hombres que son hombres*

Exact date of publication (8)

*March 6, 1913*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN** City **NEW YORK**

State

Name and address (11)

of remitter

Street (12)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN** City **NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a published dramatic musical work, use form D<sup>3</sup>

[Please turn this over]



Moyron (Julian)  
Sindas peras

D<sup>1</sup>  
Name of claimant  
of an  
Title and author

\* SEP 24 1909  
2 c. rec'd  
Cl. D, XXc. No. 16871  
\$ 2.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— made by M. J. C. Julian Moyron  
Name and address of {  
Copyright claimant { Madrid, Spain

Nationality of author or authors Spanish [Must be stated]  
(OVER)

Author or  
authors

Julian Haydon

Title of work

"Las Lindas Parnas"

Date of publication

September 27, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Boussey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Mayron (J)

Reference card

D  
app.

Maachacanti. (E.L.)

See Hernandez Bermudez (R.) &  
Mayron (J.).

D. 32557

001928

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Application  
rec'd

MAR 17 1915

XXc.

©CLD 40036

Leave all above these words blank

Fee rec'd \$

9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15 - 15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Julian Moyrón y C. H. Bermúdez

[Write name in full]

CALLE DEL PRADO,

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Julian

Moyrón y C. H. Bermúdez

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

✓  
SPAIN

[Must be stated]

Brief title of work (5) El Machete

Price \$ 1.25

SOCIEDAD DE AUTORES

Published by (6)

ESPAÑOLAS

at

(7)

MADRID

SPAIN

Exact date of publication (8) Mar. 15-15 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

\_\_\_\_\_  
(Street)  
Name and address of person  
sending the fee: (10) \_\_\_\_\_

\_\_\_\_\_  
(City)

\_\_\_\_\_  
(Country)

\_\_\_\_\_  
(Street)

\_\_\_\_\_  
(City)

\_\_\_\_\_  
(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Moyrón (Julian)*  
*Mujeres malas.*

Leave all above these words blank

Fee rec'd \$

**\$1.00** 14579 APR 25 1916

1 c. rec'd APR 25 1916  
Application rec'd APR 25 1916  
© Cl. D 43738  
XXc.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**APR 22 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Julian Mayra*

(Write name in full)

*CALLE DEL PRADO, 24*  
*MADRID, SPAIN*

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)  
*Julian Mayra*

(Write name in full)

(Country)

[Please turn this over]

**E. G. P.**



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las mujeres malas

Published by (6) SOCIEDAD DE AUTORES Price \$1.25  
ESPANOLAS CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8) APR 22 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)  
J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK  
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

DEC 17 '26

Application  
rec'd

DEC 17 '26

Xc.

© Cl D

77844

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~December 9 1926~~

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Julian Moyron  
copyright owner (2)

(Write full legal name of copyright owner)

Prao 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Julian Moyron

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) No b. sta ser madre

Published by (6) Sociedad de  
Autores Españoles at (7) Madrid, Spain

First published on the (8) 8 day of June, 1926  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Larraga

Hotel Almac, Broadway & 77th Street, New York City  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Miguel de Larraga

Hotel Almac, New York  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here

D2

FEB 5 1918

Moyses (Isador K.)

1 c. rec'd

And the critic passeth by.

XXc.

© Cl. D 32196<sup>c</sup>

K

\$

Leave all above these words blank

4514 FEB -5 1913  
Cash No.

Card in Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

36100 FEB 5 1918

Name and address of  
copyright claimant

Isador K. Moyses  
300 Central Park West, New York City.

[Please turn this over]



Name of Author, but if a translation, then Translator

Isador N. Mayes ✓

Country of which the author or translator is a citizen

United States ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

And the Critics beneath my

Send certificate of registration to

Isador N. Mayes ✓  
309 Central Park West, N. Y. City ✓

Name and address of remitter

Isador N. Mayes  
309 Central Park West, N. Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic unpublished composition, use form D<sup>2</sup>.

[Please turn this over]

Moyse (Raoul)

Roi boit!

D2

1 c. rec'd AUG - 9 '29

Applica  
rec'd AUG - 9 1929

© Cl Dupub 1980  
XXc.

Fee rec'd \$

EMM

\$1.00 Trans

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 / 8 / 29

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raoul Moyse ✓  
(Write full legal name of copyright owner)

(2) Address 87, Boul<sup>d</sup> Voltaire,  
(Street)

Paris ✓  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Raoul Moyse (Raoul Praxy, French.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Roi boit!"  
Comédie en 3 actes.

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 711 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 20 1912

Name of claimant

XXc.

© Cl. D 30581 C

Date and author

\$

\$1.00

Moyston (Guy) + an.

Criminal (The), by Joseph  
J. O'Connor +.

Leave all above these words blank

24747 AUG 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 15, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of  
copyright claimant {

Guy Moyston

2646 Green St., San Francisco, Calif.

[Please turn this over]



Author or  
authors

✓ Joseph T. O'Connor and Guy Moyston  
[Nationality must be stated]  
(Americans)

Brief title of work

The Criminal

Send certificate of  
registration to.

Guy Moyston

Name and address  
of remitter

Guy Moyston, San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Moyston (Guy)  
Eleventh hour; typewritten

Name of claimant

Title and author

1 c. rec'd AUG 10 1911

Cl. D. No. 24903

Leave all above these lines blank

23651 AUG 10 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 10 1911 Date, Aug 5, 1911

Of the ☒ DRAMATIC ☐ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. &

Name and address of

Copyright agent

Guy Moyston.  
San Francisco, Calif.

Nationality of author or authors

Must be stated (OVER)



Author or  
authors

Jerry Moyaton

Title of work

The Olmsted House

Send certificate of  
registration to

Jerry Moyaton,  
c/o Associated Press, Inc., New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Moynston (Guy)  
Harber

1 c. rec'd DEC 28 1921  
Application FEB 17 1922  
rec'd © CLE 59999 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

46456 Dec. 28/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

938 Columbia Ave.

(Street)

Launceston

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Book

Send certificate of registration to (7) Guy M. Weston 738 Columbia Ave.

Name and address of person or firm sending the fee (8) Guy M. Weston 738 Columbia Ave. Cambridge Mass.

738 Columbia Ave. Cambridge Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Moyston (Guy)

Hermit (The) of Spongecake.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

AUG 28 1911

1 c. rec'd

Cl. D, XXc. 60. Cl. D 25991

Cash No.

30330

AUG 28 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 28 1911

Name and address of  
copyright claimant

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

*Richard Strauss, Libretto - Guy de Maupassant*

Title of work

*The Hermit of Sisyrguiche*

Send certificate of  
registration to {

*Guy de Maupassant  
Associated Press, San Francisco*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Moyston (Guy)

I never thought of that,

by Marion Ainslee & G. Moyston

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 21 : 24

Application MAR 21 1924

© rec'd 67194

XXc. R

12261 MAR 31 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1924.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

☒ of copyright claimant (2) Guy Moyston (Guy Moyston)

(Write full legal name of copyright owner)

540 W. James Street

(Street)

Lancaster, Penna.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Marion Ainslee  
and Guy Moyston.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "I Never Thought of That."

Send certificate of  
registration to (7)

Guy Moyston

540 W. James Street, Lancaster, Penna.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Guy Moyston

540 W. James Street, Lancaster, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Moyston (Guy) San  
Light (the) Keeper

1 c. rec'd

FEB -6 1915

Application  
rec'd

FEB -6 1915

XXc.

© 39610

Leave all above these words blank

Fee rec'd \$

\$1.00

4553

FEB -6 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2646 Green

(Street)

Guy Moyston

San Francisco

(City)

California

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Guy Moyston

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Light Keeper

Send certificate of registration to: (7)

46 Green Street San Francisco Calif

Name and address of person sending the fee: (8)

46 Green Street San Francisco Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Moyston (Guy)  
Madame Benvolio.

Name of claimant

*Guy*  
Title and author

D<sup>2</sup>

APR 5 1910

1 c. rec'd

© Cl. D. 20712

Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

10173

APR - 5 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 5 1910

Date, *March 31/1910*

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Guy Moyston*  
*Memphis, Tenn.*

Nationality of author or authors

*American (U.S.A.)*

[Must be  
stated]

(OVER)



Author or  
authors

*Guy Moryson*

Title of work

*Madame Benvalier*

Send certificate of  
registration to

*Guy Moryson*  
*% Associated Press, San Francisco, Cal.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Moyston (Guy)

Reference card

D.  
aff.

146100

Mother (She) Superior.  
See O'Connor (Joseph T.)  
Moyston (Guy)

D. 3613 J



Moyston (Guy)

No kidding.

D2

AUG 15 1930

1 c. rec'd

Application  
rec'd

AUG 15 1930

XXc. *Unpub* 6816

Fee rec'd \$ **\$1.00**

42424 AUG 15 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 14, 1930*

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*GUY MOYSTON*

(Write full legal name of copyright owner)

(2) Address

*South Mt. Park*

(Street)

*New City*

(City)

*New York*

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

GUY Moxstōn  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

NO KIDDING

(7) Send certificate of registration to\_\_\_\_\_

Guy Moxstōn

South View Main Road

(Street)

New City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee.\_\_\_\_\_

Guy Moxstōn

South View Main Road

(Street)

New City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Moyston (Guy)  
Pirates (The)*

*7 av.*

1 c. rec'd

Application  
rec'd

XXc.

OCT 17 1915

OCT 18 1915

©CLD 42011

Leave all above these words blank

Fee rec'd \$

**\$1.00**

35876

OCT 18 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

*Card made!*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 11 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*2646 Green*  
(Street)

*Guy Moyston*

(City)

*San Francisco, Cal*

(State)

**EX. F. G. B.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Henry Mayston*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Pirates*

Send certificate of registration to: (7)

*Henry Mayston*  
*7646 Green* *San Francisco, Cal*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*Henry Mayston*  
*7646 Green* *San Francisco, Cal*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Moyston (Guy)  
Quick (The) and the dead.

Name of claimant

*Tau.*

Title and author

D<sup>2</sup>

1 c. rec'd

DEC 15 1910

Cl. D, XXc. No. Cl. D 2281

30855 DEC 15 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 15

Date,

*Dec 15, 1910*

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9

Name and address of

copyright claimant

*Guy Moyston*

*% Associated Press, San Francisco, Cal.*

Nationality of author or authors

*American (U. S. A.)*

[Must be  
stated]

(OVR)

Author or  
author

*Guy Moyston*

Title of work

*The Quick and The Dead*

Send certificate of  
registration to

*Guy Moyston*

*G. Associated Press, San Francisco, Cal.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below D 2

*Mogyston (Guy)*  
*Rival.*

1 c. rec'd *MAY 16*  
Application  
rec'd *MAY 16 '27*  
© Cl D *79761*  
XXC.

Leave all above these words blank

Fee rec'd

*12.00* 23832 MAY 17 '27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 11, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Guy Mogyston*

(Write full legal name of copyright owner)

*Alta Mira Hotel*

(Street)

*San Luis Obispo*

(City)

*Calif.*

(State)

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Guy Moyston

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Rival

Send certificate of  
registration to (7) \_\_\_\_\_

Guy Moyston

Alta Mira Hotel, Sausalito, Calif.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Guy Moyston

Alta Mira Hotel, Sausalito, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JAN 16 1913

XXc. © Cl. D 31978

\$ 1.00 1110

Mayston (Guy) & Son.  
Sentenced.

Leave all above these words blank

2189 JAN 16 1913

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant }

Guy Mayston  
San Francisco, Calif.

[Please turn this over]

0046100

U. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

Guy Moyston  
United States of America ✓

Sentences  
Guy Moyston

Guy Moyston  
2646 Green St., San Francisco

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Moyston (Guy)  
Smoke

1 c. rec'd

Application

rec'd

©

XXc.

Nov. 8/21  
NOV 17 1921  
CLD 59160

Leave all above these words blank

Fee rec'd \$

39998 Nov. 8/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 14 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1088 Columbia Ave

Guy Moyston, Jr. (State)  
Lancaster

Penn.

(June, 1921—5,000)

(Street)

L. F. G. L.

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Guy H. Moxton*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Smile*

Send certificate of  
registration to (7) *Guy H. Moxton*

*735 Columbia Ave. Lancaster Penna.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Guy H. Moxton*

*734 Columbia Ave. Lancaster Penna.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

1 c. rec'd MAY 11 1912

*Guy*  
Name of claimant

XXc. © Cl. D 29649

*Moyston*  
*Song*  
*Letter to the Editor*

Title and author

\$ 1.00  
15129 MAY 11 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of  
copyright claimant

*Guy Moyston*  
*San Francisco, Cal.*

[Please turn this over]

Ex. ★ O. G. L.

8  
16  
100

Author or  
authors

Guy Moyston

U.S.

[Nationality must be stated]

Brief title of work

The Song of The Spring

Send certificate of {  
registration to {

Guy Moyston

Name and address {  
of remitter {

2646 Green St., San Francisco

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Moyston (Guy) Sam.  
Superstitious Sam.

1 c. rec'd

MAY 20 1914

Application  
rec'd

MAY 20 1914

XXc.

©C1D 37071 C

Leave all above these words blank

Fee rec'd \$

\$1.00 18622

MAY 20 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3)

2646 Green

[Write name in full]

Guy Moyston

City

San Francisco

State

Calif

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

Write name in full,

Guy Mayston  
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Superstitious Sam

Send certificate of registration to: (8)

Street (9)

2646

Guy Mayston  
Green City San Francisco State Calif

Name and address of remitter: (10)

Guy Mayston

Street (11)

2646

Green City San Francisco State Calif

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Mayston (Guy) Van  
D'Arme.

1 c. rec'd

Application  
rec'd

DEC -7 1914

©CLD 39022 C

XXc.

R

0100

Leave all above these words blank

Fee rec'd \$

41674 DEC -7 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). 12/2/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

2646 Green

(Street)

Guy Mayston

San Francisco, Cal.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Guy Moyston

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

To Arms!

Send certificate of registration to: (7)

2646

Guy Moyston

(Street)

Green

(City)

San Francisco

(State)

Cal.

Name and address of person sending the fee: (8)

2646

(Street)

Green

(City)

San Francisco

(State)

Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]



Moyston (Guy)  
Transseries

D<sup>2</sup>  
Name of claimant  
Jas.  
Title and author

1 c. rec'd SEP 13 1909

Cl. D, XNo. No. 16767

33346 SEP 13 1909  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Sept. 11/1909

1  
5 Of the ( DRAMATIC  
9 ( ~~DRAMATICO-MUSICAL~~ ) COMPOSITION named herein, ONE complete copy is  
1 by deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

0  
0 Name and address of (

copyright claimant (

card

made by W. C. G.

Nationality of author or authors

Guy Moyston  
Memphis, Tenn.

American (U.S.A.) Must be  
(OVER) stated

Author or  
authors

*Guy Moyston*

Title of work

*Trummereri*

Send certificate of (  
registration to (

*Guy Moyston*  
*8 W. 101st Street, New York City*

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC - 1 '24 ✓

Application DEC - 1 '24

rec'd DEC 1 1924

XXc. 51314 DEC - 1 '24

Moyston (Guy)  
Velvet, a Rose Wilder Lane  
& G. Moyston

Leave all above these words blank

Fee rec'd \$

51314 DEC - 1 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 16 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Guy Moyston

(Write full legal name of copyright owner)

540 W. James St

(Street)

Lancaster

(City)

Penn

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Rose Wilder Lane ✓  
Guy Phoyston ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Velvet ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Guy Phoyston ✓

543 W. James St. ✓  
(Street)

Sancaster  
(City)

Penna  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Guy Phoyston

Adison Hotel  
(Street)

Washington Sq.,  
(City)

New York City  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Moyston (Guy) Van.*  
*Virtue.*

1 c. rec'd JUN 19 1914  
Application JUL 19 1914  
rec'd

XXc. C. G. D. 87358

Leave all above these words blank

Fee rec'd \$ **\$1.00** 22181 JUN 19 1914 *R*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*June 15, 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Guy Moyston*  
[Write name in full]

Street (3)

*Associate Press*

City

*San Francisco*

State

*Cal*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Guy Moyston

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Virtue

Send certificate of registration to: (8)

Guy Moyston

Street (9)

Associated Press

City

San Francisco

State

Cal.

Name and address of remitter: (10)

Guy Moyston

Street (11)

Associated Press

City

San Francisco

State

Cal.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



D<sup>2</sup>

Moyston (Guy)  
Will (The) And the Widow.

Name of claimant

Tau.

Title and author

1 c. rec'd FEB 21 1911

© Cl. D 23116  
Cl. D, XXc. No.

Leave all above these lines blank

5889 Cash No. 100/111  
FEB 21 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 16/1911

59100 Of the ( DRAMATIC  
Of the ( ~~DRAMATICO-MUSICAL~~ ) COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1911

Guy Moyston,  
San Francisco, Cal.  
American (U.S.)

Name and address of  
copyright claimant

Card made by R. K.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Guy Moyston

Title or work

The Will and The Widow

Send certificate of  
registration to

Guy Moyston,  
% Associated Press, San Francisco, Cal.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application DL.

(OVER)



Moyston (John G[uy])

D2

NOV 25 1936 ✓

Guinea pig.

1 c. rec'd

Application  
rec'd

NOV 25 1936

EAF

Fee rec'd \$

© Cl. Unpub 46015

62481 NOV 30 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John G. Moyston ✓

(Write full legal name of copyright owner)

(2) Address

South Mt. Road

(Street)

New City

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator John Guy Moyston  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Guinea Pig ✓  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to J. G. Moyston, ✓

South Mt. Road New City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above  
\_\_\_\_\_  
\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Mozart (Cwa)

Reference card

Appl. file

D 34535

Winter.

See

Mozart (Fred & Cwa)

001956

D<sup>2</sup>

Name of claimant

1 c. rec'd MAY 11 1910

Title and author

XXc. © Cl.D 21014

8  
18758 MAY 11 1910

Cash No.

Mozart (Fred)

Hermie, the German cobbler; by Eva &  
Fred Mozart

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 2, 1910

1967  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1910

Name and address of  
copyright claimant

Fred Mozart  
72 Charles Bank Road, Newton, Mass.

(OVER)

Card made by M. F. C.



Author or  
authors

Fried Mozart and Eva Mozart  
Americans

Nationality must be stated.]

Brief title of work

Heinie, the German Cobbler

Send certificate of  
registration to

Dennis F. O'Brien.  
Times Bldg. New York City.

Name and address  
of remitter

Dennis F. O'Brien.  
Times Bldg. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

1 c. rec'd **NOV 10 1911**

Name of claimant

XXc. **© Cl. D 25738** ✓

Title and author

\$ **1.00**

Mozart (Fred)

Snowed in; by Herbert Hall Winslow.

Leave all above these words blank

**39942 NOV 10 1911**

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Newton, Mass** Date, **Nov 9th-1911.**

**8** Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**—NOV 10 1911**

**FRED MOZART, 62-MORSE St, NEWTON. Mass**

Name and address of {  
Copyright claimant {

[Please turn this over]



Author or  
authors

HERBERT HALL WINSLOW,.....AMERICAN.

[Nationality must be stated]

Brief title of work

"SNOWED IN", ORIGINAL COMEDY SKETCH IN TWO  
SCENES,.First scene.Interior Log Cabin.Second Exterior of  
WINTER on the MOUNTAINS,

Send certificate of  
registration to {

FRED MOZART, 62-Morse St. Newton Mass..

Name and address {  
of remitter {

FRED MOZART..62-Morse St, Newton Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

Mozart (Fred & Eva)  
Winter

D2

1 c. rec'd

SEP 22 1913

Application  
rec'd

SEP 22 1913

XXc.

© CID 34535

\$1.00

Leave all above these words blank

Fee rec'd \$

30522 SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 20<sup>th</sup> 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

THE UNITED STATES

Name and address of

copyright claimant

(2) Fred & Eva Mozart, 74-Morse St  
[Write name in full]

Street (3)

City

Newton

State

Mass

EX-H.C.J.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Fred Mozart

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

74 - Morse St. Newton Mass

Brief title of work (7)

Novelty - Scenic - Singing - Dancing  
Comedy Sketch "Winter"  
in Three scenes.

Send certificate of (8)

Fred & Eva Mozart

registration to

Street (9)

74 - Morse

City

Newton

State

Mass

Name and address (10)

Fred Mozart

of remitter

Street (11)

74 - Morse

City

Newton

State

Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Mozumdar (A. K.) & Fultz (Daniel E.)*  
*Court of India, or Folk tales of*  
*India, by M. C. Singha.*

1 c. rec'd OCT 23 1915  
Application 001 23 1915  
rec'd  
© Cl D 421290  
XXc. R

Leave all above these words blank

Fee rec'd \$

2.00 37328 OCT 29 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 25<sup>th</sup> 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

A. K. Mozumdar, and, Daniel E. Fultz  
(Write name in full)

#428, E. Pacific Ave.

(Street)

Spokane

(City)

Wash.

(State)

[Please turn this over]



01211  
Name of Author, but if a translation, then Translator (3) \* A. K. Mozumdar, and Daniel, E. Fultz.  
(Write name in full, Both — United States America. [Must be stated])  
Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Drama — The Court of Indra.  
or Folk Tales of India.

Send certificate of registration to: (7) Daniel, E. Fultz.  
# 428, E. Pacific Ave. Spokane Wash.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Daniel, E. Fultz  
# 428, E. Pacific Ave. Spokane Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mozumdar/A.K. & Fultz (Daniel E.)  
Jungle-republic (The);  
Chandra Mahendra Singh.

1 c. rec'd Oct. 20. 1915

Application  
rec'd

NOV -3 1915

© Cl D 42182 C

XXc.

Fee rec'd \$1

36158 Oct. 20. 1915

Leave all above these words blank

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 29<sup>th</sup> 1915

130 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

00 Name and address of

copyright claimant: (2)

A.K. Mozumdar, and Daniel E. Fultz.  
(Write name in full)

428, E. Pacific Ave  
(Street)

Spokane  
(City)

Wash.  
(State)

[Please turn this over]



\* *A. K. Mozumdar.* - and - *Daniel. E. Fultz.*  
Name of Author, (but if a translation, then Translator) (3)

(Write name in full)

*Both - United States America* [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The. jungle - Republic.*  
*an International Drama.*

Send certificate of registration to: (7) *Daniel. E. Fultz*

*428. E. Pacific Ave.* *Spokane* *Wash.*  
(Street) (City) (State)

Name and address of person sending the fee: (8) *Daniel. E. Fultz.*

*428. E. Pacific Ave.* *Spokane* *Wash.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

\* *Not an appra.*

Write nothing here, but fill out each numbered space below **D2**

Mozumdar (A.K.) & Fultz Daniel  
Kopalee (The), or, The <sup>x</sup>adder of  
the skull; by M.C. Singha

Leave all above these words blank

Fee rec'd

\$1.00 36744 Oct. 25. 1915

1 c. rec'd Oct. 25. 1915

Application NOV -6 1915

CLD 42203

XXc.

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 2<sup>nd</sup> 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

A.K. Mozumdar and Daniel E. Fultz.  
(Write name in full)

#428 E. Pacific Ave.

(Street)

Spokane

(City)

Wash.

(State)

[Please turn this over]



\* *A. K. Mozumdar, - and - Daniel, E. Fultz.*  
Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Both, United States of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Kopaltee.*  
*Or The Order of the Skull.*

Send certificate of registration to: (7) *Daniel, E. Fultz*

*428 E. Pacific Ave. Spokane Wash.*

Name and address of person (Street) (City) (State)  
sending the fee: (8) *Daniel, E. Fultz*

*428 E. Pacific Ave. Spokane Wash.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* *Not an appl.* [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mozumdar (A.K.) & Fultz (Daniel E.)  
Return of Satyabasa.

1 c. rec'd Oct. 11. 1915  
Application  
rec'd OCT 11 1915  
© Cl. D 41996  
XXc. R

Leave all above these words blank

Fee rec'd \$ 21.00 350.48 OCT 11 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6<sup>th</sup> 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) A.K. Mozumdar, and Daniel E. Fultz.

(Write name in full)

#428, East, Pacific Ave.  
(Street)

Spokane  
(City)

Wash.  
(State)

**REB DOWNGRAPH FILE**

[Please turn this over]



\* *A. K. Mozumdar,* and *Daniel, E. Fultz.*

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Both - The. United States.* ✓

[Must  
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *The Great Psychological Play -  
The. Return of. Satyabhan.*

Send certificate of  
registration to: (7)

*Daniel, E. Fultz.* ✓

*# 428, E. Pacific Ave.* ✓ *Spokane* *Wash.*

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

*Daniel, E. Fultz*

*# 428, E. Pacific Ave.* *Spokane* *Wash.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* Enter as follows: *201-1011*



Write nothing here, but fill out each numbered space below D2

Mozumdar (A. K.) & Fultz (Daniel E.)  
Thecla; Martyrdom of the

1 c. rec'd OCT -5 1915 ✓

Application OCT -5 1915  
rec'd

XXc. © C. D. 41908

holy and glorious first martyr and

Leave all above these words blank

Fee rec'd

\$1.00

33385

OCT -5 1915

apostle. by Daniel E. Fultz.

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept - 30<sup>th</sup> 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

A. K. Mozumdar and Daniel E. Fultz. ✓

(Write name in full)

#428, East, Pacific St.

(Street)

Spokane - Wash.

(City)

(State)

[Please turn this over]

EX F. G. B.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Daniel E. Fultz

Country of which the author or translator is a citizen or subject (4)

United States, America <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Martyrdom of the Holy and Glorious First

Martyr and Apostle. Thecla.

Acts of Paul and Thecla.

Send certificate of

registration to: (7)

Daniel E. Fultz

# 428, East Pacific St.

Spokane

Wash.

Name and address of person

(Street)

sending the fee: (8)

Daniel E. Fultz

(City)

(State)

# 428, East Pacific St.

(Street)

Spokane

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Mozumdar (A.K.)\*

I c. rec'd OCT 27 1919

Application  
rec'd OCT 27 1919

Universal Messianic message lessons

©Cl.C 1500

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

34425 OCT 27 '19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1919,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) A.K. Mozumdar,

(Write name in full)

210 S. Flower St.

(Street)

Los Angeles

(City)

Calif.

(State)

Name of author (3) A.K. Mozumdar

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Universal Messianic Message Lessons.

Send certificate of registration to (7) A. K. Mozumdar,

310 S. Flower St.,

(Street)

Los Angeles,

(City)

Calif.

(State)

Name and address of person sending the fee (8) Harold H. Clark,

1130 Milan Ave.,

(Street)

South Pasadena,

(City)

Calif.

(State)

(Feb., 1917)

[Please turn this over]